

A D G D

5 D G A D

B D Em A D

9 D Em A D A D

13

A Variation D G D

17 D G A D

22

B D Em A D

26 D Em A D A D

30

Performance tips:

Playing a hoedown is a little different from playing your regular solos or orchestra music. You don't have to play exactly what's on the page, you just have to stay in the right key and keep the right number of beats.

The skeletal melody is a framework; the variation shows you a few ideas of things you can add to personalize it. You can try altering the rhythm, adding slurs or double stops, or filling in spaces in the music. Measure 23 is an example of a place where it would seem logical to use your 4th finger for the A, but it sounds better if you use the open string to take advantage of the sound of the string crossing.

Visit www.Bow-DaciousStringBand.com for more tips.