

Cello

Old Joe Clark

Skeletal Melody

A

G

traditional

5 A A G A

9 A G

13 A A G A

The skeletal melody for 'Old Joe Clark' is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff starts with a measure rest labeled '5' and contains notes A, A, G, A. The second staff starts with a measure rest labeled '9' and contains notes A, G. The third staff starts with a measure rest labeled '13' and contains notes A, A, G, A. The fourth staff contains notes A, A, G, A. The melody is simple and traditional.

Variation

17 A G

21 A A G A

25 A G

29 A A G A

The variation for 'Old Joe Clark' is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff starts with a measure rest labeled '17' and contains notes A, G. The second staff starts with a measure rest labeled '21' and contains notes A, A, G, A. The third staff starts with a measure rest labeled '25' and contains notes A, G. The fourth staff starts with a measure rest labeled '29' and contains notes A, A, G, A. The variation includes slurs and ties to indicate phrasing.

Performance Tips:

Playing a hoedown is a little different from playing your regular solos or orchestra music. You don't have to play exactly what's on the page, you just have to stay in the right key and keep the right number of beats.

The skeletal melody is a framework; the variation shows you a few ideas of things you can add to personalize it. You can try altering the rhythm, adding slurs or double stops, or filling in spaces in the music. Visit www.Bow-DaciousStringBand.com for more tips.

Beware of F# and C# on your lower strings!

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