

## PAUL ROLLAND COLLECTION OF MUSIC - Violin concertos; violin &amp; piano editions

| <u>Composer</u>    | <u>Title</u>  | <u>Publisher</u>                   |
|--------------------|---|------------------------------------|
| Accolay, J.B.      | 3 Concertinos (A. min., D min., E min.)   | Kalmus                             |
| Arnold, Malcolm    | Concerto for 2 violins & string orch.,<br>op.77 (solo violin II part only)  | Faber, 1966                        |
| Arutyunian, E.     | Konzert - poema   | Muzika, 1967                       |
| Avidom, Menahem    | Concertino, ed. J. Heifetz  | Israeli/Leeds, 1954                |
| Beethoven, L.      | Concerto, op. 61, ed. J. Szigeti  | Edizioni Curci, 1963               |
| Berg, Alban        | Violinkonzert   | Universal, 1938                    |
| Binker, G.         | A part of heaven  | Boosey & Hawkes, 1974              |
| Britten, Benjamin  | Concerto no.1, op.15  | Boosey & Hawkes, 1940              |
| Bruch, Max         | Concerto no.1, op.26, ed. R. Bronstein  | Paganiniana, 1976                  |
| Burkhard, Willy    | Konzert, op.69  | Universal, 1967                    |
| Delius, Frederick  | Concerto, piano arr. P. Heseltine   | Augener, 1919                      |
| Dvarionas, B.      | Konzert   | Muzika, 1960                       |
| Dvorak, Antonin    | Konzert a-Moll, op.53, ed. P. Kletzki   | VEB Breitkopf & Härtel,<br>Leipzig |
| Dvorak, Antonin    | Houslovy koncert, op.53   | Artia, 1955                        |
| Dvorak, Antonin    | Concerto, A minor   | Simrock                            |
| Eck, Friedrich     | Konzert G-Dur, op.1, ed. J. Gerdes  | VEB DVfM, Leipzig                  |
| Fitelberg, Jerzy   | Concertino da camera  | Southern, 1958                     |
| Fitelberg, Jerzy   | Concerto, ed. D. Grunes   | Omega                              |
| Geminiani, F.      | Concerto grosso "La Follia", ed. Kolneder   | Schott, 1961                       |
| Glasunow, A.       | Konzert a-moll, op.82   | Belaieff                           |
| Glasunow, A.       | Konzert, op.82  | Belaieff                           |
| Glasunow, A.       | Konzert [op.] 82  | GMI, Moscow, 1952                  |
| Hidas, Frigyes     | Concertino  | Editio Musica, 1971                |
| Ianischinow, A.    | Konzertino, [op.] 35  | Muzika, 1964                       |
| Jardanyi, Pal      | Concertino  | Zenem. Vallalat, 1953              |
| Joachim            | Kadencje (cadenzas to violin concertos:<br>Viotti no.22, Mozart K.218-219,<br>Beethoven op.61, Brahms op.77) - 4 cop. | PWM                                |
| Kokai, Rezso       | Versenymu (concerto)  | Zenem. Vallalat, 1958              |
| Komarovskii, A.    | Konzert   | GMI, Moscow, 1952                  |
| Krotkiewski, W.    | Koncert szkolny nr. 1   | PWM                                |
| Kuchler, Ferdinand | Concertino D-dur, op.15   | PWM                                |
| Leighton, Kenneth  | Violin concerto op.12   | Novello, 1956                      |
| Lopatnikoff, N.    | Fantasia concertante, op.42 (violin<br>part only)   | MCA, 1967                          |
| Martinu, Bohuslav  | Concerto, ed. K. Solc   | Melantrich, 1948                   |

## PAUL ROLLAND COLLECTION OF MUSIC - Violin concertos; violin &amp; piano editions (p.2)

|                   |   |                              |
|-------------------|---|------------------------------|
| Matesky, Ralph    | Mozartino (a concertino in the style of W. A. Mozart)       | Alfred, 1975                 |
| Montsalvatge, X.  | Poema concertante   | Southern, 1950               |
| Mozart, W. A.     | Concerto no.5, K.219, ed. J. Joachim                        | International                |
| Nardini, Pietro   | Concerto, E minor, ed. S. Franko                            | Schirmer, 1903/1936          |
| Nardini, Pietro   | Concerto, G major, ed. Z. Zeitlin                           | Schirmer, 1970               |
| Nardini, Pietro   | Concerto [G máj.] ed. O. Nagy et al.                        | Editio Musica Budapest, 1973 |
| Rawsthorne, Alan  | Concerto no.2   | Oxford U.P., 1959            |
| Rode, Pierre      | VI koncert b-dur  | PWM                          |
| Rode, Pierre      | VII koncert skrzypcowy (2 cop.)                             | PWM                          |
| Rossi, Benedetto  | Violin concerto in A major, op.9                            | Ricordi, 1940                |
| Schubert, Franz   | Introdukcja i rondo (Konzertstück), ed. E. Uminska          | PWM, 1957                    |
| Seiber, Matyas    | Fantasia concertante für Violine und Streichorchester       | Ars Viva, 1958               |
| Sessions, Roger   | Concerto  | E.B. Marks, 1937/1949        |
| Sibelius, Jean    | Violin-Konzert d-moll, op.47                                | Lienau, 1905/1933            |
| Spohr, L.         | Concerto no.6, op.28 (G minor), ed. L. Auer                 | C. Fischer, 1928             |
| Spohr, L.         | Concerto no.8, op.47 (A minor), ed. H. Wessely              | Schott, 1915                 |
| Spohr, L.         | Konzert no.9 [op.] 55                                       | GMI, Moscow, 1958            |
| Stamitz, C.       | Violin-Konzert B dur, ed. D. Hellmann                       | Breitkopf, 1971              |
| Stekel, Eric-Paul | Concerto pour violin et orchestre, op.6                     | Paterson's, 1956             |
| Stevens, Bernard  | Concerto, ed. M. Rostal                                     | Lengnick, 1948               |
| Strawinsky, Igor  | Concerto en Re  | Schott, 1931                 |
| Veress, Sandor    | Concerto  | Suvini Zerboni, 1950         |
| Villa-Lobos, H.   | Fantasia de movimentos mixtos, 1-3 [3 items]                | Southern, 1946/1952          |
| Viotti, G. B.     | XII Koncert skrzypcowy a-moll                               | PWM                          |
| [Viotti, G. B.]   | Cadenza "A" to the Viotti Concerto no.23, by Alexis Kudisch | Whitney Blake, 1943          |
| Vivaldi-Bach      | Violin concerto in E major, ed. F. Neumann                  | Novello, 1968                |
| Wieniawski, H.    | II Koncert skrzypcowy d-moll, op.22                         | PWM                          |
| ADDENDA           |   |                              |
| Decsenyi, Janos   | Concertino  | Editio Musica, 1971          |
| Durko, Zsolt      | Organismi   | Editio Musica, 1968          |

## PAUL ROLLAND COLLECTION OF MUSIC - Violin concertos; cadenzas

- |                 |   |                     |
|-----------------|---|---------------------|
| [Beethoven, L.] | 3 Cadenze per il Concerto op.61, by<br>F. Busoni                        | Curci, 1915         |
| [Beethoven, L.] | Cadenzen zu ... Violin-Concert, by<br>J. Joachim                        | Lienau, 1894        |
| [Beethoven, L.] | Cadenzas for Beethoven's Violin concerto,<br>by H. Schradieck           | Schirmer, 1920      |
| [Brahms, J.]    | Cadenza for the Violin concerto, op.77,<br>by J. Heifetz                | Fischer, 1947       |
| [Brahms, J.]    | Kadenz zu Johannes Brahms, Violinkon-<br>zert, op.77, by Fritz Kreisler | Schott, 1928        |
| [Brahms, J.]    | Cadenza to the Brahms Violin Concerto<br>in D, by Bela Loblov           | Whitney Blake, 1943 |

(See also Joachim and Viotti, above; see also Fragile/brittle items)

PAUL ROLLAND COLLECTION OF MUSIC - Violin sonatas (with piano accompaniment unless otherwise indicated)

| <u>Composer</u>     | <u>Title</u>  | <u>Publisher</u>                |
|---------------------|---|---------------------------------|
| Ariosti, A.         | 6 Sonaten: [no.] III, e moll  | Schott                          |
| Ariosti, A.         | 6 Sonaten: [no.] VI, D  | Schott                          |
| Arnold, Malcolm     | Sonata for violin & piano   | Lengnick, 1947                  |
| Bach, C. Ph. E.     | Sonate D-Dur (1731), ed. H. Ruf (2 cop.)                                  | Ricordi, 1954                   |
| Bach, C. Ph. E.     | Sonate d-moll (1731), ed. H. Ruff (2 cop.)                                | Ricordi, 1954                   |
| Bach, J. S.         | Six solo sonatas for violin (facsimile reprint of 1st ed. (Simrock 1805)) | Early Music Lab. (Babitz), 1971 |
| Bach, J. S.         | Sonata no.1 in G min. (unaccompanied) ed. R. Bronstein                    | Pride Music, 1966               |
| Bartok, Bela        | Sonata for solo violin  | Boosey & Hawkes, 1947           |
| Bartok, Bela        | Deuxieme sonate   | Universal, 1973/1950            |
| Bartok, Bela        | Szonatina, ed. A. Gertler (5 cop.)  | Editio Musica, 1931/1950        |
| Bennett, Richard R. | Sonata no.2 for solo violin   | Universal, 1975                 |
| Bennett, Robert R.  | A song sonata   | Chappell, 1958                  |
| Biber, H. I. F.     | 15 Mysterien, Band II (9-15), ed. Robert Reitz                            | Universal, 1923                 |
| Binkerd, Gordon     | Sonata for violin and piano   | Boosey & Hawkes, 1977           |
| Blacher, Boris      | Sonate für Violine solo, op.40  | Bote & Bock, 1952               |
| Blackwood, E.       | Sonata, op.7  | Schirmer, 1961                  |
| Burton, Eldin       | Sonatina  | Fischer, 1951                   |
| Campos-Parsi, H.    | Sonatina no.2   | Peer, 1964                      |
| Copland, Aaron      | Sonata  | Boosey & Hawkes, 1944           |
| Cordero, Roque      | Sonatina  | Peer, 1962                      |
| Corelli, A.         | 12 Sonaten, op.5, Bd. I, ed. G. Jensen                                    | Schott                          |
| Corelli, A.         | 12 Sonaten, op.5, Vol. I, ed. Paumgartner                                 | Schott, 1953                    |
| Coulthard, Jean     | Duo sonata for violin and piano   | BMI Canada, 1963                |
| Dall'Abaco, E.      | Sechs Sonaten aus op. I, ed. W. Kolneder                                  | Schott, 1956                    |
| Delius, Frederick   | Sonata in B, op. posth.   | Boosey & Hawkes, 1977           |
| Delius, Frederick   | Sonata no.2   | Boosey & Hawkes, 1924           |
| Delius, Frederick   | Sonata no.3   | Boosey & Hawkes, 1931           |
| Diamond, David      | Sonata for violin alone   | Southern, 1965                  |
| Diamond, David      | Sonata for violin and piano   | Schirmer, 1950                  |
| Dittersdorf, C.     | Sonata, G-dur, ed. Mlynarczyk/Lürmann                                     | Hofmeister, 1929                |
| Duval, Francois     | Sonate g-moll, ed. H. Ruf   | Ricordi                         |
| Enesco, Georges     | Sonata no.3, op.25  | Enoch, 1933                     |
| Erpf, Hermann       | Sonatine  | Schott, 1953                    |

