

DANCE ORCHESTRA - STOCK ARRANGEMENTS

1325 titles

from Hunleth  
Music Store

CODE LIST FOR DANCE BAND STOCK DATABASE

**A1**= 1ST E FLAT ALTO SAX

**A3**= 3RD E FLAT ALTO SAX

**TS2**= 2ND B FLAT TENOR SAX

**TS4**= 4TH B FLAT TENOR SAX

**BS**= E FLAT BARITONE SAX

**TP1**= 1ST B FLAT TRUMPET

**TP2**= 2ND B FLAT TRUMPET

**TP3**= 3RD B FLAT TRUMPET

**TB1**= 1ST TROMBONE

**TB2**= 2ND TROMBONE

**TB3**= 3RD TROMBONE

**P**= PIANO

**D**= DRUMS

**B**= BASS

**V**= VOCAL (MALE; FEMALE; TRIO)

**MI**= MISC. INSTRUMENT PARTS (CLARINET; VIOLIN; GUITAR; ETC.)

**(?C)**= TOTAL NUMBER OF COPIES OF LISTED ARRANGEMENT

**ARR.**= ARRANGER LAST NAME

**INCOMPLETE**= INCOMPLETE ARRANGEMENT. ONE OR MORE MISSING PARTS.

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
"A"- YOU'RE ADORABLE	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
ABBA DABBA	*	*	*		*	*	*	*	*	*		*	*	*	*	
ACCIDENTS WILL HAPPEN	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	
ACROSS THE WIDE MISSOURI	*	*	*	*	*	*	*	*	*	*		*		*	*	
AD-DE-DEY	*	*	*	*		*	*	*	*	*		*	*	*	*	
ADIOS, AMERICANO	*	*	*	*		*	*	*	*	*		*	*	*	*	
ADIOS MUCHACHOS	*	*	*		*	*	*		*			*	*	*	*	
ADIOS, PANAMA	*	*	*		*	*	*	*	*	*		*	*	*	*	
AFRICAN LAMENT	*	*	*			*	*		*				*	*	*	
AH! SWEET MYSTERY OF LIFE (ARR. DALE)	*	*	*			*			*			*	*	*		
AH! SWEET MYSTERY OF LIFE (ARR. KATZMAN)	*	*	*			*	*		*			*	*	*	*	
ALGERIA (2C)	*	*	*	*	*	*	*	*	*	*	*		*	*	*	
ALI-BABA	*	*	*		*	*	*	*	*	*		*	*	*	*	
ALL MY LIFE (2C)	*	*	*	*		*	*	*	*	*		*	*	*	*	
ALL MY LOVE	*	*	*	*	*	*	*	*	*	*	*	*		*	*	
ALL THAT GLITTERS IS NOT GOLD (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	
ALL THE BEE'S ARE BUZZIN ROUND MY HONEY	*	*	*	*	*	*	*	*	*	*	*	*		*	*	
ALL THROUGH THE DAY	*	*	*	*		*	*	*	*	*		*		*	*	
ALLEZ-VOUS-EN, GO AWAY	*	*	*	*		*	*	*	*	*		*	*	*	*	
ALONE TOO LONG	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	
ALWAYS IN MY HEART	*	*	*	*		*	*	*	*	*		*	*	*	*	
AM I IN LOVE	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	
AMAPOLA	*	*	*			*	*		*			*		*	*	
AMERICAN PATROL	*	*	*	*		*	*	*	*	*		*	*	*	*	

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
AMONG MY SOUVENIERS	*	*	*		*	*	*		*	*		*	*	*	*	*
AMOR	*	*	*	*		*	*	*	*	*		*	*	*	*	*
AMOR Y MAS AMOR (2C)	*	*	*			*	*		*			*	*	*	*	*
L' AMOUR DE L' APACHE	*	*	*		*		*	*	*	*			*	*	*	*
ANCHORS AWEIGH (ARR. MASON) (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
ANCHORS AWEIGH (ARR. SKINNER)	*	*	*	*		*	*	*	*	*		*	*	*	*	*
ANCIENT ARABIAN CAKEWALK (2C)	*	*	*	*		*	*	*	*	*		*	*	*	*	*
ANEMA E CORE	*	*	*	*		*	*	*	*	*		*	*	*	*	*
ANGELA MIA	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
ANGELINA	*	*	*	*		*	*	*	*	*		*	*	*	*	*
ANITRA'S BOOGIE	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
ANNIE LAURIE	*	*	*		*	*	*	*	*	*		*	*	*	*	*
ANY ONE CAN WHISTLE	*	*	*	*	*	*	*	*	*	*	*	*		*	*	*
ANY WAY YOU WANT ME	*	*	*		*	*	*	*	*	*	*	*	*	*	*	*
ANYWHERE I WANDER	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
APRIL SHOWERS (ARR. MACOMBER)	*	*	*	*		*	*	*	*	*			*	*	*	*
APRIL SHOWERS (ARR. STERLING)	*	*	*	*	*	*	*	*	*	*		*	*	*	*	*
ARE YOU HAVIN' ANY FUN	*	*	*	*		*	*	*	*	*		*		*	*	*
ARGENTINE MOON	*	*	*			*	*		*				*	*	*	*
ARMY GOES ROLLING ALONG, THE (INCOMP. SETS) (2C)	*	*	*			*						*	*	*		*
AS IF I DIDN'T HAVE ENOUGH ON MY MIND	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
AS ON THROUGH THE SEASONS WE SAIL	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
AS WE ARE TODAY	*	*	*	*	*	*	*	*	*	*	*		*			
AT A GEORGIA CAMP MEETING (ARR. BLACK) (2C)	*	*	*			*			*			*	*	*	*	*
AT A GEORGIA CAMP MEETING (ARR. DALE)	*	*	*		*	*	*	*	*	*		*	*	*	*	*



TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
BEE, THE	*	*	*		*	*	*	*	*	*		*	*	*		*
BEETHOVEN BOUNCE	*	*	*	*		*	*	*	*	*			*	*		*
BELLE, BELLE, MY LIBERTY BELLE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
BELLS OF AVALON, THE (4C) (2 COMPLETE, 2 INCOMPLETE)	*	*	*			*	*		*			*	*	*		*
BELLS OF ST. MARY (2C)	*	*	*	*		*	*	*	*	*		*		*	*	*
BELLS OF TOMORROW	*	*	*	*		*	*	*	*	*		*	*	*		*
BESAME MUCHO	*	*	*			*	*	*				*	*	*		*
BESSIE IN A BUSTLE	*	*	*	*		*	*	*	*	*		*	*	*		*
BEST THING FOR YOU, THE	*	*	*	*	*	*	*	*	*	*	*		*	*		*
BIBBIDI-BOBBIDI-BOO	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
BIDIN' MY TIME (ARR. MACOMBER)	*	*	*	*		*	*	*	*	*		*	*	*		*
BIDIN' MY TIME (ARR. PAUL)	*	*	*	*		*	*	*	*	*		*	*	*		*
BIG BASS VIOL, THE	*	*	*	*		*	*	*	*	*		*	*	*		*
BIG BEN	*	*	*	*		*	*	*	*	*		*	*	*		*
BIG DIPPER, THE	*	*	*	*	*	*	*	*	*	*		*	*	*		*
BIG ONES ARE EATIN' THE LITTLE ONES, THE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
BILL	*	*	*	*	*	*	*	*	*	*	*			*		
BIRD IN A GILDED CAGE, A	*	*	*			*	*		*			*	*	*		*
BITS OF THE OLD TIME HITS	*	*	*			*	*		*			*	*	*		*
BLESS 'EM ALL	*	*	*	*		*	*	*	*	*		*	*	*	*	*
BLIZZARD, THE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
BLOND SAILOR, THE (3C)	*	*	*	*		*	*	*	*	*		*	*			*
BLOW THAT CANDLE	*	*	*	*		*	*	*	*	*		*	*	*		*
BLUEBIRD ON YOUR WINDOWSILL ,THERE'S A	*	*	*		*	*	*		*	*		*		*		*
BLUE ECHOES	*	*	*	*		*	*	*	*	*		*	*	*		*

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
BLUE-EYED SALLY	*	*	*			*			*			*	*	*		*
BLUE EYES (2C)	*	*	*	*		*	*	*	*	*		*	*	*	*	*
BLUE LOVEBIRD	*		*	*		*	*	*	*	*			*	*	*	*
BLUE ROOM, THE (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
BLUE SMOKE	*	*	*	*		*		*	*			*	*	*	*	*
BLUES MY NAUGHTY GIVES TO ME (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
BOJANGLES OF HARLEM (2C)	*	*	*			*	*	*	*	*		*	*	*	*	
BOLERO AT THE SAVOY	*	*	*	*		*	*	*	*	*		*	*	*		*
BOMBA, LA	*	*	*		*	*	*	*	*	*		*	*	*		*
BON LOUR MAMSELLE	*	*	*			*	*		*			*	*	*	*	*
BONNE NUIT	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
BOOMPS-A-DAISY (2C) 1 SET INCOMPLETE	*	*	*	*		*	*	*	*	*		*	*	*	*	*
BORN TO BE WITH YOU	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
BOULEVARD OF BROKEN DREAMS, THE	*	*	*	*		*	*	*	*	*		*	*	*		*
BOY SCOUT IN SWITZERLAND	*	*	*	*		*	*	*	*	*		*	*	*		*
BRING YOUR ROSES TO HER NOW (4C) 1 SET INCOMPLETE	*	*	*			*	*	*	*	*		*	*	*		*
BROKEN-DOWN-MERRY-GO-ROUND (3C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
BROKEN HEARTED (HERE AM I)	*	*	*	*		*	*	*	*	*		*	*	*	*	*
BROOKLYN DODGERS, THE	*	*	*	*		*	*	*	*	*		*	*	*		*
BROWN EYES WHY ARE YOU BLUE	*	*	*			*			*			*	*	*		*
BRUSH THOSE TEARS FROM YOUR EYES	*	*	*	*	*	*	*		*	*	*	*	*	*		*
BRUSHES	*	*	*	*	*	*	*	*	*	*		*	*	*		*
BUSYBODY	*	*	*	*		*	*	*	*	*		*	*	*	*	*
BUT BEAUTIFUL	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
BUY MY VIOLETS	*	*	*	*	*	*	*	*	*	*		*	*	*		*







TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
CLING TO ME	*	*	*		*	*	*	*	*	*		*	*	*	*	*
CLOSE	*	*	*		*	*	*	*	*	*		*	*	*	*	*
CLOSE AS PAGES IN A BOOK	*	*	*	*		*	*	*	*	*		*	*	*	*	*
COAST GUARD FOREVER	*	*	*	*		*	*	*	*	*		*	*	*	*	*
COAX ME A LITTLE BIT	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
COFFEE SONG, THE (2C)	*	*	*	*		*	*	*	*	*		*	*	*	*	*
COLLEGE CLASSICS (WEST AND FAR WEST SCHOOL SONGS)	*	*	*	*		*	*	*	*	*		*	*	*	*	*
COMANCHE WAR DANCE	*	*	*		*	*	*	*	*	*		*	*	*	*	*
COME AND GET IT	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
COME JOSEPHINE IN MY FLYING MACHINE	*	*	*	*		*	*	*	*	*		*	*	*	*	*
COMIN' ON	*	*	*	*		*	*	*	*	*		*	*	*	*	*
COMMANDO'S SERENADE, THE (2C)	*	*	*	*		*	*	*	*	*		*	*	*	*	*
COMPLAININ'	*	*	*	*	*	*	*	*	*	*		*	*	*	*	*
CONCHITA (4C)	*	*	*	*		*	*	*	*	*		*	*	*	*	*
CON EL PI-PI-RI-PAU	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
CONNECTICUT	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
CONTINENTAL HONEYMOON	*	*	*			*	*		*			*	*	*	*	*
COPPER CANYON (INCOMPLETE)	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
CORABELLE	*	*	*	*		*	*	*	*	*		*	*	*	*	*
CORNBELT SYMPHONY	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
COUNT EVERY STAR	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
COUNTRY STYLE	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
COW AND A PLOUGH AND A FRAU, A	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
CRACKERJACK POLKA	*		*			*	*		*			*	*	*	*	*
CRAZY THINGS	*	*	*	*		*	*	*	*	*		*	*	*	*	*

