

Robert G. Anderson

(Theatre)

Premieres

Produced/Co-Directed. Feature length documentary "The Actual Authentic Version of Who You Say I Am". Premiered at the Louisville International Film Festival as an official entry in the Feature Documentary Division.

Awards:

Faculty Award for Excellence in Teaching, the College of Fine and Applied Arts at the University of Illinois at Champaign Urbana. 2011-2012.

Productions

Month-long Residency and Observer-ship, the Royal Shakespeare Company in Stratford Upon Avon/London. During that time, he assisted Struan Leslie, Movement Director of the RSC, on his production of Song of Songs, a physical theater piece based on the Song of Solomon from the King James Bible. This production was a keystone of the RSC's "Season of Faith."

John Boesche

(Theatre)

Awards

- Los Angeles Drama Critics Circle Award (annual Los Angeles Equity Theatre award) for "Radiance: The Passion of Marie Curie." March 2012.
- Joseph Jefferson Award (annual Chicago Equity Theatre award) for "A Twist of Water," Special Award for Projection/Video Design. November 2011.

Productions

- "Victory Project" (European premiere). Co-created. Audio Arts Festival, Krakow, Poland. November 2012.
- "A Twist of Water" (New York premiere). 59E59/Route 66 Theatre, New York, NY. November 2012.
- "Il Trovatore" (original production). Lyric Opera of Kansas City, Kansas City, MO. November 2012.
- "The Better Half" (premiere). Clarice Smith Center for the performing Arts, College Park, MD. September 2012.
- "Victory Project" (premiere). Cco-created. Ingenuity Fest, Cleveland, OH. September 2012.
- "Count Me In" (premiere). Louis Theater, Evanston, IL. March 2012.
- "After The Rain." Auditorium Theater, Chicago, IL. February 2012.
- "Radiance: The Passion of Marie Curie" (world premiere). Geffen Playhouse, Los Angeles, CA. November 2011.
- "Il Trovatore" (original production featuring Denise Graves). Opera Carolina, Charlotte, NC. October 2011.
- "Lombardi" (regional theatre premiere). Milwaukee Repertory Theatre, Milwaukee, WI. October 2011.
- "Persuasion" (world premiere). Atheneum Theater, Chicago, IL. September 2011.
- "A Twist of Water" (world premiere). Route 66 Theatre, Chicago, IL. February 2011.

Kathleen Conlin

(Theatre)

Productions

- Director. “Richard III,” Shakespeare, Utah Shakespearean Festival, 2011.
- Director. “Magic Flute,” Mozart, Illinois Opera, 2011.
- “The Brothers Size.” McCraney, Armory Theatre on campus; subsequently mounted as a professional production at Arena Stage/Profiles Theatre in Chicago, 2012.
- “Oleanna,” Mamet, staged on campus for National Professional Ethics Week.

Other

- Directed the senior actor showcase for invited agents and casting directors in Chicago.
- Spearheaded the launch of the new professional theatre in Chicago, Definition Theatre, comprised and led by recent UI graduates.

Regina Garcia

(Theatre)

Awards

Nominated for a 2011 Kevin Kline Award for Ruined, directed by Ron Himes for The Black Rep, St. Louis.

Grants/Fellowships

“Paradises Lost Scenic & Costume Dramaturgy.” A new opera by Stephen A. Taylor, directed by Ricardo Herrera. Development workshop produced by the Opera Program, UIUC. Funded in part by a grant from the Princess Grace Foundation, USA at Krannert Center’s Tryon Festival Theater, Urbana, IL

Productions

- Professional Scenic Design. “American Wee Pie” (premiere) by Lisa Dillman, directed by Megan Carney. Rivendell Theatre, Chicago, IL.
- Professional Scenic Design. “I put the fear of Mexico in ’em” (premiere) by Matthew Paul Olmos, directed by Ricardo Gutierrez, produced by Teatro Vista. Chicago Dramatists, Chicago, IL.
- Professional Scenic Design. “Momma’s Boyz” (Chicago premiere) by Candido Tirado, directed by Ricardo Gutierrez, produced by Teatro Vista (Company Member). Chicago Dramatists, Chicago, IL.
- Professional Scenic Design. “Crooked” (Chicago premiere) by Catherine Traischmann, directed by Sandy Shinner, produced by Rivendell Ensemble Theatre (Ensemble Member). Rivendell Theatre’s Otjun Theatre, Chicago, IL.
- Scenic Design. “Ruined” (St. Louis premiere) by Lynn Nottage, directed by Ron Himes, produced by the Black Rep. The Grandel Theatre, St. Louis, MO.
- Scenic Design (Nominated for a Kevin Kline Award for Best Scenic Design). “Freedom” (premiere) by Jennifer Barclay, directed by Joe Miñoso, produced by Teatro Vista. Theater Wit, Chicago, IL.
- Scenic Design. “The Homosexuals” (premiere) by Philip Dawkins, directed by Bonnie Metzgar, produced by About Face Theatre. Victory Gardens, Chicago, IL.
- New Play Development Work. “Out of Joint” by A. Rey Pamatmat, directed by Victor Maog. Lark New Play Development Center, NYC.
- New Play Development Work. “Rebecca Oaxaca Lays Down a Bunt” by Kristoffer Diaz, co-Commission between the Goodman and Teatro Vista, Chicago, IL. Development work at The Goodman Theater.

