

# Over the Waterfall

Cello

traditional

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. Above each staff are chord symbols: D, G, D, D, G, D for the first staff; D, G, D, C, G for the second staff; D, G, D, D, A, D for the third staff; and D, G, D, D, A, D for the fourth staff. The music features a mix of eighth and quarter notes, with some slurs and accents. The piece ends with a double bar line and repeat dots.

## Performance tips:

Playing a hoedown is a little different from playing your regular solos or orchestra music. You don't have to play exactly what's on the page, you just have to stay in the right key and keep the right number of beats.

The melody is a framework; you can add your own special touches to personalize it. To make your own variation you can try altering the rhythm, adding slurs or double stops, or filling in spaces in the music. Visit [www.Bow-DaciousStringBand.com](http://www.Bow-DaciousStringBand.com) for more tips.

The B section of this tune works great with an open D string drone the whole time!