

DONATION OF MORGAN POWELL

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Serials:

The Minnesota Composers Forum: Composers Blue Book, vols. 2-4
Musical Quarterly, 32 issues from volumes 32-48.
MLA Notes, 51 issues from volumes 3-19.
Modern Music, 2 issues from 1946.

Sound Recordings:

2 LP discs

UIUC Dissertations:

2 titles

Books:

13 hardcover textbooks
50 softcover textbooks
3 hardcover trade
2 softcover trade

Publishers' Catalogs:

3 Margun Music Catalogs

Scores/Music editions:

3 Methods
2 Piano
1 Vocal

Twentieth-Century Music Scores:

Bobak, Mark

Septet (1992) for flute, oboe, bass clarinet, violin, 'cello,
marimba, and piano (score)

Childs, Mary Ellen

Quatrain, for string quartet (score: blueprint copy)

Engelmann, Marcus

After the Rain, for large chamber ensemble (score: photocopy)

Giacinti-DiFilippo, Donatella

Odi Saffiche, forsoprano, clarinet in B-flat and trombone tenor-bass
(c1984) (score: blueprint copy) (3 copies)

Globokar, Vinko

Discours V (Ouverture et final) 4 saxophones (1981) (Frankfurt,
New York, London: Litolf/Peters, a1982) (score & performance
notes: photocopy)

Guy, Barry

"ODE" for jazz orchestra, Introduction Part 1 (3 parts of 7 for
BBC 'Jazz in Britain') (score: wet photocopy process)

Guy, Barry

Strophe 1 (part 2) "Memory of the Future," [for jazz orchestra]
(score: photocopy)

Twentieth-Century Music Scores (continued)

- Kowalski, Michael
hors d'oeuvres, for soprano and trombone (1975) (score & text:
blueprint copy)
- Lewis, James
Four Personalities, for flute, violin, trumpet, tenor bass
trombone (score: blueprint copy)
- Lewis, James
Four Songs for high voice and piano on texts by Ezra Pound (1964)
(score: blueprint copy)
- Lewis, James
Jazz Sextet, for alto sax, trombone, electric guitar, electric bass,
electric piano, trap set (1972) (score: blueprint copy)
- Lewis, James
Song from Somewhere, for jazz band (score: blueprint copy)
- Lewis, James
Three Poems, for soprano, B-flat-F Trombone, & double bass on poems
by e e cummings (score: blueprint copy) (3 copies)
- Lewis, James
Three piano pieces (1967) (score: blueprint copy)
- Lund, Erik
Traces (of and for Glenn), for flute, clarinet, bass clarinet,
violin, cello. (score: photocopy)
- Nevin, Jeff
Medicine, for five part a cappella choir SATBB (1990) (score)
- Pfeifer, Greg
Music for brass choir (1975) (score: blueprint copy)
- Retzl, Frank
Schism, for string quartet (1975) (score: blueprint copy)
- Reverdy, Michele
Cante Jondo, pour voix de soprano, piano, flute, cor anglais,
clarinette basse, 3 groupes de percussions (1874) (score: photocopy)
- Reverdy, Michele
Kaleidoscope, pour flute et clavecin (1975) (score: blueprint copy)
- Reverdy, Michele
Meteores (1978). Cette oeuvre est dedice a Oliver Messiaen.
(score: blueprint copy)
- Reverdy, Michele
Regions, pour neuf instrumentistes (1977) (score: blueprint copy)
- Reverdy, Michele
Le rideau bleu (commande de l'Etat), for flute, clarinet, violin,
cello, and piano (1978) (score: blueprint copy)
- Steele, Lanny
Overture to "The Investigation," [for actors, woodwinds, brass,
percussion, strings. Number of performers can vary from 25 to
over a 100.] (score) (1970)