## PAUL ROLLAND COLLECTION OF MUSIC - Violin sonatas (p.2)

|                  |  |                        |
|------------------|--|------------------------|
| Farkas, Ferenc   | Ket Szonatina  | Zenem. Vallalat, 1955  |
| Farkas, Ferenc   | III. Szonatina   | Zenem. Vallalat, 1962  |
| Ferguson, Howard | Sonata no.2  | Boosey & Hawkes, 1949  |
| Fine, Irving     | Sonata   | Witmark, 1948          |
| Francaix, Jean   | Sonatine   | Schott, 1935           |
| Fromm, Herbert   | Sonata in G  | Boosey & Hawkes, 1954  |
| Gavinies, P.     | Sonate op.1, no.2 (1794), ed. D. Alard                     | Schott                 |
| Glazunow, A.     | Sonatina   | PWM                    |
| Gluck, C. W.     | Sonata, arr. J. Heifetz                                    | Fischer, 1944          |
| Goldman, R. F.   | Sonata   | Mercury, 1964          |
| Granados, E.     | Sonata   | U. Mus. Espanola, 1971 |
| Gyula, David     | Sonata   | Editio Musica, 1969    |
| Hajdu, M.        | Szonata  | Zenem. Vallalat, 1962  |
| Händel, G. F.    | Sechs Sonaten, vol.I (2 cop.) & II,<br>ed. E. & E. Doflein | Schott, 1952           |
| Händel, G. F.    | Sonate, libro secondo, ed. M. Anzoletti                    | Ricordi, 1927          |
| Händel, G. F.    | Six sonatas, ed. L. Auer & C. Friedberg                    | Fischer, 1919          |
| Hasse, J. A.     | Sonate e-moll, ed. R. Engländer                            | Hofmeister, 1934       |
| Hasse, J. A.     | Sonate e-moll, ed. R. Engländer<br>(another issue)         | Hofmeister, 1934       |
| Haubiel, Charles | Sonata in d minor  | Composers Press, 1964  |
| Hindemith, Paul  | Sonate in Es, op.11 nr.1                                   | Schott, 1921           |
| Hindemith, Paul  | Sonata in D [op.] 11 no.2                                  | Muzika, 1974           |
| Hindemith, Paul  | Sonate in D, op.11, nr.2                                   | Schott, 1920           |
| Hindemith, Paul  | Sonate für Violine solo, op.31, nr.1                       | Schott, 1924           |
| Hindemith, Paul  | Sonate für Violine allein, op.31, nr.2                     | Schott, 1924           |
| Hindemith, Paul  | Sonata in E  | Schott, 1935           |
| Ives, Charles    | First sonata   | Peer, 1953             |
| Ives, Charles    | Sonata no.3, ed. S. Babitz & I. Dahl                       | Merion, 1951           |
| Jardanyi, P.     | Szonatina  | Editio Musica, 1969    |
| Johnson, L.      | Sonata breve op.26   | Dow, 1955              |
| Josten, W.       | Sonatina   | Josten, 1940           |
| Kadosa, Pal      | I. Szonata, op.5   | Editio Musica, 1971    |
| Kadosa, Pal      | Szonatina (for violin solo)                                | Editio Musica, 1962    |
| Klebe, Giselher  | Sonate, op.66  | Bärenreiter, 1973      |
| Kurka, Robert    | Sonata no.3, op.23   | Weintraub, 1964        |

## PAUL ROLLAND COLLECTION OF MUSIC - Violin sonatas (p.3)

|                   |   |  |
|-------------------|---|--|
| Laderman, Ezra    | Sonata  | Oxford U. Pr., 1966                      |
| Lambert, Cecily   | Sonata-fantasy  | J. Markert, 1955                         |
| Leclair, J. M.    | Sonata, A maj., op.9, no.1  | C. Fischer, 1960                         |
| Leclair, J. M.    | Sonata, A maj., op.9, no.4  | C. Fischer, 1960                         |
| Leclair, J. M.    | Sonata, B minor   | C. Fischer, 1959                         |
| Leclair, J. M.    | Sonata, D maj., op.9, no.6 ]  | C. Fischer, 1960                         |
| Lekeu, G.         | Sonate en sol   | Rouart Lerolle                           |
| Locatelli, Pietro | Sonate, G-dur   | Simrock, 1933                            |
| Locatelli, Pietro | Sonata, g-moll (2 cop.)   | PWM                                      |
| Lopatnikoff, N.   | Sonata no.2, op.32  | Leeds, 1951                              |
| LaViolette, W.    | Sonata  | Associated, 1937                         |
| Martinon, Jean    | Duo; musique en forme de sonate, op.47                                  | Schott, 1959                             |
| Martinu, B.       | Sonata d moll (1926)  | Panton, 1966                             |
| Martinu, B.       | Sonata no.3   | Associated, 1950                         |
| Melcer, H.        | Sonata G-dur  | PWM                                      |
| Mondonville, J.   | Sonate V, op.4  | Schott                                   |
| Nakata, Naohiro   | Violino sonata  | Ongaku, 1968                             |
| Nardini, P.       | Sonate D dur, ed. F. David  | Breitkopf                                |
| Norden, H.        | Sonata, E minor, op.11  | A. P. Schmidt, 1948                      |
| Pepusch, J. C.    | Sechs Kammersonaten, ed. W. Kolneder                                    | Schott                                   |
| Piani, G. A.      | Sonatas for violin solo and violoncello<br>with cembalo, ed. B. Jackson | A-R Editions, 1975                       |
| Pisendel, J. G.   | Sonate, ed. G. Hausswald  | Schott, 1954                             |
| Pitfield, T.      | Sonata in A   | Francis, Day & H., 1947                  |
| Ponce, Manuel M.  | Sonata breve  | G. Schirmer, 1943                        |
| Rawsthorne, A.    | Sonata  | Oxford U. Pr., 1959                      |
| Reger, Max        | Largo aus der Sonate in C moll, op.139<br>ed. C. Flesch                 | Peters, 1931                             |
| Reizenstein, F.   | Sonata, G sharp   | Lengnick, 1947                           |
| Ribari, A.        | Sonate no.1   | Zenem. Vallalat, 1955                    |
| Rogers, B.        | Sonata  | Presser, 1966                            |
| Rohwer, Jens      | Lydische Sonate   | Müselser, 1952                           |
| Raphling, Sam     | Sonata no.3   | General Music, 1966                      |
| Sartoro, C.       | Sonata para violin solo   | Inst. Interamer. de<br>Musicologia, 1941 |
| Saygun, A.        | Sonata, op.20   | Southern, 1961                           |
| Senallie, J.      | Sonata, d minor, ed. J. Parkinson                                       | Oxford Univ. P., 1963                    |
| Serly, T.         | Sonata in modus lascivus for solo violin                                | Southern, 1953                           |
| Shapero, H.       | Sonata  | Southern, 1954                           |

## PAUL ROLLAND COLLECTION OF MUSIC - Violin sonatas (p.4)

|                      |  |                       |
|----------------------|--|-----------------------|
| Shostakovich, D.     | Sonata, op.134                                     | Muzika, 1974          |
| Srebotnjak, A.       | Second sonatina                                    | Schirmer, 1972        |
| Sternberg, E.        | Sonata   | I.M.I., 1968          |
| Szabo, Ferenc        | Ket Szolohegedu Szonata (2 cop.)                   | Editio Musica, 1956   |
| Szokolay, S.         | Hegedu Szolo Szonata                               | Editio Musica, 1959   |
| Szokolay, S.         | Sonata per violino solo                            | Editio Musica, 1972   |
| Takacs, J.           | Sonata concertante, op.65                          | Doblinger, 1960       |
| Tardos, B.           | Sonate   | Editio Musica, 1969   |
| Telemann, G.         | Six sonatas, ed. L. Kaufman                        | Presser, 1957         |
| Vaughan Williams, R. | Sonata in A minor                                  | Oxford U. Pr., 1956   |
| Veracini, F.         | Sonate Accademiche, op.2, no.2<br>ed. W. Kolneder  | Peters, 1963          |
| Veracini, F.         | Sonate Accademiche, op.2, no.3<br>ed. W. Kolneder  | Peters, 1964          |
| Veracini, F.         | Sonate Accademiche, op.2, no.4<br>ed. W. Kolneder  | Peters, 1966          |
| Veracini, F.         | Sonate Accademiche, op.2, no.5<br>ed. W. Kolneder  | Peters, 1967          |
| Veracini, F.         | Sonate Accademiche, op.2, no.6<br>ed. W. Kolneder  | Peters, 1968          |
| Veracini, F.         | Sonate Accademiche, op.2, no.7<br>ed. W. Kolneder  | Peters, 1968          |
| Veracini, F.         | Sonate Accademiche, op.2, no.9<br>ed. W. Kolneder  | Peters, 1970          |
| Veracini, F.         | Sonate Accademiche, op.2, no.10<br>ed. W. Kolneder | Peters, 1971          |
| Veracini, F.         | Sonate Accademiche, op.2, no.11<br>ed. W. Kolneder | Peters, 1971          |
| Veracini, F.         | Sonate Accademiche, op.2, no.12<br>ed. W. Kolneder | Peters, 1961          |
| Veracini, F.         | Sonata koncertowa e-moll, ed. Z. Felinski          | PWM                   |
| Villa Lobos, H.      | Sonata-Fantaziia no.2 (2 cop.)                     | Muzika, 1973          |
| Vorisek, J.          | Sonata op.5, ed. J. Racek                          | Artia, 1956           |
| Walton, W.           | Sonata (2 cop.)                                    | Oxford U. Pr., 1950   |
| Ward, Robert         | First sonata                                       | Peer, 1952            |
| Weber, Ben           | Sonata da camera                                   | Boosey & H., 1954     |
| Weiner, Leo          | Sonate no.2, Fis-moll, op.11                       | Zenem. Vallalat, 1955 |
| Wordsworth, W.       | Sonata in B minor                                  | Lengnick, 1946        |
| Zani, Andre          | 7 <sup>e</sup> Sonate (1727), arr. Cortot/Pochon   | Ricordi, 1955         |
| Zimmermann, B.       | Sonate   | Schott, 1953          |

## PAUL ROLLAND COLLECTION OF MUSIC - Violin sonatas (p.5)

## ADDENDA

|               |  |                |
|---------------|--|----------------|
| Geminiani, F. | Sonata, arr. A. Moffat                   | Schott, 1909   |
| Paganini, N.  | Sonatina no.12 (La Chasse), ed. Spalding | Volkwein, 1948 |



PAUL ROLLAND COLLECTION OF MUSIC - Misc. works, violin (with piano accompaniment unless otherwise indicated)

|                |   |                                   |
|----------------|---|-----------------------------------|
| Achron, J.     | From the Children's Suite (2 cop.)                        | Fischer, 1937                     |
| Aguirre, J.    | Cueca, op.61, arr. E. Napolitano                          | Ricordi, 1956                     |
| Aliabev, A.    | Variatsii   | Muzgiz, Moscow, 1953              |
| Alnar, Ferid   | Suit (1930)   | Devlet K.Y., Ankara, 1958         |
| Arensky, A.    | Quatre Morceaux, op.30, nos. 1-3                          | Jurgenson                         |
| Arnell, R.     | Variations on an American theme, op.76                    | Lengnick/Mills, 1958              |
| d'Auberge, A.  | Malaguena   | Fischer, 1943                     |
| Aulin, T.      | Vier Stücke in Form einer Suite, op.15: no.1, Toccata     | Zimmermann, 1904                  |
| Bacewicz, G.   | II Capriccio per violino solo                             | PWM, 1952                         |
| Bacewicz, G.   | Latwe Utwory (Easy pieces), 1-2                           | PWM, 1960                         |
| Bach, C.P.E.   | Arioso, A-Dur, ed. H. Ruf                                 | Ricordi                           |
| Bach, J.S.     | Aria from piano concerto F min., arr. E. Thiman           | Assoc. Bd. Royal Schools of Music |
| Bach, J.S.     | Now the sheep secure are grazing, arr. F. La Forge        | Fischer 1945                      |
| Bacon, Ernst   | Holbert's Cove  | Schirmer, 1945                    |
| Barati, George | Two dances  | Peer, 1954                        |
| Barbera, G.    | Canto di Trovatore  | Ricordi, 1956                     |
| Barlow, D.     | Theme and variations                                      | Novello, 1958                     |
| Bartok, B.     | Vengerskie Narodnie Napev, arr. Szigeti (2 cop.)          | GMI, Moscow, 1956                 |
| Beethoven, L.  | Minuet in G, arr. C. Lloyd                                | Assoc. Bd. R.A.M, 1920            |
| Beethoven, L.  | 2 Romances, op.40 & 50, arr. Jensen                       | Galliard                          |
| Beethoven, L.  | Romanzen, arr. C. Flesch (violin part only)               | Peters, 1927                      |
| Beethoven, L.  | Rondo, ed. R. Klopčic                                     | Schirmer, 1974                    |
| Beletzky, V.   | Melody, op.7, ed. A. Hartmann                             | Leeds, 1947                       |
| Ben-Haim, P.   | Three songs without words, voice or violin and piano      | Israeli Music, 1953               |
| Benjamin, A.   | A Tune and Variations for little people (piano part only) | Boosey, 1939                      |
| Berthold, H.   | Fünf Jüdische Tänze                                       | DVfM, Leipzig, 1969               |
| Biber, H.      | Passacaglia for violin alone, ed. Rostal                  | Chester, 1952                     |
| Blacher, Boris | Vier Ornamente (1969)                                     | Bote & Bock, 1970                 |
| Bloch, Ernest  | Abodah (God's Worship) (2 cop.)                           | Fischer, 1929                     |
| Bloch, Ernest  | Suite no.2 for violin solo                                | Broude Bros., 1959                |

