

SUMMARY OF DONATION OF JAZZ RESOURCES

RECEIVED FROM JEROME S. SHIPMAN

November 1992 through January 1993

Music Library
University of Illinois at Urbana-Champaign

PERIODICALS

- Cataloged* Climax: A Creative Review in the Jazz Spirit (Sessions 1-2, 1955-Summer 1956)
- Cataloged* Esquire's Jazz Book (1944, 1945, 1946) = Pamphlet edition
- Esquire's Jazz Book (1945, 1946) = hard cover edition in reduced format
- Cataloged* Eureka: The Bi-monthly Magazine of New Orleans Jazz (Vol. 1, nos. 1-5; 14 Jan./Feb.-Sept./Oct. 1960)
- Sent 6-17-94* Jazz (New York: Jazz Magazine; Vol. 1, nos. 1-3; June 1942-August 1942)
- (* Jazz (New York: Jazz Magazine; Vol. 1, no. 8; May 1943) = Same as above *)* *Yes*
- (* Jazz (New York: Jazz Magazine; Vol. 1, no. 1; December 15, 1944) + Vol. 1, no. 2, Jan 15, 1945 *)*
- Mainly dups* - Jazz (New York: Jazz Press; Vol. 1, no. 1, Oct. 1962-Vol. 4, no. 10, Nov. 1965) *1945*
- Sent 6-17-94* Jazz Forum (No. 3, January 1947)
- Mainly dups* - Jazz Magazine (Vol. 1, no. 1, Summer 1976-Vol. 2, no. 1, Fall 1977) *781.5705 JAMA*
- Sent 6-17-94* The Jazz Record (No. 1, Feb. 15, 1943=covers only; No. 2, March 1, 1943, includes two versions of pp. 7-8; Nos. 3-4; No. 5, April 15, 1943, lacks covers; No. 6, May 1, 1943; No. 7, May 15, 1943, lacks covers; Nos. 8-9; No. 10, July 1, 1943, lacks covers; No. 11, August 1, 1943; No. 13, Oct. 1943-No. 27, Dec. 1944; No. 29, Feb. 1945, lacks covers; No. 30, March 1945-No. 37, Oct. 1945; No. 39, Dec. 1945; No. 43, April 1946; No. 45, June 1946-No. 47, Aug. 1946; No. 49, Oct. 1946; No. 50, Nov. 1946, lacks covers; No. 51, Jan. 1947-No. 60, Nov. 1947)
- Sent 7-6-96* Jazzways (Vol. 1, no. 1)
- Sent 6-17-94* The Needle: Record Collector's Guide (Vol. 1, nos. 1-5; June-Nov. 1944)
- Cataloged* Record Changer (Dec. 15, 1942-Feb. 1943; April 1943-Feb. 1945, July 1943 lacks front cover; Vol. 4, no. 1, March 1945-Vol. 6, no. 5, July 1947; August 1947-Dec. 1947, volume nos. cease; Vol. 7, no. 2, Feb. 1948-Vol. 9, no. 10, Nov. 1950; Vol. 9, no. 12, Dec. 1950; Vol. 10, no. 1, Jan. 1951-Vol. 10, no. 2, Feb. 1951; March 1951-June 1951, volume nos. cease; Vol. 10, no. 7, July 1951-Vol. 10, no. 8, Aug. 1951; Sept. 1951-July 1952, volume nos. cease; Vol. 11, nos. 8-9, Aug.-Sept. 1952-Oct. 1953, volume nos. cease; Dec. 1953-Feb. 1954; April 1954-May 1954; Summer 1954; Nov. 1954-Dec. 1954; Vol. 14, no. 1 [Jan. 1955?]-Vol. 14, no. 9 [Sept. 1955?]; Vol. 14, no. 10, Jan. 1955; Vol. 15, no. 1, Feb. 1957-Vol. 15, no. 2 [March 1957?])

PERIODICALS (continued)

Record Research: The Magazine of Record Statistics and Information (Vol. 1, no. 2, April 1955; Vol. 1, no. 4, Aug. 1955-Vol. 1, no. 6, Dec. 1955; Vol. 2, no. 1, Feb. 1956-Vol. 2, no. 2, May/June 1956; Vol. 2, no. 3, issue #9, July/Aug 1956-Vol. 2, no. 5, issue #11, Jan/Feb. 1957; Vol. 3, no. 1, issue #13, June/July 1957-Issue #25, Nov./Dec. 1959; Issue #27, March/April 1960-Issue #33, March 1961, with issue #20, volume nos. cease; Issue #41, Feb. 1962-Issue #47, Nov. 1962; Issue #51, May/June 1963-Issue #95, Feb. 1969; Issue #98, May 1969-Issue #187/188, Dec. 1981; Issue # 191, July 1982-Issue #201/202, Sept. 1983; Issue #207, June 1984-Issue #211/212, Feb. 1985; Issue #215/216, July 1985-Issue #219/220, Jan. 1986; Issue #227, March 1987-Issue #239/240, April 1989; Issue #243, May/June 1990-Issue 249/250, May 1992)

Sent to
Cataloging
11-96

Record Research. Recorded Americana: Bulletin of Record Research (No. 1, Jan 1958-No. 9, [May?]-1959. Two copies of No. 4, Aug. 1958, pages trimmed on one copy. No. 9 includes first issue of Blues Research, No. 1, May 1959)

" " Record Research: From the Archive (Oct. 9, 1956)

Cataloged Record Research: Supplements (No. 2, March 31, 1957-No. 5, Sept. 28, 1957)

Cataloged 78 Quarterly (Vol. 1, no. 1, 1967-Vol. 1, no. 3, 1988)

Sent 6-17-96 Sounds and Fury (July-Aug. 1965; Vol. 2, no. 3, Aug. 1966)

Topic (No. 48, 1969, includes article "Jazzfest a la Nouvelle-Orleans," pp. 10-13.)

