

SOUSA ARCHIVES AND CENTER FOR AMERICAN MUSIC
ANNUAL REPORT
JULY 1, 2015 -- JUNE 30, 2016
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1. Major activities and accomplishments of unit in FY15 (July 1, 2015 to June 30, 2016).

Collections Management

- Acquired 66.6 cubic feet of new collections.
- Completed the processing of (123 cf) cubic feet of archival and museum collections.
- Completed the re-creation of the Harmonic Tone Generator as the HTG2 to emulate the functionality of the original HTG to enhance visitors understanding of how the original early synthesizer worked as part of the exhibit that was developed for the 2015 American Music Month celebration.
- Began work with Mark Smart and Greg Danner, one of the original builders of the Sal-Mar Construction, to develop a virtual version of this early electronic music instrument to help online users better understand how the original instrument functioned before coming to the Center to play the original one.
- Continued to work collaboratively with MPAL to manage and process their music special collections which included the completion of the arrangement and description of the Rafael Joseffy Music and Personal Papers and the appraisal and processing of the WILL and School of Music Audio Department transcription discs.

2. Public Engagement.

- Working with the University's Public Engagement Office, Spurlock Museum, and the Urbana Business Association produced and helped sponsor music and children's educational programming for the 2015 Urbana Sweet Corn Festival's One Community Together stage.
- Produce 12 *America's History and Culture through Music* sessions, developed by the Sousa Archives and Center for American Music and the Rare Book & Manuscript Library, to introduce public school students to primary source documents, which were taught at King Elementary School, East Park Elementary, St. Thomas Elementary, University Primary School, Urbana Special Education, and Central High School. In addition produced 3 *America's Veterans Days* sessions for King Elementary.
- Working with the local UNESCO Club, Krannert Center for the Performing Arts and the Conservatory of Central Illinois produced and sponsored the second annual UNESCO Jazz Film Fantasy: A Celebration of International Jazz Day entitled "Jazz without Borders" on April 26, 2016.
- Produced 6 new exhibits, two performance lectures, and three different concert programs, and the children's programming for the Folk and Roots Festival that were part of the 2015 American Music Month celebration throughout November 2015.

3. Major challenges faced by the unit in FY15.

While the new Archivist for Faculty Papers continues to provide ten hours of reference service to the Sousa Archives which has been much appreciated, the growing number of reference inquiries and duplication requests continue to take away student staff time away from the necessary arrangement and description work to stay ahead of newly acquired collections. In addition the state budget situation and the resulting lack of funds to help both increase staff hours and provide modest increases in their hourly rate, are making it difficult to retain trained student staff to do this vital work.

4. Significant changes to unit operations (personnel, service profile or service programs).

The Center laid off two quarter-time graduate hourly staff for summer 2016 because of cuts to the student hourly budget. However we were able to keep the Center open regular summer hours with creative scheduling of the students' hours and those of the Sousa Archives' one full-time staff member.

Unit contributions to Library-wide programs:

a. Information-Reference Services

The Sousa Archives answered 695 off- and on-site reference inquiries for a total of 783 research days and 3,620 uses of the Center's collections (479 emails 24 telephone, 48 onsite reference inquiries and 144 research inquires. This represents a 16.72% decrease in the number collections used by researchers and a 12.8% decrease in the number of days these collections were used. While this decrease at first glance may suggest a potential alarm, this variation falls within the 12-18 percentage range that we have seen since we started collecting detailed reference statistics in 2003.

b. Instructional Services

Provided 189 instructional sessions and guided tours of the Center's collections that were given to 2,414 individuals for a total of 234 hours of instruction. University undergraduate and graduate classes included LIS581 and 584A, MUS314, 410, and 528, History 396, Communication 410, ARTS444, and Cinema Studies. In addition special instruction was provided to public school students at King Elementary School, University Primary School, St. Thomas Elementary School, Mattoon Middle School, Zion Benton High School, Saint Viator High School, Central High School, and Urbana School District Special Education classes. Illinois Summer Youth Music camp visits included sessions given to the flute, trumpet, and clarinet studios. In addition 15 special educational programs that were part of the "America's History and Culture through Music" series, were given again to the fifth grade students of King Elementary throughout the school year.

c. Collection Management

Acquired 66.5 cubic feet of new collections including the Allan J. Steinberg Sheet Music Collection, Barry L. Houser Papers, 505th Air Force Band of the Midwest Records (Chanute Air Force Base, Rantoul, Illinois, James L. Benefiel Papers and Music Instruments, Mark Foutch Brass Band Music and Bass Drum, John DeRoule Music and Personal Papers, National Academy of Dance Records, National Academy of Dance Collection, Department of Dance Records, Richard Kubetz Photographs and Papers, Prairie Ensemble Records and 20 cubic feet of additions to the Periscope Records, Association of Concert Bands, Inc Records, Lloyd Farrar Music Instrument Collection, Paul E Bierley Papers, Experimental Music Studios Records, Musical Americana Collection, School of Music Audio Department Sound Recordings, and the Stanley Fletcher Papers.

