

Peekaboo Waltz

Cello

Traditional

5 1. G A D

9 2. C D G

13 G C A

17 1. D C G

21 2. D G

Performance tips:

Playing a fiddle waltz is a little different from playing your regular solos or orchestra music. Like playing a hoedown, you don't have to play exactly what is on the page, you just have to stay in the right key and keep the right number of beats.

The melody is a framework; you are expected to add special touches to personalize it. Double stops are very common embellishments in waltzes. You can stick with open-string drones or add chord tones to enrich your version. You can also add lots of arpeggios, especially on longer notes. And of course you can alter the rhythms and articulations.

This tune is very playful and full of possibilities. Open-string drones work well throughout, and adding playful slides and articulations can make it fun. Try a slight lift before the downbeat of measure 14. Visit www.Bow-DaciousStringBand.com for more tips.