

12/29/80

Mr. William McClellan
Music Library
Music Building
Urbana IL 61801

Dear Paul,

This is to acknowledge receipt of your recent gift of 52 scores and editions of music that you donated to the Music Library.

These materials will be added to the resources of the Music Library. We appreciate your thoughtfulness and thank you for delivering them to the library.

Although we can't be quoted as the official source for estimating the value of these scores and editions, we have estimated that the total collection (see checklist below) is worth \$180.00 according to the current market value for this material.

I hope that you are having a pleasant break between semesters.

- Zonn. LAfter - Images for Double - reed Quintet (1978)
- Hackbarth. Trainings for Trombone and Double Bass (1974) (2 scores)
- Wylie. Imagi (score)
- Karline. Lamentations - In Memoriam (score)
- Zonn. Liberata I (score)
- Zonn. Revolutions for solo clarinet
- Zonn. XOE for 4 timpani and snare drum (parts)
- Zonn. One Slow Turn of the World (score)
- Zonn. Varia V (score)
- Zonn Li-Po, for contralto (or baritone) and Chamber Ensemble (score)
- Zonn. Duplum for violin and piano (1968) (score and part)
- Zonn. Red Wiggler for solo tuba
- Zonn. Organon for organ.
- Zonn. String quartet no. 1 (1960) (score and parts)
- Zonn Virtuoso Music solo violin
- Zonn Miroditties (score)
- Zonn. Compositions for quartet: for flute, oboe, clarinet, bassoon (score and 4 parts)
- Zonn. Cello Music
- Zonn. Grunge, for solo flute
- Zonn. I love my lady: Madrigal for 3 male voices and 3 clarinets (3 scores and 3 parts)

page 2

Zonn. Sonata for oboe and piano (score)
Zonn. Viola sonata
Zonn. Liberata III (score)
Zonn. Asanomusic for solo bassonn
Zonn. The Second Voyage for concert band (score)
Zonn. Interiors for orchestra (score)
Zonn. Canzoni, overo sonate concertare conserere, for oboe and eight players(score)
Zonn. String quartet No. 4 (score)
Zonn. Sonatina for clarinet piano (score)
Zonn. Boyage fo Columbus for trumpet and chamber ensembles. (score)
Stravinsky. Theme with Variations from Sonata for two pianos. (score)
Brahms. Sonata no. 2 in E^b for clarinet and piano (score and parts)
Brahms Sonata no. 1 in F minor (op. 120) for clarinet and piano (score and part)
18 Sheet music titles (instrumental)
Westergaard. An Introduction to Tonal Theory (1975)

Sincerely,

William McClellan
Music Librarian

Cam

ZGNN
University of Illinois
at Urbana-Champaign

UNIVERSITY LIBRARY

Music Cataloging

217 333-2713

Music Building
1114 West Nevada Street
Urbana
Illinois 61801

23 February 1989

Dear Paul,

This is to acknowledge receipt of the collection of eleven titles of scores for music that you donated to the Music Library this past week. I have made a list of these compositions at the bottom of this letter.

Once again, we thank you for helping to enrich the collection in the area of 20th century music. It is greatly appreciated.

Although we cannot be quoted as the official source for estimating the value of this gift, we have estimated that the total gift has a fair market value of \$93.00.

Best wishes.

Sincerely,

Bill.

William McClellan
Music Librarian

Gift:

Birchall, Steven.

When in Darmstadt...a rondo, for unorthodox percussion

Blank, Allan.

Coalitions, for 2 clarinets, trombone, piano, 2 percussionists, and soprano

Fennell, Brian.

Consort I, for trombone quintet (score and parts)

Oliver, Harold.

King of the cats, chamber opera (score)

Von Gunden, Heidi.

Triggers II, for two trombones and two celli (score)

Washburn, Gary.

Eight: a study in moods, figures & personality (score)

Watts, John.

Warp, brass quintet and arp-realized tape (score)

Wilson, Olly.

Chanson innocent, soprano and two bassoons (score)

Wirtel, Thomas.

Five pieces for chamber ensemble (score)

Yannay, Yehuda.

Concertino for violin and chamber orchestra (score & violin part)

Yasui, Byron K.

Three pieces for woodwind quartet (score and parts)

DONATION OF PAUL ZONN

Received by Music Library, University of Illinois

October 1988

- Barata, Antonio G.
Blackwater sinfonia (score)
- Blankenship, Shirley Meyer.
Visions and revisions, for instrumental ensemble (score)
- Carl, Robert
Ebb and flow, for twelve instrumentalists (score)
- Cervetti, Sergio.
Raga I, flute, clarinet, trombone, bass, electric guitar, percussion
and tape (score)
- Cervetti, Sergio.
Six sequences for dance (score)
- Chance, Nancy L.
Rilke songs [songs, for soprano, flute, English horn, and cello.
Text by Rainer Maria Rilke] (score)
- Connolly, Justin.
Chamber music III: obbligati I, for 13 players (score)
- Consoli, Marc-Antonio.
Vuci siculani, for mezzo-soprano, flute (soprano recorder), clarinet,
guitar and string quartet (score)
- Coulter, Fred.
Contingency, for orchestra (score)
- Christopher, Michael M.
Ostipri, for chamber ensemble (score)
- Davidson, Roger Conrad.
The dragon's march (for horns, trumpets, trombone, tuba, timpani,
and percussion) (score and parts)
- De Young, Lyden.
Texture, for organ, harp, celesta (score)
- Downey, John.
A dolphin, for alto flute, viola, piano, voice, and vibraphone
(3 copies of score)
- Eisma, Will.
Le Gibet, for baritone, instruments and live-electronic (score)
- Fennelly, Brian.
Wind quintet (score)

Fleisher, Robert.

A song of war, for soprano and ensemble (score)

Fredrickson, Thomas.

Music for five instruments (set of 5 parts)

Fredrickson, Thomas.

Silence, for S.A.T.B. (score)

Freund, Don.

Dissolving music: rockpiece for soprano and six instruments (score)

Friedman, Stan.

Transients for 12 solo instrumentalists (score)

Ghezzo, Dinu.

Thalla, for pianos and 16 players (10 copies of score)

Goldmann, Marcel.

HÉvel, cantate pour 6 instruments et 5 récitants (score)

Grahn, Ulf.

Soundscape I, for flute, English horn, bass clarinet, and percussion (score)

Green, George.

Repose of rivers, for mezzo-soprano and orchestra (text by Hart Crane)
(score)

Hackbarth, Glenn.

Metropolis, for solo alto saxophone and orchestra (score)

Haimo, Ethan.

Fantasy for solo cello

Haimo, Ethan.

Quartet for oboe, violin, viola, and cello (score)

Halen, Walter J.

Two poems of dance (score)

Hänzelin, Fred.

Albescence and acclamation (score)

Harris, Donald.

For the night to wear, for mezzo-soprano and orchestra (from Hortense Flexner poems) (score)

Hayden, Paul.

Op. 2, for chamber ensemble (score)

Hervig, Richard.

Antiphon II "Quid est Musica?," for 12 voices and 8 instrumentalists
(score)

Hicks, Michael.

Akeldama, for chamber ensemble (score)

Ichiyonagi, Toshi.

Appearance, for 3 instruments, 2 oscillators, and 2 ring modulators (score)

Jeffers, Robert E.

Subsets on Mar Vista, for clarinet, bass clarinet, percussion, harp, mandolin, and viola (score)

Kallis, Russ.

Trio for woodwinds (4 copies of score)

Kam, Dennis.

Ad hoc (score, reduced in size)

Kelly, Robert.

Sonata, for oboe and harp, op. 27 (oboe part only?)

Kiss, Janos.

Flute concerto in three movements (piano score and flute part)

Kiss, Janos.

Josepha, quintet for alto recorder, violin, viola, cello, harp (score)

Kiss, Janos.

Two pictures, woodwind quintet with harp or piano (score and parts)

Kitzke, Jerome P.

The snow crazy copybook (score)

Korte, Karl.

Matrix-7 (for winds and percussion) (score)

Lamb, Marvin.

Concerto for tenor saxophone and orchestra (score)

Lamb, Marvin.

Intonazione, for tape, lights, and sculpture (score and tape)

Lawrence, Lucinda.

Wildflowers, for flute, clarinet, bass clarinet, violin, trombone, double bass, and percussion (score)

Lehmann, Hans Ulrich.

Dis-cantus I, für Oboe und Streicher (score)

Louie, Alexina.

Lotus (for ensemble and tape) (score)

Manion, M.

Delta (for chamber ensemble: winds, percussion and 2 synthesizers) (score)

Matuszczak, Bernadetta.

