

**SOUSA ARCHIVES AND CENTER FOR AMERICAN MUSIC**  
**ANNUAL REPORT**  
**JULY 1, 2014 -- JUNE 30, 2015**  
**Prepared by Scott W. Schwartz**

**1. Major activities and accomplishments of unit in FY14 (July 1, 2014 to June 30, 2015).**

**Collections Management**

- Acquired 65 cubic feet of new collections.
- Completed the processing of (213.5 cf) cubic feet of archival and museum collections.
- Completed the digitization of the WWI sheet music in the James Edward Myers Sheet Music Collection and loaded all of the content and metadata into a ContentDM database, “James Edward Myers World War I Sheet Music Collection,” which was unveiled as part of the Center’s 2014 American music Month Celebration.
- Continued work on the Urbana-Champaign Local Music Preservation Project by initiating a new oral history program to help capture both the stories of leading musicians who played a significant role in the community’s local music scene as well as acquiring new collections of materials documenting their contributions to this scene.
- Continued to work collaboratively with MPAL to manage and process their music special collections which included the completion of the arrangement and description of the Walter J. Kasura Russian Folk Music Collection and the Rafael Joseffy Music and Personal Papers.

**2. Public Engagement**

- Working with the University’s Public Engagement Office, Spurlock Museum, and that Urbana Business Association produced and helped sponsor music and children’s educational programming for the 2014 Urbana Sweet Corn Festival’s One Community Together stage.
- Produce 17 *America’s History and Culture through Music* sessions, developed by the Sousa Archives and Center for American Music and the Rare Book & Manuscript Library, to introduce public school students to primary source documents.
- Working with the local UNESCO Club and the Conservatory of Central Illinois produced and sponsored the second annual UNESCO Jazz Film Fantasy: A Celebration of International Jazz Day on April 29, 2015.
- Produced five new exhibits, two lectures, and three different concert programs that were part of the 2014 American Music Month celebration between October and November 2014.

**3. Major challenges faced by the unit in FY14.**

Prior to the arrival of the new Archivist for Faculty Papers in mid-November, the Sousa Archives had only one full-time archivist managing the overall operation of the Center with the aid of several hourly student and professional staff. While the part-time staff provided exceptional service to the Center’s users, all public engagement programming, instructional services, and reference were the responsibility of the Archivist for Music and Fine Arts. Beginning in January the new Archivist for Faculty Papers has provided ten hours of reference service to the Sousa Archives which has reduced some of the reference work done by the Archivist for Music and Fine Arts, but has not reduced the work needed to meet the Center’s growing public engagement activities and instructional service that remain the responsibility of the Archivist for Music and Fine Arts.

**4. Significant changes to unit operations (personnel, service profile or service programs).**

The new Archivist for Faculty Papers was successfully hired in July, and began her work for the Sousa Archives and University Archives in mid-November 2014. Unlike the previous full-time Assistant Archivist for Music and Fine Arts position, the new shared position only covers 10 hours per week of reference service for the Sousa Archives.

## **Unit contributions to Library-wide programs:**

### **a. Information-Reference Services**

The Sousa Archives answered 787 off- and on-site reference inquiries for a total of 898 research days and 4,347 uses of the Center's collections (560 emails 52 telephone, 28 onsite reference inquiries and 156 research inquires. This represents a 13.6% increase in the number collections used by researchers and a 57.4% increase in the number of days these collections were used.

### **b. Instructional Services**

Provided 207 instructional sessions and guided tours of the Center's collections that were given to 2,884 individuals for a total of 254.5 of instruction. University undergraduate and graduate classes included LIS501, 530, 581, 582 and 584A, and MUS408A and 528A. In addition special instruction was provided to public school students at King Elementary School, and Yankee Ridge Elementary School as well as bands from Oak Prairie Junior High School, Batavia Middle School, El Paso-Gridley High School, Monticello Middle School, Sycamore High School, and Prospect High School. Illinois Summer Youth Music camp visits included sessions given to the trumpet, flute, French horn, and low brass studios. The Sousa Archives was also asked to give a special session on Sousa's performance practice to the 2015 Illinois Band Conductors Symposium. In addition special educational programs that were part of the "America's History and Culture through Music" series, developed by the Sousa Archives and Center for American Music and the Rare Book & Manuscript Library to introduce public school students to primary source documents, were given again to the fifth grade students of King Elementary throughout the school year.

