

DONATION OF SALVATORE MARTIRANO

Received by the Music Library, University of Illinois at Urbana-Champaign

July 1, 1993

Adams, Daniel

Consorts, for two percussionists and large chamber ensemble with amplified strings and electric piano, 1984 (score and set of parts: blueprint copies)

Adams, Daniel

Dimensions polyphonic, for alto flute in G, violin, cello, percussion (one player), 1986 (score: blueprint copy)

Amram, David

Autobiography for strings (string orchestra) (New York: C.F. Peters, c1964) (score) Edition Peters no. 6680.

Amram, David

Dirge and variations, for violin, violoncello and piano (New York: C.F. Peters, c1965) (score and set of parts) Edition Peters no. 6679. (2 copies)

Amram, David

Discussion, for flute, violoncello, piano and percussion (New York: C.F. Peters, c1965) (score and set of parts) Edition Peters no. 6681

Amram, David

Overture and allegro, flute solo (New York: C.F. Peters, c1964) (score) Editions Peters no. 6682

Amram, David

Shakespearean concerto, for oboe, two horns and strings (New York: C.F. Peters, c1964) (score) Edition Peters no. 6684

Amram, David

Sonata for piano (New York: C.F. Peters, c1965) (score) Edition Peters no. 6685. (2 copies)

Amram, David

Sonata for violin and piano (New York: C.F. Peters, c1965) (score and part) Edition Peters no. 6686. (2 copies)

Amram, David

Three songs for Marlboro, for horn and violoncello (New York: C.F. Peters, c1964) (score: 2 copies) Edition Peters no. 6689

Amram, David

Trio, for tenor saxophone in B-flat, horn in F and bassoon (New York: C.F. Peters, c 1965) (score: 3 copies) Edition Peters no. 6690

Amram, David

The wind and the rain, viola and piano (New York: C.F. Peters, c1964) (score and part) Edition Peters no. 6692. (2 copies)

Babbitt, Milton

Three compositions for piano (Hillsdale, N.Y.: Boelke-Bomart, c1957)

Bach, Johann Sebastian

[Chorale preludes] Klavierübung, Dritter Teil, Orgel (New York: C.F. Peters, c1951) Edition Peters no. 3948

Banks, Don

Commentary for piano and 2 channel tape. (London: Schott, 1971) (score: photocopy)

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Banks, Don

String quartet, 1975 (score: photocopy)

Banks, Don

Tirade: a triptych for medium voice & instrumental ensemble [piano, harp, & 3 percussion] (London: Schott, c1968) (score)

Birtwistle, Harrison

Punch and Judy: a tragical comedy or a comical tragedy, opera in one act. (libretto: typescript) 1965

Brun, Herbert

Per contra, serenata, bassa, for solo double bass, op. 47 (Smith Publications, c1978)

Byron Michael (editor)

Pieces: an anthology [a collection of short pieces by 13 composers] (Downsview, Ontario: York University Department of Music, c1975)

Burt, George

Canzona no. 1, for viola and cello, 1966 (score: photocopy)

Burt, George

New Hampshire, for double chorus of women's voices a cappella, 1965 (New York: Alexander Broude, c1967)

Chadabe, Joel

Prelude to Naples, for flute, clarinet, piano, cello & conductor, 1965 (Davis, Calif.: Composer/Performer Edition, c1967) A second copy is a blueprint copy of manuscript.

Chihara, Paul

Branches for 2 bassoons and percussion (Hollywood, Calif.: Protone Music, c1968) (score)

Chou, Wen-Chung

Two Chinese folk songs for harp (arranged from the composer's Three folk songs for harp and flute) (New York: C.F. Peters, c1964) Edition Peters no. 66281

Dallapiccola, Luigi

Invocazione di Boezio per voci femminilli e alcuni strumenti (Milano: Carisch) (full score) Has autograph of L.D. with note to Sal Martirano

Dallapiccola, Luigi

Quattro liriche di Antonio Machado per canto e pianoforte, 1948 (Milano: Zerboni, c1950)

Davies, Maxwell

Five pieces for piano, op. 2, 1955-56 (London: Schott, c1958)

Debussy, Claude

Deux arabesques pour le piano (Paris: Durand/Philadelphia: Elkan-Vogel, 1904)

Eisma, Will

Gadget for winds and double-bass, 1972-79 (Amsterdam: Donemus, 1979) (score)

Eisma, Will

Metselwerk (brickwork), for solo-percussion and orchestra, 1979 (Amsterdam: Donemus, 1979) (score)

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Eisma, Will

Sonata [for] clarinet (in A), hoorn (in F), viol, alt en violoncello,  
1959 (Amsterdam: Donemus, c1978) (score)

Eloy, Jean-Claude

Equivalences, pour 18 instrumentistes (Paris: Heugel, c1965) (score)

Erickson, Robert

Auroras, for orchestra, 1981-1982 (Baltimore: Smith Publications,  
c1986) (score)

Falla, Manuel de

Siete canciones populares Espanolas = Seven Spanish folk songs, high  
voice (New York: Associated Music Publishers, c1922)