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
CREAM PUFF	*	*	*		*	*	*	*	*	*		*	*	*		*
CROSS YOUR FINGERS	*	*	*			*	*		*			*	*	*	*	*
CROSS YOUR HEART	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
CRY OF THE WILD GOOSE, THE	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
CUBAN LOVE SONG	*	*	*	*		*	*	*	*	*		*	*	*	*	*
CUBAN SUGAR MILL	*	*	*	*		*	*	*	*	*		*	*	*		*
CUCAMONGA (INCOMPLETE)	*	*	*	*	*	*	*	*	*	*	*	*	*			*
CUCKOO WALTZ	*	*	*			*	*		*			*	*	*		*
CUI, CUI	*	*	*	*		*	*	*	*	*		*	*	*		*
CUP OF JOY (3C)	*	*	*	*		*	*	*	*	*		*	*	*	*	*
CYNTHIA'S IN LOVE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
DA EASTA TIME	*	*	*	*		*	*	*	*	*			*	*		*
DADDY'S BOY	*	*	*	*		*	*	*	*	*		*	*	*	*	*
DAGWOOD	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
DANCE WITH A DOLLY (ARR. CAMARATA)	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
DANCE WITH A DOLLY (ARR. DALE) (2C)	*	*	*			*			*			*	*	*		
DANCE OF THE BLUE DANUBE, THE (2C) (BOTH INCOMPLETE)	*	*	*			*	*		*				*	*		*
DANCE OF THE SPANISH ONION (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
DANCING TAMBOURINE	*	*	*	*		*	*	*	*	*		*	*	*		*
DANGEROUS MOOD	*	*	*	*		*	*	*	*	*	*	*	*	*		*
DANUBE WAVES	*		*			*	*		*			*	*	*		*
DARN IT BABY, THAT'S LOVE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
DEAR, DEAR, WHAT CAN THE MATTER BE (2C)	*	*	*		*	*	*	*	*	*		*	*	*		*
DEAR HEARTS AND GENTLE PEOPLE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
DEAR LITTLE BOY OF MINE (ARR. MACOMBER)	*	*	*	*		*	*	*	*	*		*	*	*		*

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
DEAR LITTLE BOY OF MINE (ARR. TRINKAUS) (2C)						*			*			*	*	*		*
DEAR OLD DONEGAL (3C)	*	*	*	*		*	*	*	*	*		*	*	*		*
DEAR OLD PAL OF MINE	*	*	*	*		*	*		*	*		*	*	*		*
DEEP PURPLE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
DEEP IN MY HEART DEAR (3C)	*	*	*	*		*	*	*	*	*		*	*	*		*
DEIXA O MUNDO FALAR	*	*	*	*		*	*	*	*	*		*	*	*		*
DEEVIL, DEVIL, DIVIL, THE (INCOMPLETE)	*	*	*	*	*	*		*	*	*	*	*	*	*		*
DESERTED CITY	*	*	*	*		*	*	*	*	*		*	*	*		*
DEVIL WITH THE DEVIL, THE	*	*	*	*		*	*	*	*	*		*	*	*		*
DID YOUR MOTHER COME FROM IRELAND	*	*	*			*	*		*			*	*	*	*	*
DIGA DIGA DOO (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
DIXIE DAN	*	*	*	*		*	*	*	*	*		*	*	*	*	*
DO-DO-DO	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
DO YOU WANT TO DANCE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
DOGFACE SOLDIER (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
DOLIMITE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
DOLL DANCE	*	*	*			*			*			*	*	*		*
DON'T BE A BABY, BABY	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
DON'T BLAME ME (3C)	*	*	*	*		*	*	*	*	*		*	*	*		*
DON'T CRY JOE (3C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
DON'T DO SOMETHING TO SOMEONE ELSE	*	*	*	*	*	*	*	*	*	*		*	*	*		*
DON'T FORGET TO-NIGHT, TO-MORROW (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
DON'T GIVE UP THE SHIP	*	*	*	*		*	*	*	*	*		*	*	*	*	*
DONT YOU LOVE ME ANYMORE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
DONKEY SERENADE, THE (ARR. AGNOLUCCI) (2C)	*	*	*		*	*	*	*	*	*		*	*	*		*







TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
GAUCHO SERENADE, THE	*	*	*			*	*	*	*	*		*	*	*		*
GAVOTTE	*	*	*	*		*	*	*	*	*		*	*	*		*
GAY RANCHERO, A	*	*	*	*		*	*	*	*	*		*	*	*	*	*
GAYETY	*	*	*		*	*	*	*	*	*		*	*	*		*
GEE WHITTAKERS	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
GEORGIE PORGIE (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
GET ON BOARD, LITTLE CHILDREN	*	*	*	*		*	*	*	*	*		*	*	*		*
GETTING NOWHERE (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
GET UP THOSE STAIRS, MADEMOISELLE	*	*	*	*		*	*	*	*	*		*	*	*		*
GIANNINA MIA	*	*	*		*	*	*	*	*	*		*	*	*	*	*
GIN MILL SPECIAL	*	*	*	*		*	*	*	*	*		*	*	*		*
GIOIA MIA	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
GIRL IN SATIN, THE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
GIRL MEDLEY	*	*	*			*	*		*			*	*	*		*
GIRL OF MY DREAMS	*	*	*			*	*		*			*	*	*		*
GIRL THAT I MARRY, THE (INCOMPLETE)		*	*	*	*			*	*	*	*		*			*
GIRL WITH THE LIGHT BLUE HAIR, THE	*	*	*	*		*	*	*	*	*		*	*	*		*
GIRL WITH THE PIGTAILS IN HER HAIR, THE	*	*	*	*		*	*	*	*	*		*	*	*		*
GIRLS WERE MADE TO TAKE CARE OF BOYS (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
GO ON WITH THE WEDDING	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
GOLD DIGGERS LULLABY (2C)	*	*	*		*	*	*	*	*	*		*	*	*	*	*
GOLDEN BATON	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
GONE	*	*	*	*		*	*	*	*	*		*	*	*	*	*
GOOD-BYE BLUES (2C)	*	*	*		*	*	*	*	*	*		*	*	*	*	*
GOOD NIGHT (3C)	*	*	*		*	*	*	*	*	*		*	*	*		*

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
GOOD NIGHT FOR MURDER, A			*										*	*	*	*
GOODNIGHT WALTZ MEDLEY	*	*	*	*		*	*	*	*	*			*	*	*	*
GOTTA GET ME SOMEBODY TO LOVE	*	*	*	*	*	*	*	*	*	*	*		*	*	*	*
GOTTA GET TO ST. JOE (2C)	*	*	*			*			*				*	*	*	*
GRAND OLD PALS, WALTZ MEDLEY (4C)	*	*	*	*		*	*	*	*	*			*	*	*	*
GREAT DAY (2C)	*	*	*			*	*		*				*	*	*	*
GREAT GUNS	*	*	*	*	*	*	*	*	*	*	*		*	*	*	*
GREEN-UP TIME (2C)	*	*	*	*	*	*	*	*	*	*	*		*	*	*	*
GYPSY MOOD (3C)	*	*	*	*	*	*	*	*	*	*	*		*	*	*	*
HABANERA	*	*	*		*	*	*	*	*	*			*	*	*	*
HAIL TO THE REDSKINS	*	*	*	*		*	*	*	*	*	*		*	*	*	*
HAIR OF GOLD EYES OF BLUE (2C)	*	*	*	*	*	*	*	*	*	*	*		*	*	*	*
HALLELUJAH	*	*	*	*	*	*	*	*	*	*	*		*	*	*	*
HALLELUJAH, I'M A BUM		*	*				*		*				*	*	*	*
HAPPIEST CHRISTMAS, THE	*	*	*	*	*	*	*	*	*	*	*		*	*	*	*
HAPPIEST DAY OF MY LIFE, THE (2C)	*	*	*	*	*	*	*	*	*	*	*		*	*	*	*
HAPPY BIRTHDAY TO LOVE	*	*	*	*		*	*	*	*	*			*	*	*	*
HAPPY CHRISTMAS, LITTLE FRIEND	*	*	*	*		*	*	*	*	*			*	*	*	*
HAPPY DAYS ARE HERE AGAIN	*	*	*	*		*	*	*	*	*			*	*	*	*
HAPPY HABIT	*	*	*	*	*	*	*	*	*	*	*		*	*	*	*
HAPPY NEW YEAR, A	*	*	*	*	*	*	*	*	*	*	*		*	*	*	*
HAPPY WHISTLER, THE													*	*		*
HARLEM POLKA (3C)	*	*	*	*		*	*	*	*	*			*	*	*	*
HARRIGAN	*	*	*	*		*	*	*	*	*			*	*	*	*
HARVARD SQUARE (2C)	*	*	*	*		*	*	*	*	*			*	*	*	*



TITLE	A 1	A 3	TS 2	TS 4	BS	TP 1	TP 2	TP 3	TB 1	TB 2	TB 3	P	D	B	V	MI
HARVEST TIME SCHOTTISCHE	*	*	*			*	*		*			*	*	*		*
HAVANA HEAVEN	*	*	*		*	*	*	*	*	*		*	*	*		*
HAVE I STAYED AWAY TOO LONG	*	*	*	*		*	*	*	*	*		*	*	*		*
HAVE YOU SEEN MY LOVE	*	*	*			*	*		*			*	*	*		
HAWAII CALLS (2C)	*	*	*		*	*	*	*	*	*		*	*	*		*
HAWAIIAN MEDLEY (2C)	*	*	*		*	*	*	*	*	*		*	*	*		*
HAWAIIAN STARS ARE GLEAMING (2C) (1 SET INCOMPLETE)	*	*	*			*	*		*			*	*	*		*
HAWAIIAN SUNSET (3C)	*	*	*	*		*	*	*	*	*		*	*	*		*
HAYFOOT-STRAWFOOT (ARR. REDMAN)	*	*	*			*			*			*	*	*		
HAYFOOT-STRAWFOOT (ARR. MOORE)	*	*	*	*		*	*	*	*	*	*	*	*	*		*
HE WHO LOVES AND RUNS AWAY	*	*	*		*	*	*	*	*	*		*	*	*	*	*
HE'S A COLONEL FROM KENTUCKY	*	*	*			*	*		*			*	*	*	*	*
HE'S MY GUY (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
HEART OF PARIS	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
HEART TO HEART	*	*		*	*	*	*	*	*	*	*	*	*	*	*	*
HEARTBREAKER (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
HEARTS WIN, YOU LOSE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
HEBREW DANCES	*	*	*		*	*	*	*	*	*		*	*	*		*
HEIGH-HO	*	*	*	*		*	*	*	*	*		*	*	*		*
HELL'S BELLS	*	*	*			*	*		*			*	*	*		*
HELLO, MISTER KRINGLE (3C)	*	*	*			*	*	*	*	*		*		*		*
HELLO MOM (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
HERE AM I	*	*	*			*	*		*			*	*	*		*
HERE COMES MR. JORDAN (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
HERE COMES THAT MOOD	*	*	*			*			*			*	*	*		

