Scholarly Communication and Publishing
Unit Annual Report
July 1, 2021 - June 30, 2022
Submitted By: Daniel G. Tracy

I.   Unit Narrative

1.   The major activities and accomplishments of the unit in FY22:

FY22 continued to see major impacts from COVID-19, and a major shaping factor in the life of the unit was the return to on-site work in fall of 2021. In general this was a stressful adjustment period while also offering the opportunities to see our colleagues in person. By spring, things began to settle into a routine; however, successive waves of Omicron have kept things from ever feeling truly "returned to normal" despite all service areas being active.

In several ways it felt like a major year for publishing activity for the Illinois Open Publishing Network (IOPN), although the fruits of much of that labor will not be seen until the following fiscal years. Two long-form publications appeared in May 2022: a Scalar edited collection of multimedia essays on arts management, and our third open textbook. During spring and summer we also saw a surge in interest in new publications or reviving publications put on hold, showing some rebound on digital publishing activity since the pandemic lull. Overall during FY22 we had seven publications enter the production phase of their work, with a total of 14 in production by the end of June 2021. During that time 10 projects entered the exploration phase with nine remaining in that stage. We also saw two new existing journals move into publication with IOPN with their first CFPs in June, and two more journals have signed MOUs and are preparing to take their sites live. These include journals published in partnership with the School of Information Sciences, the Prairie Research Institute, and the College of Medicine.

The IOPN team also participated in the Mellon-funded AFRO PWW 2 grant as the Tech Team of the activities, which began July 1, 2021 and is set to run through June 30, 2022. The first year was largely absorbed in initial planning and outreach, and in the creations of two major educational modules related to digital publishing: a sequence of "Introduction to Digital Publishing" videos meant for all AFRO PWW 2 participants, and video tutorials for all IOPN platforms for participants accepted into the "Publications Only" module (and will also be used by participants in the AFRO PWW 2 Institute to come in FY23). The grant teams welcomed an initial cohort of participants for AFRO PWW 2 programs in partnership with the Black Book Interactive Project (BBIP) run by the University of Kansas (but with participants across the United States). IOPN also made key contributions back to the open source community through the work of programmer Alex Dryden. These contributions included a crucial usability improvement to the advanced search feature in Omeka S that was incorporated into the primary source code for Omeka S. The developer

also made major progress in finalizing contributions to Pressbooks related to improving the representation of non-author contributors, and contributions for Scalar related to added footnote functionality–both of these are expected to be finalized in FY23 and will fill major needs locally and in the ecosystem.

Copyright reference and instruction continue to be in high demand. Moving outreach events such as the Fair Use Gameshow online allowed the unit to reach a broader national audience. Open Educational Resources was an area with significant strides, including successful completion of an open textbook spring led by the Copyright Librarian in July/August 2022, leading to the final publication of an open textbook in May 2022. In spring 2022, the Library successfully managed its first set of OER Incentive Grants receiving more applications than could be funded. We received 7 project proposals and were able to fully fund 4 projects which will be implemented in the fall. The Copyright Librarian and Head of Scholarly Communication and Publishing worked with the AUL for Collections and Technical Services, a representative from the Office of the Provost, and a representative from CITL to apply for a nation-wide American Colleges & Universities OER Institute to take place primarily in FY23. They also met with a representative from the U of I System Office to discuss long-term possibilities for system-level collaboration, with a goal to return to that conversation after completion of the campus-level assessment and planning efforts.

IDEALS reached a major milestone in 2022 with the rollout of the new repository infrastructure. While this work was delayed from its intended October 2021 release, the system went live in June 2022. The coming year will include continued work on bug remediation and reinstituting some lost functionality that is needed but was held until after the system was live, as well as testing of a clone of the system by CARLI institutions for possible future use.