Completed the processing of 123 cubic feet of archival and museum collections including the James Beauchamp Papers and Harmonic Tone Generator (5.25 cf), Scott Wyatt Experimental Music Studio Records (3 cf), Prairie Ensemble Records (10.25 cf), "From the Hearts of Men" Video Production Records (.25 cf), John DeRoule Music and Personal Papers (3.5 cf), 505th Air Force Band of the Midwest Records (9.5 cf), Department of Dance Records (20.25 cf), National Academy of Dance Collection (.25 cf), National Academy of Dance Records (2.5 cf), Della Perrone Photographs (3.25 cf), Lawrence Gushee Papers (33 cf), Rafael Joseffy Music and Personal Papers (26.5 cf) and additions to the School of Music Audio Department Recordings (5.5 cf)

d. Digital Content Creation

Completed the Harmonic Tone Generator II Project which included working collaboratively with James Beauchamp and Mark Smart of the Electrical and Computer Engineering department to develop and build a recreation of the historic Harmonic Tone Generator that was built at the University between 1962 and 1965. This work included the design and construction of a special cabinet to house the device which was built by Schwartz, design and construction of the voltage control panels and computer programming which was built by Smart, and testing of the new device which was done by Beauchamp. The HTG II was built to complement the original Harmonic Tone Generator which was exhibited for the 2015 American Music Month celebration to help visitors understand how the HTG functioned.

Working with Mark Smart of ECE and Greg Danner, one of the original builders of the Sal-Mar Construction, began initial conceptual design work for the creation of a virtual Sal-Mar Construction in spring 2016 to help online researchers to better understand how the original instrument functioned before coming the Center to play the original one. Work on this new online tool will continue through June 2017.

Created 1,901 tif image files from the Sousa Archives collections (i.e., Eunice Boardman Papers, Eddie Alkire Music and Papers, Salvatore Martirano Music and Papers, Pietro Cippolne Music and Papers, Lawrence Gushee Papers, Jack Davis Papers, MPAL Harry Partch Collection, James Edward Myers Sheet Music, Gerard Behague Papers, John Philip Sousa Music and Papers, Walter Kasura Music and Papers, Letritia Kandle Photographs and Hawaiian Guitars, and the Department of Dance Records), and linked low-resolution surrogate copies of these images to the each collection record in Archon.

e. Public Engagement

Created and coordinated programming for the Center's "America's History and Culture through Music" initiative for local elementary schools, the 7th year of "One Community Together" programming for Urbana's annual "Sweet Corn Festival," the University's twelfth "American Music Month" celebration, and the third year of the UNESCO International Jazz Day celebration.

America's History and Culture through Music: Working with Marten Stromberg and Hannah Jellen taught twelve 1.5-hour music performance and discussion sessions for six different elementary, middle and high schools. These included "America's Geography and Culture through Music," "Edison and the Science of Sound," and "America's Civil War through Music." In addition also taught three America's Veterans sessions at King Elementary School

Sweet Corn Festival 2015: Urbana, Champaign, and University of Illinois: One Community Together: Worked with the faculty and staff of the Chancellor's Office of Public Engagement, Urbana Business Association, School of Music, Museums at the Cross Roads, and the Urbana and Champaign Mayors to produce two days of performances using 14 different local music and dance ensembles and eleven different hands-on children's activities that focused on the communities' special collections, museums, libraries, and park districts (e.g., making didgeridoos, science of corn, star gazing, Japanese black ink calligraphy, instrument petting zoo, meet Mr. Box Turtle, veggie stamps, exploring toys of the American prairie, making decorated world music shakers, and popcorn making). The two-day event actively engaged 3,376 adults and children.

American Music Month 2015 – Illinois' Mavericks, Innovators, and Pioneers Shaping America's Arts Scene: Produced six new exhibits that focused on the mavericks of America's music and dance performance and early sound synthesis at the University of Illinois which included "A Dancer's Voice: Remembering Beverly Blossom," "From the Illiac to the Sal-Mar Construction: Illinois' Pioneering Experimental Music Studio," "Capturing the Blues of 1990s Urbana-Champaign with Jack Van Camp," Pierre-Louis Gautrot's Sarrusophone: A Maverick of the Woodwind Family," "James Beauchamp and the Harmonic Tone Generator," and "Transient Journeys: The Life and Music of Harry Partch. In addition produced a concert and lecture demonstration of the music of Harry Partch with Chris Rainier, a lecture demonstration of the Harmonic Tone Generator with James Beauchamp and Mark Smart, worked with the University Dance Department on their fall dance program dedicated to Beverly Blossom, and the production and management of the children's programming for the C-U Folk and Roots Festival for the Saturday events on November 7 which engaged over 350 children and adults.