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
HERE COMES THE NAVY (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
HEY RUBE	*	*	*	*		*	*	*	*	*	*	*	*	*		*
HEY! SIT DOWN BUD	*	*	*	*		*	*	*	*	*		*	*	*		*
HI DEE, DI DEE, GOSH O MIGHTY (INCOMPLETE)	*	*	*			*	*		*			*				*
HI-YO SILVER (INCOMPLETE)	*	*	*	*			*	*	*	*			*			
HICKORY-DICKORY-DOCK	*	*	*			*	*		*			*	*	*		*
HIGH HAT, A PICCOLO, AND A CANE, A	*	*	*		*	*	*	*	*	*		*		*		*
HILO HATTIE	*	*	*	*		*	*	*	*			*		*		*
HIT AND RUN AFFAIR	*	*	*	*		*	*	*	*	*		*	*	*		*
HODGE PODGE	*	*	*			*			*			*	*	*		
HOLD YOUR HORSES	*	*	*			*	*	*	*	*		*	*	*		*
HOME (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
HOME ON THE RANGE (ARR. MURPHY) (3C)	*	*	*	*		*	*	*	*	*		*	*	*		*
HOME ON THE RANGE (ARR. WEIRICK)	*	*	*			*	*		*			*	*	*		*
HOME TOWN BAND	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
HOME COMING (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
HONEY, PLEASE DON'T TURN YOUR BACK ON ME	*	*	*		*	*	*	*	*	*		*	*	*		*
HONOLULU (4C) (1 SET INCOMPLETE)	*	*	*	*		*	*	*	*	*		*	*	*		*
HONOLULU BABY	*	*	*	*		*	*	*	*	*		*	*	*		*
HOST MEETS GHOST (3C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
HOT CAARMEN	*	*	*		*	*	*	*	*	*		*	*	*		*
HOUR OF PARTING, THE (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
HOUSE OF FLOWERS	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
HOW ARE THINGS IN GLOCCA MORRA (4C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
HOW DO YOU DO	*	*	*			*	*		*			*	*	*		*

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
HOW HIGH THE MOON			*	*		*						*	*	*		*
HOW SOON (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
HUMORESQUE (ARR. HUDSON) (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
HUMORESQUE (ARR. MACOMBER)	*	*	*	*	*	*	*		*	*	*	*	*	*		*
HUMPHREY BOGART RHUMBA, THE (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
HUNDRED YEARS FROM TODAY, A (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
HUNGARIAN DANCE NO. 5	*	*	*	*		*	*	*	*	*		*	*	*		*
HUNTING WE WILL GO, A	*	*	*			*	*		*			*	*	*	*	*
I CAN DREAM , CAN'T I	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
I CRIED FOR YOU ( ARR. MASON)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
I CRIED FOR YOU (ARR. MURPHY) (INCOMPLETE)		*				*	*	*					*	*		
I CROSS MY FINGERS	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
I DIDN'T KNOW ABOUT YOU	*	*	*	*		*	*	*	*	*		*	*	*		*
I DIDN'T SLIP I WASN'T PUSHED, I FELL.	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
I DO, DO, DO LIKE YOU	*	*	*	*	*	*	*	*	*	*	*	*		*		*
I DON'T CARE IF I NEVER GO TO BED	*	*	*	*		*	*	*	*	*		*		*		*
I DREAM TOO MUCH (2C)	*	*	*	*		*	*	*	*	*		*	*	*	*	*
I DREAMT I DWELT IN MARBLE HALLS	*	*	*		*	*	*	*	*	*		*	*	*		*
I GIVE YOU MY WORD	*	*	*	*		*	*	*	*	*		*	*	*	*	*
I GOT PLENTY OF NUTTIN'	*	*	*		*	*	*	*	*	*		*	*	*		*
I GUESS I'LL HAVE TO CHANGE MY PLAN	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
I HAD THE CRAZIEST DREAM	*	*	*	*		*	*	*	*	*		*	*	*		*
I HATE TO THINK THAT YOU'LL GROW OLD, BABY (3C)	*	*	*			*	*		*			*	*	*		*
I KISS YOUR HAND, MADAME (ARR. SKINNER) (2C)	*	*	*			*	*		*			*	*	*		*
I KISS YOUR HAND, MADAME (ARR. SEARS)	*	*	*	*	*	*	*		*	*		*	*	*		*