Illinois Experts' value as a campus research information management system continues to increase as more original project goals are realized and new use cases are cultivated. The integration of patents data from both UIUC's Office of Technology Management and the US Patent and Trademark Office into Experts greatly expands both the type and amount of campus research information available through the Experts database, while providing an enriching graduate student learning experience and delivering a successful roadmap for similar integrations at other BTAA Pure client institutions. The initial vision of the Experts public portal as a facilitator of research discovery and showcase of the University's important work was powerfully demonstrated earlier this year when staff analysis of Google Analytics data on portal engagement led directly to the development and release of a Public Affairs' news story on the latest monograph from a tenured professor of History. Furthermore, Experts continues to provide timely and reliable data for a wide range of campus strategic reporting and decision support needs (examples from the past year include Carle Illinois College of Medicine's accreditation process, College of Agricultural, Consumer & Environmental Sciences' analysis of their collaborations with HBCUs, Illinois Global Institute's development of a US Department of Education proposal, etc.). SCP & Experts staff have also had initial conversations with OVCRI, AITS, and other stakeholders regarding the use of both Experts and the ORCID@Illinois app in

support of campus research administration efforts to address National Security Presidential Memorandum 33 (NSPM-33).

Open Access questions continued to grow in the wake of new transformative agreements. In particular we discovered the library has some limited APC waiver credits with IGI Global, and a pilot year for APC waivers with Wiley journals began in February. For the Wiley and Cambridge University Press agreements we have reached out to authors who do not opt into making their articles open access to determine the reason, and in most cases it was because they did not realize they were eligible despite the signals from the publishers.

As the Digital Humanities Librarian departed the library, much related activity slowed and then was put on pause except for limited activities covered by other individuals on an interim basis. However, work on the library's centralized digital exhibits solution is ongoing with 12 library units with active exhibit sites.

2. Major challenges faced by the unit during FY22;

The most significant challenges came in the second half of FY22, as one librarian was on sabbatical beginning January 16, and another departed the library on March 15, leaving a vacancy. The mean some activities were put on hold but some individuals shouldered extra work in the absence of these individuals. Otherwise, as with many, the return to on campus work in fall 2022 was a key source of stress for unit staff, and the uncertainty surrounding successive COVID strains and questions about the university's response added to that stress.

IOPN faced some challenges from changes (by campus contracts and legal services) to MOU language and processes for journal publications that were unexpected and put an abnormal onus on journal editors that is not typical in publishing. This is an issue that is likely to need to be addressed in the coming year, especially if these issues are extended to author agreements.

3. Significant changes to unit operations, personnel, service profile, or service programs;

Spencer Keralis, Digital Humanities Librarian, departed March 15, 2022. Ayla Stein Kenfield was on sabbatical from January 16 through July 15.

Otherwise, the work of the unit continued to be affected by the growth of library efforts and campus interest in open educational resources and also by the growth in library transformative agreements with publishers. These are both service areas that are likely to grow in terms of questions asked and, for OER, needs for infrastructure resources and outreach activity.

4. Contributions to Library-wide programs:

Reference, research consultations, and other information services

The unit provides a large number of email, online, and telephone consultations about copyright, open access, publishing, repositories, digital humanities, and researcher information systems to University faculty, staff and students. Detailed statistics are in Part II.3 of this report.

Instructional services

The unit provides numerous Savvy Researcher workshops each semester, as well as guest lectures and instruction in other units, particularly in the areas of copyright, digital humanities, and publishing. Additionally, Sara Benson occasionally teaches two 8 week courses on copyright at the iSchool for graduate students, a 4 week winter course on intellectual property aimed at undergraduate students and/or co-teaches a course for undergraduate students about creativity and the arts. Instructional statistics are in Part II.3 of this report.

Scholarly communications and publishing
- Please see the rest of the report, as this area is represented by most unit activities.

Assessment
- The unit continues standard assessment tracking, including service-specific statistics included at the end of this report.

Collection management
- Electronic graduate theses and dissertations from May, August, and December 2021 have been ingested into IDEALS.
- A batch upload into IDEALS for the iConference proceedings was also processed, but for most of the year batch processing was on hold to facilitate progress on the new IDEALS infrastructure.

Digital content creation
- IOPN published two new long-form titles: *Et. Al: New Directions in Arts Management* (a Scalar project), and *Drug Use and Misuse: A Community Health Perspective* (a Pressbooks project)
- Two existing journals moved into production with IOPN, including *Research on Diversity in Youth Literature* (RYDL) and the *Proceedings of the ALISE Annual Conference*, with first issues in the new platform coming this year. Two other new journals were under agreement but working towards going live: Kentiana, from the State Geological Survey, and a journal on medical humanities sponsored by the Carle College of Medicine.
- New issues were also published by existing journals Vivliofika, JAMS, JLOE, INHS Bulletin, Media-N, and SourceLab.