Musica da camera (score and set of parts)

McKay, Neil.

Kubla Khan, for soprano and chamber ensemble (score)

Moryl, Richard.

Repercussions for two percussion, piano, and tape recorder (2 copies of score)

Munn, Debra Zae.

Inhoweed: chant on hunger (score)

Newell, Andrew David.

Lost in legends, for flute, clarinet, trumpet, trombone, violoncello, piano, and percussion (score). Note: Composer's name covered over on cover and copyright statement.

Pfeil, Clifford.

ruth ann's horse, for amplified cello

Pfischner, Jan.

Aureate earth, for tenor, piano, prepared piano, and percussion (3 copies of score)

Plum, Abram M.

Ineractions, for soprano, flute, clarinet, trombone, and piano (5 copies of score)

Price, John E.

Scherzo I, for clarinet and orchestra (piano reduction)

Ranta, Michael.

Hovinouchi, für Schlagzeug, Gitarre, und ein improvisiender Solist (score)

Rovics, Howard.

Cybernetic study no. 2 for clarinet, bassoon and piano (2 copies of score)

Schirmer, T.

Dihedron, for flute and tuba (score)

Schmidt, Gary.

Four songs on poems by Hesse, for 2 sopranos, piano, violin, flute, and percussion (score)

Schmidt, Gary.

Die Liebenolen, for narrator, flute, oboe, harp, viola, cello (score)

Schwartz, Geraldine.

Birds of America, for mezzo-soprano and piano (score)

Schwartz, Geraldine.

Conversation for 5 (flute, clarinet, violin, cello, piano) (score)

Senn Dan.

In glass, for oboe/flute and B-flat clarinet (score)

Shaffer, Warren.

Eliot dimembered for soprano and ensemble (score)

Shinohara, Makoto.

Alternance, pour percussion (score)

Stalvey, Dorrance.

Celebration-Sequent I, for ensemble (score)

Stidfole, A.

Vocalise (score)

Stout, Alan.

Movements for clarinet and string quartet (score)

Stout, Alan.

SPES, op. 59, no. 10, hymn for high soprano, alto flute, and accompanying instruments (score)

Testi, Flavio.

Cantata seconda (devouring time) op. 24, per tenore e strumenti (score)

Thorp, Keith A. Paulson.

Five Lake songs, for four performers (score)

Villa Rojo, Jesus.

Apuntes para una realizacion abierta, para soprano, clarinete, percusion y piano (score)

Wheelock, Donald.

Concerto for 24 brass instruments (score)

Wirtel, Thomas.

Five pieces for chamber ensembles (score)

Wirtel, Thomas.

Six pieces for piano.

Wolff, Christian.

Septet, for 7 players (no instruments specified) (set of parts)

Wright, James Richard

[Untitled piece for keyboard]

Yttrehus, Rolv.

Angstwagen, for soprano and percussion (score)

Yttrehus, Rolv.

Quintet for flute/piccolo, clarinet, violin, violoncello, and pianoforte (score)

Zupko, Ramon.

Fixations for piano, violin, cello and tape (score)

DONATION OF PAUL ZONN

Received by the Music Library, University of Illinois at Urbana-Champaign

December 4, 1990

Barkin, Elaine

Chamber Music I, for celesta, flute, clarinet, violin, viola, violoncello
(score: blueprint copy)

Blank, Allan

Six Significant Landscapes, 1972-1974, for soprano and chamber groups
(score: blueprint copy issued by American Composers Alliance)

Blätter, A. W. (Alfred W.)

Trio for violin, viola, and violoncello (score: blueprint copy)

Crawford, John.

Two Shakespeare Sonnets [for voice and piano] (score: blueprint copy)

Dollarhide, Theodore.

Shoestrings, for flute and B-flat clarinet (score: blueprint copy. Also
includes letter dated 12/2/79 to Paul Zonn from the composer.)

Fennelly, Brian.

Evanescences, for alto flute, B-flat clarinet, violin, violincello [sic]
and electronic tape (score: blueprint copy issued in Composers Facsimile
Edition)

Harrington, E. Michael

Are Dogs Hideous or Musicological? For piano [or for various combinations
of players/singers] (score: photocopy)

Lewis, Peter Tod

Three Epigrams for chamber ensemble (score: blueprint copy issued in
Composers Facsimile Edition)

Lewis, Peter Tod.

Innerkip, for piano/piano & tape (score: blueprint copy issued by American
Composers Alliance)

Lewis, Peter Tod

Lament for Mrs. Bridge, for chamber ensemble (score: blueprint copy issued
in Composers Facsimile Edition)

Lewis, Peter Tod

Lamentation . . . Ferdinand le Troisieme, by Johann Jakob Froberger,
orchestrated for chamber ensemble by Peter Lewis (score: blueprint copy
issued in Composers Facsimile Edition)

Lewis, Peter Tod

Manestar, for tape & 7 players (score: blueprint copy issued in Composers
Facsimile Edition) - 2 copies

Lewis, Peter Tod

Sestina, for woodwind ensemble (score: blueprint copy issued in Composers
Facsimile Edition)

Zonn Donation (continued)

December 4, 1990

Lubet, Alex

Shabbat Shalom: Fantasy for piano (score: photocopy)

Newell, Robert M.

Field Modules, for soprano, flute, alto flute, trombone, percussion,
piano (score: blueprint copy)

Pleskow, Raoul

Music for Seven Players (score: blueprint copy issued by American Composers
Alliance Library)

Spratlan, Lew

Flange [for winds, contrabass, piano, and percussion] (score: blueprint copy)

Spratlan, Lew

Psalm, for soprano and string trio (score: blueprint copy)

Stout, Alan

Capriccio, for oboe, percussion (2 players) and harp (score: blueprint copy)

Thorp, Keith Paulson

Epitasis [for orchestra] (score: photocopy)

Von Gunden, Heidi

The Beginner's Mind: Some Thoughts for Musicians for narrator and sounder(s).
Text from Zen Mind, Beginner's Mind, by Shunryo Suzuki. (score: photocopy)

Watts, John

Sonata for piano (score: blueprint copy)

Zonn, Paul Martin

In the Midst, for vibraphone and violoncello (1990) (score)

Transfigured Soul

5 scores of Japanese origin

DONATION OF PAUL ZONN

Received by the Music Library, University of Illinois at Urbana-Champaign

August 22 and September 7, 1991

- Barnes, Larry
Solar Winds, for orchestra (1972) (score: blueprint copy)
- Crain, Samuel
Festival of Fluids and Solids, for soprano, alto, tenor, and baritone saxophones, c1980 (score: blueprint copy)
- Crawford, John
String Quarter (1965) (score: blueprint copy issued by Composers Facsimile Editions)
- Crawford, John
Ash Wednesday (T. S. Eliot): An oratorio for mixed chorus, soloists, orchestra and narrator, 1960 (score: blueprint copy)
- Eberhard, Dennis
Visions of the Moon, 1978. Texts by e.e cummings. Commissioned by Paul Martin Zonn and the New Consort, supported by a grant from the National Endowment for the Arts (score and 4 parts: blueprint copies)
- Hinkle-Turner, Elizabeth
Insurrections 1, for clarinet, sound engineer, and 2-channel tape (1990) (score: photocopy)
- Lamb, Marvin
Concerto, for tenor saxophone and orchestra, written for and dedicated to James Houlik (score: photocopy)
- Linthicum, David
Contingencies, for alto flute, percussion, strings, 1970 (score and parts: blueprint copies)
- London, Edwin
Three Symphonic Movements, for band [1962]. Commissioned by and dedicated to my dear friend John Corley and the Massachusetts Institute of Technology Symphonic Band (score: blueprint copy)
- Sanzotta, Marc J.
Secession for piano, c1975 (score: blueprint copy)
- Sheppard, C. James
Slapstick, for percussion duo, c1977 (score: blueprint copy)
- Steele, Lanny
Concertino, for five woodwinds, 1966 (score and parts: blueprint copies)
- McKinley, William Thomas
Canzona, for brass quintet, French horn, 2 trumpets, 2 trombones, 1975 (score: blueprint copy)
- McKinley, William Thomas
2 pieces for brass quintet, 1976 (score: blueprint copy)
- Udow, Michael W.
Music for the Northern Illinois University Concert Choir and Carillon 1974 (score: blueprint copy)

Zonn Paul
UNIVERSITY OF ILLINOIS
at Urbana-Champaign

UNIVERSITY LIBRARY

Music Library

217 333-1173

2136 Music Building
1114 West Nevada Street
Urbana
Illinois 61801

November 4, 1992

92/93
Zonn

Dear Paul,

This note will serve to acknowledge receipt of your donation of September, 1992 to the Music Library:

Published materials

Braham, John. Limehouse blues, arr. W. C. Schoenfeld - trombone and piano (Harms, c1951)

Roughnon, P. Concerto polonaise - 2 trumpets and piano (Southern Music Co., c1958)

Schönbach, Dieter. Canzona da Sonar III - soprano recorder, piano, tape (Moeck, c1971)

Weissenborn, Julius. Practical method for the bassoon (C. Fischer, c1941)

Unpublished materials

Briggs, Roger. New Jerusalem - chorus and piano

Munn, Debra Zae. Inhowweed: Chant on hunger - baritone, clarinet, bassoon, cello

Plum, Abram M. Duo - flute, cello

Rollin, Robert. Three Western sound-images - winds, strings, piano

Schelle, Michael. Music for the Last days of Strindberg - winds, strings, piano

Tharp, Ron. Three Games for three players - unspecified instruments

I'm returning the Matsuda Prologue to you. While we would like to add it to the collection, I'm afraid it is just too far gone; it's too faded to xerox, and in another couple of years it will be completely illegible. I'm afraid this type of printing process self-destructs in time.

