

MAUD POWELL RECORDINGS AS LISTED IN THE FIRST 1916 EDITION OF "THE VICTOR'S  
NEW STYLE CATALOGUE"

(Accompanists by George Falkenstein and Waldemar Liachowsky)

At the Brook (with Harp) .....	Rene de Boisdeffre ..	64103	
Ave Maria (with string quartet and harp)	Franz Schubert .....	74177	
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Bee, The (Schubert) (2) Minute Waltz.....	Chopin .....	64076	
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Chanaan a Berceur -- Lullaby .....	Florent Schmitt.....	64458	
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Czardas -- Hejre Kati .....	Hubay .....	74324	
Deep River -- Negro Melody .....	Samuel Coleridge-Taylor ..	74246	
Dixie (unaccompanied) .....	Dan Emmet .....	64143	
Finale from E minor Concerto, Op. 64 .....	Mendelssohn .....	74026	
Gavotte -- Mignon .....	Thomas-Sarasate .....	64454	
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Have Pity, Sweet Eyes -- Air by Antonio Tenaglia .....		74325	
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Largo (From "Xerxes") .... Orchestra Acc.).....	Handel.....	74412	
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