Organizational development and training
- Spencer Keralis provided training for library units wishing to make use of Omeka S for library exhibits in fall and in spring prior to his departure.

Diversity, Equity, Inclusion, and Accessibility
- IOPN worked with the Department of African-American Studies on the funded Mellon AFRO PWW 2 grant. The grant includes developing outreach and training for scholars in Black Studies, particularly from HBCUs, on digital publishing, and developing publications for the AFRO-PWW series. Activities in the first year were focused on developing video content and meeting with the first cohort of scholars going through the program.

Outreach and Public Engagement
- As part of the ALA Policy Corps, Sara engages in extensive advocacy policy related public engagement. Her efforts were central to the Copyright Office's proposed rule on the CASE Act, where Sara encouraged the library community to respond to the Copyright Office's call for comments on a proposed rule that would exclude library workers from the preemptive opt out provisions offered to libraries. The effort was successful and the final rule included library workers and employees in the library opt out provisions.
- Sara also engages with faculty through the Library OER Incentive Grants. She promoted the grants in the Faculty Retreat last spring as an invited presenter.
- Sara's educational efforts reach far beyond the University of Illinois. She presented an open, free webinar on copyright for librarians through Niche Academy, which has been watched over 12,000 times.
- Dan Tracy and Mary Ton led a half-day outreach publishing workshop as part of the 2022 Digital Humanities Summer Institute, which was held online in June.

5. Progress made on Unit Annual Goals for FY22 (as enumerated in the FY21 Unit Annual Report);
- Plan for operational continuity and project growth by documenting established Illinois Experts workflows, revising and enhancing project-related communications, and establishing a framework for assessing project impact. (SD1, SD4)
  - Developed messaging and implemented workflow for sending introductory email upon creation of all new Illinois Experts profiles. Feedback has been positive.
- Further expand Illinois Experts' value as a research information management service by identifying and initiating strategic collaborations with campus partners (e.g., working with FAA to determine the most effective use of the portal and/or backend database for that unit, collaborating with IDEALS and Illinois Data Bank staff to maximize outreach opportunities for all three services, partnering with Beckman/OVCRI research administrators to explore Experts' potential for storing research facilities and equipment data). (SD1, SD3, SD4)

- ○ Collaborated with the Office of Technology Management to develop and implement a workflow for the routine transfer of data for published patents into the Illinois Experts database.
  - ○ Collaborated with the new Illinois Global Institute to formalize affiliate relations of faculty with several IGI centers, thereby securing the ability to visualize research collaborations and aggregate publication data at the unit level on the Experts portal.
- Complete rebuild of new repository software system for IDEALS, successfully migrate data, and launch the new system and service (SD1, SD3);
  - ○ The new IDEALS was launched with migrated data in June 2022. Work continues to address bugs and restore some functionality not yet live in the new system.
- Fulfill IOPN goals of AFRO-PWW 2 grant from the Mellon foundation, in partnership with the Department of African American Studies, including creation of significant online education modules for digital publishing and delivery of first round of online educational institutes aimed at increasing capacity in Black Studies, particularly at HBCUs (SD1, SD2, SD3).
  - ○ The IOPN team members on the project completed videos for the introductory webinar and PDF and video tutorials for publishing platforms to be used as part of the "publications only" workshop and the full institute.
- Continue development of workflow documentation, policy, accessibility and preservation solutions, and advisory structure for IOPN (SD1, SD4).
  - ○ Further progress was made on identifying web archiving solutions for long-form publications, with several simple publications archived in the Wayback Machine. Further work on this will continue in FY23.
  - ○ In coordination with Library IT, a different web analytics solutions, Matomo, was used for Library Digital Exhibits as an initial trial for possible IOPN use, which would replace Google Analytics. While our implementation of Google Analytics is done in keeping with best practices for privacy established by a Digital Library Federation group on privacy, switching to Matomo would be a step up in balancing privacy protections with the ability for the press and our authors to have information about use of our publications. In FY23 we are actively doing comparative testing of the two analytics solutions in sample publications for each IOPN platform, with the goal of transitioning services by the end of the fiscal year to avoid complications from changes to Google Analytics.
  - ○ IOPN staff testing and developed documentation for use of the Scalar editorial workflow for copyediting workflows. However, use of this workflow for the first time revealed substantial problems and underlying bugs that ultimately made it unusable, and a decision was made to revert to the existing review and copyediting processes for any future Scalar publications.
- Market the success of the open educational module sprint to help build campus enthusiasm for OER and energize the impetus for OER grants on campus (SD2, SD3).
  - ○ Sara was invited to participate in the Faculty Retreat last spring and was able to showcase the OER Sprint for the Drug and Drug Misuse course. A short video was also created to highlight the new book.

