

Violin

West Fork Gals

Skeletal Melody

traditional

Musical notation for the skeletal melody of 'West Fork Gals'. The piece is in G major (one sharp) and 4/4 time. The melody is presented in four staves, with measure numbers 1, 5, 9, and 13 indicated at the start of each staff. Chord symbols (D, G, A) are placed above the notes. The melody consists of quarter and eighth notes, with some rests. The first staff ends with a repeat sign. The second staff ends with a double bar line and repeat dots. The third staff ends with a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots.

Variation

Musical notation for a variation of 'West Fork Gals'. The variation is presented in four staves, with measure numbers 17, 21, 25, and 29 indicated at the start of each staff. Chord symbols (D, G, A) are placed above the notes. The variation includes slurs, double stops, and grace notes (marked with 'V'). The first staff ends with a repeat sign. The second staff ends with a double bar line and repeat dots. The third staff ends with a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots.

Performance tips:

Playing a hoedown is a little different from playing your regular solos or orchestra music. You don't have to play exactly what's on the page, you just have to stay in the right key and keep the right number of beats.

The skeletal melody is a framework; the variation shows you a few ideas of things you can add to personalize it. This variation is based on the way the Fuzzy Mountain String Band plays it. You can try altering the rhythm, adding slurs or double stops, or filling in spaces in the music. Visit www.Bow-DaciousStringBand.com for more tips.