## PAUL ROLLAND COLLECTION OF MUSIC - Misc. works, violin (page 2)

|                      |   |                          |
|----------------------|---|--------------------------|
| Borodin, A.          | Serenade (from piano suite), arr. Heifetz<br>(2 cop.)                         | Fischer, 1944            |
| Borodin, A.          | Szep Halaszlany   | Magyar-Szovjet T.        |
| Bozay, Attila        | Ritornelli per violino solo, op.7   | Boosey & Hawkes, 1968    |
| Britten, B.          | Three pieces from Suite, op.6   | Boosey & Hawkes, 1935    |
| Britten, B.          | Suite, op.6   | Boosey & Hawkes, 1935    |
| Buchardo, C.         | Campera, arr. E. Napolitano   | Ricordi, 1956            |
| Carter, E.           | Duo (1974)  | Associated, 1976         |
| Cazden, N.           | Four Presentations, op.45   | N. Cazden, 1944          |
| Chabrier, E.         | Scherzo-valse, arr. Loeffler  | Schirmer, 1909           |
| Chausson, E.         | Poeme, op.25, ed. G. Samazeuile   | Durand                   |
| Chausson, E.         | Poeme, op.25, ed. C. Flesch<br>(piano part only)                              | Peters, 1931             |
| Chavarri, E. L.      | Villanesca (Impresiones Hispanicas, 5)  | UME, Madrid, 1972        |
| Chavez, C.           | Variations  | Schirmer, 1971           |
| Chopin, F.           | Four Mazurkas for violin solo, op.67,<br>no.2, op.68, nos. 1-3, arr. Huberman | Fischer, 1945            |
| Christoskov, P.      | Moto perpetuo   | Nayka i Iz., Sofia, 1956 |
| Cohen, H., et al.    | Canadian Capers, ed. G. Stone   | Remick, 1947             |
| Coleridge-Taylor, S. | Lament and Tambourine, op.20, no.1  | Augener, 1904            |
| Collins, A.          | Raisins and almonds   | Fischer, 1950            |
| Colombi, G.          | Ciaccona, ed. Roncaglia/Orlandi   | Ricordi, 1954            |
| Copland, Aaron       | Waltz and Celebration from Billy the<br>Kid                                   | Boosey & Hawkes, 1950    |
| Cortes, R.           | Elegy   | Elkan-Vogel, 1960        |
| Cowell, H.           | Homage to Iran  | Peters, 1959             |
| Cowell, H.           | How old is Song   | Peer, 1950               |
| Creston, P.          | Suite, op.18  | Schirmer, 1950           |
| Dallapiccola, L.     | Due Studi   | Suvini Zerboni, 1950     |
| Dancla, C.           | Six Petits airs varies, op.89   | Schirmer, 1904           |
| Delibes              | Passepied (Le roi s'amuse), ed. Elman   | Fischer, 1920            |
| Dello Joio, N.       | Colloquies, concert suite   | Marks, 1964              |
| Dello Joio, N.       | Variations and capriccio  | Fischer, 1949            |
| Dello Joio, N.       | Fantasia on a Gregorian theme   | Fischer, 1949            |
| Diamond, D.          | Chaconne (1948)   | Southern, 1951           |
| Diamond, D.          | 2 Pieces: Canticle; Perpetual Motion  | Elkan-Vogel, 1947        |
| Dinicu, G.           | Hora Staccato Pacsirta (3 cop.)   | Editio Musica, 1970      |
| Dodgson, S.          | Three Dances, nos. 1-3  | Novello, 1955            |
| Dohnanyi, Ernst      | Ruralia Hungarica, op.32/c  | Rozsavülggyi, 1927       |

## PAUL ROLLAND COLLECTION OF MUSIC - Misc. works, violin (page 3)

|                  |  |                            |
|------------------|--|----------------------------|
| Donati, P.       | Intermezzo e Romanza   | Ricordi, 1941              |
| Donato, A.       | Precipitations   | Music Press, 1946          |
| Dubensky, L.     | Scherzo, op.2  | Ricordi, 1943              |
| Dukelsky, V.     | Capriccio Mexicano   | Sprague-Coleman, 1939      |
| Dvorak, A.       | Four Romantic Pieces, op.75  | Schirmer, 1977             |
| Dvorak, A.       | Slavische Tånze, op.46: no.8   | Simrock, 1919              |
| Elgar, E.        | Serenade, ed. J. Szigeti   | Sam Fox, 1933              |
| Ellstein, A.     | Haftorah   | Mills, 1959                |
| Enesco, G.       | First Rumanian Rhapsody  | Southern, 1957             |
| Erkin, U. C.     | Improvisation  | Devlet K. Y., Ankara, 1958 |
| de Falla, M.     | Danse du Meunier from El Sombrero de<br>Tres Picos, ed. J. Szigeti                 | Chester, 1939              |
| Farkas, F.       | Burattinata (3 cops.)  | Editio Musica, 1959        |
| Farkas, F.       | Regi Magyar Tancok (Danses Hongroises)   | Editio Musica, 1958        |
| Fernandez, Oscar | Romance  | Peer, 1942                 |
| Finney, Ross Lee | Fantasy in 2 movements for solo violin   | Peters, 1958               |
| Fiocco, J.       | Allegro (2 cop.)   | PWM                        |
| Fiorillo, F.     | Capriccio in re  | Ricordi, 1957              |
| Flanagan, W.     | Chaconne (2 cop.)  | Peer, 1959                 |
| Gardner, S.      | Coquetterie, op.26   | Schirmer, 1940             |
| Gershwin, G.     | Short Story, arr. Dushkin  | Schott, 1925               |
| Gluck, C.        | Ballet sur un theme de Gluck, arr.<br>J. Manen                                     | Universal, 1912            |
| Gnessin, M.      | Spielmannslied, ed. J. Szigeti   | Universal, 1929            |
| Granados, E.     | Andaluza, ed. E. Uminskiej   | PWM, 1959                  |
| Granados, E.     | Romanza  | UME, Madrid, 1971          |
| Granados, E.     | Tres Preludios   | UME, Madrid, 1971          |
| Grignon, J.L. de | Reverie (Schumanniana  | UME, Madrid, 1970          |
| Hamblen, B.      | Reverie  | Boosey & Hawkes, 1950      |
| Handel, G. F.    | Chaconne, G maj., arr. Ingram-Brookes<br>for violin alone                          | Schmidt, 1950              |
| Handel, G. F.    | There the brisk sparkling Nectar drain,<br>from The Choice of Hercules, ed. Flesch | Fischer, 1927              |
| Harris, Roy      | Dance of spring  | Mills, 1944                |
| Harris, Roy      | Fantasy  | Mills, 1945                |
| Harris, Roy      | Melody   | Mills, 1944                |
| Holmes, M.       | Tricks and treats  | Fischer, 1969              |
| Hovhaness, A.    | Shatakh  | Peer, 1953                 |
| Hubay, J.        | Zefir  | PWM, 1958                  |

## PAUL ROLLAND COLLECTION OF MUSIC - Misc. works, violin (page 4)

|                  |   |                       |
|------------------|---|-----------------------|
| Jacobi, F.       | Ballade   | Fischer, 1943         |
| Jacobi, F.       | Prelude no.2: Furioso   | Fischer, 1923         |
| Jacobi, F.       | Prelude no.3: Con movimento dolce<br>(3 cop.)   | Fischer, 1923         |
| Jardanyi, P.     | Arietta   | Editio Musica, 1960   |
| Jolivet, A.      | Suite rhapsodique pour violon seul  | Boosey & Hawkes, 1966 |
| Kabalevsky, D.   | Improvisation, op.21, no.1, ed. Szigeti<br>(2 cop.)   | Leeds, 1945           |
| Kadosa, P.       | Szvit (suite), op.6   | Boosey & Hawkes, 1972 |
| Kanitz, E.       | Suite   | Associated, 1917      |
| Kelen, H.        | Harom Darab (Three pieces)  | Editio Musica, 1961   |
| Khachaturian, A. | Nocturne from Masquerade, ed. Persinger   | Leeds, 1950           |
| Khachaturian, A. | Piesn-Poemat  | PWM, 1965             |
| Kodaly, Z.       | Intermezzo from Hary Janos, ed. Szigeti   | Universal, 1952       |
| Kodaly, Z.       | Kallai Kettős (The Kallo Doubledance)<br>ed. L. Fejgin  | Zenemlkiado, 1960     |
| Kokai, R.        | Verbunkos Rapszodia   | Zenemlkiado, 1955     |
| Koutzen, B.      | Nocturne (1930)   | Leeds, 1930           |
| Kramer, A.W.     | Eclogue   | Southern, 1964        |
| Kroll, William   | Arabesque   | Schirmer, 1945        |
| Kubik, Gail      | Hop up, my ladies (1948) (violin part<br>only)  | Southern, 1950        |
| Kubik, Gail      | Soliloquy and dance   | Southern, 1950        |
| Lalo, E.         | Aubade from Le Roi d'Ys, ed. Szigeti  | Fischer, 1938         |
| Lalo, E.         | Symphonie espagnole   | Schirmer, 1915        |
| Lauricella, R.   | African interlude<br>(2 cop.)   | Boosey & Hawkes, 1958 |
| Lee, Dai-Keong   | Incantation and dance   | Schirmer, 1950        |
| Lehar, F.        | Frasquita, serenade, arr. Kreisler  | C. Foley, 1954        |
| Leighton, K.     | Nocturne  | Novello, 1962         |
| Leitermeyer, F.  | 12 Aphorismen, op.32  | Doblinger, 1971       |
| Lendvay, Kamillo | Rapsodia  | Boosey & Hawkes, 1968 |
| Locatelli, P.    | Aria, arr. R. Forst   | Edition Musicus, 1950 |
| Locatelli, P.    | L'arte del violini; 25 capricci, ed.<br>R. Franzoni, from 12 concerti, op.3a<br>(violin solo) | Ricordi, 1920         |
| Loeffler, C.M.   | Les Paons, ed. J. Gordon  | Schirmer, 1942        |
| Loeillet, J.B.   | Courante, arr. R. Forst   | Edition Musicus, 1950 |
| Loeillet, J.B.   | Minuet, arr. R. Forst   | Edition Musicus, 1943 |
| Lombardi, L.     | Elegy (1965)  | Schirmer, 1977        |
| Lopatnikoff, N.  | Fantasia Concertante, op.42   | MCA, 1967             |