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
I KNOW THAT YOU KNOW (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
I LIKE MOUNTAIN MUSIC (ARR. DALE) (3C)	*	*	*			*			*			*	*	*		
I LIKE MOUNTAIN MUSIC (ARR. MC KAY) (2C)	*	*	*			*	*		*			*	*	*	*	*
I LIKE MOUNTAIN MUSIC (LG. ORCH.) (ARR. MC KAY) (2C)	*	*	*			*	*	*	*	*		*	*	*		*
I LIKE THE WIDE OPEN SPACES (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
I LOVE A PARADE (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
I LOVE AN OLD FASHIONED SONG	*	*	*	*	*	*	*		*	*	*	*	*	*		*
I LOVE LOUSIA (2C)	*	*	*			*	*		*			*	*	*		*
I LOVE THE GUY (3C)	*	*	*	*	*	*	*	*	*	*		*	*	*	*	*
I LOVE YOU (ARR. MASON)	*	*	*	*		*	*	*				*	*	*		*
I LOVE YOU (ARR. WARRINGTON)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
I LOVE YOU SO MUCH	*	*	*			*	*		*			*	*	*		*
I LOVE YOU TOO MUCH	*	*	*	*	*	*	*	*	*	*		*	*	*		*
I LOVE YOU TRULY (4C)	*	*	*			*	*		*			*		*		*
I MAY BE WRONG (ARR. DALE)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
I MAY BE WRONG (ARR. SEARS)	*	*	*	*		*	*	*	*	*		*	*	*	*	*
I MISS YOU SO	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
I NEED YOU NOW (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
I NEVER KNEW	*	*	*	*		*	*	*	*	*		*	*	*		*
I ONLY WANT A BUDDY, NOT A SWEETHEART	*	*	*		*	*	*	*	*	*		*	*	*		*
I PROMISE YOU	*	*	*	*		*	*	*	*	*		*	*	*		*
I SAID MY PAJAMAS, AND PUT ON MY PRAYERS	*	*	*	*	*	*	*	*	*	*	*	*		*	*	*
I SEE, I SEE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
I SEE THE MOON (2C)	*	*	*	*		*		*	*	*		*	*	*	*	*
I SENT A LETTER TO SANTA (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
I STILL GET A THRILL THINKING OF YOU (INCOMPLETE)		*	*				*		*			*	*	*		*
I TIPPED MY HAT (3C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
I WANNA BE A SOLDIER IN THE ARMY	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
I WANNA WONDER	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
I WANT MY MAMA	*	*	*	*		*	*	*	*	*		*	*	*		*
I WANT TO RING BELLS	*	*	*			*	*	*	*	*		*	*	*		*
I WANT YOU ALL TO MYSELF	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
I WISH	*	*	*	*		*	*	*	*	*		*	*	*		*
I WONDER WHO'S KISSING HER NOW (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
I WON'T DANCE	*	*	*		*	*	*		*			*	*	*	*	*
I YI, YI, YI, YI	*	*	*	*		*	*	*	*	*		*	*	*		*
I'D CLIMB THE HIGHEST MOUNTAIN (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
I'D LOVE TO LIVE IN LOVELAND (ARR. HENDERSON) (4/4)	*	*	*	*		*	*	*	*	*		*	*	*		*
I'D LOVE TO LIVE IN LOVELAND (ARR. HENDERSON) (3/4)	*	*	*	*		*	*	*	*	*		*	*	*		*
I'D LOVE TO LIVE IN LOVELAND (ARR. WARRINGTON)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
I'D RATHER BE WITH YOU (2C)	*	*	*		*	*	*		*			*	*	*		*
I'D 'VE BAKED A CAKE (IF I KNEW YOU WERE COMIN')	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
I'LL ALWAYS BE FOLLOWING YOU	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
I'LL ALWAYS LOVE YOU	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
I'LL ALWAYS REMEMBER YOU	*	*	*			*						*		*	*	*
I'LL BE WAITING FOR YOU	*	*	*	*		*	*	*	*	*		*	*	*		*
I'LL BUY THE RING AND CHANGE YOUR NAME TO MINE	*	*	*	*	*	*	*	*	*	*		*	*	*		*
I'LL FOLLOW MY SECRET HEART (3C)	*	*	*			*	*		*			*	*	*		*
I'LL FORGET YOU (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
I'LL HAVE THE LAST WALTZ WITH MOTHER	*	*	*			*	*		*			*	*	*		*











TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
KISS WALTZ, THE	*	*	*	*		*	*	*	*	*		*	*	*		*
KISSING DANCE, THE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
KITTEN ON THE KEYS (2C) (ARR. DALE)	*	*	*			*						*	*	*		
KITTEN ON THE KEYS (ARR. HUDSON)	*	*	*	*		*	*	*	*	*	*	*	*	*		*
KNOCK ME A KISS	*	*	*			*			*			*	*	*		*
LADY OF THE EVENING	*	*	*			*			*			*	*	*		*
LAST ROUND-UP, THE (ARR. DALE)	*	*	*			*			*			*	*	*		
LAST ROUND-UP, THE (ARR. MASON)	*	*	*	*		*	*	*	*	*		*	*	*		*
LAST ROUND-UP, THE (ARR. WARRINGTON)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
LAUGH CLOWN LAUGH	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
LAUGHING IRISH EYES	*	*	*		*	*	*	*	*	*		*	*	*	*	*
LAY DOWN YOUR ARMS	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
LAZY PIANO MAN (2C)	*		*			*			*			*	*	*		*
LAZYPONES (2C)	*	*	*			*	*		*			*	*	*		*
LEAVE IT TO LOVE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
LEFT RIGHT OUT OF YOUR HEART	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
LEMON DROP (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
LET A SMILE BE YOUR UMBRELLA (3C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
LET IT SNOW ! LET IT SNOW ! LET IT SNOW ! (INCOMPLETE)	*	*	*	*	*			*	*	*	*		*			*
LET ME LOVE YOU TONIGHT (4C)	*	*	*	*		*	*	*	*	*		*	*	*		*
LET THE REST OF THE WORLD GO BY (ARR. MACOMBER)	*	*	*	*		*	*	*	*	*		*	*	*		*
LET THE REST OF THE WORLD GO BY (ARR. TRINKAUS)						*			*			*	*	*		*
LET THE WORRY BIRD WORRY FOR YOU	*	*	*	*		*	*	*	*	*		*	*	*	*	*
LET'S ALL SING LIKE THE BIRDIES SING	*	*	*			*	*		*			*	*	*		*
LET'S BEGIN	*	*	*			*	*		*			*	*	*		*

