

Donation to the University of Illinois Music Library (Urbana) - 5/31/89:

ROSLYN RENSCH COLLECTION OF HARP MUSIC, HARP RECORDINGS, HARPISTS' magazines,
AND OTHER INFORMATION RELATED TO THE HARP

(From Dr. Roslyn Rensch Erbes, 701 Delaware Avenue, Terre Haute, Indiana 47804,
812-466-5379.)

Magazines

American Harp Journal - 31 issues

Spring 1971 (Vol. 3, No. 1), Fall 1971

Fall 1972

Spring 1973, Fall 1973

Fall 1974

Summer 1975, Winter 1975

Summer 1976, Winter 1976

Winter 1977

Summer 1978, Winter 1978

Summer 1979

Summer 1980, Winter 1980

Winter 1981

Summer 1982, Winter 1982

Summer 1983, Winter 1983

Summer 1984, Winter 1984

Summer 1985, Winter 1985

Summer 1986, Winter 1986

Summer 1987, Winter 1987

Summer 1988, Winter 1988

Harp News - 34 issues

Complete run: Spring 1950
(Vol. 1, No. 1), two issues
per year, through to Fall
1966 (Vol. 4, No. 4), plus an
Annotated Index, prepared by
Roslyn Rensch, as the first
part of a Cross-Indexing Pro-
ject for the American Harp
Society.

American String Teacher - 2 issues

Spring 1977 (Vol. xxvii, No. 2), article: "Progress Report on the Harp",
by Roslyn Rensch, pp. 12-13.

Winter 1988 (Vol. xxxvii, No. 1) article: 'The 3rd World Harp Congress',
by Roslyn Rensch, pp. 88-91.

Association Internationale des Harpistes et Amis de la Harpe - 2 issues

Printemps 1977, 15^o Année

Printemps 1978, 16^o Année

Folk Harp Journal - 63 issues

June 1973 (Vol. 1) through Winter 1988 (Numbers 1-63)

published four times per year, March, June, September, December;
after June 1986, Fall, Winter, Spring, Summer.

The Harp Society of New Zealand Newsletter - 2 issues

Newsletter No. 1, June 1987

Newsletter No. 2, November 1987

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<u>United Kingdom Harpists Association magazine</u>	- 60 issues
Newsletter No. 27, April 1973	Spring 1982 - 62
March 1974, Magazine No. 30	Summer 1982 - 63
June 1974 - 31	Autumn 1982 - 64
September 1974 - 32	Winter 1982 - 65
December 1974 - 33	Spring 1983 - 66
March 1975 - 34	Summer 1983 - 67
June 1975 - 35	Autumn 1983 - 68
September 1975 - 36	October 1983 - 69 (special issue)
December 1975 - 37	Winter 1983 - 69 [Should be 70]
March 1976 - 38	Magazine 71 [February 1984]
June 1976 - 39	Magazine 72 [April 1984]
September 1976 - 40	August 1984 - 73
December 1976 - 41	November 1984 - 74
March 1977 - 42	January 1985 - 75
June 1977 - 43	June 1985 - 76
September 1977 - 44	September 1985 - 77
December 1977 - 45	December 1985 - 78
March 1978 - 46	March 1986 - 79
June 1978 - 47	July 1986 - 80
September 1978 - 48	October 1986 - 81
December 1978 - 49	January 1987 - 82
March 1979 - 50	May 1987 - 83
June 1979 - 51	August 1987 - 84
September 1979 - 52?	January 1988 - 85
December 1979 - 53	April 1988 - 86
Spring 1980 - 54	July 1988 - 87
Summer 1980 - 55	October 1988 - 88
Autumn 1980 - 56	
Winter 1980 - 57	
Spring 1981 - 58	
Summer 1981 - 59	
Autumn 1981 - 60	
Winter 1981 - 61	

Verernigung deutscher Harfenisten - 15 issues

Ausgabe vom. 1, November 1971, Nr. 16; 1972, Nr. 18; 1973, Nr. 20; 1973, Nr. 22; Mai 1975, Nr. 23; November 1975, Nr. 24; Mai 1976, Nr. 25; Mai 1978, Nr. 29; November 1978, No. 30; November 1979, Nr. 32; Mai 1980, Nr. 33; November 1980, Nr. 34; Mai 1981, Nr. 35; November 1981, Nr. 36; Mai 1982, Nr. 37.

