

Violin

# Anniversary Waltz

Ivanovici

E Am

9 Dm Am E7 1. Am V Fine

17 2. G7 C

23 G7 C E7 Am

31 Dm6 E7 Am 1. V 2. D.S. al Fine

## Performance tips:

Playing a fiddle waltz is different from playing your regular solos or orchestra music. Like playing a hoedown, you don't have to play exactly what's on the page but you have to stay in the right key and keep the right number of beats.

The melody is a framework; you are expected to add special touches to personalize it. Double stops are very common embellishments in waltzes. You can stick to open-string drones or add chord tones to enrich your version. You can also add lots of arpeggios, especially on longer notes. And of course you can alter the rhythms and articulations.

For easy double stopping on this tune, find places where there are string crossings and try keeping fingers down on the old string when you move to the new one. For example, hold the 3rd finger in measure 2 and play it with the 1st finger in measure 3. This is a really good trick, but it's a good idea to always be sure to check with chord to make sure the notes fit.

Visit [www.Bow-DaciousStringBand.com](http://www.Bow-DaciousStringBand.com) for more tips.

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