Feldman, Morton

Structures, orchestra, 1960-1962 (New York: C.F. Peters, c1962)  
Edition Peters no. 6934 (score)

Fleisher, Robert

Present tense [for] oboe, English horn, clarinet in A, bass clarinet,  
alto sax, tenor sax, 2 French horns, 2 percussionists, c1985  
(score: blueprint copy)

Fleisher, Robert

Conditions, for 3 trombones, calrinet in B-flat, pipe organ, percussion,  
and tape, 1975-76 (score: photocopy)

Foss, Lukas

Time cycle: four songs for soprano, clarinet, cello, percussion, and  
piano-celesta, 1960 (New York: Carl Fischer, c1964) (piano-full score)

Gaburo, Kenneth

Stray birds, for soprano and piano, 1959 (score: blueprint copy)  
Note in pen by composer: "For Sal and Iva, in the greatest affection --  
Ken"

Gilbert, Eleanor

The Proclamation: a happening by Iva Martirano [for man, woman, and  
flue] (manuscript in pencil)

Heifetz, Robin J.

Harbinger [for tape, 2 trumpets, 2 horns, 2 trombones] (score: photocopy)

Heifetz, Robin J.

Post-World War II Japanese Composition (monograph in typescript,  
90 leaves)

Hiller, Lejaren

An Avalanche for pitchman, prima donna, player piano, percussionist,  
and prerecorded playback, by Frank Parman (1968), the pitchman's text  
with suggested gestures and tape recorded footnotes, to be performed  
with music written by Lejaren Hiller (photocopy of typescript)

Hovhaness, Alan

Canzona and fugue, for brass choir: 2 trumpets, horn, trombone  
(tuba ad libitum), op. 72 (New York: C.F. Peters, c1969) (score  
and set of parts) Edition Peters no. 66197

Hovhaness, Alan

Fantasy no. V, for brass choir: 2 trumpets, horn, trombone (tuba),  
op. 70, no. 5 (New York: C.F. Peters, c1969) (score and set of parts)  
Editio Peters no. 66196E

Hovhaness, Alan

Six dances, for brass quintet: 2 trumpets, horn, trombone, tuba, op. 79  
(New York: C.F. Peters, c1969) (score and set of parts) Edition Peters  
no. 66195

Hovhaness, Alan

Requiem and resurrection for brass choir and percussion (New York:  
C.F. Peters, c1969) (score) Edition Peters no. 66227

The J. Jasmine songbook, edited by Jacqueline Humbert, with the music  
and lyrics of J. Jasmine, David Charles Rosenboom, George Manupelli  
(Vancouver, Canada: J. Humbert & A.R.C. Publications, c1978)

Johnston, Ben

Recipe for a dancer (2 pages of typescript)

Johnston, Ben

Knocking piece II, for Jack McKenzie (2 pages of typescript)

Kim, Cheong Mook

Dadmi [for r percussionists], 1982 (score: photocopy)

Kim, Cheong Mook

Four pieces for flute and percussion [4 percussionists], 1975  
(score: photocopy)

Kim, Cheong Mook

Six pieces for chamber ensemble [for piccolo, flute (alto flute), clarinet  
(bass clarinet) in B-flat, alto saxophone in E-flat, percussion, and  
violoncello], 1981 (score: photocopy)

Koenig, Gottfried Michael

Essay: composition for electronic sounds, 1957. Score and instructions  
for realization (Wien: Universal Edition, c1960) UE 12885

Lin, Erh

Landscape, for flute, oboe, clarinet in B-flat, and bassoon, op. 24,  
1960 (score: blueprint copy)

Koonce, Paul

Spin-curve foc 1 [for flute, vibraphone, and guitar], 1985 (score:  
blueprint copy)

London, Edwin

Christmas music, by Bjørne Enstable. Edited, collected, transcribed,  
and orchestrated by Edwin London. [For mixed chorus, bells, organ, and  
tenor soloist] (Carol Stream, Ill.: Agape)

London, Edwin

Dream thing on biblical episodes, for womens voices divisi  
(Carol Stream, Ill.: Agape, c1974)

London, Edwin

Four proverbs, for soprano solo and women's chorus with two trumpets  
and bassoon (New York: Alexander Broude, c1968)

London, Edwin

Quintet for flute, oboe, clarinet in B-flat, horn in F, bassoon, 1959.  
Title: "Hope springs" pasted on title page. (score: blueprint copy)

London, Edwin

The Third day (thus so gently), for mixed chorus a cappella  
(Northampton, Mass.: The Valley Music Press, c1962)

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Mayuzumi, Toshiro

Prelude for string quartet (New York: C.F. Peters, c1964) (score)  
Edition Peters no. 6525

Penderecki, Krzysztof

Pittsburgh overture, for wind symphony orchestra (New York: C.F. Peters,  
c1967) (score) Edition Peters no. 66202

Penderecki, Krzysztof

Strofy na sopran, głos recytujący i 10 instrumentów (Krakow:  
Polskie Wydawnictwo Muzyczne, c1960) (score)