TITLE	A 1	A 3	TS 2	TS 4	BS	TP 1	TP 2	TP 3	TB 1	TB 2	TB 3	P	D	B	V	MI
LET'S DO IT (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
LET'S GET LOST	*	*	*		*	*	*	*	*	*		*	*	*		*
LET'S PUT OUR HEADS TOGETHER	*	*	*		*	*	*	*	*			*	*	*	*	*
LET'S PUT OUT THE LIGHTS	*	*	*			*		*					*	*		*
LIEBESTRAUM (2C) (ARR. DORSEY & MASTREN)	*	*	*	*	*	*	*	*	*	*		*	*	*		*
LIEBESTRAUME	*	*	*			*	*	*	*	*		*	*	*		*
LIFE BEGINS AT SWEET SIXTEEN	*	*	*		*	*	*	*	*	*		*	*	*	*	*
LIFE GOES TO A PARTY (2C)	*	*	*		*	*	*		*	*		*	*	*		*
LIGHT A CANDLE IN THE CHAPEL	*	*	*			*						*	*	*		
LILACS IN THE RAIN (2C)	*	*	*	*		*	*	*	*	*		*	*			*
LILY BELLE MAY JUNE (3C)	*	*	*			*	*		*			*	*	*		*
LIMEHOUSE BLUES	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
LINDA MUJER	*	*	*			*			*			*	*	*		
LINGER IN MY ARMS A LITTLE LONGER BABY.	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
LITTLE BIRD TOLD ME, A (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
LITTLE BIT INDEPENDENT, A	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
LITTLE CHILD (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
LITTLE DEVIL POLKA, THE	*		*			*	*		*			*	*	*		*
LITTLE FISH IN A BIG POND (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
LITTLE IMAGINATION, A (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
LITTLE JACK FROST GET LOST	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
LITTLE LOVE, A	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
LITTLE MAN YOU'VE HAD A BUSY DAY (2C)	*	*	*			*	*		*			*	*	*	*	*
LITTLE RED CABOOSE	*	*	*	*		*	*	*	*	*		*	*	*		*
LITTLE SIR ECHO (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*



TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
LULLABY OF THE RAIN	*	*	*			*			*			*	*	*		*
LULLABY OF THE RAIN	*	*	*	*		*	*	*	*	*		*	*	*		*
LUNA ROSA (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
MAD ABOUT HIM, SAD WITHOUT HIM, HOW CAN I BE GLAD WITHOUT	*	*	*	*		*	*	*	*	*		*	*	*		*
MADELON (ARR. DALE)	*	*	*			*			*			*	*	*		
MADELON (ARR. ROBERT) (2C)	*	*	*			*	*		*			*	*	*		*
MADEMOISELLE	*	*	*	*	*	*	*	*	*	*	*	*		*		*
MADRID (2C)	*	*	*		*	*		*				*	*	*		*
MAGGIE BLUES (WHEN YOU AND I WERE YOUNG (3C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
MAID'S NIGHT OFF, THE (INCOMPLETE)	*	*	*				*	*	*			*	*	*		*
MAKE BELIEVE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
MAMA (2C)	*	*	*	*		*	*	*	*	*		*	*	*	*	*
MAMA, DO I GOTTA?	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
MAMA INEZ (2C)	*	*	*	*		*	*	*	*	*		*	*	*	*	*
MAMBO EN ESPANA	*	*	*			*	*		*			*		*		
MAMBO VOLADOR (INCOMPLETE)	*	*	*	*				*	*	*		*				
MAMBO MAMBE'	*	*	*	*		*	*	*	*							
MAN WITH A DREAM, A	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
MARCH SLAVE	*	*	*			*						*	*	*		
MARCH OF THE MANNIKINS	*		*			*	*		*			*		*		*
MARCH OF THE MARIONETTES	*	*	*			*	*		*			*	*	*		*
MARCH OF THE MUSKETERS (ARR. MACOMBER)	*	*	*	*		*	*	*	*	*		*	*	*		*
MARCH OF THE MUSKETEERS (ARR. PAUL) (6C)	*	*	*	*		*	*	*	*	*		*	*	*		*
MARCH WINDS AND APRIL SHOWERS (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
MARCHETA	*	*	*	*		*	*	*	*	*		*	*	*		*

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
MARIA	*	*	*	*		*	*	*	*	*		*	*	*	*	*
MARIGNY (INCOMPLETE)	*		*			*	*		*				*	*		*
MARINE'S HYMN, THE (2C)	*	*	*	*		*	*	*	*	*		*	*	*	*	*
MARRYING FOR LOVE (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
MARTA	*	*	*			*	*		*				*	*		*
MARTHA (2C)	*	*	*		*	*	*		*	*		*	*	*		*
MARY GOES ROUND	*	*	*	*		*	*	*	*	*		*	*	*	*	*
MARY LOU	*	*	*		*	*	*	*	*	*		*		*		*
MARY'S A GRAND OLD NAME	*	*	*	*		*	*	*	*	*		*	*	*		*
MASQUERADE (3C)	*	*	*	*		*	*	*	*	*		*	*	*	*	*
MASSACHUSETTES	*	*	*	*		*	*	*	*	*		*	*	*		*
MATADOR, THE	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
MAYBE (INCOMPLETE)							*	*		*				*		*
MAYBE IT'S BECAUSE	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
MAZEL TOF	*	*	*			*	*		*			*	*	*	*	*
ME AND MARIE	*	*	*		*	*	*	*	*	*		*	*	*	*	*
MEAN TO ME	*	*	*	*		*	*	*	*	*		*	*	*	*	*
MELANCHOLY (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
MEM'RY ISLAND	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
MERRY WIDOW WALTZ (ARR. SKINNER)	*	*	*		*	*			*			*	*	*	*	*
MERRY WIDOW WALTZ MEDLEY (ARR. CUNNIFFE) (4C)	*	*	*	*		*	*		*	*		*	*	*	*	*
MEXICALI ROSE	*	*	*		*	*	*	*	*	*		*	*	*	*	*
MEXICIAN HAT DANCE (ARR. HOMER) (3C)	*	*	*	*		*	*	*	*	*		*	*	*	*	*
MEXICAN HAT DANCE	*	*	*		*	*	*	*	*			*	*	*	*	*
MEXICAN MELODIES (2C)	*	*	*			*	*		*			*	*	*	*	*