Also (listed with Magazines and Microfilm on another page):

Gesta, publication of International Center of Medieval Art, Vol. xi/2, 1973, article, 'Development of the Medieval Harp', by Roslyn Rensch Erbes, pp. 27-36. Holiday magazine, April 1963, issue devoted to Ireland has many harp illustrations. Pan Pipes of Sigma Alpha Iota, composer's issues, 14 magazines--January 1970-Winter 1989.

Music Books

1 RENSCH, ROSLYN

THE HARP

Phil. Libs., N.Y., 1950

2 RENSCH, ROSLYN, THE

HARP, ITS HISTORY, TECHNIQUE

AND REPERTOIRE
Erickson, London, 1969

3 BUKOFZER, MANFRED F,
MUSIC IN THE BAROQUE

ERA

N.Y., 1947

4 BLOOM, JULIUS, THE YEAR IN
AMERICAN MUSIC - 1946-1947

N.Y. 1947

5 Parry, C. Hubert H.

Evolution of the art of
music. Appleton 1912

6 Ulrich + Fisk, A history
of music + musical style

Harcourt Brace 1963

Agel, Willi \$8.50

7 Harvard dictionary of
music. Harvard U.P. 1953

Music Paperbacks

8 BLOM, ERIC (Paperback)

MUSIC IN ENGLAND

PENGUIN BKS. 1947

A CHECKLIST OF BAGPIPES

9 Met. Museum of Art, N.Y.
1972

10 A CHECKLIST OF INSTRUMENTS
AT THE SMITHSONIAN INSTI-
TUTION N.D.

A CHECKLIST OF VIOLE DE
GAMBA (VIOLS)

11 Met. Museum of Art, N.Y.,
1979

A CHECKLIST OF WESTERN
EUROPEAN FIFES

12 Met. Museum of Art, N.Y., 1977

A CHECKLIST OF WESTERN

EUROPEAN FLAGEOLETS,
RECORDERS & TABOR PIPES

13 Met. Museum of Art, N.Y., 1976

14 INTERNATIONAL MUSIC + (Paperback)
Opera guide 1982

ed. Catriona Hall \$12.95
LONDON TANTIVY PR

PENGUIN MUSIC MAGAZINE

15 Hill, Ralph, ed. (Paperback)
Penguin Bks. 1949 15 69

16 Musical Instruments + their
portrayal in art.

Baltimore Mus. of Art

April 26 - June 2 - 1946

HARP RECORDINGS - 33 1/3

ALBUMS - LISTED BY HARPIST'S NAME

1 Challan, Annie, 3 Concertos for Harp - Petrini, J.C. Bach, Eichner, Philips 6581006 33 1/2 (Unopened L. 29) (English)

2 Fulton, De Wayne, An Evening at the Warehouse Restaurant - "Pop" music. Safari Records SS-1001 33 1/2

3 Grandjany, Marcel, Ravel, Introduction and Allegro, Debussy, Danse, Grandjany The Children's Hour, etc. Paperback Classics L 9217 33 1/2

4 Jellinek, Hans, harp, with flute & viola, Debussy, Sonata for flute, viola & harp, (also violin & cello sonatas). Westminster WL 5207 33 1/2

5 The Mc Peake Family of Belfast, Irish harp, uilleann pipe, vocals, folk music album. Prestige Records XTRA 5012 33 1/2

6 Renie, Henriette, Dans ses oeuvres et Liezt, Mozart, Schubert, Debussy, Busser. H.R. 001 33 1/2

7 Salzedo, Carlos, Christmas Carols in HiFi. Mercury MG 50116 33 1/2

8 Schimmel, Gerda, harp, Handel Concerto in Bb. Uta Horn, harp, Gliere Concerto for harp & Orchestra. Urania URLP 7164 33 1/2