- Attempt to become more embedded in new faculty orientation about copyright and open access as well as conduct outreach to more science-based courses (SD1, SD2).
  - Sara was invited to participate in a tabling event at the new faculty orientation this fall to let faculty know about copyright services in the library and OER library work. Sara is still working on reaching out to more science-based courses.
- As the library moves to create policies related to long-term remote and hybrid work options, test and implement approaches that will best facilitate the work by SCP staff (SD4).
  - The unit used the fall 2021 semester to test hybrid work models, and established a full year plan for the 2022 calendar year based on assessment of how hybrid work impacted productivity and the needs of faculty, academic professionals, and graduate students in the unit.
- Continue to refine documentation for library Omeka S to reflect the Teams module, the KSharp Theme, and evolving best-practices that reflect community use of the Omeka content management system. (SD4)
  - Documentation was updated on the staff library website in early spring 2022 in advance of the departure of the Digital Humanities Librarian.
- Collaborate with HathiTrust Research Center and Research IT staff on coordinated outreach and community building for digital scholarship practitioners and support units. (SD1, SD3)
  - This item was deprioritized as the Digital Humanities Librarian departed the library.
- Finalize and disseminate the digital scholarship inventory survey. (SD1, SD4).
  - The survey was launched in fall 2021 and renounced for further participation in spring 2022. Data will be shared with the new Digital Humanities Librarian when hired.

6.   Unit Annual Goals for FY23. When appropriate, goals are mapped to the library's new strategic framework in parentheses.

- Plan for operational continuity and project growth by documenting established Illinois Experts workflows, revising and enhancing project-related communications, and establishing a framework for assessing project impact. (SD1, SD4)
- Further expand Illinois Experts' value as a research information management service by identifying and initiating strategic collaborations with campus partners (e.g., working with FAA to determine the most effective use of the portal and/or backend database for that unit, collaborating with IDEALS and Illinois Data Bank staff to maximize outreach opportunities for all three services, partnering with SPA/OVCRI and campus research administrators to explore Experts' potential for supporting efforts relating to NSPM-33). (SD1, SD3, SD4)
- Market the success of the first round of OER Incentive grants to help build campus enthusiasm for OER and encourage sustainable funding sources for OER grants on campus (SD2, SD3).

- Complete assessment of OER activities on campus and strategic planning for future OER growth with partners in the Office of the Provost and CITL (SD1, SD2, SD3)
- Continue to conduct copyright outreach to more science-based courses (SD1, SD2).
- Complete IOPN work on AFRO-PWW 2 grant from the Mellon foundation, in partnership with the Department of African American Studies, including delivery of synchronous and asynchronous online education modules for digital publishing aimed at increasing capacity in Black Studies, particularly at HBCUs, and publishing projects from participants. (SD1, SD2, SD3).
- Continue development of workflow documentation, policy, accessibility and preservation solutions, and advisory structure for IOPN (SD1, SD4).
- Continue identifying and resolving bugs in the new IDEALS system and development of features that were present in the previous system but haven't yet gone live in the new system (SD2, SD4)
- Create documentation for use of the new IDEALS system as well as policies (SD1, SD4)

7. **What the unit needs to support these specific goals and your overall mission (training, facility needs, IT, etc.)**

- Filling the open position of Digital Humanities Librarian (currently accepting applications).
- Filling a residency position in OER. This position was selected and posted as part of the residency program to begin in FY23. Unfortunately it was not filled but discussions and the ongoing growth in OER suggests a need for a full position to explore the full extent of need in this area and explore a sustainable model for work in this area.]
- Continuation of funding for the OER Incentive grants from the University Librarian's office and the Office of the Provost.

8. The number of GAs (FTE and Head Count) employed during FY22;

1.33 FTE GAs – 3 graduate assistants.

9. The funding source for the unit's GAs (e.g., state funds, grant funds, endowment funds)

State funds from GA pool; Dedicated state funds from OVCR for Illinois Experts GA (.25 FTE).