## PAUL ROLLAND COLLECTION OF MUSIC - Misc. works, violin (page 5)

|                      |  |                     |
|----------------------|--|---------------------|
| MacColl, Hugh        | Suite in A   | Axelrod, 1950       |
| Manen, Juan          | Caprice no.3 (Catalan), op.A.33  | AMI, 1953           |
| Martinu, B.          | Cinq pieces breves   | Leduc, 1930         |
| Martinu, B.          | Rhythmische Etüden   | Schott, 1932        |
| Mascitti, M.         | Prelude and Allegro, arr. E. Lehman  | Presser, 1933       |
| Mascitti, M.         | Psyche, divertissement, op.5, no.12,<br>ed. F. Noske; [includes cello ad lib]                        | Schott, 1959        |
| Matesky, R.          | Concertino (in the style of Vivaldi)   | Alfred, 1970        |
| de Menasce, J.       | Hebrew Melodies  | Schirmer, 1947      |
| Mendelssohn, F.      | Scherzo (from piano trio), ed. Heifetz   | Fischer, 1943       |
| Milhaud, D.          | Saudades do Brazil, no.6: Sumare, ed.Levy  | Associated, 1925    |
| Miletic, M.          | Male skladbe [no publisher indicated]  | Zagreb, 1958        |
| Miletic, M.          | Ples (2 cop.)  | Tisak, Zagreb, 1961 |
| Miletic, M.          | Rapsodijske varijacije   | Tisak, Zagreb, 1963 |
| Molnar, Antal        | Ot Könnnyu Kis Hegedudarab (5 easy small<br>pieces)  | Editio Musica, 1960 |
| Mompou, F.           | Jeunes filles au jardin, from Scenes<br>d'enfants, ed. J. Szigeti (3 cop.)                           | Fischer, 1921       |
| Mostras, G.          | Vostochnaia Suita  | Muzika, 1966        |
| Muscaro, M.          | Negro Spiritual, op.42   | AMI, 1953           |
| Musorgsky, M.        | A Könnycsepp (Eine Träne)  | Editio Musica, 1958 |
| Musorgsky, M.        | Gopak, ed. A. Hartmann (4 cop.)  | Zenemukiado         |
| Nabokov, N.          | Canzone, ed. N. Milstein   | Associated, 1950    |
| Nabokov, N.          | Introduzione e Allegro, ed. N. Milstein  | Associated, 1950    |
| Nagovitsin, V.       | Letnie Kartinki  | Muzika, 1966        |
| Novacek, O.          | Perpetuum Mobile   | PWM, 1969           |
| Paganini, N.         | Caprice no.IX (XVII, XXIV), ed. L. Fuchs   | Witmark, 1946       |
| Paganini, N.         | Caprice no.XXIV, ed. M. Elman  | Fischer, 1947       |
| Paganini, N.         | Caprice no.I (V, VI, XIX, XXI, XXII,<br>XXIII), ed. P. Sladek  | Volkwein, 1965-67   |
| Paganini, N.         | Compositions celebres: Moto perpetuo,<br>I Palpiti, Carnaval de Venise, Le<br>Streghe; ed. A. Schulz | Litolff             |
| Paganini, N.         | Moto perpetuo, op.11, ed. Lichtenberg<br>(piano part only)   | Schirmer, 1900      |
| Palmgren, S.         | Preghiera, op.78, no.7 (2 cop.)  | CMC, 1922           |
| Paniagua, R.         | Madrigal   | Schuberth, 1928     |
| Papineau-Couture, J. | Aria pour violon seul  | BMI Canada, 1966    |
| Papini, Guido        | Theme and variations, op.57, no.1  | Fischer, 1914       |
| Papp, Lajos          | Ot darab Hegedure Zongoraval (5 pieces)  | Editio Musica, 1968 |

## PAUL ROLLAND COLLECTION OF MUSIC - Misc. works, violin (page 6)

|                     |  |                        |
|---------------------|--|------------------------|
| Paradies, P.        | Toccata, arr. L. Godowsky  | Bosworth, 1926         |
| Paradies, P.        | Toccata, arr. J. Manen   | Universal, 1915        |
| Paz, J.C.           | IV <sup>a</sup> Composicion en los 12 tonos                            | ECIC, Montevideo, 1943 |
| Penderecki, K.      | Miniatures   | Belwin Mills, 1962     |
| Penderecki, K.      | Miniatury (2 cop.)   | PWM, 1971              |
| Pierne, G.          | Album pour mes petits amis: nos.1-3,5                                  | Leduc, 1938            |
| Pichl, Vaclav       | Sei Fughe con un Preludio fugato, per un violino solo                  | Orbis, 1951            |
| Pisk, Paul          | Shanty-Boy, for oboe (violin) solo and strings (oboe [violin] & piano) | Associated, 1952       |
| Popper, David       | Spinning Song (Spinnlied), arr. L. Auer                                | Fischer, 1921          |
| Press, J.           | Wedding Dance, from Hasseneh, arr. Nero                                | Weintraub, 1954        |
| Prokofiev, S.       | Kije's Wedding, from Lieut. Kije, arr. R. Forst                        | Edition Musicus, 1944  |
| Prokofiev, S.       | Le Marchand amoureux, from Chout, arr. Heifetz                         | Fischer, 1961          |
| Prokofiev, S.       | March, op.12, no.1, arr. Heifetz                                       | Fischer, 1943          |
| Prokofiev, S.       | 5 Melodii  | Muzika, 1961           |
| Prokofiev, S.       | Romance, from Lieut. Kije, arr. R. Forst                               | Edition Musicus, 1944  |
| Prokofiev, S.       | Theme and processional from Peter and the Wolf, arr. D. Grunes         | AM-RUS, 1942           |
| Pugnani, G.         | Kumoszki, ed. E. Uminska (2 cop.)                                      | PWM, 1965              |
| Rakov, N.           | U Nost   | GMI, Moscow, 1959      |
| Rameau, J.          | Hegedudarabok, vol.II (Violinstücke) ed. Z. Horusitzky                 | Editio Musica, 1971    |
| Rameau, J.          | Passepied from Castor & Pollux, ed. J. Szigeti                         | Fischer, 1937          |
| Ranki, György       | Arisztofanesz-Szvit (Aristophane Suite)                                | Editio Musica, 1959    |
| Ranki, György       | Ket Könnyu Hegedudarab (Two easy pieces for violin in Viet-Nam style)  | Editio Musica, 1971    |
| Rakov, N.           | Scherzino, ed. A. Hartmann   | Leeds, 1945            |
| Read, G.            | Six intimate moods, op.35  | Fischer, 1947          |
| Rebikoff, V.        | Valse, from The Christmas Tree, arr. D. Grunes                         | Russian-Amer., 1945    |
| Revueletas, S.      | Three pieces   | Southern, 1951         |
| Ries, F.            | La Capricciosa   | Ries & Erler, 1925     |
| Riesco, Carlos      | Canzona e Rondo  | Peer, 1953             |
| Rimsky-Korsakov, N. | Az Indiai Vendeg Dala, ed. O. Tivadar (2 cop.)                         | Zenemukiado, 1953      |
| Rodrigo, J.         | Rumaniana  | UME, Madrid, 1971      |

## PAUL ROLLAND COLLECTION OF MUSIC - Misc. works, violin (page 7)

|                  |   |                       |
|------------------|---|-----------------------|
| Rohwer, J.       | Drei Partiten für Violine solo                                  | Műseler, 1953         |
| Rorem, Ned       | Day Music (violin part only)                                    | Boosey & Hawkes, 1973 |
| Rorem, Ned       | Night Music   | Boosey & Hawkes, 1973 |
| Saint-Lubin, L.  | 6 Grands caprices brillants, op.42,<br>ed. A. Grünwald          | Litolff               |
| Saint-Saëns, C.  | Havanaise, op.83  | Durand                |
| Saint-Saëns, C.  | Introduction et Rondo capriccioso, op.28<br>ed. G. Bizet        | Editio Musica, 1976   |
| Saint-Saëns, C.  | The Swan, arr. Heifetz  | Fischer, 1947         |
| Sarasate, P.     | Spanische Tänze: Romanza Andaluza,<br>op.22, no.1 (2 cop.)      | Breitkopf             |
| Sarasate, P.     | Spanische Tänze: Zapateado, op.23, no.2                         | Breitkopf             |
| Sas, Andres      | Cantos del Peru   | Southern, 1945        |
| Savelyev, B.     | Rapsodiia   | SK, Leningrad, 1960   |
| Saygun, A.       | Partita, op. 36, for violin alone                               | Southern, 1964        |
| Saygun, A.       | Suite, for violin and piano                                     | Southern, 1964        |
| Schubert, F.     | Introdukcja i rondo, ed. E. Uminska<br>(violin part only)       | PWM                   |
| Schumann, R.     | Fantaziia   | GMI, Moscow, 1959     |
| Sehibach, E.     | Musik für Geige allein, op.46, no.2                             | Műseler, 1950         |
| Shostakovicn, D. | Andantino, from String Quartet no.4,<br>arr. D. Tsiganov        | MCA, 1966             |
| Shostakovich, D. | Polka from The Golden Age, op.22, ed.<br>H. Glickman (2 cop.)   | Leeds, 1945           |
| Shostakovich, D. | Polka from the Golden Age, ed. D. Grunes                        | Russian-Amer., 1941   |
| Shostakovich, D. | Nine preludes from op.34, arr. D. Tsi-<br>ganov                 | MCA, 1966             |
| Shostakovich, D. | Satirical dance (polka) from The Bolt,<br>ed. R. Forst          | Edition Musica, 1943  |
| Sibelius, J.     | Five Pieces, op.81: nos. 4-5, ed.<br>H. Kohon                   | Southern, 1965        |
| Slonimsky, N.    | Moto perpetuo   | Axelrod, 1939         |
| Sodero, C.       | Raccontino  | Boston Music, 1937    |
| Sokoloff, N.     | Epithalamium  | Peer, 1954            |
| Starer, R.       | Introduction and Hora   | Peer, 1951            |
| Stein, L.        | Invocation and Dance  | Pembroke, 1952        |
| Still, W.        | Suite   | Delkas, 1945          |
| Stravinsky, I.   | Variation d'Apollon from Apollon Musa-<br>gete, arr. J. Szigeti | Boosey & Hawkes, 1947 |
| Sugar, R.        | Variaciok   | Editio Musica, 1955   |
| Sulimov, U.      | Etud-Marsch; with N. Baklanova,<br>Etud-Stakkato                | GMI, Moscow, 1952     |

## PAUL ROLLAND COLLECTION OF MUSIC - Misc. works, violin (page 8)

|                 |  |                       |
|-----------------|--|-----------------------|
| Sulyck, I.      | Four easy pieces for violin                                  | Editio Musica, 1956   |
| Surinach, C.    | Flamenco cyclothymia   | Associated, 1970      |
| Swanson, H.     | Nocturne   | Weintraub, 1951       |
| Szabo, F.       | Air  | Zenemukiado, 1953     |
| Szelenyi, I.    | Three Small Pieces   | Boosey & Hawkes, 1969 |
| Szervanszky, E. | Tiz Kőnnyu Hegedu-Zongoradarab                               | Editio Musica, 1960   |
| Tajcevic, M.    | Balkan Dances, arr. J. Herzog: Macedonian courting dance     | Fischer, 1946         |
| Tajcevic, M.    | Balkan Dances, arr. J. Herzog: Kolo Romana                   | Fischer, 1946         |
| Takacs, J.      | Goumbri, op.20   | Doblinger, 1964       |
| Takacs, J.      | Rhapsodie, op.49   | Doblinger, 1960       |
| Tansman, A.     | Nous jouons pour maman: nos. 2,4-6                           | Eschig, 1938          |
| Tate, Phyllis   | Triptych   | Oxford U.P., 1958     |
| Tchaikowsky, P. | Humoresque, arr. F. Kreisler                                 | Fischer, 1926         |
| Tchaikowsky, P. | Valse, from Serenade for strings, op.48 ed. L. Auer          | Fischer, 1921         |
| Tchaikowsky, P. | Vals, iz Serenadi dlia Str. Orkes.                           | GMI, Moscow, 1958     |
| Tcherepnine, A. | Mouvement Perpetuel  | Durand, 1946          |
| Thürlichen, W.  | Klangstufen, op.49   | Bote & Bock, 1969     |
| Thomson, M.S.   | Epitaph  | Fischer, 1955         |
| Urbanner, E.    | Solo [for violin solo]                                       | Doblinger, 1971       |
| Vantus, I.      | Szvit (Suite for violin solo)                                | Editio Musica, 1975   |
| Varga, R.       | Eight recital pieces for masters of the first position       | Presser, 1969         |
| Varga, R.       | Prelude and Four Caprices, for unaccompanied violin (2 cop.) | Mercury, 1964         |
| Vassilenko, S.  | Toccata, from Suite, op.69                                   | Leeds, 1945           |
| Veress, S.      | Ungarischer Werbetanz  | Universal, 1943       |
| Victor, Mate    | Expiation pour violon seul                                   | Editio Musica, 1970   |
| Vieuxtemps, A.  | Ballada i Polonez  | Muzika, 1966          |
| Vivaldi, A.     | Allegro, ed. S. Applebaum                                    | Belwin-Mills, 1976    |
| Vreuls, V.      | Symphonie en mi majeur                                       | Bosworth, 1938        |
| Warlock, P.     | Pieds-en-l'air, from Capriol Suite, ed. J. Szigeti           | Fischer, 1939         |
| Weber, C.M.     | Air russe et Rondeau, ed. J. Szigeti                         | Editio Musica, 1965   |
| Webern, A.      | Vier Stücke, op.7  | Universal, 1922/1950  |
| Weiner, L.      | Lakodalmas, op.21b   | Zenemukiado, 1954     |
| Wieniawski, H.  | Deux Mazurkas caracteristiques, op.19 ed. H. Marteau         | Peters                |