UNESCO Jazz Film Fantasy: A Celebration of International Jazz Day (April 26, 2016): Working collaboratively with the local UNESCO club, the Conservatory of Central Illinois, and the Krannert Center for the Performing Arts produced a special historic jazz film program entitled, "Jazz without Borders – New York, Paris, Havana, Rio" with Sam Reese, Almost "A" Quintet at the Art Theatre which engaged 136 individuals, and special performance of Samba Soul that was held at the Esquire Lounge.

5. Progress made on unit annual goals for FY15.

Administration of Sousa Archives and Center for American Music

- Added 66.6 cubic feet of new historical music manuscripts, personal papers and music instruments to SACAM's collections.
- Completed the arrangement and description of 123 cubic feet of historical documents, recordings, and museum objects.
- Completed the Harmonic Tone Generator II project.
- Initiated the start of the virtual Sal-Mar Construction project.
- Completed 189 instructional sessions and guided tours of the Center's collections given to 2,414 individuals for a total of 234 hours of instruction.
- Completed the construction of the new instrument storage room for the Center's historic instruments and textile collections and moved these collections into this space in late June.

Public Engagement

- Programmed and produced music performances and children's educational programming for the 2015 One Community Together stage of the Sweet Corn Festival.
- Programmed and produced the 2015 American Music Month celebration.

6. New unit annual goals for FY16.

Administration of Sousa Archives and Center for American Music

- Complete the processing of the Mark Foutch Band Music and Papers, Emanuil Sheynkman Papers and Russian Music, and an addition to the Lloyd Farrar Music Instruments and Papers by May 2017
- Complete five additional oral history interviews with local Urbana-Champaign musicians, record producers, and venue operators by June 2017 as part of the Center's Urbana-Champaign Local Music Preservation initiative which began in March 2013.

Public Engagement

- Continue to expand the Center's "America's History and Culture through Music" curriculum program to include Champaign-Urbana's home-school teachers and students by May 2017.
- Produce the One Community Together programming for the 2017 Sweet Corn Festival, the University's 2017 American Music Month celebration.
- Continue to work collaboratively with the local UNESCO club, the Conservatory of Central Illinois, and the Krannert Center for the Performing Arts for the production of the April 2017 International Jazz Day Film Festival.

7. Number of GAs (FTE and Head Count) employed during FY15.

1 FTE GAs (1 sharing a second .25 FTE position with MPAL¹ and 1 sharing a second .25 FTE position with the School of Music Musicology Department, and .50 FTE position)

8. Funding source(s) for the unit's GAs.

1 FTE position was funded through state funds allotted to SACAM.²

9. Major responsibilities and accomplishments made by GAs during FY15.

¹ Four hours per week of this GA's position at MPAL were devoted to the processing of MPAL's music special collections under the guidance of SACAM's Archivist for Music and Fine Arts.

² Additional student assistant funding was provided through funds provided by GSLIS for Schwartz' teaching of the LIS584A class during summer 2013. This funding was used for academic hourly work to continue work on the Center's Local Music Preservation Project, answer reference inquiries and complete duplication requests.

Responsibilities: 1) arrange and describe collections of historical documents and museum artifacts according to accepted standards of the archives and museum professions, 2) provide reference support for the Center's collections, 3) assist the professional staff in creation of on-line finding aids, exhibitions, tours, and public programs, and 4) assist the professional staff in the daily management of the Center and its collections.

Accomplishments: Completed the arrangement and description of the James Beauchamp Papers and Harmonic Tone Generator, Scott Wyatt Experimental Music Studio Records, Prairie Ensemble Records, "From the Hearts of Men" Video Production Records, John DeRoule Music and Personal Papers, 505th Air Force Band of the Midwest Records, Department of Dance Records, National Academy of Dance Collection, National Academy of Dance Records, Della Perrone Photographs, Lawrence Gushee Papers, Rafael Joseffy Music and Personal Papers, and additions to the School of Music Audio Department Recordings. Also the students assisted the Archivist for Music and Performing Arts complete the creation of six exhibits which included "A Dancer's Voice: Remembering Beverly Blossom," "From the Illiac to the Sal-Mar Construction: Illinois' Pioneering Experimental Music Studio," Capturing the Blues of 1990s Urbana-Champaign with Jack Van Camp," Pierre-Louis Gautrot's Sarrusophone: A Maverick of the Woodwind Family," "James Beauchamp and the Harmonic Tone Generator," and "Transient Journeys: The Life and Music of Harry Partch. Finally the students helped the Archivist for Music and Fine Arts answer 695 reference inquiries and duplication requests.