10. The major responsibilities assigned to the GAs in the unit, and an overview of the contributions made (or projects completed) by GAs during the fiscal year.

Eli Hubbard contributed to day-to-day repository management activities for IDEALS, such as triage of the IDEALS email inbox; submitted digitization requests on behalf of alumni; reviewed and cleaned metadata for batch ingests of new materials; and enhanced spreadsheets of existing IDEALS metadata to adhere to our best practices and in preparation for migration to the

new software platform. In spring 2022 his work on the email inbox was especially crucial in keeping up with questions from patrons while the Repository Services Librarian was on sabbatical. In addition, Eli assisted with routine data entry workflows and provided crucial support to Illinois Experts by developing, implementing, and documenting data cleaning procedures for the import of patents data.

Elizabeth Schwartz has proven herself to be a quick and enthusiastic learner on the Illinois Experts project, providing necessary technical aid in achieving one long-term project goal (adding patents) and developing a new use case (transferring legacy profile data). In addition to supporting daily operational workflows that ensure system reliability (data entry and curation, reviewing portal engagement via Google Analytics, etc.), over the past year Elizabeth has undertaken two major projects that have reinforced and expanded upon her classroom learning: (1) integrating patents data into the Experts database by developing a program in Python to merge data provided by UIUC's Office of Technology Management with information retrieved via the US Patent & Trademark Office's public API to produce an XML file for bulk entry into Experts, and (2) transferring legacy profile data for all School of Molecular & Cellular Biology faculty into Experts by developing a program to transform data provided in a CSV file and load it in bulk via Experts' beta-version read/write API.

Heejoung Shin (fall 2021) and Jamie Coen (spring/summer 2022) (publishing, copyright, DH, general unit web maintenance) supported IOPN publishing workflows, tested platforms, co-led Savvy Research Scalar workshops for the university faculty and students with the Digital Publishing Specialist, and assisted consults throughout various stages of publication for IOPN authors. Both developed content for the IOPN blog and Twitter account to enhance publishing outreach, and contributed to unit website and LibGuide maintenance. Heejoung Shin additionally completed extensive work on the technical check for the publication of *Et. Al*, our most technically ambitious project to date, and worked on implementing web archiving of a prior Pressbooks title. Jamie Coen completed the tech check for the IOPN textbook *Drug Use and Misuse*, facilitated review of indexing eligibility for IOPN journal *Vivliofika* in preparation for application for indexing by Scopus and Web of Science, and updated archiving of IOPN journal content in IDEALS. He also brought substantial understanding of web archiving practices and has played a significant role in testing web archiving solutions for our more complicated publications.

All GAs in the unit also participated in very early user testing of features in IDEALS through the spring before testing with major stakeholders outside the unit began in May, and helped identify early issues to be fixed before the second round of testing.

II.   Statistical Profile

1.   Facilities

User seating counts (if applicable): Not applicable
Number of hours open to the public per week (if applicable): Not applicable

2. Personnel

NAME: Daniel Tracy
TITLE: Head of Scholarly Communication and Publishing, Scholarly Communication and Publishing Library
STATUS: Faculty, Associate Professor
FTE: 1.0 FTE

NAME: Sara Benson
TITLE: Copyright Librarian
RANK: Faculty, Assistant Professor
FTE: 1.0 FTE

NAME: Ayla Stein Kenfield
TITLE: Repository Services Librarian
RANK: Faculty, Associate Professor
FTE: 1.0 FTE (on sabbatical January 16-July 15, 2022)

NAME: Spencer Keralis
TITLE: Digital Humanities Librarian
RANK: Faculty, Assistant Professor
FTE: 1.0 FTE (departed library March 15, 2022 for another position)

NAME: Mark Zulauf
TITLE: Researcher Information Systems Coordinator
RANK: Academic Professional
FTE: 1.0 FTE

Name: Alex Dryden [Dotted Line Report from SCARS group in Library IT]
TITLE: Visiting Research Programmer for Scholarly Communication and Publishing
RANK: Visiting Academic Professional
FTE: 1.0 FTE

NAME: Mary Ton
TITLE: Digital Publishing Specialist
RANK: Academic Professional
FTE: 1.0 FTE

Name: Elizabeth Schwartz
TITLE: Graduate Assistant
RANK: Graduate Student
FTE: .33 (August 16, 2021 - May 15, 2022)