## PAUL ROLLAND COLLECTION OF MUSIC - Misc. works, violin (page 9)

|                 |   |                         |
|-----------------|---|-------------------------|
| Wieniawski, H.  | Obertas, op.19, no.1, ed. E. Uminska                    | PWM, 1973               |
| Wieniawski, H.  | Polonaise brillante a-dur                               | PWM                     |
| Wieniawski, H.  | Polonaise de concert, op.4                              | Litolff                 |
| Wieniawski, H.  | Polonez koncertowy d-dur                                | PWM, 1973               |
| Ysaÿe, E.       | Mazurka no.1 in G, ed. D. Dounis                        | Mills, 1946             |
| Ysaÿe, E.       | Mazurka no.2 in A minor, ed. D. Dounis                  | Mills, 1946             |
| Ysaÿe, E.       | Mazurka no.3 in B minor, ed. D. Dounis                  | Mills, 1946             |
| ADDENDA         |   |                         |
| Granados        | Danse Espagnole, ed. J. Thibaud                         | Fischer, 1920           |
| Pescetti, G.    | Allegro, ed. A. Spalding                                | Volkwein, 1947          |
| Drdla, F.       | Night Winds, op.127, no.4                               | Schmidt, 1915           |
| Greenwood, N.   | Spring serenade   | FitzSimons, 1932        |
| Gurlitt, C.     | The Fair, arr. S. Applebaum                             | Markert, 1955           |
| Handel, G.F.    | Andante Larghetto from Berenice, arr.<br>C. Lloyd       | Assoc. Bd. R.A.M., 1920 |
| Haydn, J.       | Andante (Largo, Symphonie en re), arr.<br>L. Godowsky   | Bosworth, 1926          |
| Klauss, N.      | Concerto Miniature                                      | Willis, 1947            |
| Kokai, R.       | Verbunkos Rapszodia, ed. A. Kigyosi                     | Editio Musica, 1960     |
| Kovacs, C.      | Hungarian Rhapsody, no.1, op.84                         | Fischer, 1928           |
| Kroll, W.       | Prayer  | Schirmer, 1945          |
| Kullak, T.      | The Clock, arr. S. Applebaum                            | Markert, 1953           |
| Kullak, T.      | The Ghost in the Fireplace, arr.<br>S. Applebaum        | Markert, 1954           |
| Martini, G.B.   | Gavotte   | Assoc. Bd. R.S.M.       |
| Martini, B.     | Sonatina, ed. V. Nopp                                   | Melantrich, 1937        |
| Mendelssohn, L. | Mosquito dance  | Wood, 1896/Bosworth     |
| Mozart, W.A.    | Minuet and Trio from Divertimento in D,<br>arr. R. Woof | Assoc. Bd. R.S.M.       |
| Oehmler, L.     | The Little Bugler, ed. L. Nyboe                         | Markert, 1957           |
| Marcello, B.    | Sonata in B flat for flute or violin<br>ed. W. Pearson  | Oxford U.P., 1957       |
| Zelenka, I.     | 11 small duets for violin and piano                     | Universal, 1961         |

## PAUL ROLLAND COLLECTION OF MUSIC -- Misc. works, violin (page 10)

## ADDENDA (continued)

|                  |  |                   |
|------------------|--|-------------------|
| Aulin, Tor       | Vier Stücke in Form einer Suite, op.15:<br>no.1, Toccata | Zimmermann, 1904  |
| Lehar, F.        | Frasquita, arr. F. Kreisler                              | Foley, 1954       |
| Saygun, A. Adnan | Demet (Suite)  | Devlet K.Y., 1958 |
| Schubert, F.     | Balletmusik aus Rosamunde, arr. Kreisler                 | Schott, 1917      |
| Szymanowski, K.  | Chant de Roxane de Le Roi Roger, arr.<br>P. Kochanski    | Universal, 1926   |

## PAUL ROLLAND COLLECTION OF MUSIC - Anthologies

- Britten, B., ed. Violin passages [Arne, Bach, Corelli, Handel, Haydn, Mozart] vol.1 (2 cop.) Boosey & Hawkes
- Burmeister, W., ed. TÄnze alter Meister, vols. 1-2 Forberg
- Forbes, W., arr. First [third, fourth] book of classical and romantic pieces Oxford U.P.
- Fortunatova, K., ed. Detskaia muzikalnaia skola, vii klass [Khachaturian, Zilinskii, Komarovskii] Sovetskii Komp.
- Hermann, K., ed. Leichte Sonaten altfranzösischer Meister [Aubert, Dandrieu, Senaille] Schott
- Izbrannie Pesii Sovetskikh Kompozitorov [Glazunov, Shostakovich, Gnesin, Dvarionas, Bunin, Polonskii] Muzika
- Jamry, F., ed. Dawni Mistrzowie Wloscy (2 cop.) [Torelli, Corelli, Vivaldi, Veracini, Tartini, Locatelli] PWM
- Jamry, F., ed. Dawni Mistrzowie Francuscy [Lully, Couperin, Rameau, Leclair, Francoeur, Mondonville] PWM
- Kontsertnie Pesii Sovremennich Kompozitorov [Golc, Honegger, Lutoslawski, Prokofiev, Szlonyimskij] Muzika
- Lenkei, G., ed. Hegedumuzsika, vol.ii [Morley, Bach, Schubert, Jardanyi, Sulyok, Kadosa, Sugar, Szervanszky, Hajdu] Editio Musica
- Mozart, W. A. Mozart Album, ed. L. Dobszay: vol.1, songs; vol.3, minuets; vol.4, adagio movements; vol.5, sonata movements Editio Musica
- Pesii Sovetskikh Kompozitorov [Prokofiev, Balasanian, Shchedrin] Muzika
- Pesii Sovetskikh Kompozitorov, vol.iii [Glazunov, Rakov, Boldirev, Shut] Sovetskii Komp.
- Remekmlvekek Hegedllre es Zongorara, vols.1-3 Editio Musica
- Stedron, J., ed. Cesti Klasikove [Fr. Benda, Jiri Benda, Jan Benda, J. Vanhal, Myslivecek, Vorisek, Dusik] Artia
- Strauss, R. Orchesterstudien, Heft 1 Peters
- Utkin, ed. Pesii Kompozitorov Chechoslovakii [Fibich, Suk, Indrzhich, Chvala, Kvalil, Martinu] Muzika
- Szelenyi, I. Huszonnegy KÖnnyll...[24 easy little concert pieces], vol.ii Editio Musica
- Cockburn, N., arr. Liederland; selected from the songs of Schubert & Brahms...for beginners Boosey & Hawkes
- Harom kis darab...Drei kleine Stllcke flr Violine & Klavier [Prokofiev, Rakov, Szokolovszkij] Editio Musica, 1965

## PAUL ROLLAND COLLECTION OF MUSIC - Anthologies (page 2)

|                           |  |                 |
|---------------------------|--|-----------------|
| Applebaum, S., ed.        | First solos from the classics  | Schirmer        |
| Bach, J.S.                | Bach for beginners, ed. K. Liepmann  | Schirmer        |
| Bach, J.S.                | Violinists' introduction to Bach,<br>ed. N. Greenwood  | Willis          |
| Benoy, A., arr.           | Violinist's Books of Carols, Books I-II,<br>with piano and/or string accomp.<br>[full scores, piano scores, parts]                                 | Oxford U.Pr.    |
| Bogoslovsky, N.           | 11 Easy pieces for violin and piano,<br>ed. B. Levy & P. Zeitlin [piano part]  | Leeds           |
| Bornoff, G., ed.          | Fiddler's Holiday [piano part]   | Fischer         |
| Bornoff, G., ed.          | The Violin Sings [piano part]  | Fischer         |
|                           | A Collection of Graded Pieces, con-<br>taining selections from the syllabuses<br>of the Associated Board of the Royal<br>Schools of Music, Grade I | Assoc. Bd. RSM  |
| Clarke, I., ed.           | Twenty-five Christmas Carols [violin<br>and piano books]   | Boston          |
|                           | Every day melodies, vols.1-3 [violin<br>book only, vol.1]  | Gordon, 1913-29 |
|                           | Fifty Classic Masterpieces, vols.1-2<br>[piano part only, vol.1]   | Ditson          |
| Gehrken, V., ed.          | Dances for violin and piano, vol.1   | Boston          |
| Gruenberg, E., ed.        | Melodic violin pieces for the develop-<br>ment of style [violin and piano books]   | Ditson          |
| Kelley, J.C., ed.         | Graded pieces for violin & piano,<br>Books I-II  | Ditson          |
| Moffat, A., ed.           | From Olden Days  | Schmidt         |
| Moffat, A., ed.           | Old English Composers for the violin   | Schirmer        |
| Perlman, G., ed.          | Violin solos from the repertoire of<br>the great   | Presser         |
| Perlman, G., ed.          | Violinists' First Solo Album, vol.1  | Fischer         |
| Perlman, G., ed.          | Violinists Program Builder<br>[violin & piano books]   | Fischer         |
| Rissland, K.              | Fifty favorite airs  | Ditson          |
| Russ-Bovelino, W.,<br>ed. | Gipsy violin: album of world-famous<br>Gipsy romances  | Belwin          |
| Whistler, H.              | Christmas time for violin  | Rubank          |
| Whistler, H., ed.         | First solo album for violin  | Rubank          |
| Wier, A., ed.             | The Days of Corelli and Bach   | Harcourt, Brace |
| Schubert, F.              | Complete works, vol.2: Octets,<br>String Quintet, String Quartets,<br>String Trio [scores; reprint of<br>Breitkopf & Härtel Ser.3-6]               | Dover           |

## PAUL ROLLAND COLLECTION OF MUSIC - Methods

|                   |   |               |
|-------------------|---|---------------|
| Alard             | 10 Studi Melodici e Progressivi, op.10                          | Ricordi       |
| Alessandri        | La Perfetta Indipendenza  | Ricordi       |
| Applebaum, S.     | Building technic with beautiful music,<br>vols. 1, 3, 4         | Belwin        |
| Applebaum, S.     | Course for strings (guide)                                      | Belwin        |
| Applebaum, S.     | Etudes for technic and musicianship,<br>book 3                  | Belwin        |
| Applebaum, S.     | Second and fourth position string builder                       | Belwin        |
| Berkley, H.       | Basic violin technique  | Presser       |
| Bloch, J.         | Doppelgriff-Schule, op.50                                       | Editio Musica |
| Campagnoli, B.    | Seven divertissements, op.18                                    | Fischer       |
| Casabona, A.      | La tecnica del violino, vols. 1-5                               | Ricordi       |
| Catherine, G.     | Gammes et arpeges   | Leduc         |
| Dancla, C.        | Etiudy op.73  | PWM           |
| Dill, A.          | First exercises and pieces, books 1-2                           | Novello       |
| Doflein, E.       | Doflein method, vols. 1, 3-4                                    | Schott        |
| Doflein, E.       | Geigen-Schulwerk, Heft 5  | Schott        |
| Dont, J.          | 24 Vorübungen zu Kreutzers und Rodes<br>Etüden, op.37           | Editio Musica |
| Essek, Paul       | 30 Spezial-Etüden   | Hug           |
| Fiorillo, F.      | 36 etiud  | PWM           |
| Fiorillo, F.      | 36 etudes   | Salabert      |
| Fischer, B.       | Daily violin exercises  | Belwin        |
| Flesch, C.        | Etüden-Sammlung   | Hansen        |
| Green, E.         | Twelve Modern Etudes  | Elkan-Vogel   |
| Grigorian, A.     | Gammi i Arpedzhio   | GMI, Moscow   |
| Garlitskii et al. | Izbrannie Etiudi  | Muzika        |
| Hauchard, M.      | Etude methodique des positions,<br>cahiers 1-4                  | Leduc         |
| Hauchard, M.      | Exercices de mecanisme, cahier 1                                | Leduc         |
| Hauchard, M.      | Gammes et arpeges, cahiers 1-2                                  | Leduc         |
| Hauchard, M.      | Method elementaire, cahiers 1-2                                 | Leduc         |
| Haydou, I.        | Octave system for the violin                                    | BMI Canada    |
| Henley, W.        | Modern violin school, book vii:<br>Rapidity of fingering, op.51 | J. Williams   |
| Hindemith, P.     | Übungen für Geiger  | Schott        |
| Jahnke, Z.        | Dwudzwieki (double stops)                                       | PWM           |