While we haven't checked any of the above titles against our existing holdings, I anticipate adding all of them to our collection. Thank you very much for your generosity to the Music Library.

Sincerely yours,

Jean

Jean Geil
Special Collections Coordinator

P.S.: If the Matsuda score is something that you consider to be extremely important for the Music Library to have, please get back to us about it. There may be some conservation options available.

DONATION OF PAUL ZONN

Received by the Music Library, University of Illinois at Urbana-Champaign
May 2 and July 12, 1993

Adams, Daniel.

Transformation in three movements, for string quartet, 1979
(score: photocopy)

Ahern, Phil

For male and female voice, tablas, and actor, 1971 (score, instructions:
photocopy)

Austin, Larry

Second fantasy on Ives' Universe symphony . . . the heavens, for
clarinet, viola, keyboards, percussion, and tape, 1976 (score: 3
blueprint copies)

Benguerel, Xavier

Joc, for chamber ensemble (Celle: Moeck Verlag, c1970) Edition
Moeck, no. 5086. (score)

Blank, Allan

Music for violin, 1961 (blueprint copy issued by American Composers
Alliance)

Blickman, Tim

Hymn, 1974 (multiple copies of score and directions)

Bochmann, Christopher

Epigrams, from Angelus Silesius (score: photocopy) 1991.

Bolcom, William

Duets for quintet: a farce for fun, 1970 (score: blueprint copy)

Campo, Frank

ALBA, for 15 instrumentalists, op. 57 (score: blueprint copy)

Carl, Robert B.

Ebb and flow, [for twelve instrumentalists] (set of 10 parts: photocopy)

Childs, Mary Ellen

Quatrain for string quartet (score and set of parts: blueprint copy)

Culbertson, Mark

Suite for chamber orchestra, 1977 (score: blueprint copy)

Custer, Arthur

Rhapsodality Brown, for piano (New York: Joshua Corp., c1969)

Drew, James

Chamber symphony, for alto flute, bass clarinet, violin, cello
and piano (Bryn Mawr, Pa.: Theodore Presser, 1972) (score:
blueprint copy)

Drew, James

The Lute in the attic, [for flute, cello, gongs, and soprano], 1963
(Bryn Mawr, Pa.: Theodore Presser) (instructions: typescript; 4 parts:
blackline reprint)

Eberhard, Dennis

Parody, for soprano and chamber ensemble, 1972 (score: 7 copies; parts:
trombone, B-flat clarinet/bass clarinet - all in blueprint copies)

Edgerton, Michael Edward

Hour history, [for percussion ensemble, 3 actresses, 1 actor, and 1 pianist] (score: photocopy)

Ellis, Merrill

Scintillation, from seven Americans. A premiere of seven compositions for piano by contemporary American composers. (Park Ridge, Ill.: General Words and Music, c1976)

Evans, Humphrey M.

The Best knife: opera in 3 scenes, 1967 (score: blueprint copy)

Everett, Thomas G.

Feowertig nu, 1971 (Champaign, Ill.: Media Press, 1971)
(instructions to the conductor: 1 leaf; conductor-percussion, 1 leaf; E-flat instruments, 1 leaf)

Fennelly, Brian

Empirical rag: version for clarinet, trombone, cello and piano, 1979
(New York: American Composers Alliance, 1979) (score: blueprint copy)

Fennelly, Brian

Empirical rag, for brass quintet, 1977 [New York: American Composers Alliance, 1978] (score: blueprint copy)

Fennelly, Brian

Two movements, for wind quartet, 1963 (for oboe, clarinet, trumpet, trombone) (score and parts: blueprint copies)

Freund, Don

Dissolving music: rockpiece for soprano and six instruments, 1978
(score: blueprint copy)

Hackbarth, Glenn

Septet, for solo harpsichord and six winds, 1974 (score in C: photocopy)

Halen, Walter John

Meditation for oboe, prepared piano and percussion, 1970 (score and percussion part: photocopy)

Halen, Walter John

Quartet no. 2 [string quartet] (score: photocopy) Note: dedication to Paul Zonn in pen on p. 1.

Hamburg, Jef (?)

Sextet [for flute, clarinet, trumpet, horn, violin, and cello], 1978
(score: photocopy)

Hanzelin, Fred

Albescence and acclamation, for mixed chorus, speaker, hand bells, piano strings and organ, 1974 (score: blueprint copy)

Heiss, John

Four short pieces for chamber orchestra (Champaign, Ill.: Media Press, c1972) (score and parts: fl. 1&2, ob. 1&2, cl. 1&2, bsn. 1&2, hrs. 1&2, strings: 3,3,2,2,2)

Harrington, E. Michael

Charles, you're not my first..., 1981, for vibraphone, marimba, bass clarinet, B-flat clarinet, French horn, cello [4 players] (score: photocopy)

Harris, Donald

Of Hartford in a purple light, 1979, for voice and piano (score: photocopy)

Zonn Donation

May-July 1993

Heifetz, Robin Julian

Harbinger/ 18:30 PST, for two-channel tape and six brass instruments,
1978 (score: 9 blueprint copies)

Henze, Hans Werner

Apollo et Hyazinthus: Improvisationen für Cembalo, Altstimme und acht
Solo-Instrumente (Mainz: B. Schott's Söhne, c1949) (full score:
blueprint copy)

Johnston, Ben

Duo, for two violins (Baltimore, Md.: Smith Publications, c1979)
(score)

Johnston, Ben

Septet [for flute/piccolo, oboe/English horn, B-flat clarinet/B-flat
bass clarinet, French horn, bassoon, cello, double bass), 1957
(score: blueprint copy and 7 parts: photocopies)

Johnston, Ben

Seven [for soprano, clarinet, oboe, and 2 percussion players] sects. I, II & VI

Kam, Dennis

Two moves and the slow scat for mixed chorus (score: photocopy)

Kam, Dennis

Most of the time for mixed chorus, 1972 (score: photocopy)

Kam, Dennis

Strata IV-C, 1972 (8 flutes, 3 double basses, 4 sopranos, 3 pianos)
(score: blueprint and parts designated: Strata Ia, flutes 1-8; Strata Ic,
3 double basses; Strata Id, 4 sopranos/piano; Strata Ie, 2 pianos, 8 hands)

Karlins, M. William

Concert music for orchestra, 1959 (full score: blueprint copy)

Kim, Cheong Mook

Legend for orchestra, 1983 (score: blueprint copy)

Kim, Yong Jin

Ensemble for 9 wind instruments and percussion (Seoul, Korea:
Seoul National University, 1973 (score and set of parts: cut and
pasted up from score)

Kolb, Barbara

Three place settings, for violin, clarinet, double bass, percussion,
and narrator, 1968 (score: blueprint copy)

Lamb, Marvin

Woodwind quintet, for flute, English horn, B-flat clarinet, French
horn, and bassoon, 1973 (score: 5 photocopies of blueprint copy)

Linthicum, David

[Untitled piece for flute, cello, harpsichord, and percussion]
(score: ms in ink with 4 photocopies of score reduced for performance
parts)

Lipp, Charles

Difficult crossing, for E-flat clarinet, alto flute, bass clarinet,
bassoon, trumpet, French horn, trombone, tuba, double bass, and
percussion, 1970, 1974-75 (score and set of parts in blueprint
copy)

Zonn Donation

May-July 1993

Liptak, David

Chamber concerto, clarinet solo with percussion, 1978 (score: blueprint copy)

Maddox, Arthur

Of the surface of things [for mixed chorus] "Respectfully dedicated to Dr. Kenneth Gaburo and the University of Illinois Contemporary Chamber Chorus; Urbana, Illinois, Dec '65-Jan. '66." (score: blueprint copy)

McKinley, William Thomas

Chamber symphony no. 2, in one movement, c MMC 1989 (score: photocopy)

McKinley, William Thomas

[Untitled work for orchestra], May 4-12, 1970, University of Chicago. (score: blueprint copy)

McKinley, William Thomas

Quadruplum [for solo soprano, solo piano, solo violin, flute, clarinet, oboe, bassoon, trumpets (1-2), trombone, percussion (1-3), violin, viola, and cello] (parts: blueprint caopies). Includes inserts for most parts. Lacks parts for piccolo/flute, viola, and percussion II.