Name: Eli Hubbard
TITLE: Graduate Assistant
RANK: Graduate Student
FTE: .50 (August 16, 2021 - May 15, 2022)

Name: Heejoung Shin
TITLE: Graduate Assistant
RANK: Graduate Student
FTE: .50 (August 16, 2021 - December 15, 2021)

Name: Jamie Coen
TITLE: Graduate Assistant
RANK: Graduate Student
FTE: .50 (January 1, 2022 - May 15, 2022)

Name: Andrew Stranahan
TITLE: ETD Graduate Hourly
Rank: Graduate Student
FTE: .25 (August 16, 2021 - May 15, 2022)

3.   User Services

Gate Count (as reported during FY19 Sweeps Week): Not Applicable

Circulation (from Voyager circulation reports): Not Applicable

Reference interactions (from DeskTracker): 894*
        By area**:
                Copyright: 174
                Data management: 8
                Digital humanities: 54
                Digital publishing: 73
                General Scholarly Communications: 12
                IDEALS: 414
                Open Access: 69
                Other: 40
                Researcher Information Systems: 146

        *Full year total from DeskTracker, not based on sweeps data. As in the past,
extrapolation from sweeps data has significantly undercounted our interactions.
        **Extra field developed for unit Desk Tracker. A transaction may have more than one
area assigned in cases of overlap, so the total exceeds 894. The total overall transactions is
down from the prior year; however, this appears almost entirely due to a drop in IDEALS

transactions, and it is most likely that the sabbatical of Repository Services Librarian Ayla Stein Kenfield impacted questions asked and transactions successfully recorded in this area. A smaller drop in Digital Humanities questions likewise probably results from the departure of the librarian in this area. However, there was growth in questions related to digital publishing, and open access. The last of these is due to a significant influx of patron questions related to the growing number of "transformative agreements" with publishers that allow waivers or discounts of APCs.

Presentations (from the Instructional Statistics database):
- Number of presentations to groups: 41
- Number of participants in group presentations: 752

4.   Other statistics (optional)

IDEALS

Total new deposits in FY22: 4814

Statistics include new items in IDEALS by type and by genre. Type is a required field and genre is not, and users may select more than one of each.

New IDEALS items by Type

Image	245
Video	24
Audio	4
Dataset / Spreadsheet	10
Text	2905
Thesis*	1218
Other	72

*This is not meant to be an accepted Type value in IDEALS.

New items by Genre

Editorial	5
Presentation / Lecture / Speech	133
Dissertation / Thesis	117
Conference Paper / Presentation	749
Working / Discussion Paper	16

Website	11
Technical Report	1005
Book Review	1
Poetry	9
Article	382
Other	99
Journal (whole)	19
Conference Proceeding (whole)	5
Conference Poster	113
Data	10
Book Chapter	3
Proposal	2
Report (Grant or Annual)	9
Book	8
Photograph	1
Newsletter	73
Bibliography	6
Essay	11
Report*	74
Oral History	1

*This is not meant to be an accepted Genre value in IDEALS.

Illinois Experts
- Over 42,500 unique portal visitors/month (with an all-time high of 76,884 in March 2022)
- 142 new faculty & AP researcher profiles added
- 13,257 publication records added (3,177 added by Experts staff), including 1,238 patent records
- 476 ORCID@Illinois registrations

IOPN

IOPN tracks usage of publications through Google Analytics, COUNTER PDF download reports, and DOI resolutions, none of which tells a complete story on its own. DOI resolutions come from people using the DOI URL to access a book, journal article, or (more rarely) journal issue. DOIs resolve to a catalog landing page, and may not result in reading the book or article. Google Analytics tracks all access to the actual content of the book or journal, including people who may have used the web URL for the platform instead of the DOI to get to the title. COUNTER reports show how many times PDFs were downloaded for a particular journal title.