## PAUL ROLLAND COLLECTION OF MUSIC - Methods (page 2)

|                   |   |                   |
|-------------------|---|-------------------|
| Kayser, H.        | 36 Etűden, op.20  | Schott            |
| Kayser, H.        | 36 Gyakorlat (etudes), vols.1-2                                     | Editio Musica     |
| Kreutzer, R.      | 42 Gyakorlat (Etűden oder Capricen)                                 | Editio Musica     |
| Lefort, A.        | Methode complete, premiere partie                                   | Leduc             |
| Marteau, H.       | Bogenstudien, op.14   | Simrock           |
| Mazas, F.         | Etiudy op.36  | PWM               |
| Mazas, F.         | Etudes speciales, op.36, bk.1                                       | Editio Musica     |
| Mazas, F.         | Grande methode pratique, vol.1-2                                    | Leduc             |
| Mazas, F.         | 75 Melodious and progressive studies,<br>book iii: Artists' studies | Fischer           |
| Nelson, S.        | Right from the start (violin part;<br>violin and piano part)        | Boosey & Hawkes   |
| Orszagh, T.       | Hangsoriskola...Tonleiterstudien                                    | Zenemukiado       |
| Rostal, M.        | Study in fifths, violin & piano                                     | Novello           |
| Samie, A.         | Soixante etudes, parts 1-3  | Leduc             |
| Sauret, E.        | 20 grandes etudes, op.24, livre 1                                   | Kistner           |
| Schradieck        | Finger exercises in 7 positions                                     | PWM               |
| Seling, H.        | Der Weg zur Passagentechnik, Heft 1                                 | Peters            |
| Sevcik, O.        | Schule der Violintechnik, op.1, vol.1                               | Universal         |
| Sevcik, O.        | Schule der Violintechnik, op.1, Heft iv                             | Artia             |
| Sevcik, O.        | 40 Wariacji op.3  | PWM               |
| Sevcik, O.        | Elűgyakorlatok Hegedűre, op.8                                       | Zenemukiado       |
| Sitt, H.          | 100 studies, op.32, books 1-2, 5                                    | Eulenburg         |
| Sivori, G.        | Douze etudes-caprices   | Leduc             |
| Sladek, P.        | Thirty minutes a day  | Volkwein          |
| Stoelzing, L.     | Basic vibrato studies   | Belwin            |
| Szende, O.        | Kűzefoku Hegedűiskola, book i (2 cop.)                              | Zenemukiado       |
| Szigeti J.        | A violinist's notebook  | Duckworth         |
| Tromp, S.         | Orchestral violin playing   | Broekmans & v. P. |
| Uminska, E.       | Studium gam i pasazy, books 1-2                                     | PWM               |
| Van den Beemt, H. | Scales and arpeggios  | Elkan             |
| Vieuxtemps, H.    | 32 Gyakorlat (32 Etűden), books 1-3                                 | Editio Musica     |
| Westman, T. B.    | Scales bowings and rhythms  | privately printed |
| Whistler, H.      | Preparing for Kreutzer, vol.1-2                                     | Rubank            |
| Wieniawski, H.    | L'ecole moderne, op.10  | Peters            |
| Wieniawski, H.    | L'ecole moderne, op.10  | PWM               |
| Wieniawski, H.    | Etudes-caprices, op.10  | Durand            |
| Wieniawski, H.    | Etudes-caprices, op.18, cah. i-ii                                   | Peters            |

## PAUL ROLLAND COLLECTION OF MUSIC - Methods (page 3)

|                 |   |                   |
|-----------------|---|-------------------|
| Wieniawski, H.  | Studi-capricci, op.18   | Ricordi           |
| Wohlfahrt, F.   | Sixty studies, op.45, book 1  | Gordon            |
| Wohlfahrt, F.   | 38 Selected Studies, op.45-74, book 2   | Gordon            |
| Woof, R.        | 50 Elementary Studies   | Mills             |
| Zamecnik, Evzen | Zwölf Etüden für Violine  | Bärenreiter       |
| Zengő, I.       | 10 Kis Hangversenytanulmány... (10 Kleine<br>Konzertstudien in der ersten Lage zur<br>Aneignung der Technik), op.10 | Rozsavolgyi, 1943 |

## ADDENDA

|              |   |                       |
|--------------|---|-----------------------|
| Holmes, M.   | Tune town: a collection of very first<br>melodious training pieces, with piano<br>accompaniment (2 books, violin & piano) | Fischer, 1948         |
| Murray, E.   | Playing together: fifteen short pieces<br>with exercises and study suggestions,<br>for violin and piano                   | Oxford U.Pr., 1958    |
| Murray, E.   | Tunes for my violin [violin & piano]  | Boosey & Hawkes, 1937 |
| Murray, E.   | More tunes for my violin [violin &<br>piano]  | Boosey & Hawkes, 1950 |
| Seybold, A.  | Melodie und Rhythmus, op.204, Heft I<br>(mit Klavierbegleitung)   | Benjamin, 1921        |
| Stone, D.    | Let's Play the Violin [violin & piano]  | Boosey & Hawkes, 1957 |
| Flesch, C.   | Scale system  | Fischer, 1926         |
| Kneisel, F.  | Advanced exercises for the violin   | Schirmer, 1912        |
| Kreutzer, R. | 42 Etüden, ed. C. Flesch, vols.1-2  | Hug, 1953             |
| Witek, Anton | Fingered octaves  | Schirmer, 1921        |

## PAUL ROLLAND COLLECTION OF MUSIC -

Viola Music

|                   |  |                   |
|-------------------|--|-------------------|
| Ariosti, A.       | Stockholmer Sonaten für Viola d'amore<br>(Viola) und Basso continuo, ed. G. Weiss                              | Bärenreiter, 1974 |
| Bacewicz, G.      | Sonata per viola solo  | PWM, 1975         |
| Bach, J.S.        | Six suites for viola, ed. W. Forbes  | Chester, 1951     |
| Bach, J.S.        | Five suites for viola, ed. W. Primrose   | Schirmer, 1978    |
| Marais, M.        | Suite no.1 in D minor, for viola da gamba<br>and basso continuo (from Pieces de viole,<br>Bk.IV, ed. G. Hunter | Associated, 1974  |
| Mazas, J.         | Etudes speciales, op.36, bk.1, for the<br>viola, ed. L. Mogill   | Schirmer, 1972    |
| Shostakovitch, D. | Sonata, op.147, for viola and piano  | Schirmer, 1975    |
| Stanicki, K.      | 6 Kaprysow na altowke (6 caprices for<br>viola)  | PWM, 1970         |
| Stravinsky, I.    | Elegie for viola or violin unaccompanied   | Associated, 1945  |
| Wieniawski, H.    | Reverie for viola and piano  | PWM, 1973         |

Cello Music

|                 |   |                     |
|-----------------|---|---------------------|
| Debussy, C.     | Romance, for cello (or viola) & piano<br>(viola and piano parts)              | International, 1946 |
| Marcello, B.    | Two sonatas, in G minor and F major,<br>for cello and piano                   | Belwin Mills        |
| Penderecki, K.  | Capriccio per Siegfried Palm, violon-<br>cello solo                           | PWM, 1969           |
| Wilkomirski, K. | Symphonie concertante pour violoncelle<br>et orchestre (Reduction pour piano) | PWM, 1974           |
| Waller, G.      | Vibrato method for strings: cello   | Kjos, 1952          |

Bass Music

|               |                                     |                |
|---------------|-------------------------------------|----------------|
| Levitin, Yuri | Sonata, op.58, for double bass solo | Schirmer, 1978 |
|---------------|-------------------------------------|----------------|

## ADDENDA

Cello Music

|              |  |                |
|--------------|--|----------------|
| Mozart, W.A. | Eine Kleine Nachtmusik (cello part only) | Breitkopf & H. |
|--------------|--|----------------|

Guitar Music

|            |   |                       |
|------------|---|-----------------------|
| Bartok, B. | For Children: 25 pieces for guitar,<br>arr. F. Brodzsky | Boosey & Hawkes, 1968 |
| Csepei, T. | Improvizaciok a Tanczeneben                             | Zenemukiado, 1969     |



## PAUL ROLLAND COLLECTION OF MUSIC - Chamber Music

Duets (2 violins)

|                  |  |                     |
|------------------|--|---------------------|
| Fitelberg, J.    | Sonatina   | Omega, 1949         |
| Honegger, A.     | Duo [xerox of score, no.II from published collection]  |                     |
| Sari, J.         | Cinque duetti facili                                   | Editio Musica, 1968 |
| Shulman, A.      | Theme and variations; Duet; Study in fifths            | Presser, 1972       |
| Wernick, Richard | Peter's March; Musical Game of Tag; You can't catch me | Presser, 1972       |
| Weiner, S.       | 15 Duos a la premiere position, op.48                  | Billaudot, 1974     |

Duets (2 violas)

|              |   |                       |
|--------------|---|-----------------------|
| Bartok, B.   | Forty four viola duets, ed. W. Primrose   | Boosey & Hawkes, 1975 |
| Couperin, F. | Suite I for two like instruments (violas) | Music Press, 1946     |

Duets (misc.)

|                 |   |                     |
|-----------------|---|---------------------|
| Borgulya, A.    | 4 Duetti per flauto e viola                                 | Editio Musica, 1971 |
| Fredrickson, T. | Four for two [cello & bass]                                 | Presser, 1972       |
| Kurtag, G.      | Nyolc Duo (Acht Duos für Violine und Cymbal), op.4          | Editio Musica, 1971 |
| Lutoslawski, W. | Bukoliki (Bucolics)   | PWM, 1954           |
| Spohr, L.       | Sonata concertante for harp and violin, op.114, ed. M. Call | Presser, 1969       |

Duets, accompanied (2 violins and piano)

|                  |  |                       |
|------------------|--|-----------------------|
| Frey, H., arr.   | Music for millions, vol.6: Easy Violin pieces        | Robbins, 1949         |
| Greenwood, N.    | Duettino   | FitzSimons, 1932      |
| Stevens, Bernard | Fantasia, op.20                                      | Lengnick, 1954'       |
| Bach, J.S.       | 3 Chorales, arr. C. Cope                             | Boosey & Hawkes, 1957 |
| Rubbra, E.       | Phantasy, op.16                                      | Lengnick, 1928        |
| Warlock, P.      | Three pieces from the Capriol Suite, arr. J. Szigeti | Fischer, 1937         |

## PAUL ROLLAND COLLECTION OF MUSIC - Chamber Music

Trios (violin, viola, cello; performing editions)

|               |                                  |                     |
|---------------|----------------------------------|---------------------|
| Bozay, Attila | Trio per archi, op.3             | Editio Musica, 1969 |
| Endres, O.    | Dirge [score only]               | Frangelo, 1962      |
| Giardini, F.  | Sette trii, ed. E. Bonelli       | Zanibon, 1966       |
| Haubiel, C.   | String trio in D minor           | Elkan, 1957         |
| Nelhybel, V.  | Arco & Pizzicato for string trio | Boston, 1967        |
| Van Slyck, N. | Twelve for three                 | Southern, 1976      |

Trios (other string combinations; performing editions)

|               |  |                       |
|---------------|--|-----------------------|
| Antes, J.     | Three trios, op.3, ed. T. Johnson<br>(2 violins & cello) | Boosey & Hawkes, 1961 |
| Balada, L.    | Tresis for guitar, flute (or violin)<br>and cello        | Schirmer, 1975        |
| Bartok, B.    | Triok/Trios, ed. E. Szervanszky<br>(3 violins)           | Editio Musica, 1971   |
| Donington, R. | Suite no.1 for 3 or more violins<br>(score)              | Elkin, 1960           |
| Carter, E.    | Canon for 3, for 3 equal instru-<br>mental voices        | Associated, 1972      |
| Maconchy, E.  | 4 Easy trios for 2 violins & viola                       | Faber, 1972           |