McNeil, Jan Pfischner

And when the soul perceives itself . . . : six pieces for soprano and string quartet, 1975 (score: blueprint copy)

Morris, Robert

Sangita, for flute, percussion & strings (instructions only: 3 leaves in blueprint copy)

Means, David

Tablatures IV [for unspecified woodwind instrument] (score: photocopy)

Mitchell, Janice Misurell

Elegy for Mrs. Ramsay [for soprano, vibraphone, marimba, 2 suspended cymbals; bambo, metal, glass wind chimes; 5 brake drums; 4 woodblocks; 4 tom-toms; 1 snare drum], 1984 (score: photocopy)

Morris, Robert

Metaphony for seven players (score: blueprint copy)

Park, Jaeyoul

Sanjo, for five instruments (Seoul, Korea: Yonsei University Press, 1971) (score)

Partos, Oedoen

Metamorphoses, for piano (Tel-Aviv, Israel: Israel Music Institute, c1972)

Pellegrini, Ernesto

The wreck of the Deutschland, for chorus of mixed voices. Part the First-I 1966 (score: blueprint copy)

Pellegrini, Ernesto

Spring, for chorus and instrumental ensemble, 1969 (score: blueprint copy)

Pellegrini, Ernesto

God's grandeur, for chorus of mixed voices, 1967 (score: blueprint copy)

Pfeil, Clifford

Devices for breaking and entering: five short pieces for piano, c1973 (score: blueprint copy)

Pfeil, Clifford

Mad mountain music, for contralto, clarinet, cello, and tape, 1974 (3 parts: voice, clarinet, cello in blueprint copies)

Zonn Donation

May-July 1993

Rabe, Folke

Rondes - fragment [for mixed chorus] 1964-65 (score: blueprint copy)

Raher, Abraham

From the Chilean resistance, for chamber chorus unaccompanied, 1978
(score: photocopy)

Risatti, Howard

Quartet no. 1 [for 4 percussion] 1971 (score: notation in pencil on
purple ditto staff paper)

Risatti, Howard

Sillabe [for chorus] 1971 (score: blueprint copy)

Ross, Walter

Five dream sequences for piano and percussion quartet, 1968
(score: blueprint copy)

Schwartz, Elliott

Areas: music for dancers, 1968 (4 scores: blueprint copies)

Segall, Allan J.

Marinet: duet for B-flat clarinet and marimba (score: photocopy and
and 1 letter addressed to Paul Zonn from the composer, dated 6-30-87)

Segall, Alan J.

Trios, for clarinet in B-flat, viola, and piano, 1981-82 (score: photocopy)

Shapey, Ralph

"Movements," for woodwind quintet 1959-60 (score: blueprint copy)

Sheppard, C. James

Space dust, for six instrumentalists: clarinet in B-flat, violin, trumpet
in C, 2 timpani, glockenspiel, piano, celeste, and harp, 1979 (score and
3 parts: clarinet, violin, & trumpet in blueprint copies)

Shinn, Randall Alan

Songs of our climate, for soprano, flute, clarinet/bass clarinet, percussion,
piano, violin, and doublebass (score: blueprint copy) Dedicated to Paul
Zonn.

Shinn, Randall Alan

Two songs, for tenor, viola, and piano, 1972 (score: blueprint copy)

Sollberger, Harvey

Grand quartet for flutes, 1972 (3 scores: photocopies) In memoriam:
Friedrich Kuhlau

Stout, Alan

Fragment from Endymion, op. 59, no. 8, for baritone, cello, harp, celeste,
piano, 1961 (score: blueprint copy)

Stout, Alan

Kuritus (Discipline), op. 59, no. 4, for flute, violin, soprano, and
accompanying instruments: celeste, piano, harp, marimba, cymbals, tam tam,
1961 (score: blueprint copy)

Stout, Alan

Ostinato for flute & small orchestra, op. 59, no. 3, 1955 (score:
blueprint copy)

Stout, Alan

Interlude, for small orchestra, op. 59, no. 5, 1955, revised May 19, 1961
(score: blueprint copy)

Zonn Donation

May-July 1993

Spratlan, Lewis

Structures after Hart Crane [for voice, piano, and tape] (score: photocopy and two-track stereo tape, 7½ ips)

Susman, William

Openings for ten [for piccolo flute, clarinet, 2 bassoons, French horn, marimba, guitar, violin, cello, doublebass], 1982 (score: blueprint copy)

Syverud, Stephen Luther

Charlie's blues, for piano, double bass, percussion, 1968 (3 scores: photocopy)

Syverud, Stephen Luther

Vietnam II, for all the dead children, for oboe, clarinet in B-flat, percussion, vibraphone, and double bass, 1970 (5 scores: blueprint copies)

Syverud, Stephen Luther

Axis [for flute, oboe, clarinet in B-flat, triangle, claves, large cymbal, side drum, and violoncello], 1965 (score: photocopy)

Syverud, Stephen Luther

Departures, for four instruments: piano, clarinet, oboe, violoncello, 1967 (3 scores and 3 parts: oboe, clarinet, & violoncello in blueprint) "For Paul and Wilma."

Syverud, Stephen Luther

Five pieces for flute, clarinet and 'cello, 1964 (score: blueprint copy)

Tipei, Sever

On the church of St. John of the Studion by John Geometres (975), 1981 [for mixed chorus] (score: blueprint copy)

Thompson, T.

Three pieces for bassoon solo, 1972 (score: blueprint copy)

Tôn-Thát, Tiêt

Chu Ky III, pour harpe, 1977 (Paris: Jobert, 1978)

Tower, Joan

Black topaz, for piano and six instruments, 1976 (New York: American Composers Alliance, Composers Facsimile Edition) Includes insert for piano part and balance of piece at p. 54. Also includes typescript of letter from composer to Paul Zonn.

Udow, Michael W.

African welcome piece, for percussion and chorus (score: blueprint copy)

Udow, Michael W.

Eight American Indian children's poems, for soprano, oboe/English horn, bassoon, and pianoforte (score: blueprint copy)

Udow, Michael W.

"a little piece for horn (F), baggy wool suit, businessman's hat, garbage can, newspapers, ½ bottle of wine." March 15, 1972 (instructions & score: 3 leaves of blueprint)

Udow, Michael W.

Music for carillon (electronic) (score: blueprint copy)

Ware, Peter

Tsankawi, for orchestra, 1978 (score: blueprint copy)

Zonn Donation

May-July 1993

Waters, James

Overture, for orchestra (score: blueprint copy)

Weisling, Raymond

An original American cold-flow, for windband with or without percussion
(Champaign, Ill.: Media Press, c1971) (2 copies)

Wilding-White, Ray

8-songs for two sopranos and various instruments, 1972-73 (score: photocopy)
Also includes typescript of letter from composer to Paul Zonn.

Wilding-White, Ray

Whatzit no. 1, for Bob Pangborn [for 2 percussionists and pianist],
1967 (score: photocopy with performance notes laid in)

Wilson, Olly

Chanson innocent, for soprano and two bassoons, 1964 (score: 3
blueprint copies)

Wilson, Olly

Piece for four: flute, trumpet in C, Bass viol, piano, 1966 (score:
score and parts in blueprint copies)

Wolff, Christian

For 1, 2, or 3 people, 1964 (diagrammatic parts and instructions in
blueprint or photocopies)

Womack, Don

Colors of Serenity, for string orchestra, 1990 (score and set of parts
in photocopies)

Wylie, Ruth Shaw

Imagi [for any combination of flute, oboe, clarinet, violin, violoncello,
and piano]

Yannay, Yehuda

Perse, for violin and seven instruments: violin, English horn, saxophone,
trumpet, trombone, viola, violoncello, double bass, 1969 (score:
blueprint copy)

Yttrehus, Rolv

Music for winds, percussion, cello & voices, 1969 (New York: American
Composers Alliance, 1969) 2 copies

Zonn, Paul
University of Illinois

gn

UNIVERSITY LIBRARY

Music Library

217 333-1173

2136 Music Building
1114 West Nevada Street
Urbana, IL 61801

10 August 1993

Dear Paul,

This is to acknowledge receipt of your donation of 29 July 1993, that includes 19 items. Thank you very much for continuing to enrich the resources of the Music Library.