### **c. Collection Management**

Acquired 65 cubic feet of new collections including the Sasha Rubel and Pogo Studio Photographs, Gregory Heath Papers, Howard E. Crawford Papers, David Nolan Photographs and Personal Papers, William Percival Sound Recordings, BACH Music Ensemble Records, Della Perrone Photographs, Lawrence Gushee Papers, Poster Children and Salary Man Band Records, Jack Van Camp Photographs, Jack W. Davis Photographs, Tuesday Morning Music Club Records, and an addition of records to the Sousa Archives and Center for American Music Administrative Files. Also added ten new accruals to the Musical Americana Collection: John Philip Sousa Royalty Records, Dorothy Mabus Audio Recordings, Paul Zonn's "Revolutions," Ted and Andrea Anderson's Sousa Band Photographs, Mary Snider's Sousa Band News Clippings, 1920 Selmer Modele 22 E-Flat Alto Saxophone, Original Jay Bennet Pen and Ink Drawing, the Loren E. Kent Papers and Sousa Band Route Sheets, Original copy of Ben Vereecken's "Foundation to Saxophone Playing," and H. S. Lippmen's 1920 oboe that was used while he was a member of the Sousa Band.

Completed the processing of (213.5 cf ) cubic feet of archival and museum collections including the Pogo Studio Audio Recordings and Business Records (84 cf), Sasha Rubel and Pogo Studio Photographs and Papers (1 cf), Gregory Heath Papers (2.5 cf), Howard E. Crawford Papers (.35 cf), David M. Nolan Photographs and Personal Papers (6.7 cf), Poster Children and Salaryman Bands Records (15.8 cf), Jack Van Camp Photographs (.1 cf), Jack W. Davis Papers (1 cf), the American popular music series of the Larry Gushee Music and Papers, and additions to the Sousa Archives and Center for American Music Administrative Records (6 cf), William Brooks Music and Papers (1 cf), Tuesday Morning Music Club Records (3.5 cf), and Musical Americana (3 cf).

### **d. Digital Content Creation**

Completed the "James Edward Myers World War I Sheet Music Collection Digitization Project" which included the pulling of over 1,000 original sheet music selections and prepping this content and all metadata for temporary transfer to DCC for digitization, working collaboratively with William Brooks on the proofing of the final descriptive content and image presentation formatting of this new ContentDM resource (May-October), and working with the staff of CAM/Metadata to finalize the description and formatting of this new resource before it was made available to the public on November 21.

Continued working with the faculty and students of ECE 445 on the "Sal-Mar Construction Wireless Speaker Project" during the fall semester to develop a wireless speaker transmission system to successfully send sounds produced from the Sal-Mar Construction to an external speaker without altering the original design of this historic instrument and the final test was completed in December but the receiver failed. During the spring

semester worked with Greg Danner, who helped build the Sal-Mar Construction, to correct student design errors and successfully produced a prototype wireless speaker.

**e. Public Engagement**

Created and coordinated programming for the Center's "America's History and Culture through Music" initiative for local elementary schools, the 6<sup>th</sup> year of "One Community Together" programming for Urbana's annual "Sweet Corn Festival," the University's eleventh "American Music Month" celebration, and the second year of the UNESCO International Jazz Day celebration.

**America's History and Culture through Music:** Working with Marten Stromberg taught seventeen 1.5-hour music performance and discussion sessions for three different elementary and middle schools. These included "America's Geography and Culture through Music," "Edison and the Science of Sound," and "America's Civil War through Music."

**Sweet Corn Festival 2014: Urbana, Champaign, University of Illinois: One Community Together:** Worked with the faculty and staff of the Chancellor's Office of Public Engagement, Urbana Business Association, School of Music, Museums at the Cross Roads, and the Urbana and Champaign Mayors to produce two days of performances using 16 different local music and dance ensembles and hands-on children's activities that focused on the communities' special collections, museums, libraries, and park districts (e.g., making didgeridoos, making paper from corn, ink-block printing on mulberry and soy organic paper, crafting spinning drums, instrument petting zoo, star gazing, making flower seed balls, bead making, and popcorn making).

**American Music Month 2014 -- America's Music in Peace and War: A 20<sup>th</sup>-Century Revue:** Produced four exhibits that focused on the anniversary of the start of World War I: "World War I with America's March King," "Professor Harding and the Illinois Bands during WWI," "The Fighting Illini 1917-1918 Legacy," "Many Voices: The Great War in America's Songs." The last of these was my fifth exhibition with the Smithsonian Institution. Also co-curated the exhibit, "Pogo Studio: Capturing the Sounds of the Champaign-Urbana Music Scene 1985-2014," with Rory Grennan. In addition produced two lecture performances: "It Lives! J. C. Deagan's Marimba Xylophone Returns" featuring Andres Bautista and Scott Simon, and "11-11-11: World War I Remembered through Words and Melody" featuring William Brooks; and two concerts devoted to America's service and sacrifice during WWI: "The Many Voices of Sousa's Twentieth-Century America" and "Out of Battle We Escape" featuring the University's Wind Orchestra and the Hindsley Symphonic Band. Finally sponsored and managed the children's programming "Champaign-Urbana Folk and Roots Festival: Family Performances for All Ages" for the C-U Folk and Roots Festival on November 8.