9 Stockton, Ann Mason, Romantic Chamber Music of Rand, Debussy & Schoenberg. Capitol P 8304 33 1/2

10 Wurtzler, Aristid von, 18th-Century Concerti for Harps & Strings. New York Harp Ensemble. Musical Heritage Society MHS 3320. 33 1/2

11 Zabaleta Nicenor XVI Century Spanish Masters & Contemporary French & Spanish. Esoterie ES 509. 33 1/2

12 Zabaleta Nicenor, Music written for Harp, Vol. 3 (18th Century). Esoterie ES-524 33 1/2

13 Zabaleta, Nicenor, Music for Harp, Vol. 4 (17th & 18th centuries). Esoterie ES-542 33 1/2

14 Zabaleta, Nicenor, Contemporary Harp Music. Counterpoint. CPT-523 33 1/2

One Album listed by Composer:

15 Britten, Benjamin, A Ceremony of Carols, etc. (No harpist listed but probably Marisa Robles) Decca ECS 507 33 1/2

→ THESE HARP ALBUMS ARE TIED WITH STRING - as ALBUMS HAVE COME APART - RECORDS ARE GOOD HOWEVER

16 HELMIS, IRMGARD, HARP - in K. DITTERSDORF HARP CONCERTO with Radio Berlin Chamber Orch. URANIA 7110

17 VITO, EDWARD, HARP RECITAL PERIOD SPL 704 (record is good but album has come apart)

Small album // Irish Harp music record - 45 rpm ↓

18 FHLOINN, NI DEIRRE, GAEL-LINN (Irish harp music) 45rpm GAEL-LINN

Music - Sheet Music

- 1 Berlin, Irving, They Say it's Wonderful (from "Annie Get Your Gun"), Berlin, NY, 1946. Voice + piano. 3 pp.
- 2 Edens, Roger, In-Between (from "Love Finds Andy Hardy"), Flisht, NY, 1938. 4 pp. Voice + piano
- 3 German, Edward, Three Dances, from the music to Henry VIII, arranged for piano by composer. Novello, London + NY, 1892. 16 pp.
- 4 Manoloff, Nick, arranger, Dark Eyes, Calumet, Chicago, 1935, Voice + piano. 2 pp.
- 5 Ponce, Manuel A., Estrellita piano solo arrangement by Robert Biederman-Fischer, N.Y., 1927. 2 pp.
- 6 Provost, Heinz, A Love Story - Intermezzo, Schubert, NY, 1940. Voice + piano. 4 pp.
- 7 René Leon, When the Swallows Come Back to Capistrano, Witmark, NY, 1940. Voice + piano. 3 pp.
- 8 Robin, Leo, & Ralph Rainger, 2 of 2 Should Lose You (from "Rose of the Rancho"), Famous Music Corp., NY, 1935. Voice + piano. 3 pp.
- 9 Rogers, Richard, Lover, Famous Music Corp., NY, 1938. Voice + piano. 5 pp.

Music in Book

- 10 Damm Mustaw (Theodore Steingraber), Klavierschule und Melodieenschatz für die Jugend Church, NY (etc.) in German + English. 336 pp.

Music Paper (in Lyon + Healy envelopes) (very fragile paper)

- 11 CLARK, MELVILLE, HOME STUDY LESSONS - THE HARP C. 1914 (fragile) Lessons 1 + 13

Music Booklets

- 12 CLARK, NORMA JOAN, RENAISSANCE OF THE IRISH HARP, Booklet, 34 pp., with drawings, 1976
- 13 JENNINGS, LUCILE H., WRITING FOR THE MODERN HARP - + Review Questionnaire for the Videotape 15 pp. 1974

Score

- 14 BELA BARTOK: Music for string instruments, percussion + celesta Boosey + Hawkes, ind. \$4.75

Music in Book

- 15 DAVISON, ARCHIBALD T. and WILLI APEL, HISTORICAL ANTHOLOGY OF MUSIC from Apella's CAMBRIDGE, MASS., 1949 with Dr. Apella's class