SOUND RECORDINGS

TWELVE-INCH 78 RPM DISCS

Circle Records JM1-JM90. The Saga of Mr. Jelly Lord. Jelly Roll Morton (Vols. I-XII, 45 discs). Set no.66 of a limited edition of about 200 copies.

American Music Records:

V-251 through V-258. Bunk Johnson's Band

Blue Note:

- 1 M. L. Lewis (one-inch bite out of disc, piece not present)-autographed
- 8 M. L. Lewis
- 9 M. L. Lewis
- 12 P. Johnson
- 15 M. L. Lewis (autographed)
- 16 M. L. Lewis (autographed)
- 17 Ed Hall
- 18 Ed Hall

SOUND RECORDINGS

TWELVE-INCH 78 RPM DISCS (continued)

Blue Note:

- 22 M. L. Lewis
- 24 J. P. Johnson
- 25 J. P. Johnson (half-inch bite out of disc, pieces present)
- 26 J. P. Johnson
- 27 J. P. Johnson
- 39 M. L. Lewis (four-inch crack)

Ampersand 1201: Graeme Bell's Dixieland Band

Climax:

- 101 through 105 George Lewis (includes 2 copies of 102 and 2 copies of 103; and William Russell's booklet)

Hot Jazz Club of America:

- 602 Bessie Smith
- 603 Punch Miller
- 614 Louis Armstrong

Session:

- 12-001 Jimmy Yancey
- 12-002 Jimmy and Mamma Yancey
- 12-003 Jimmy and Mamma Yancey
- 12-014 Punch Miller
- 12-015 Punch Miller

Victor: SP 9 (28-0400-28-0401)= 2 discs Duke Ellington

TEN-INCH 78 RPM DISCS

American Music Records:

- V-1 Johnny Dodds with Tiny Parham
- V-4 Lovie Austin's Serenaders
- V-5 Ma Rainey
- V-6 Ma Rainey
- V-7 Ida Cox/Ollie Power's Orchestra
- V-8 Jabo Williams
- 101 through 103 Album: "New Orleans Parade" Bunk Johnson's Brass Band
- 104 Mobile Strugglers
- 511 Bunk Johnson's Band
- 512 Bunk Johnson's Band

SOUND RECORDINGS

TEN-INCH 78 RPM DISCS

American Music Records (continued):

- 513 Original Creole Stompers
- 514 Bunk Johnson's Band
- 516 Dink's Good Time Music
- 517 Bunk Johnson
- 518 Bunk Johnson
- 520 Bunk Johnson
- 521 George Hornsby
- 522 George Hornsby
- 523 Dink's Good Time Music
- 524 Dink Johnson
- 525 Dink Johnson
- 526 Dink Johnson
- 527 Charles Thompson
- 528 Charles Thompson
- 529 Kid Shots' New Orleans Band
- 530 Kid Shots' New Orleans Band
- 531 George Lewis
- 532 Original Creole Stompers
- 533 Louis Delisle's Band
- 534 Wooden Joe's Band
- 535 Original Creole Stompers
- 536 Wooden Joe's Band
- 537 Louis Delisle's Band

Biltmore: 1042 Cripple Clarence Lofton

Black & White:

- 29 Rod Cless 4
- 30 Rod Cless 4

Decca Album A-446 (23593-23596) = 4 discs "Fats Waller Favorites" by James P. (includes 2 copies of 23593 and 23594; one copy of each has full-length crack from hole to outer edge.)

Disc Album 708 (6001-6002) = 2 discs Omer Simeon Trio

Hot Jazz Club of America:

HC 85 Cripple Clarence Lofton

SOUND RECORDINGS

TEN-INCH 78 RPM DISCS (continued)

Signature:

28105 James P. Johnson

Session:

10-001 Jimmy Yancey
10-002 Cripple Clarence Lofton
10-003 Alonzo Yancey
10-006 Cripple Clarence Lofton
10-014 Cripple Clarence Lofton
10-015 Alomzo Yancey

TWELVE-INCH LP DISC

A-LP-651 Brunies Brothers Dixieland Jazz Band

TEN-INCH LP DISCS

American Music Records:

638 American Music by Bunk
639 American Music by George Lewis
640 A Nite at Artesian Hall with Wooden Joe
641 American Music by Emile Barnes
642 American Music by Kid Thomas
643 "This is Bunk Johnson Talking..."
644 Bunk 1945-46
645 American Music by George Lewis with Kid Shots
646 American Music by Big Eye Louis Nelson Delisle
647 Bunk New Orleans 1944
Baby Dodds No. 1
Baby Dodds No. 2
Baby Dodds No. 3

ADDENDUM

TWELVE-INCH 78 RPM DISC

Commodore 1503 Jess Stacy