Here is a list of the titles included in this donation:

Scores and Editions of Music:

- Blank, Alan. Tell me where is fancy bred (SATB with piano accompaniment) (New York: Carl Fischer, c1967)
- Br  n, Herbert. Twice upon three times, for bass clarinet and tuba (score: photocopy)
- Chihara, Paul. Logs, for 1 or more string basses (Hollywood: Protone Music, c1970; printed in ink over Protone: C.F. Peters, New York) (score)
- Ezaki, Kenjiro. Moving pulses, for 3 voices and percussions; Discretion, for a female voice. Takemitsu, Toru. Ring for flute, terz guitar, and lute [all 3 pieces in one collection] (Japan: Ongaku-no-Tomo Sha, c1962) (score)
- Ghezzo, Dinu. Aphorims, for clarinet in B-flat and piano (New York: Seesaw Music, c1979) (score: blueprint copy) Note in pen by composer: "To Paul M. Zonn, with my colleaguely admiration.-- Dinu Ghezzo, 10/21/79."
- Greive, Annette. Haiku, for woodwind quintet, 1971 (1 leaf: 4 blueprint copies)
- Ichiyangi, Toshi. Sapporo. The piece may be performed with a conductor and any number of performers up to 15. (New York: C.F. Peters, c1963) (16 leaves: blueprint copies)
- Johnston, Ben. A sea dirge, for mezzo soprano, flute, violin, and oboe (score: blueprint copy)
- Karlins, William. Four etudes, for either 3 amplified contrabasses or amplified contrabass with pre-recorded tape, 1974 (score: blueprint copy)
- Ran, Shulamit. Double vision, for two quintets and piano, 1976 (full score: blueprint copy from T. Presser)
- Schwartz, Elliott. Chamber concerto II, for clarinet and 9 players. Composed for Paul Zonn, Edwin London, and the University of Illinois Contemporary Chamber Ensemble, 1977 (score: blueprint copy)
- Morgan, Robert B. Four Statements on a Row by Webern, for clarinet in B-flat, alto sax in E-flat, French horn in F, trumpet in C, bass trombone, viola, cello, celeste/marimba, 1965 (score: blueprint copy)

Zonn Donation

10 August 1993

- Stockhausen, Karlheinz. Nr. 14: Plus minus, 2 x 7 Seiten für
Ausarbeitungen (London: Universal Edition, 1965) (score & parts)
- Stockhausen, Karlheinz. Nr. 16: Mixtur, für Orchester, Sinusgeneratoren
und Ringmodulatoren (London: Universal Edition, c1966) (1 pamphlet
and score: in 33 leaves) Universal Edition No. 14261 LW.
- Stockhausen, Karlheinz. Nr. 19: Solom für Melodieinstrument mit
Rückkopplung (Wien: Universal Edition, c1969) (1 pamphlet and score:
12 leaves)
- Takahashi, Yuji. Rosace I, for amplified violin (New York, C.F. Peters,
c1969) Edition Peters no. P66239.
- Warfield, Gerald. Romances and metamorphoses, for flute, B-flat clarinet,
violin, cello, and piano, c1978 (New York: American Composers Alliance,
c1978) (score: blueprint copy)
- Wilson, Olly. Chanson innocent from a poem by E.E. Cummings, for soprano
and two bassoons, 1964 (transparencies of scores on 9 leaves)
- Wooldridge, David. Movements, 1969, for flute/piccolo, clarinet in B-flat,
trumpet in B-flat, trombone, vibraphone, celesta, harp, violin, viola,
violoncello (score and set of 10 parts in blueprint copies)

Best wishes for a pleasant summer as it starts to wind down.

Value \$190

Sincerely,



William McClellan
Head, Music Library

DONATION OF PAUL ZONN

Received by the Music Library, University of Illinois at Urbana-Champaign

November 14-15, 1993

Scores and Editions of Music

Ahern, Paul.

Scherzoid, for saxophone quartet, c1974 (score: blueprint copy with multiphonic fingering chart)

Albert, Thomas.

Ancren Chronicles: a cycle of songs for women's voices, harp, and percussion, c1979 (score: photocopy)

I. "The Girls"

VII. "Sarah"

Albert, Thomas.

B-flat Piece: for 24 or more winds and percussion (Champaign, Ill.: Media Press, c1971) 2 copies

Albert, Thomas.

Mass for double choir and brass quintet, 1973-74 (score: blueprint copy)

Albright, William.

Pianoagogo, pour piano (Paris: Jobert, c1969)

Alsina, Carlos Roque.

Schichten, op. 27, per orchestra da camera (Milano: Suvini Zerboni, c1971) (score)

Apfelstadt, Marc.

Four Songs of Lost Hope, for soprano and tape, c1992 (score)

Blatter, Alfred.

Impressions, 1974, [for flute, alto flute, oboe, English horn, B-flat clarinet, bassoon, 2 horns in F, trumpet in C, contrabass, harp] (score: blueprint copy)

Blatter, Alfred.

A Study in Time and Space, for string quartet (Champaign, Ill.: Media Press, c1969) 6 copies

Blickhan, Tim.

Hymn, c1974 (score: 1 leaf) 53 copies

Blickhan, Tim.

Polymorphous Canon, c1974 (score: 1 leaf; instructions: 1 leaf) 28 copies of score; 26 copies of instructions

Blickhan, Tim.

Speak Softly, for soprano, flute, and vibraphone (New York: Seesaw Music, c1974) (score: blueprint copy)

Boguslawski, Edward.

Metamorphoses für Kammerensemble (Celle: Moeck, c1969) (score)

Bonds, Chris.

Composition for 4 [for flute, clarinet in A, viola, and harp], 1966 (score: blackline reprint)

Breuker, Willem.

Ariadne [for soprano, clarinet in b-flat, and piano], 1970 (score: blackline reprint)

November 1993

Zonn Donation

Briggs, J.

Clarinet duo (score: blueprint copy)

Burge, David.

Aeolian Music (1968) for flute, clarinet, violin, cello, piano, and tape (Brunswick, Maine: Bowdoin College, c1970) (score)

Carl, Robert.

Ebb and Flow (1980), for twelve instruments, 1980-81 (score: blueprint copy)

Castle, Patrick.

Entrapment, 1974 (score: blueprint copy) 2 copies

Castle, Patrick.

Rondo [for flute, oboe, clarinet, bassoon, horn], 1966, score in C. (score: blueprint copy)

Chalem, Laurence D.

Concertpiece for piano & violin "For the Abused Children," complete in October 1990 (score: blueprint copy)

Chihara, Paul.

Branches, for 2 bassoons and percussion (Hollywood, Calif.: Protone Music, c1968) (score)

Clarida, Robert.

Infidel in One Act [for tape, viola, trombone] 1981 (score: blueprint copy)

Crowley, James F.

Augusta, for flute, clarinet, violin, violoncello, pianoforte, and percussion, 1991 (score: blackline reprint)

Crowley, James F.

Canon, for flute, B-flat bass clarinet and piano, 1992 (score in C: blackline reprint)

Crowley, James F.

Flower Among the Thorns, for flute, clarinet, violin, violoncello, piano and percussion, 1991 (transposed score: blackline reprint)

Crowley, James F.

Four Clarinet Duets, for two B-flat clarinets, 1986 (score: blueprint copy)

Davidovsky, Mario.

Synchronisms no. 3, for cello and electronic sounds, 1964-65 (score: blueprint copy)

Davidovsky, Mario.

Synchronisms no. 2, for flute, clarinet, violin, cello and electronic sounds, 1964 (c1964 by Josef Marx) (score: blueprint copy)

Dlugoszewski, Lucia.

Sayatashashape [for flute, oboe, clarinet, violins, pianos, and percussion], 1966 (score: blueprint copy)

Downey, John.

Agort, quintette a vent [flute, oboe, clarinet in B-flat, French horn in F, bassoon] (Paris: Editions Francoises de Musique, c1974) (set of parts: photocopy)

Zonn Donation

November 1993

Downey, John.