Piano trios (piano, violin, cello; performing editions)

|                  |  |                   |
|------------------|--|-------------------|
| Casella, A.      | Siciliana e Burlesca                   | Ricordi, 1919     |
| Contet, H.       | Habanera                               | Mills, 1956       |
| Eder, H.         | Trio, op.56                            | Dobling, 1971     |
| Ghedini, G.F.    | Due Intermezzi (1915), Ed. S. Bonfanti | Carisch, 1972     |
| Hoffmann, E.T.A. | Trio E-Dur                             | DVfM, 1971        |
| Hovhaness, A.    | Trio 1, op.3 [piano score]             | Whitney B., 1939  |
| Juon, P.         | Trio-Miniaturen                        | Lienau            |
| Rawsthorne, A.   | Trio                                   | Oxford U.P., 1963 |
| Smith, Julia     | Trio-Cornwall                          | Mowbray, 1966     |
| Yon, Pietro      | Gesu Bambino                           | J. Fischer, 1923  |

Piano trios (miscellaneous combinations)

|               |   |                     |
|---------------|---|---------------------|
| Benda, G.     | Sonata per due violini e clavicembalo<br>ed. V. Helfert                       | Artia               |
| Busch, C.     | Duettino concertante, 2 violins & piano                                       | FitzSimons, 1932    |
| Hovhaness, A. | Suite, violin, piano & percussion   | Peters, 1957        |
| Stamitz, K.   | Concerto no.4 per clarinetto e violino...<br>e pianoforte, ed. G. Balassa     | Editio Musica, 1969 |
| Telemann, G.  | Sonata in e minor for flute, oboe<br>(violin) and basso continuo, ed. Hofmann | Bärenreiter, 1974   |

PAUL ROLLAND COLLECTION OF MUSIC - Chamber Music

String quartets (2 violins, viola, cello, unless otherwise indicated; performing editions)

|                     |   |                           |
|---------------------|---|---------------------------|
| Albrechtsberger, J. | Adagio e fuga, ed. F. Brodsky                         | Editio Musica, 1969       |
| Albrechtsberger, J. | Adagio e fuga, ed. F. Brodsky<br>(2 violas, 2 cellos) | Editio Musica, 1968       |
| Albrechtsberger, J. | Divertimento, ed. F. Brodsky                          | Editio Musica, 1968       |
| Albrechtsberger, J. | Quartetto, ed. F. Brodsky                             | Editio Musica, 1968       |
| Bacewicz, G.        | Quartetto (4 violins)                                 | PWM                       |
| Bergsma, William    | Fourth String Quartet                                 | Galaxy, 1977              |
| Bezanson, Philip    | String quartet no.1 [score only]                      | Presser, 1965             |
| Camerloher, P.      | Orchesterquartett, ed. A. Hoffman<br>[score only]     | Műseler, 1958             |
| Custer, A.          | Colloquy  | Merion, 1965              |
| Erkin, U. C.        | Yayli Sazlar Kuarteti                                 | Devlet K.Y., Ankara, 1954 |
| Greenwood, N.       | Suite for string quartet                              | Fema, 1972                |
| Haydn, M.           | Streichquartett no.4 in g-moll,<br>ed. H. Zehetmair   | Doblinger, 1972           |
| Haydn, M.           | Streichquartett no.5 in F-dur,<br>ed. H. Zehetmair    | Doblinger, 1972           |
| Haydn, M.           | Streichquartett no.6 in C-dur<br>ed. H. Zehetmair     | Doblinger, 1972           |
| Hummel, B.          | Divertimento für 4 Violinen [score]                   | Simrock, 1969             |
| Katzer, Georg       | Streichquartett no.1, 1966 [score]                    | DVfM                      |
| Kodaly, Z.          | Quatuor, op.2 [3 parts; violin lacking]               | Rozsavölgyi, 1910         |
| Mező, I.            | Quartettino for junior string quartet                 | Editio Musica, 1970       |
| Kwasnik, L., ed.    | Miniatury Klasyczne [4 violins]                       | PWM 1964                  |
| Miletic, M.         | II Gudacki Kvartet (2nd string quartet)               | UKH, Zabreb, 1966         |
| Paisiello, G.       | Quartetto II, III, ed. E. Bonelli                     | Zanibon, 1939             |
| Penderecki, K.      | Quartetto per archi no.2 [score]                      | PWM, 1971                 |
| Revueltas, S.       | String quartet no.1                                   | Southern, 1952            |
| Rudolf, M.          | Quartettino   | Editio Musica, 1971       |
| Shostakovitch, D.   | String quartet no.15, op.144                          | Schirmer, 1974            |
| Street, T.          | String quartet (1972) [score]                         | Schirmer, 1974            |
| Tircuit, H.         | Stringquartet no.3 [score]                            | Associated, 1975          |
| Trimble, L.         | String quartet no.1 (1950)                            | Merion, 1965              |
| ADDENDA             |   |                           |
| Blackwood, E.       | String quartet no.2, op.6 [score only]                | Schirmer, 1960            |

## PAUL ROLLAND COLLECTION OF MUSIC - Chamber Music

Piano Quartets (performing editions)

|                    |  |                     |
|--------------------|--|---------------------|
| Frankel, B.        | Quartet for piano & strings, op.26<br>[piano, violin, viola, cello]                            | Novello, 1962       |
| Horrocks, H., arr. | Five tunes for 3 violins, with piano   | Oxford, 1961        |
| MacDowell, E.      | By Smouldering Embers, op.61, no.6, for<br>violin & piano (with 2nd violin & cello<br>ad lib.) | Schmidt, 1948       |
| Szokolay, S.       | Gyermek-Kvartett (Kinderquartett)<br>[2 violins, cello, piano]                                 | Editio Musica, 1963 |

Quintets (2 violins, 2 violas, cello unless otherwise indicated; performing editions)

|                     |   |                     |
|---------------------|---|---------------------|
| Albrechtsberger, J. | Adagio e fuga in e-moll, ed. F. Brodsky                                 | Editio Musica, 1968 |
| Albrechtsberger, J. | Quintetto per tre violini, viola e<br>violoncello, ed. F. Brodsky       | Editio Musica, 1968 |
| Boccherini, L.      | First quintet in D major for 2 violins,<br>viola, cello and guitar      | Belwin              |
| Brahms, J.          | Streichquintett, G-Dur, op.111  | Peters              |
| Hindemith, P.       | Eight pieces, for two violins, viola,<br>cello and bass, op.44iii       | Schott              |
| Maconchy, E.        | Quintet for clarinet and strings<br>[clarinet, 2 violins, viola, cello] | Oxford U.P., 1966   |
| Mozart, W.A.        | Quintett, K.174 [K.516]   | Bärenreiter, 1974   |
| Mozart, W.A.        | Quintett, K.406 [K.593, K.614]  | DVFM, 1956-57       |
| Mozart, W.A.        | Quintett, K.614   | Breitkopf & Härtel  |
| Schubert, F.        | String quintet in C major, D.956  | Bärenreiter, 1973   |

Piano quintets (piano, 2 violins, viola, cello unless otherwise indicated; performing editions)

|                            |  |                    |
|----------------------------|--|--------------------|
| Dvorak, A.                 | Quintet, op.81   | Schauer, 1931      |
| Leighton, K.               | Quintet, op.34 (string parts and piano<br>score issued separately)   | Novello, 1962      |
| Louis Ferdinand,<br>Prince | Quintett, op.1   | Breitkopf & Härtel |
| Schmikerer, J.             | Suites for four parts (strings or wind<br>instruments and basso continuo: no.1,<br>F major; no.2, D minor) | Bärenreiter, 1974  |

## PAUL ROLLAND COLLECTION OF MUSIC - Chamber Music

Sextets, Septets, etc.

|                     |   |                     |
|---------------------|---|---------------------|
| Brahms, J.          | Streichsextett, G-Dur, op.36<br>(2 violins, 2 violas, 2 cellos)   | Peters              |
| Beethoven, L.       | Septett, op.20 (violin, viola, horn,<br>clarinet, bassoon, cello, bass)   | Peters              |
| Albrechtsberger, J. | Adagio e Fuga per due quartetti d'archi<br>ed. F. Brodzsky (2 quartets @ 2 violins,<br>viola, cello)                              | Editio Musica, 1969 |
| Diamond, David      | Nonet (3 violins, 3 violas, 3 cellos)   | Southern, 1964      |
| Schifrin, L.        | Variants on a madrigal by Gesualdo, for<br>large chamber ensemble (4 woodwinds,<br>4 brass, keyboard, harp, 4 strings)<br>[score] | Associated, 1974    |

## PAUL ROLLAND COLLECTION OF MUSIC

String Orchestra (scores only unless otherwise indicated)

|                      |  |                          |
|----------------------|--|--------------------------|
| Bach, J.C.           | Sinfonia in E flat major, op.6/III   | Nagels, 1973             |
| Dello Joio, N.       | Arietta for string orchestra [score & parts] (2 sets)  | Belwin, 1975             |
| Dietrich, K.         | Concertino giocoso   | VEB Breitkopf & H., 1970 |
| Franck, C.           | Four short pieces, arr. J. Corina  | Southern, 1972           |
| Respighi, O.         | Aria dalla Suite in sol minore per orchestra d'archi e organo [score & parts]                | Bongiovanni, 1937        |
| Sugar, R.            | Variaciok... (Variationen für Geige und Orchester, für die Jugend)                           | Editio Musica, 1956      |
| Stamitz, A.          | Concerto no.4, D major, viola & strings  | Nagels, 1973             |
| Tinodi Lantos, S.    | Kronikas Dallamok (Heroic songs, arr. for junior string orch. by L. Hermann) [score & parts] | Editio Musica, 1961      |
| Vaughan Williams, R. | Concerto Grosso for string orchestra   | Oxford U.P., 1950        |
| Hindemith, P.        | Five pieces for string orchestra [score & parts]   | Schott                   |
| Kaufmann, Armin      | Suite für dreistimmigen Geigenchor und Klavier, op.93 [score & parts]                        | Doblinger, 1971          |
| Kusser, J.           | Ouverture I, ed. H. Mönkemeyer   | Schott, 1958             |
| MacDermot, G.        | String jig [score & parts]   | Boosey & Hawkes, 1958    |
| Mozart, W.A.         | Adagio and fugue, K.546  | Broude Bros., 1952       |
| Müller, J.F.         | Dawn of peace, overture  | Kjos, 1972               |
| Phillips, B.         | Three easy pieces for string orch.   | Interlochen/Fema, 1959   |
| Schubert, F.         | Minuet, aria and minuet, arr. T. Johnson   | Kjos, 1972               |
| Szervanszky, E.      | Serenade for string orchestra  | Boosey & Hawkes, 1950    |
| Vaughan Williams, R. | Fantasia on a theme by Thomas Tallis for Double Stringed Orchestra                           | Curwen, 1921             |

Full Orchestra (scores)

|             |                                     |                       |
|-------------|-------------------------------------|-----------------------|
| Bush, Alan  | Dorian passacaglia and fugue, op.52 | Novello, 1962         |
| Hartley, W. | Elizabethan dances                  | Fema, 1974            |
| Kay, Hershy | Variations on joy to the world      | Boosey & Hawkes, 1968 |