Valleri J. Hohman

(Theatre)

Publications

- Russian Culture and Theatrical Performance in America, 1891-1933. Palgrave Macmillan, 2011.
- “Jacob Gordin and Jewish Socialism in America” in *To Have or To Have Not’: New Essays on Commerce and Capital in Modernist Theatre*. Ed. James Fisher. McFarland Press, 2011: 86-96.
- “Translating Chekhov for the American Stage.” *Slavic and East European Journal* 55.4 (Winter 2011): 629-632.

Awards

- American Theatre and Drama Society Faculty Research Award.
- Creative Research Award

Jeffrey Eric Jenkins

(Theatre, Head)

Publications

Production Dramaturg, “Madras House.” Hal Brooks, Director. Tisch School of the Arts, New York University. 2011-12.

Recordings

History consultant and author. “Spotlight on Broadway” documentaries. New York City, Mayor’s Office of Media and Entertainment. 2011-13.

Awards

New York University, Tisch School of the Arts, Service Award. 2012.

Grants/Fellowships

- Dorothy Strelsin Foundation, Operating Grants for Best Plays Theatre Yearbook. 2012.
- Jack and Mimi Amsterdam Foundation, General Theatre Grants. 2012.
- American Theatre Critics Association, US Representative to World Congress of International Association of Theatre Critics, Warsaw, Poland. 2012.
- Harold and Mimi Steinberg Charitable Trust, Operating Grant for Best Plays Theatre Yearbook. 2011.

Other

- “American Drama in the American Century,” Commercial Theatre Institute, Snapple Theatre Center, New York City, November 30, 2012.
- Organizing Host, Executive Committee Meeting, International Association of Theatre Critics (AICT-IATC), Chicago, October 9–14, 2012.
- Moderator, “Are Critics Really Necessary?,” with Joe Dziemianowicz, Adam Feldman, Peter Filichia, Andy Propst, Frank Rizzo, Michael Riedel, Helen Shaw, David Sheward, John Simon, Michael Sommers, Elisabeth Vincentelli, Rob Weinert-Kendt, Linda Winer, and Jason Zinoman for Project Shaw, Players Club, New York City, June 2, 2012.
- Panelist, “Critical Theatre,” with Jamie Bennett, David Cote, and Nick Leavens for the Bring Your Own Eggs series, [the claque] at the Tank, 151 West 46th Street, New York City, May 6, 2012.
- Curator, “Churchill Chat,” with Mark Wing-Davey, Una Chaudhuri, Gwendolyn Alker, and Robert O’Hara for the Drama Talk Series, Tisch School of the Arts, New York University, April 9, 2012.

- “On Broadway: Theatre Space as Spectacle,” International Association of Theatre Critics (AICT-IATC), World Congress on Theatre Criticism, Warsaw, Poland, March 29, 2012.
- U.S. Representative and Head of Delegation, International Association of Theatre Critics (AICT-IATC), World Congress on Theatre Criticism, Warsaw, Poland, March 28–31, 2012.
- “Thornton Wilder in Context: Reading Literature/Teaching History,” Department of Theatre, Chapman University, Orange, California, March 12, 2012.
- “Human Being/Human Becoming: An Approach to Performing Arts Education,” Department of Theatre and Music, University of Illinois at Chicago, Chicago, Illinois, March 8, 2012.
- “Making a Great Theatre Department in the Twenty-First Century,” Department of Theatre, University of Illinois at Urbana-Champaign, Urbana, Illinois, March 1, 2012.
- “Actors Act: The Future of Performing Arts Education,” Department of Theatre and Dance, Texas Tech University, February 20, 2012.
- Panelist, “Critical Response: Showcase of Georgian Theatre,” Tbilisi International Festival of Theatre, Courtyard Marriott, Tbilisi, Georgia, October 2, 2011.
- Panelist, “From Ethics to Practice: Code of International Association of Theatre Critics,” Tbilisi International Festival of Theatre, Courtyard Marriott, Tbilisi, Georgia, October 2, 2011.
- U.S. Representative, Tbilisi International Festival of Theatre, Tbilisi, Georgia, September 28–October 3, 2011.
- International Association of Theatre Critics (AICT-IATC): Executive Committee . 2009–Present.
- Foundation of the American Theatre Critics Association: President. 2008–2013.
- American Theatre Wing: Board of Trustees (2005–Present); Tony Awards Administration Committee, 2010–Present.; Chair, Audit Committee, 2011–Present; Voter, Tony Awards, 2002–Present.
- Henry Hewes Design Awards: Chairman. 2002–Present.