

Cello

Soldier's Joy

traditional

Melody

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of a main melody and a variation section. The main melody is divided into four systems of staves, each with a measure number (5, 9, 13, 17) and a key signature change to one sharp (F#) at the beginning of the second system. The variation section is divided into four systems of staves, each with a measure number (17, 22, 26, 30). Chord symbols (D, G, A7) are placed above the notes to indicate accompaniment. The score includes various musical notations such as slurs, ties, and repeat signs.

Performance tips:

Playing a hoedown is a little different from playing your regular solos or orchestra music. You don't have to play exactly what's on the page, you just have to stay in the right key and keep the right number of beats.

The melody is a framework; the variation shows you a few ideas of things you can add to personalize it. You can try altering the rhythm, adding slurs or double stops, or filling in spaces in the music.

In measure 1 of this variation you repeat the notes but play them twice as fast. Measure 2 adds a syncopated rhythm. Visit www.Bow-DaciousStringBand.com for more tips.

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