Hardcover and Paperback
Books in Humanities
class

1 Brinton, Craue 55¢
The shaping of the
modern mind.
Mentor bk.

2-3 DANTE (2 copies)
(Chicago ed)
The Inferno 95¢
Mentor NAL 1954

4 The Best of Dryden
Ronald PN Co.
NY 1933

5 Erickson, Carolly
The medieval vision; essays,
hist. + perception.
Oxford U. Pr. 1976

6 Goodspeed, Edgar J.
The APOCRYPHA: an
Amer. trans. Vintage Bks. 1959
HOMER

7 The Iliad of Homer
Introd. by Gilbert Highet
Mod. Lib. 1950

Homer
The Iliad of Homer
Phoenix Bks \$1.95
1961

8 Homer
The Odyssey. Verse trans. by
A. Cook
Norton 1967

10 PLUTARCH: 8 great
lives. Ed. by C.A. Robinson
Holt 1966

Power, Eileen 84¢ 2¢
Medieval people.
Anchor Bk 1955

11 Seven famous Greek
plays
Mod. Lib. 1950

12 Stephens, James
The CROCK of GOLD
NY Macmillan 1925

13 Terrot, Chas.
Angel who graced her
Barp. E.P. Dutton 1954.

14 VIRGIL
The Aeneid of Virgil
Verse trans. by Rolf Humphries
Macmillan 1987

15 VIRGIL
The Aeneid of Virgil
trans. Theodore C. Williams
Houghton 1910

16 Richardson, L.W.
Henry James
Amer. Bk. Co. 1941

Miniature Books

17 Miniature books
Who write that?
Foreign authors Dutton n.d.

18 Tennyson, Alfred, Lord
Idylls of the King
H. Altamus n.d.

Books (20)

- 1) Andersson, Otto, The Bowed-Harp, Reeves, London, 1930/AMS Press reprint, 1973 314 pages (new)
- 2) Gee, Harry R., Saxophone Soloists and their Music, Ind. Univ. Press, Bloomington, 1986 (new) 300 pages

Paper back Books

- 1) Lutman, Robert W., Richard Wagner, Hawett/HBJ Book, 1968. 490 pages Paperback
- 2) O'Sullivan, Donal, Carolan, The Life, Times and Music of an Irish Harper, Rowledge + Kegan Paul, London, 1958. Vol. I, 285p. Paperback (new)
- 3) O'Sullivan, Donal, Carolan, The Life, Times and Music of an Irish Harper, Rowledge + Kegan Paul, London, 1958. Vol. II, 200p. Paperback (new)

Paperback published in Africa ↓

- 1) How to Live Bachelor's Life + Girl's Life Without Much Mistake, Okeneva Ollise. 52 pages - paperback - Printed in Africa. (Autographed by Moore Crossen, Africana Librarian, Yale U.)

Two special books:

- 3) Armstrong, Robert Bruce, Musical Instruments, Part 2, English & Irish Instruments, Edinburgh, 1908. Autographed by Robert Bruce Armstrong to W.H. Keatten Flood (author of Story of the Harp (London - NY 1905).
- 4) Armstrong, Robert Bruce, Musical Instruments, Part I - IRISH & NORTH-LAND HARPS, Edinburgh, 1904. Copy 106 of 180 printed.

Magazines and Microfilm

- 1) GESTA (International Center of Medieval Art) Volume XI/2 1973 - Article: The Development of the Medieval Harp, by ROSLYN RENSCH, pp. 27-36.
- 2) HOLIDAY magazine, April 1963 issue devoted to Ireland has many harps in illustrations.

Pan Pipes & Sigma Alpha Iota - Compvalis

3-16
issues: Jan. 1970, Jan. 1974, Jan. 1975, Jan. 1978, Jan. 1979, Winter 1980, Winter 1981, Winter 1982, Winter 1983, Winter 1984, Winter 1985, Winter 1986, Winter 1988, Winter 1989.

14 issues here

Microfilm - Music in Art - Graduate student paper, with illustrations - Flute. From 1984 art history class of Dr. Roslyn Rensch Erber / Ind. St. Univ.