## PAUL ROLLAND COLLECTION OF MUSIC - Miniature scores

|                     |  |                     |
|---------------------|--|---------------------|
| Adam, Jenó          | I. Vonosnegyes...(I. String quartet)   | Editio Musica, 1962 |
| Ardevol, Jose       | String quartet no.2  | Southern, 1960      |
| Bach, J.S.          | Ouvertüre (Orchestral suite, BWV 1066)   | Bärenreiter, 1974   |
| Bach, J.S.          | Ouvertüre (Orchestral suite, BWV 1067)   | Bärenreiter, 1966   |
| Bach, J.S.          | Ouvertüre (Orchestral suite, BWV 1068)   | Bärenreiter, 1974   |
| Bach, J.S.          | Ouvertüre (Orchestral suite, BWV 1069)   | Bärenreiter, 1966   |
| Bach, J.S.          | Six sonatas for flute & clavier; Sonata for violin & clavier; 3 sonatas for viola da gamba & clavier | Lea PS, 1950        |
| Bach, J.S.          | Sonaten und Partiten für Violine [facsimile of ms.] (2 cop.)   | Insel, 1958         |
| Bach, J.S.          | Six sonatas for violin & clavier   | Lea PS, 1950        |
| Beethoven, L.       | String quartet no.7, op.59 no.1; no.8, op.59 no.2 & no.11, op.95; no.9, op.59 no.3 & no.10, op.74    | Heugel              |
| Beethoven, L.       | Quartett F-dur, op.135   | Eulenburg           |
| Beethoven, L.       | Sonatas, violin & piano, vols.1-2  | Lea PS, 1950        |
| Bennett, Richard R. | String quartet no.4  | Universal, 1966     |
| Bozay, A.           | Quartetto per archi, op.9  | Editio Musica, 1967 |
| Bozay, A.           | Trio per archi, op.3   | Editio Musica, 1969 |
| Brahms, J.          | Three sonatas for violin & piano; Sonata movement (Scherzo) for violin & piano (2 cop.)              | Lea PS, 1950        |
| Brahms, J.          | Symphony no.1, C minor, op.68  | Baron               |
| Corelli, A.         | 12 violin sonatas, op.V  | Lea PS, 1970        |
| Diamond, D.         | Concerto for string quartet  | Southern, 1961      |
| Diamond, D.         | Nonet for 3 violins, 3 violas, 3 cellos  | Southern, 1964      |
| Diamond, David      | String Quartet no.1  | Southern, 1964      |
| Diamond, David      | String quartet no.4  | Southern, 1960      |
| Durko, Z.           | I. Vonosnegyes...(I <sup>er</sup> quatuor a cordes)  | Editio Musica, 1968 |
| Eder, H.            | Impressioni für Streichquartett, op.43   | Doblinger, 1966     |
| Eder, H.            | Trio für Violine, Viola & Violoncello, op.28   | Doblinger, 1966     |
| Fine, Irving        | Diversions for orchestra   | Mills, 1963         |
| Fuleihan, A.        | String quartet no.1  | Southern, 1963      |
| Fuleihan, A.        | String quartet no.2  | Southern, 1961      |
| Gal, Hans           | String quartet IV, op.99   | Simrock, 1972       |
| Handel, G.          | Sonatas: Op.1 (15 sonatas), 3 early flute sonatas, sonata for viola da gamba & harpsichord           | Lea PS, 1955        |
| Haydn, J.           | Sei divertimenti (violin, viola, cello), no.1-3 (2 cop.); no.4-6                                     | Editio Musica, 1959 |

## PAUL ROLLAND COLLECTION OF MUSIC - Miniature scores (page 2)

|                    |  |                     |
|--------------------|--|---------------------|
| Horusitzky, Z.     | IV. Vonosnegyeges (IV. string quartet)                                 | Editio Musica, 1961 |
| Ives, Charles      | String quartet no.1 (2 cop.)   | Peer, 1963          |
| Kokai, R.          | Concerto, violin & orchestra   | Editio Musica, 1957 |
| Kurtag, G.         | Quartetto per archi  | Editio Musica, 1964 |
| Lang, Istvan       | Quartetto d'archi no.2   | Editio Musica, 1968 |
| Maconchy, E.       | Quintet for clarinet & strings   | Oxford UP, 1966     |
| Martin, Frank      | Quatuor a cordes   | Philharmonia, 1968  |
| Mihaly, A.         | Concerto, violoncello & orchestra                                      | Editio Musica, 1956 |
| Mozart, W.A.       | Sonatas & variations for violin & piano,<br>vol.1: K.296, 301-306, 372 | Lea PS              |
| Otte, Hans         | Trio, violin, viola & cello  | Southern, 1962      |
| Orrego-Salas, Juan | String quartet no.1  | Peer, 1963          |
| Petrovics, Emil    | Vonosnegyeges (String quartet)   | Editio Musica, 1962 |
| Rubin, M.          | Streichquartett  | Doblinger, 1964     |
| Saygun, A. Adnan   | String quartet no.1  | Southern, 1961      |
| Saygun, A. Adnan   | String quartet no.2  | Southern, 1961      |
| Schollum, Robert   | 2. Streichquartett, op.72  | Doblinger, 1970     |
| Schubert, F.       | All sonatas and duos for violin & piano<br>(op.70, 137, 159, 162)      | Lea PS              |
| Schubert, F.       | Symphony 8   | Boosey & Hawkes     |
| Skorzeny, F.       | Streichtrio  | Doblinger, 1963     |
| Smetana, B.        | String quartet, E minor  | Boosey & Hawkes     |
| Sugar, Rezso       | Szerenad (Serenata, 2 violins & viola)                                 | Zenemukiado, 1955   |
| Toch, Ernst        | Intermezzo for orchestra   | Mills, 1962         |
| Tosar, Hector      | Symphony no.2  | Southern, 1958      |
| Villa-Lobos, H.    | String quartet no.10   | Southern, 1963      |
| Wood, Hugh         | String quartet, op.4   | Philharmonia, 1968  |



## PAUL ROLLAND COLLECTION OF MUSIC - Fragile/brittle items

(No markings or autographs. Interfiled in appropriate categories, within protective folders as necessary. If added to cataloged collection, consider photocopying, conservation treatment/repair, and/or housing in Special Collections)

Concertos

|                 |  |                    |
|-----------------|--|--------------------|
| [Beethoven, L.] | Cadenzen zu ... Violin-Concert, by Joseph Joachim        | Schlesinger, 1894  |
| Mozart, W.A.    | Konzert no.1, K.207 (violin & piano)                     | Breitkopf & H.     |
| [Mozart, W.A.]  | Violin-concerto no.4: cadenzas by E. Herrmann            | Schirmer, 1907     |
| [Mozart, W.A.]  | Kadenzen zu ... V. Violinkonzert in A-dur, by B. Leopold | Continental, 1930  |
| Viski, J.       | Concerto per Violino & Orchestra (violin & piano)        | MT, Budapest, 1948 |

Sonatas

|                |   |                      |
|----------------|---|----------------------|
| Giardini, F.   | Sonate, ed. A. Moffat (violin & piano)                                | Simrock, 1908        |
| Honegger, A.   | Deuxieme sonate pour violon et piano                                  | Salabert, 1924       |
| Leclair, J.M.  | Sonata h-moll für Violine oder Querflöte und Generalbass, ed. H. Ruff | Ricordi, 1953        |
| Rust, F.W.     | Zweite Sonate für Violine solo, ed. E. Singer                         | Peters               |
| Veress, Sandor | Seconda Sonata per violino e pianoforte                               | Suvini Zerboni, 1943 |

Misc. works, violin

|                     |  |                    |
|---------------------|--|--------------------|
| Beriot, C.          | 60 Etudes de Concert, vol.1-2                                | Schott             |
| Castelnuovo-Tedesco | Capitan Fracassa, per violin e pianoforte (piano score only) | Forlivesi, 1921    |
| Chopin, F.          | Mazurka, op.33, no.2, arr. F. Kreisler (violin & piano)      | Schott, 1923       |
| Eller               | Deux etudes de concert pour le violon, op.11 (violin solo)   | Breitkopf & Härtel |
| Fuchs, Lillian      | Jota, violin & piano   | Witmark, 1947      |
| Glier, R.           | Romanc, op.3 (violin & piano)                                | Zenemukiado, 1954  |
| Gluck, C.           | Melodie, arr. F. Kreisler                                    | Fischer, 1913      |
| Granados, E.        | Danse espagnole (violin & piano)                             | Schott, 1915       |
| Herrando, Jose      | L'affectueuse, arr. Joaquin Nin (violin & piano)             | Eschig, 1937       |
| Herrando, Jose      | Aria mistica, arr. Joaquin Nin (violin & piano)              | Eschig, 1938       |
| Hubay, Jenö         | Poèmes Hongrois, op.27: No.6, Kis Szekeres (violin & piano)  | Hamel, 1934        |

## PAUL ROLLAND COLLECTION OF MUSIC - Fragile/brittle items (page 2)

Misc. works, violin (continued)

|                   |   |                      |
|-------------------|---|----------------------|
| Kreisler, F.      | Liebesfreud (violin & piano)  | Schott, 1910         |
| Kreisler, F.      | Tambourin choinois, op.3 (violin & piano)                                   | Fischer, 1910        |
| Lalo, E.          | Serenade (violin & piano), op.14, no.2                                      | Schott               |
| Locatelli, P.     | Capriccio (Zweiter Satz, op.6, II), arr.<br>P. Klengel (violin & piano)     | Simrock, 1920        |
| Nielsen, Riccardo | Musica a due per violino e pianoforte                                       | Suvini Zerboni, 1942 |
| Nin, Joaquin      | En el Jardin de Lindaraja (1926); dialogo<br>para piano y violin            | Eschig, 1927         |
| Porpora, N.       | Menuett, arr. F. Kreisler   | Schott, 1910         |
| Prokofiev, S.     | Five melodies, op.35 bis (violin & piano)                                   | Leeds, 1948          |
| Sammartini, G.    | Canto amoroso, ed. M. Elman   | Schott, 1910         |
| Sibelius, J.      | Humoresque II, op.87, no.2, ed. K. Ekman<br>(violin & piano)                | Hansen, 1923         |
| Sivori, G.        | Douze Etudes-caprices pour violon seul,<br>op.25                            | Leduc                |
| Sivori, G.        | Douze Etudes-caprices pour violon seul,<br>op.25, ed. F. Touche             | Leduc                |
| Tansman, A.       | Six petites pieces faciles pour violon et<br>piano (piano score only)       | Eschig, 1936         |
| Triggs, Harold    | Danza Braziliana, ed. L. Kaufman (violin<br>& piano)                        | Fischer, 1947        |
| Vieuxtemps, H.    | 36 Etudes pour violon avec accompagnement<br>de piano, op.48, cahiers 2 & 4 | Brandus              |
| Weber, C.         | Rondo, arr. J. Heifetz (violin & piano)                                     | Fischer, 1934        |
| Zarzycki, A.      | Mazourka, op.26 (violin & piano)  | Bote & Bock          |
| <u>Addenda</u>    |   |                      |
| Cambini, G.       | Preludes et points d'orgue, ed. E. Singer<br>(violin solo)                  | Stürmer              |

Methods

|              |   |                  |
|--------------|---|------------------|
| Hofmann, R.  | Die ersten Etuden für Violine, op.25,<br>Heft I-II              | Kistner          |
| Jacobsen, M. | 100 Kleine technische Paraphrasen über<br>Kayser-Etuden, Heft 1 | Zimmermann, 1931 |
| Kotek, Josef | Sechs praktische Studien für Violine, op.8                      | Bote & Bock      |

## PAUL ROLLAND COLLECTION OF MUSIC - Fragile/brittle items (page 3)

|                  |   |                          |
|------------------|---|--------------------------|
| Kluchler, F.     | 100 Etüden: Heft II   | Hug, 1929                |
| Kluchler, F.     | Intonations- und Triller-Studien, op.13   | Hug, 1936                |
| Kluchler, F.     | Praktische Violinschule, Band 2   | Hug, 1914                |
| Kluchler, F.     | Praktische Violinschule, Teil 2 & 4   | Mitteldeut. Verlag, 1914 |
| Marteau, H.      | Bogenstudien, op.14   | Simrock, 1910            |
| Rode, P.         | 24 Caprices, ed. E. Kross   | Fischer, 1928            |
| Schwendemann, A. | Tonleiter-Studien   | Rühle, 1914              |
| Sevcik, O.       | Schule der Violintechnik, Heft III  | Bosworth                 |
| Sevcik, O.       | Schule des Violinvortrages auf Melodischer Grundlage, Heft 1-5 (Rode, Fiorillo, Wieniawski-Warlamoff, Sevcik) | Pazdirek, 1929           |
| Sevcik, O.       | Vierzig Variationen in leichtem Stil, op.3  | Bosworth                 |
| Spohr, L.        | Violin-Studien, ed. O. Seeger   | Peters                   |

Duets (2 violins)

|              |   |               |
|--------------|---|---------------|
| Löhlein, G.  | 24 Duos für Geigen oder andere Instrumente (score)                        | Möseler, 1950 |
| Meerts, L.J. | 12 Etudes elementaires pour violon avec accompagnement d'un second violon | Schott        |

## OTHER MATERIALS

Personal papers, research files: includes numerous editions of violin music with Rolland's and/or other individuals' marginalia, bowings, fingerings, etc.; as well as a number of items inscribed to Rolland by composer or author.

Books, pamphlets: approximately 100 items, largely in the area of violin technique, history of violin playing, and biographies of composers or violinists

Video materials: 20 cartons