Overall, use of IOPN publications continued to increase dramatically, with use of now three in-publication textbooks driving the Windsor & Downs Imprint ahead of journals in page views for the entire year for the first time. Total page views in the months with the highest use more than doubled the previous years busiest months.
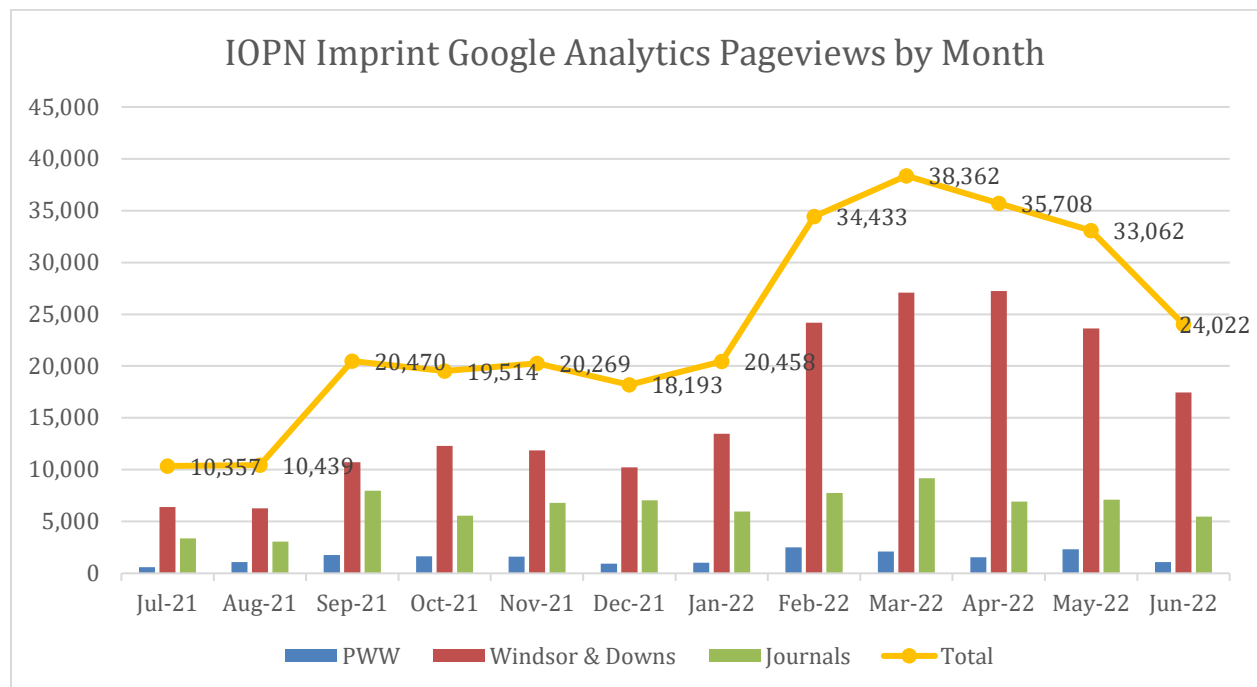
This annual report also includes for the first time a graph of total PDF downloads for IOPN Journals, which offers a clearer indication of use than page views for these publications. This graph excludes SourceLab, which uses Scalar for articles instead of PDFs.

COUNTER PDF Downloads by Journal

Legend:
- ВИВЛІОΘИКА: E-Journal of Eighteenth-Century Russian Studies
- Illinois Natural History Survey Bulletin
- The Journal of Anime and Manga Studies
- Journal of Library Outreach & Engagement
- Media-N: Journal of the New Media Caucus
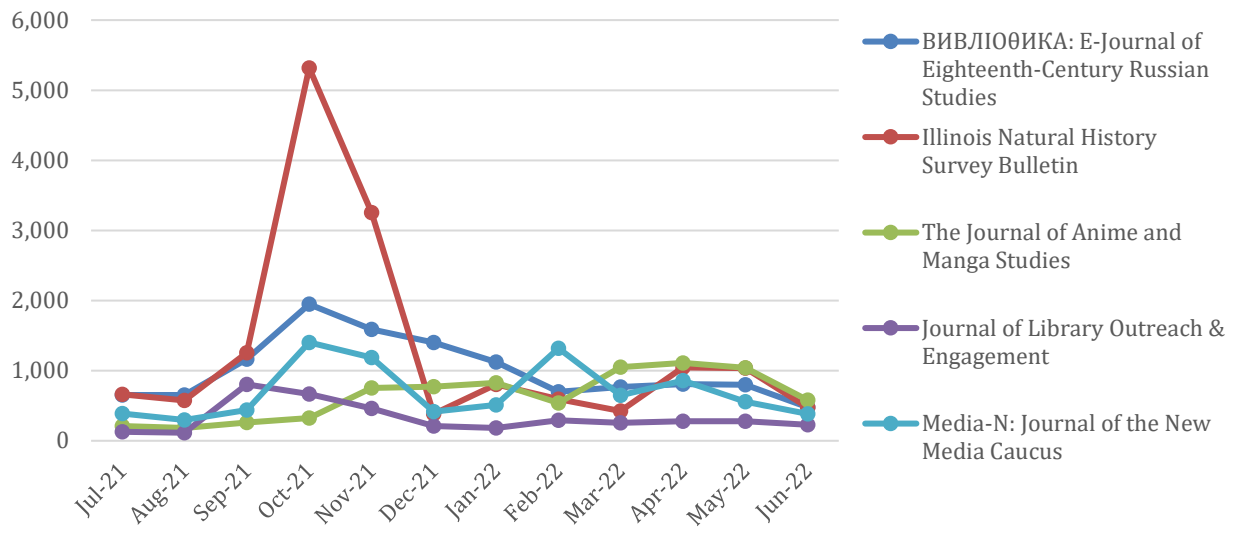
DOI Resolutions for Long-Form Work by Month

