

Angeline Holmes, born and raised in Jerseyville, Il., grew up in the St. Louis area performing with the St. Louis Symphony in *The Nutcracker* and at The St. Louis Munny Opera in a total of 20 performances to date. Her favorite roles include "Topsy" in *The King and I*, choreographed by Gemze DeLappe and acting as dance captain in the 2006 production of *The Wizard of Oz*, choreographed by Mercedes Ellington. During her childhood years, Holmes also appeared on a Ghostbuster cereal box and modeled in many ads for various department stores including Dillard's and Famous Barr (currently known as Macy's).

After receiving her BFA in dance from the University of Illinois in 1998, she moved to Los Angeles, California where she studied dance at Anna Cheselka and The Edge Performing Arts Center, and acting with Michael Woolson, Hank Berings, and Sal Landi. Holmes has appeared in numerous television commercials, notably the Kay Jewelers Valentine ad and the Fox Sports promotion "We Know the Feeling". She has guest starred on Disney's "Even Stevens", Nickelodeon's "Taina", acted alongside Nikki Cox in "The Jake Effect", and had a recurring role as Gina Rizelli on NBC's "American Dreams" produced by Dick Clark. For seven years she hosted her very own karaoke show at "Dimples" in Burbank, Ca. which could be seen live on the internet and on the local T.V. network in L.A. One of her favorite roles was playing "Elise" in the independent film "An Uzi at the Alamo", which can be found on [filmbaby.com](http://filmbaby.com), or on [www.uziatthealamo.com](http://www.uziatthealamo.com). It has been seen in many film festivals including the Hollywood DV festival.

After spending nearly eight years living in Los Angeles, teaching, singing, dancing, and acting she has decided to return to her favorite place in the world, the University of Illinois, to pursue her MFA in Dance. She has been known for teaching hip-hop classes here at the U of I and looks forward to all of her future endeavors choreographically in hopes to start her own company some day.

In addition to teaching, choreographing, and dancing, Holmes enjoys golfing, U of I basketball, and strolling down the quad on rainy days. Holmes' most recent performances include Festival 2007 at the Krannert Center for the Performing Arts in original works by Rebecca Netti-Fiol and Dr. Cynthia Oliver. This past summer she appeared in the musical *Oklahoma* at The St. Louis Munny Opera with the original Agnes DeMille choreography set by Gemze DeLappe. Upcoming performance schedule includes dancing in a new work by Renee' Wadleigh in Festival 2008 at Krannert Center for the Performing Arts.