Prayer, for string trio (violin, viola, cello), 1984 (score and set of parts: photocopy)

Dupre, Marcel.

Trio, for violin, violoncello, and organ, op. 55 (New York: H. W. Gray, c1963) (score and 2 parts)

Feldman, Morton.

Rabbi Akiba, for soprano, flute, English horn, French horn, trumpet, trombone, tuba, percussion, piano-celesta, violoncello, bass (New York: C. F. Peters, c1963) (score: blueprint copy)

Feldman, Morton.

Vertical Thoughts III, for soprano, flute, French horn, trumpet, trombone, tuba, piano-celesta, percussion, violin, violoncello, bass (New York: C. F. Peters, c1963)

Fennelly, Brian.

Songs with Improvisation [for voice, clarinet in B-flat, and piano] (New York: Composers Facsimile Edition, c1970) (score: blueprint copy)

George, Ron.

Music in V Movements, for clarinet and vibraphone, 1968-69 (score: blueprint copy)

Ghent, Emmanuel.

Dithyrambos, for brass quintet (New York, Oxford University Press, c1976) (score)

Giron, Art.

Quartet, for piano, flute, clarinet and viola (score and 3 parts: blueprint copy)

Globokar, Vinko.

Discours II, for five trombones, 1967-68 (London, New York: Litolf/ Peters, c1969) (score)

Hackbarth, Glenn A.

Double concerto for trumpet, tuba, and chamber ensemble, 1975 (score: blueprint copy)

Hackbarth, Glenn A.

Octet, for 2 trumpets, horn in F, trombone, tuba, 3 percussionists (score: photocopy)

Hanzelin, Fred.

Absence and Acclamation, for mixed chorus, speaker, hand bells, piano, strings, & organ (score: photocopy) 6 copies

Hanzelin, Fred.

War is Kind [Craneology] for high voice, B-flat clarinet and piano 1974 (score: blueprint copy) 3 copies

Heritage, Lee.

Once Upon a Time or Two [for flute, oboe, B-flat clarinet (bass clarinet), guitar, cello] (c1989) (score)

Hwang, Serra M.

Shijack (Threshold) [for violin, clarinet in B-flat, viola, cello and piano] (Ann Arbor, Mich.: Kalellis Corp.) (score)

November 1993

Zonn Donation

Hwang, Serra M.

Three Pieces for Five Players [English horn, cello, harp, 2 percussionists]
(score)

Jolas, Betsy.

J. D. E, pour 14 instruments (Paris: Heugel, c1968) (score)

Jolas, Betsy.

D'un opéra de voyage, pour 22 instruments, 1967 (Paris: Heugel, c1968)
(score)

Jolas, Betsy.

Quatre places, pour orchestre a cordes (Paris: Heugel, c1968) (score)

Kagel, Mauricio.

Musik für Renaissance-Instrumente, 1965/66 (London: Universal Edition,
c1970) (score: photocopy)

Kam, Dennis.

Ditto Varianti [for orchestra], 1973-74 (score: blueprint copy)

Kayn, Roland.

Inerziali, per 5-20 esecutori (Celle: Hermann Moeck, c1964) (score)

Kim, Cheong Mook.

Dadmi for chamber orchestra, 1975 (score: photocopy)

Kim, Yong Jin.

A Brahmic Poem for 4 groups of string and percussion, 1973 (Seoul,
Korea: Seoul National University, 1974) (score)

Kim, Yong Jin.

An Essey for 10 brass instruments, 1972 (Seoul, Korea: Seoul National
University, 1973) (score)

Kim, Yong Jin.

Fantasm for orchestra, 1976 (Seoul, Korea: Seoul National University,
1976) (score)

Kim, Yong Jin.

Jusi for 18 string instruments, 1971 (Seoul, Korea: Seoul National
University) (score)

Kim, Yong Jin.

Prelude Yo Eum for orchestra, 1974 (Seoul, Korea: Seoul National
University, 1974) (score)

Kim, Yong Jin.

Quintet for flute, oboe, clarinet, bass clarinet and bass trombone
1969 (Seoul, Korea: Seoul National University, 1973) (score)

Kim, Yong Jin.

Three Short Pieces for piano, 1971 (Seoul, Korea: Seoul National
University, 1973)

Kim, Yong Jin.

Yong Sung for orchestra, 1970 (Seoul, Korea: Seoul National University,
1973) (score)

Kolb, Barbara.

Rebuttal for 2 clarinets, Feb. 1965 (score: Blueprint copy)

Zonn Donation

November 1993

Lanza, Alcides.

Cuarteto IV (1964-I), para cuatro cornos (score: blueprint copy)

Lanza, Alcides.

Eidesis II (1967-III), for thirteen instruments (score: blueprint copy)

Lanza, Alcides.

Plectros II (1966-I), for piano and electronic sounds (New York: Boosey & Hawkes, c1968) (score)

Lindberg, Magnus.

Twine, for piano (1988) (Helsinki: Wilhelm Hansen, c1988)

Logan, Wendell.

Proportions, for nine players and conductor, 1968 (score & parts for flute, violin, clarinet in B-flat, trumpet, trombone, violin, cello, piano; 3 copies of performance notes; all in blueprint copies. Lacks percussion part)

Logan, Wendell.

Songs of Our Time, for chorus and instrumental ensemble, 1969 (score: blueprint copy)

Lombardo, Robert.

Program Notes, for flute, bass clarinet, vibraphone, soprano, and contrabass, 1969 (score: blueprint copy)

London, Edwin.

Einsame Blumen [for brass choir of 4 trumpets, 4 horns, 4 trombones, tuba, baritone], 1972 (score: blueprint copy)

London, Edwin.

Four Proverbs, for soprano solo and women's chorus with two trumpets and bassoon, 1968 (New York: Alexander Broude, c1968) (score)

London, Edwin.

Genesis 21:6, for voices and instruments, 1972 (score: blueprint copy)

London, Edwin.

Genesis 21:6, for voices and instruments [chorus: SATB] (Carol Stream, Ill.: Agape, c1975) (score) 2 copies

Marquardt, Paul.

In Memoriam E.B., for solo violin, 1989 (score: blackline copy)

McKinley, William Thomas.

Progeny, for flute, piccolo, oboe, clarinet, soprano saxophone, bass clarinet, percussion, and tape, 1971 (score: blueprint copy) 4 copies

McLane, Alec.

Sextet [for flute, bass clarinet, French horn, vibraphone, violin, violoncello] (score: photocopy)

McNeil, Jan Pfischner.

Antiphons II for piano and tape, 1973 (score: photocopy)

Melby, John.

L'infinito for violin, viola, violoncello and computer-synthesized tape, 1980 (score: blueprint copy)

Morris, Robert.

Sangita '67 [for two groups of instruments and two conductors] (score: blueprint copy)

Zonn Donation

November 1993

Moss, Lawrence.

B.P., A Melodrama for trombone and piano, 1976 [tape of recorded voices also needed for performance] (New York: Seesaw Music) (score: blueprint copy)

Pfischner, Jan (i.e. Jan Pfischner McNeil).

Aureate Earth, for tenor, piano, prepared piano, percussion (marimbaphone or marimba and vibraphone, 4 timpani, gong), 1972, c1973 (score: 2 pages of music for tenor and 2 pages of music for instrumental ensemble, and performance instructions: blueprint copy)

Powell, Morgan.

Duet II, 1982 for flute, clarinet, trumpet, 2 trombones, percussion (score: blueprint copy)

Powell, Morgan.

Transitions for chamber ensemble (score: blueprint copy)

Retzl, Frank.

Swamp Music for amplified ensemble, 1977 (score: blueprint copy)

Rinehart, John.

Inlaid for violin, cello, piano and synthesized sound (score: blueprint copy)

Rovics, Howard.

Quartet for flute, oboe, bassoon and harpsichord, 1966 (New York: Composers Facsimile Edition, c1967) (score: blueprint copy)

Ryan, William.

Enigma for B-flat clarinet, alto saxophone, bassoon, c1991 (score)

Schoenberg, Arnold.

15 Gedichte aus "das Buch der hängenden Gärten," Gesang und Klavier (Wien: Universal Edition, c1952 = French copyright) UE 5338.

Shapey, Ralph.

String Trio [violin, viola, cello], 1965 (score: blueprint copy)

Shinohara, Makoto.

Relations, für einen Flötisten und einen Pianisten, 1970 (score: blueprint copy)

Smith, Stuart Saunders.

Faces for oboe and clarinet (score: blueprint copy) 2 copies.
Both copies lack p. 4.

Steinitz, Richard.

Concenter, for solo instruments and 4 percussionists, 1973 (score: blueprint copy)

Stewart, Robert.