Imprint	Publication	Jul-21	Aug-21	Sep-21	Oct-21	Nov-21	Dec-21	Jan-22	Feb-22	Mar-22	Apr-22	May-22	Jun-22	Total
PWW	#TheJayZMixtape	8	3	7	14	10	54	35	69	110	96	65	44	**515**
Windsor & Downs	A Person-Centered Guide to Demystifying Technology	63	53	60	64	68	59	63	57	55	264	58	90	**954**
Windsor & Downs	Claude Monet: The Water-Lilies and other writings on art	7	1	10	14	10	11	8	10	18	246	29	52	**416**
PWW	Constructing Solidarities for a Humane Urbanism	30	42	66	69	57	58	42	37	38	52	44	30	**565**
Windsor & Downs	Drug Use and Misuse: A Community Health Perspective	0	0	0	0	0	0	0	0	0	12	54	17	**83**
PWW	Et Al.: New Voices in Arts Management	0	0	0	0	0	76	29	5	5	33	134	62	**344**
PWW	iBlack Studies: An Interdisciplinary, Integrative and Interactive Approach	1	3	7	0	5	1	3	2	3	2	5	1	**33**
Windsor & Downs	Illinois 150: The 21st Century Research University and the Public Good	2	3	6	11	6	8	4	6	1	2	4	7	**60**

Institution	Title													Total
Windsor & Downs	Instruction in Libraries and Information Centers	498	568	774	513	546	426	850	817	533	629	635	759	**7,548**
PWW	Lost in the City: An Exploration of Edward P. Jones's Short Fiction	2	8	5	17	12	23	22	58	110	110	99	68	**534**
PWW	Love and Suspense in Paris Noir: Navigating the Seamy World of Jake Lamar's Rendezvous Eighteenth	2	3	7	6	6	18	11	9	12	9	3	26	**112**
Windsor & Downs	The Sweet Public Domain: Celebrating Copyright Expiration with the Honey Bunch Series	10	14	15	12	14	19	20	47	24	20	16	13	**224**
	Total	**623**	**698**	**957**	**720**	**734**	**753**	**1,087**	**1,117**	**909**	**1,475**	**1,146**	**1,169**	**11,388**

DOI Resolutions for Journals by Month

Publication	Jul-21	Aug-21	Sep-21	Oct-21	Nov-21	Dec-21	Jan-22	Feb-22	Mar-22	Apr-22	May-22	Jun-22	Total
Illinois Natural History Survey Bulletin	715	960	1,139	589	963	2,189	231	198	591	257	390	201	**8,423**
Journal of Library Outreach & Engagement	79	83	1,205	274	200	190	113	152	348	393	294	175	**3,506**
Media-N	118	208	139	114	139	369	245	495	380	187	168	108	**2,670**
SourceLab	35	49	111	81	150	79	139	71	72	94	55	75	**1,011**
The Journal of Anime and Manga Studies	47	52	53	91	233	603	263	213	316	308	224	198	**2,601**
ВИВЛIОѲИКА: E-Journal of Eighteenth-Century Russian Studies	58	55	83	120	104	535	197	94	112	147	62	56	**1,623**
Total	**1,052**	**1,407**	**2,730**	**1,269**	**1,789**	**3,965**	**1,188**	**1,223**	**1,819**	**1,386**	**1,193**	**813**	**19,834**