**UNESCO Jazz Film Fantasy: A Celebration of International Jazz Day (April 29, 2015):** Working collaboratively with the local UNESCO club and the Conservatory of Central Illinois produced a special historic jazz film program with Sam Reese and Traditional Jazz Orchestra that was held at the Art Theatre and the Esquire Lounge.

**5. Progress made on unit annual goals for FY14.**

**Administration of Sousa Archives and Center for American Music**

- Successfully hired Archivist for Faculty Papers.
- Added 65 cubic feet of new historical music manuscripts, personal papers and faculty papers to SACAM's collections.
- Completed the arrangement and description of 213 cubic feet of historical documents, recordings, and museum objects
- Completed the "James Edward Myers World War I Sheet Music Collection Digitization Project"
- Completed 207 instructional sessions and guided tours of the Center's collections given to 2,884 individuals for a total of 254.5 hours of instruction. This represented an 81.95% increase in the number of individuals who were contacted through these instructional sessions.
- Increased by 13.6% the number of uses of SACAM's collections by researchers and the general public and a 57.4% increase in the number of days these collections were used.

### **Public Engagement**

- Programmed and produced music performances and children's educational programming for the 2014 One Community Together stage of the Sweet Corn Festival.
- Programmed and produced the 2014 American Music Month celebration.

### **6. New unit annual goals for FY15.**

#### **Administration of Sousa Archives and Center for American Music**

- Complete the construction of the special instrument storage vault at the Horticulture Field Lab to properly house the Center's historical music instrument collections by May 2016.
- Complete the processing of the Prairie Ensemble Records and the University of Dance Department Records by May 2016
- Complete ten additional oral history interviews with local Urbana-Champaign musicians, record producers, and venue operators by June 2016 as part of the Center's Urbana-Champaign Local Music Preservation initiative which began in March 2013.

### **Public Engagement**

- Continue to expand the Center's "America's History and Culture through Music" curriculum program across the Urbana elementary schools by May 2016.
- Close out the current Smithsonian Institution WWI exhibit and return objects to the National Museum of American History in October 2015.
- Produce the One Community Together programming for the 2016 Sweet Corn Festival and the University's 2016 American Music Month celebration.

### **7. Number of GAs (FTE and Head Count) employed during FY14.**

1 FTE GAs (1 sharing a second .25 FTE position with MPAL<sup>1</sup> and 1 sharing a second .25 FTE position with the School of Music Musicology Department, and .50 FTE position)

### **8. Funding source(s) for the unit's GAs.**

1 FTE position was funded through state funds allotted to SACAM.<sup>2</sup>

### **9. Major responsibilities and accomplishments made by GAs during FY14.**

**Responsibilities:** 1) arrange and describe collections of historical documents and museum artifacts according to accepted standards of the archives and museum professions, 2) provide reference support for the Center's collections, 3) assist the professional staff in creation of on-line finding aids, exhibitions, tours, and public programs, and 4) assist the professional staff in the daily management of the Center and its collections.

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<sup>1</sup> Four hours per week of this GA's position at MPAL were devoted to the processing of MPAL's music special collections under the guidance of SACAM's Archivist for Music and Fine Arts.

<sup>2</sup> Additional student assistant funding was provided through funds provided by GSLIS for Schwartz' teaching of the LIS584A class during summer 2013. This funding was used for academic hourly work to complement the funding provided to the Center prior to the arrival of new Archivist for Faculty Papers.

**Accomplishments:** Completed the arrangement and description of the Sasha Rubel and Pogo Studio Photographs, Gregory Heath Papers, Howard E. Crawford Papers, David Nolan Photographs and Personal Papers, William Percival Sound Recordings, BACH Music Ensemble Records, Della Perrone Photographs, Lawrence Gushee Papers, Poster Children and Salary Man Band Records, Jack Van Camp Photographs, Jack W. Davis Photographs, Tuesday Morning Music Club Records, and an addition of records to the Sousa Archives and Center for American Music Administrative Files. In addition supervised the processing of the remaining portion of the Walter J. Kasura Russian Folk Music Collection and the Rafael Joseffy Music and Personal Papers which were part of the Music and Performing Arts Library music special collections, and had transferred to Oak Street. Also the students assisted the Archivist for Music and Performing Arts complete the creation four exhibits which included “World War I with America’s March King,” “Professor Harding and the Illinois Bands during WWI,” “The Fighting Illini 1917-1918 Legacy,” and “Pogo Studio: Capturing the Sounds of the Champaign-Urbana Music Scene 1985-2014.”