Impromptu, Music for solo cello (score: photocopy)

Swyers, Matthew Watts.

Musica Corpi et Machinae I: Animas [for voice, body, and machines], 1977-78 (score: photocopy) 2 copies

Thorp, Keith Paulson.

Ci-Contres [for 2 trumpets, horn in F, tenor trombone, bass trombone], 1981 (score: photocopy)

Zonn Donation

November 1993

Udow, Michael.

Acoustic composition no. 2 for Jim Fulkerson and his tenor trombone,
1974 (score: photocopy)

Valinsky, Eric.

[Piece with no title] for vibraphone and percussion, 1974 (score:
blueprint copy)

Weise, Christopher C.

Sorrows II for woodwind quintet (abridged version), 1992 (score)

Williams, Don.

Seadusk: A Joyce Portrait for soprano, violin, and eight instruments,
c1985 (score: photocopy)

Wrochem, Klaus von.

Oratorium meum pluspraeperturi, for 3 speakers, string quartet, 2 trumpets,
alto saxophone and percussion, 1966 (score: blueprint copy)

Yannay, Yehuda.

Departure [for nine solo voices or chamber choir, flute, oboe, bass-
clarinet, cello, piano and percussion (one)], 1972 (score: blueprint
copy)

[Composer?]

Canto 33: Ugolino e Ruggieri, for B-flat clarinet, percussion (wood
block, xylophone, marimba), and piano, 1990 (score: blueprint copy)

DONATION OF PAUL ZONN

Received by the Music Library, University of Illinois at Urbana-Champaign

December 8, 1995

Scores and Editions of Music

Austin, Larry.

Quadrants: Event/Complex No. 7, 1973. Commissioned by Bowdoin College. (score for clarinet: blackline reprint)

Ayers, Lydia.

Edges for double reed quartet, c1987. (score: blackline reprint)

Ayers, Lydia.

Fireflies, seven poems by Rabindranath Tagore, set for singer (alto) and clarinet (in B-flat), 1987. (score: blackline reprint)

Ayers, Lydia.

Photo, flute, clarinet, and saxophone, c1986. (score: blackline reprint)

Banks, Don.

"4 x 2 x 1," for 2 clarinets (B-flat & bass clarinet) - 1 player & tape. 1977-78. (score: blackline reprint)

Bark, Jan.

Nota, for 20-30 singers. (Stockholm: Edition Wilhelm Hansen, c1967) (score & 2 leaves)

Bauser, John.

Variations for solo clarinet, 1974. (score: blueprint copy)

Behm, Mark.

Quiet Winter [for flute, bassoon, viola, double bass, and harp] 1978. (score: blueprint copy)

Blank, Allan.

Coalitions, for 2 clarinets, trombone, piano, 2 percussionists and soprano, 1975. Commissioned by and dedicated to the American Artists Series. (New York: American Composers Alliance, Composers Facsimile Edition) (score: blueprint copy)

Botian, Peter Alexey.

Vespers Hymn, for a cappella chorus in Latin, 1995. (score: blackline reprint)

Bottje, Will Gay.

Modalities 2, for clarinet and tape [n.d.] (score: blackline reprint)

Bowlby, Timothy J.

String Quartet No. 2, 1992. "To P.M.Z., who taught me the value of Balance." (score: blackline reprint)

Briggs, J.

Natural Well, [for solo clarinet] 1978. (score: blackline reprint)

Bubalo, Rudolph.

"Albert's System," for B-flat clarinet and electronic sounds. 1972. (score: blueprint copy and 1 open-reel audio tape, 7-inch reel)

Burke, John.

Objet trouvé, solo B-flat clarinet, 1979. (score: blueprint copy & 1 page letter from composer, date May 19, 1980)

Childs, Mary Ellen.

Parterre, [for B-flat clarinet, bassoon, soprano saxophone, accordion, mezzo soprano, bass clarinet, bassoon, baritone saxophone, and percussion] 1988. (score: blackline reprint)

Collins, James.

Modern Course for the Clarinet, book 3. (Philadelphia: Henri Elkan Music Publisher, c1963)

Diemente, Edward.

Mirrors V, for B-flat clarinet and tape, 1975. (Brunswick, Maine: Bowdoin College Music Press, 1975) (score)

Diemente, Edward.

You Can Go Home Again, chamber version for soprano, clarinet in B-flat, 'cello and piano. Text and music by Edward Diemente. 1978. (New York: American Composers Alliance, Composers Facsimile Edition) (score: blueprint copy)

Dolak, Fritz.

Vapors, for clarinet in A and tape reiteration. (score for clarinet: blackline reprint)

Durand, Auguste.

1st Valse, [for soloe clarinet and piano] op. 83. Transcription by P. Taffanel. Arranged by Emil Medicus. (Boston: Cundy-Bettoney, c1920) (score and part for E-flat clarinet)

Eberhard, Dennis.

Epodie, for violin, viola, cello, piano and percussion, 1981-82. (score: blackline reprint)

Eberhard, Dennis.

Night Tides, for chamber orchestra, 1983. (score: blackline reprint)

Eisma, Will.

Stripped of Outer String Quotes, for violinist and tape, 1970. (score: blueprint copy)

Fernandez, Dorothy Hindman.

Soliloquy for clarinet, c1991. (score: blackline reprint and 1 page letter from composer, October 28, 1992)

Fisher, Jon.

Music for oboe, percussion, and piano, December 1991. (score and 3 parts, and 2 pages of information, blackline reprint)

Folland, Helen B. and Martin Zwick.

Adventures in the Lower Register for B-flat clarinet. (Rockville Centre, Long Island, NY: Belwin, c1959)

Frohne, Vincent.

Study for clarinet solo, op. 17. (Berlin: Bote & Bock, c1968)

Garcia, Orlando Jacinto.

Escher Waterfall, 1985, [for B-flat clarinet and trumpet with piano] (score: blackline reprint, 4 copies)

Garcia, Orlando Jacinto.

For Lamonte, [for B-flat clarinet and piano], 1990. (score: blackline reprint, 2 copies, and 1 page of biographical information)

- Garcia, Orlando Jacinto.
For Morton; In Memory of Morton Feldman, 1987. (score: blackline reprint, 3 copies)
- Garcia, Orlando Jacinto.
Four Individual Migrations [for winds, percussion, and piano], 1986.
"Dedicated to all who have been displaced by political oppression."
(score: blackline reprint, 4 copies)
- Ghezzo, Dinu.
Thalla: Music for pianos and 16 players. (New York: Seesaw Music Corp., c1975) (score: blueprint copy)
- Gilbert, John.
Suonare, for clarinet and tape, 1973. (score: blackline reprint)
- Goode, Daniel.
Circular Thoughts, for solo clarinet, 1973-74. (Bryn Mawr, Pa.: Theodore Presser, c1974) (score: blackline reprint)
- Griffith, Peter Foster.
Classic [for clarinet in B-flat and laser beam] Dedicated to Phil Rehfeldt, 1969. (score: blueprint copy)
- Gumert, Lynn.
He Nacido Con Voz, SATB chorus, a cappella. Texts by Sappho, Emily Dickinson, Bella Akhmadulina, and Elsa Tio. (score: blackline reprint)
- Hartig, Hugo.
Toccata, for clarinet and piano, 1981. For James Hoch. (score and part: blackline reprint)
- Hartzell, Eugene.
Monologue 1, sonatina for clarinet solo, 1957. (Wien: Doblinger, c1966)
- Hasquenoph, Pierre,
Variations pour quatorze. op. 37, 1978. (Paris: Editions Transatlantiques, c1979. (score and 16 parts: blueprint copy)
For orchestra.
- Hervig, Richard B.
Sonata no. 2, for clarinet and piano (in two movements), 1970.
(score: blackline reprint, 2 copies) (Each copy is in a different hand)
- Hill, Augustus O.
Psalm 91, for soprano, alto, tenor, baritone, and bass soli, mixed chorus and orchestra, c1992. (score: blackline reprint reduced)
- Hoff, Don.
5 pieces for solo clarinet, 1966. "Some editing by Jack Graham."
(score: blackline reprint and 1 page letter from Jack Graham to Zonn, undated)
- Hovey, N. W.
Rubank Elementary Method: Clarinet. (Rubank Educational Library, no. 34) (Chicago: Rubank, c1933)
- Kalogeras, Alexandros.
Concerto for piano and chamber orchestra, 1991. (full score: blackline reprint)

