

Viola

That's My Rabbit...

Skeletal Melody

My Dog Caught It!

Traditional

C

5 C G C

9 C

13 C G C

Detailed description: This section contains the first 16 measures of the main melody. It is written on a single staff in 4/4 time with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. Chord symbols 'C', 'G', and 'C' are placed above the staff at measures 1, 5, 9, 13, and 16. The piece ends with a double bar line and repeat dots.

Variation

17 C

21 C G C

25 C

29 C G C

Detailed description: This section contains the variation, measures 17 through 32. It is written on a single staff in 4/4 time with a key signature of one flat. The variation introduces eighth-note patterns and slurs. Chord symbols 'C', 'G', and 'C' are placed above the staff at measures 17, 21, 25, and 29. The piece ends with a double bar line and repeat dots.

Performance tips:

Playing a hoedown is a little different from playing your regular solos or orchestra music. You don't have to play exactly what's on the page, you just have to stay in the right key and keep the right number of beats.

The skeletal melody is a framework; the variation show you a few ideas of things you can add to personalize it. You can try altering the rhythm, adding slurs or double stops, or filling in spaces in the music. Ideas for this variation came from listening to an unknown fiddler on a scratchy old tape.

This tune sounds great if you slide up to the "E" in measures 1, 2, 5, 6, 8, and 16. Visit www.Bow-DaciousStringBand.com for more tips.