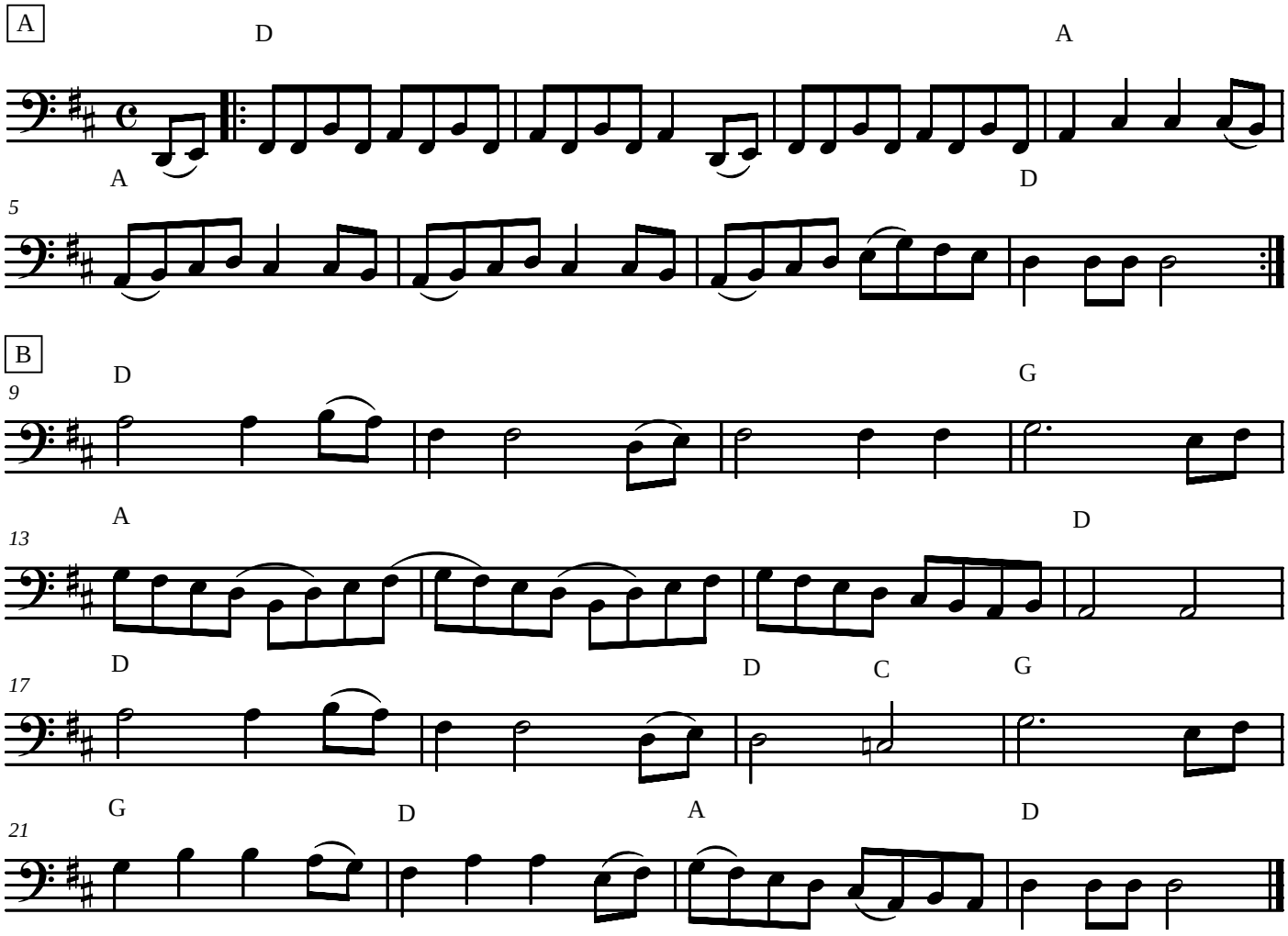
Ragtime Annie

Cello

traditional



Performance tips:
Playing a hoedown is a little different from playing your regular solos or orchestra music. You don't have to play exactly what's on the page, you just have to stay in the right key and keep the right number of beats.

The melody is a framework; you can add your own special touches to personalize it. To make your own variation you can try altering the rhythm, adding slurs or double stops, or filling in spaces in the music. Visit www.Bow-DaciousStringBand.com for more tips.

You could play the "A" section up an octave, but the string crossings in the lower octave are lots of fun! Beware, though, of F# and C# on your lower strings!

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