- Kaplan, Amelia S.
In Memoriam, for piano solo, c1991. (score: blackline reprint)
- Klein, Joseph.
March, for wind ensemble. (A reconstruction of John Philip Sousa's "Stars and Stripes Forever") 1985-86. (score: blackline reprint)
- Kramer, Jonathan D.
Renaissance, for B-flat clarinet, tape delay system, and prerecorded tape, 1974. "Commissioned by and dedicated to Phillip Rehfeldt and Barney Childs." (score: blueprint copy)
- Lamb, Marvin.
Music for Julius Baker, [for flute choir] c1984. (Century City, Calif.: Wimbledon Music, c1984) (Two copies of scores for groups I to IV)
- Langenus, Gustave.
Erwinn Fantasie, by G. Meister. For clarinet with piano accompaniment. (Chicago: Carl Fischer, c1916) (score and part)
- Lautar, Jason.
Flight Patterns, for 2 violins, 1983. (score: 2 copies in blackline reprint)
- Mamlok, Ursula.
Concerto, oboe and orchestra, 1976. "This work was supported by a grant from the National Endowment for the Arts." (full score: blueprint copy and 2 copies of reduced score for oboe and 2 pianos in blackline reprint)
- Manavich, Alexander.
Concerto for clarinet, [piano reduction] (score and part: blackline reprint from Russian edition)
- Marbe, Myriam.
Incantatio: Sonate für Klarinette solo, 1965. (Köln: Musikverlag Hans Gerig, c1973) (score: blackline reprint)
- Mason, Charles.
Themes and Variations [for trumpet, bass trombone, chimes, and piano] 1976. (score: blackline reprint)
- Mather, Bruce.
Madrigal II, poeme de Saint Denys Garneau. [For soprano, contralto, flute, harp, violin, viola, and cello] (Paris: Jobert, c1970).
"Commande du Stratford Shakesperian Festival, 1968" (score)
- Matsuda, Nobuya.
Fantasia, for flute, clarinet and piano, 1977. (score: blackline reprint)
- Matsuda, Nobuya.
Sonority, flute, oboe and clarinet, 1977. (score: blackline reprint)
- McKinley, William Thomas.
Chamber Symphony. (set of parts: blackline reprint)
- Milhaud, Darius.
Scaramouche, Suite pour saxophone et orchestre, piano reduction. (Paris: Editions Salabert, c1939) (score only) E.A.S. 15280.

- Monhardt, Maurice.
Sextet for piano and winds. "To James Kohn." (score and set of parts: blackline reprint)
- Moulaert, Raymond.
Rhapsodie ecossaise, pour clarinette et piano, 1940. (Brussels: CeBeDeM, c1960) (score and part)
- Mozart, Wolfgang.
Menuetto from the E minor Sonata no. 4, K \ddot{u} chel 304 arranged for clarinet & piano by Keith Wilson. (Chicago: Gamble Hinged Music Co., 1948) (score and part)
- Paisner, Be.
Clarinet Caprices, nos. 1-7, solo studies. (New York: David Gornston, c1952)
- Pousseur, Henri.
Madrigal 1, pour clarinette seule. (London: Universal Edition, c1963)
- Powell, Morgan.
Transitions, for chamber ensemble. "For Dan Perantoni and Edwin London." (score in blue line copy, reduced copy of full score in blackline reprint, and piano part)
- Rollin, Robert Leon.
Brown Penny [for mezzo soprano, baritone, flute, oboe, violin, viola, violoncello, and piano. Based on poem by William Butler Yeats], 1971. (score: blueprint copy)
- Rollin, Robert.
Three Western Sound-Images, c1980. For orchestra. (full score: blueprint copy)
- Ross, Walter.
Through the Gates of the Silver Key: Three Fantasies in Homage to H. P. Lovecraft, for flute, horn, viola, and piano, 1967. (score: blueprint copy)
- Robison, Tucker.
Symphony no. 2, 1989. (score: blackline reprint)
- Schumacher, Stanley E.
Symmetries [quartet for unspecified instruments, 4 scores and one instruction sheet] (Champaign, Ill.: Media Press, c1972)
- Schwartz, Elliott.
Aria no. 2, for violin and drums, 1966. Carl Fischer Facsimile Edition. (New York: Carl Fischer, c1972) (score: blueprint copy)
- Schwartz, Elliott.
Prelude and Variations, for violin and percussion, 1980. (New York: American Composers Alliance, Composers Facsimile Edition) (score: blueprint copy)
- Sekon, Joe.
Locus [for tape], 1974. "To Gerry Errante." (score: blackline copy)
- Silsbee, Ann.
Quartet for clarinet in B-flat, violin, cello, piano, 1980. (New York: American Composers Alliance, Composers Facsimile Edition) (score: blueprint copy)

- Singer, Malcolm J.
Bagatelles, for cello and piano, c1981. (score: blackline reprint)
- Singer, Malcolm J.
The Icarus Toccata, for piano duet (four hands, one piano), c1979.
(score: blackline reprint)
- Singer, Malcolm J.
A Singer's Complaint, for soprano, xylomarimba, and pianoforte, c1979.
(score: blackline reprint)
- Singer, Malcolm J.
Triflute's Travels in Saturn's Magic Square, "a work for three flutes," c1975. (score: blackline reprint)
- Smith, Stuart.
Notebook for piano or voices or instruments or combinations of same,
(score: blackline reprint and set of instructions in 12 pages)
- Smith, William Overton.
Mosaic, for clarinet and piano, 1964. (score: blueprint copy)
- Snapper, Pieter A.
Rapture, for solo piano, 1991. (score: blackline reprint)
- Steinitz, Richard.
Concenter, for solo instrument and 4 percussionists, 1973.
(score: 4 copies in blueprint)
- Steinke, Greg.
Image Music, from "Songs of the Fire Circles," by K'os Naahaabii,
for flute, oboe, trombone and contra bass, c1984 (revised 8-84).
(score: blackline reprint)
- Stewart, Robert.
Virelai, for flute, viola, string bass (cello), and harpsichord
(piano). (score: 4 copies in blueprint)
- Stidfole, Arthur.
Septet for strings, [for violins I & II, violas, I & II, cellos
I & II, and bass], 1973. (score: blueprint copy)
- Sullivan, Mark.
Staggering Delayed Relays, for trumpet, bassoon, and double bass.
1978. (score: blueprint copy)
- Svoboda, Mike.
Quartet, for B-flat clarinet, trumpet, piano, and percussion.
(score: blackline reprint)
- Svoboda, Mike.
A Trio of Marks, for voice, flute (piccolo), and guitar.
(score: blackline copy)
- Syverud, S. L.
Four pieces, for B-flat clarinet and piano, 1964. (score: blueprint
copy)
- Terry, Brett.
Requiem: I: Kyrie/When You Are Old, for ST soli, SATB chorus, and
string orchestra, 1993. (score: blackline reprint reduced)
- Terry, Brett.
Sextet, for flute, clarinet (in B-flat), bassoon, violin, viola,
and cello, 1993. (score: blackline reprint)

Terry, Brett.

The Tide Rises, for soprano, marimba, violin and oboe, 1993. Text by H. W. Longfellow. (score: blackline reprint)

Terry, Brett.

Spires,, for brass quintet, c1992. (score: blackline reprint)

Terry, Brett.

When David Heard, for SATB chorus, a capella, 1993. (score: blackline reprint)

Tisne, Antoine.

Dolmen, a L'Orchestre Regional de Bayonne-Cote Basque, Commande de L'etat. (score: blueprint copy)

Tisne, Antoine.

Les muses inquietantes, hommage a Giorgio de Chirico. (Paris: Editions Musicales Transatlantiques) (score: blueprint copy)

Ton-That, Tiet.

Chu Ky I, trio a cordes. (Paris; Editions Jobert, c1980) (score)

Treichel

.... only, images change, for viola, tenor saxophone, and piano, 1978. (score: blackline reprint)

Van der Slice, John.

Duo for percussion, 1986. (score: blackline reprint)

Van der Slice, John.

Prelude [for organ] (score: blackline reprint)

Villa Rojo, Jesus.

Musica para obtener equis resultados, para clarinete incorporado al piano. (Madrid: Editorial de Musica Espanola Contemporanea, c1977) (score)

Weinberger, Jaromir.

Sonatine, for B-flat clarinet and piano. (New York: Carl Fischer, c1940) (score and part)

White, Barbara.

Absences, for clarinet (doubling bass clarinet), violoncello, piano, and percussion, 1992. (score: blackline reprint)

Zonn, Paul Martin.

A Set for Violin: Elegy for P. R., 1978 and Memories of You [for solo violin], 1989. (New York: American Composers Alliance) (score: blackline reprint)