

Cello

Anniversary Waltz

Ivanovici

E Am

9 Dm Am E7 1. Am V

17 2. , V G7 C Fine

23 G7 C E7 Am

31 Dm6 E7 Am 1. , V 2. D.S. al Fine

Performance tips:

Playing a fiddle waltz is different from playing your regular solos or orchestra music. Like playing a hoedown, you don't have to play exactly what's on the page but you have to stay in the right key and keep the right number of beats.

The melody is a framework; you are expected to add special touches to personalize it. Double stops are very common embellishments in waltzes. You can stick to open-string drones or add chord tones to enrich your version. You can also add lots of arpeggios, especially on longer notes. And of course you can alter the rhythms and articulations.

This is a great tune for cello because of its dark sound. You can also experiment with playing parts of it up an octave for variety. Be sure to switch octaves at a place where it makes sense in the music!

Visit www.Bow-DaciousStringBand.com for more tips.

©2005 Robin Kearton