

Viola

Magpie

A Traditional

The musical score is written for Viola in G major and 2/4 time. It consists of two main sections, A and B. Section A is the traditional melody, starting at measure 1 and ending at measure 17. It features a series of eighth and sixteenth notes with slurs, and is accompanied by guitar chords G, D, and G. Section B starts at measure 18 and ends at measure 25. It features a more complex rhythmic pattern with slurs and is accompanied by guitar chords G, C, D, and G. There are two endings for section B, labeled 1 and 2. An optional section, also labeled A, starts at measure 18 and ends at measure 25, featuring a higher octave melody with note substitutions and slurs, accompanied by guitar chords G, D, and G.

5

9

13

18

22

Performance tips:

Playing a hoedown is a little different from playing your regular solos or orchestra music. You don't have to play exactly what is on the page, but you do have to stay in the right key and keep the right number of beats.

The melody is a framework; you can add your own ideas to personalize it. Try altering the rhythm, adding slurs or double stops, or filling in spaces in the music.

This version is based on the way the Fuzzy Mountain String Band play it. Some of the slurs in the "A" section use what is called a "Georgia bow" pattern designed to accent the off beats. The "A" section in measures 18-25 is in the same octave that violins play it. It may be substituted for the "A" section at the beginning of the tune. The advantage would be the rocking bow double stops in measures 19 and 23. Visit www.Bow-DaciousStringBand.com for more tips.