Powell, Morgan

Darkness 2: music for brass quintet and percussion: composed 1970-71  
in war time: for the 1971 Festival of Contemporary Arts, Univ. of Ill.  
(score: blueprint copy)

Rands, Bernard

Ballad 1 [for mezzo-soprano, flute/alto flute, tenor trombone, contrabass,  
piano, and percussion] (London: Universal Edition, c1971) (score)  
UE 15414 L

Reck, David

Five studies for tuba alone (New York: C.F. Peters, c1968) Edition  
Peters no. 66017

Reynolds, Roger

Again [for] two sopranos, chamber ensemble and tape (New York: C.F.  
Peters, c1970) Edition Peters no. 66249. Note in pen by composer:  
"For Sal, who always understands more than you've said . . . in  
gratitude & high admiration, and of course, affection. Roger"

Reynolds, Roger

Again . . . [a second copy of the above in blueprint copy. C.F. Peters  
rental copy of the score]

Reynolds, Roger

Blind men [for mixed voices, 3 trumpets, 2 trombones, bass trombone,  
tuba, percussion, piano] (New York: C.F. Peters, c1967) (score)  
Edition Peters [no number]

Reynolds, Roger

I/O: a ritual for 23 performers (New York: C.F. Peters, c1972)  
(score) Edition Peters no. 66424

Rosenboom, David

Brain music for John and Yoko (for performance on the Mike Douglas  
Show) [includes ARP synthesizer and electric piano], 1972  
(score: 1 leaf in photocopy)

Rosenboom, David

Is art is, for electric stereopticon [for keyboard, bass and percussion]  
1974 (Vancouver, British Columbia: Aesthetic Research Centre of Canada)  
(1 folded leaf)

Rosenboom, David

Portable gold and philosophers' stones (music from brains in fours),  
1972 (1 leaf)

Rosenboom, David

Portable gold and philosophers' stones (music with trills), 1972  
(2 leaves)

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Rosenboom, David

mississippippississim, for thirty-three people and tape and thirty-two pairs of claves, on the poem by Emmett Williams, 1968 (score: photocopy)

Saito, Akifusa

[Untitled piece for amplifier systems] (3 leaves in blueprint)

Schirmer, Timothy Gerard

Just talk [for violin, saxophone, trumpet, trombone, piano, and percussion], c1980 (score: blueprint copy)

Sekon, Joseph

Locus [for clarinet and tape], 1974. To Gerry Errante (score: blueprint copy)

Shapiro, Gerald

From the yellow castle, by Gerald Shapiro in collaboration with Jim Minor and Bob Carrigan. Includes score and instructions for performance (2 copies) and penned note from composer to Sal Martirano

Stokes, Eric

Eldey island: homo sapiens in memoriam, for solo wind instrument with self-prepared tape (Baltimore: Smith Publications, c1979)

Subotnick, Morton

Parallel lines: for solo piccolo with "ghost electronics" and nine players [oboe/English horn, clarinet in B-flat/bass clarinet, trumpet in C, Trombone, harp, viola, cello, and 2 percussionists] (Bryn Mawr, Pa.: T. Presser, c1979) (score: photocopy and 1 cassette tape)  
Audio cassette is a performance of the piece.

Sydeman, William

Duo for xylophone and double bass (New York: C.F. Peters, c 1969)  
(score: 2 copies) Edition Peters no. 66287

Takahashi, Yuji

Metathesis, for piano (New York: C.F. Peters, c1969) Edition Peters no. 66243

Watts, Charles

Thirteen ways of looking at a blackbird, for electric pianist-narrator, 1975 (score: photocopy)

Webern, Anton

Variationen, fur Klavier, op. 27 (Wien: Universal Edition, c1937  
UE 10881

Weinberg, Henry

Vox in rama, S.A.T.B., a cappella (Bryn Mawr, Pa.: T. Presser, c1960)  
Note in pen by composer: "To my good friend Salvatore -- Henry Weinberg"

Whittenberg, Charles

Conversations, for double bass solo (New York: C.F. Peters, c1968)  
Edition Peters no. 66286

Winsor, Phil

Coronation for four amplified trumpets, 1966 (Moorhead, Minn.: Moorhead State College Press, c1966) (score: blueprint copy)

Zimmermann, Bernd Alois

Perspektiven: Musik zu einem imaginären Ballett für zwei Klaviere (Mainz: B. Schott's Söhne, c1956) (score: 1 copy) Note in pen by composer (?) on titlepage.

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Zonn, Paul

String quartet no. 4 (New York: American Composers Alliance, 1977)  
(score: blueprint copy)

Zonn, Paul

The voyage of Columbus, for trumpet adn chamber ensembles, c1976 (New  
York: American Composers Alliance, c1976) "To David Hickman"  
(score: blueprint copy)

OTHER MATERIALS:

Ichiyanagi, Toshi

Music for electric metronomes [Set of instructions (2 leaves) differs  
from those issued by C.F. Peters edition c1968]

Living music (periodical) volume 3:2, winter 1985  
volume 3:3, spring 1986