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
MEXICAN MEMORIES (3C)	*	*	*		*	*	*	*	*	*		*	*	*		*
MICKEY	*	*	*	*	*	*	*	*	*	*		*	*	*		*
MIDNIGHT IN MAYFAIR	*	*	*		*	*	*	*	*	*		*	*	*		*
MIDNIGHT WALTZ, THE	*	*	*			*	*		*			*	*	*		*
MILKMAN, KEEP THOSE BOTTLES QUIET	*	*	*	*		*	*	*	*	*		*	*	*		*
MIMI (2C)	*	*	*			*	*		*			*	*	*		*
MINERVA (INCOMPLETE)	*		*			*						*	*	*		
MINNESOTA POLKA (INCOMPLETE)	*	*	*	*								*		*		
MINUET IN G	*	*	*			*						*	*	*		
MIRACLE OF THE BELLS, THE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
MISS AMERICANA (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
MISS ANNABELLE LEE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
MISS ANNABELLE LEE (3C)	*	*	*			*			*			*	*	*		
MISTER AND MISSISSIPPI	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
MISTER TOUCHDOWN, U.S.A.	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
MISTLETOE KISS, THE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
MOLASSES, MOLASSES (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
MOLLY MALONE	*	*	*	*		*	*		*			*	*	*		*
MOONLIGHT AND SHADOWS	*	*	*			*			*			*	*	*		
MOONLIGHT GAMBLER (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
MOONLIGHT MASQUERADE	*	*	*	*		*	*	*	*	*		*	*	*	*	*
MOONLIGHT MOOD	*	*	*	*		*	*	*	*	*		*	*	*		*
MOONLIGHT ON THE GANGES	*	*	*	*		*	*	*	*	*		*	*	*		*
MOON MIST	*	*	*			*			*			*	*	*		
MORE I SEE YOU, THE (3C)	*	*	*	*		*	*	*	*	*		*	*	*		*





TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
MY HEART TELLS ME	*	*	*	*		*	*	*	*	*		*	*	*		*
MY, HOW TIME GOES BY (3C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
MY ISLE OF GOLDEN DREAMS (ARR. COOKE)			*			*	*		*			*	*	*		*
MY ISLE OF GOLDEN DREAMS (ARR. SCHOEN) (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
MY ISLE OF GOLDEN DREAMS (ARR. SEARS) (3C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
MY LAST GOODBYE (ARR. DALE)	*	*	*			*			*			*	*	*		*
MY LAST GOODBYE (ARR. KRESA) (4C) (2 INCOMPLETE)	*	*	*	*		*	*	*	*	*		*	*	*	*	*
MY LITTLE GIRL (INCOMPLETE)	*	*	*	*			*	*	*			*			*	*
MY MOM (3C)	*	*	*			*			*			*	*	*		
MY OLD FLAME	*	*	*			*	*		*			*	*	*		*
MY PONY BOY	*	*	*		*	*	*	*	*	*		*	*	*	*	*
MY RESISTANCE IS LOW (2C) (ONE INCOMPLETE)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
MY REVERIE (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
MYRTLE THE TURTLE AND FLIP THE FROG	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
MY SERENADE (INCOMPLETE)		*	*	*	*	*	*	*	*	*	*	*	*	*		*
MY SIN	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
MY SOMBRERO (INCOMPLETE)	*	*	*		*	*	*	*	*	*			*	*		*
MY TANE	*	*	*	*	*	*	*	*	*			*	*	*		*
MY WILD IRISH ROSE	*		*			*	*		*			*	*	*		*
NATIVE GUITARS (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
NAUGHTY ANGELINE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
NAUGHTY HULA EYES	*	*	*	*		*	*	*	*	*		*	*	*		*
NAUGHTY MARIEYYA WALTZ MEDLEY (4C)	*	*	*		*	*	*	*	*	*		*	*	*		*
NAVY BOUNCE, THE	*	*	*			*						*	*	*		
NAVY VICTORY MARCH	*	*	*		*	*	*	*	*	*		*	*	*	*	*

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
NEAPOLITAN NIGHTS (INCOMPLETE)	*	*	*			*	*		*				*	*		*
NEGRA CONSENTIDA	*	*	*			*			*				*	*		
NEVER BEEN KISSED	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
NEVER LET ME GO	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
NEVERMORE (3C)	*	*	*		*	*	*		*				*	*	*	*
NEW DEAL RHYTHM	*	*	*			*	*		*				*	*	*	*
NEW MOON, THE	*	*	*			*	*		*				*	*	*	*
NEW SUN IN THE SKY	*	*	*			*	*		*				*	*	*	*
NIGHT AND DAY (2C) (ONE INCOMPLETE)	*	*	*	*		*	*	*	*	*			*	*	*	*
NIGHT SHADES (2C)	*	*	*	*		*	*	*	*	*			*	*	*	*
NIGHTS OF SPLENDOR (2C)	*	*	*	*	*	*	*	*	*	*	*		*	*	*	*
NINA ROSA (2C)	*	*	*			*	*		*				*	*	*	*
NO CAN DO (2C)	*	*	*	*		*	*	*	*	*			*	*	*	*
NO, DON'T STOP	*	*	*			*			*				*	*	*	
NO MORE			*			*			*				*	*	*	*
NO ONE BUT YOU	*	*	*	*	*	*	*	*	*	*	*		*	*	*	*
NO OTHER LOVE (MARCHING BAND)	*	*	*		*	*	*	*	*	*	*			*		*
NO OTHER ONE	*	*	*	*	*	*	*	*	*	*	*		*	*	*	*
NOBODY'S CHASING ME	*	*	*	*	*	*	*	*	*	*	*		*	*	*	*
NOCHE BUENA (2C)	*	*	*	*		*	*	*	*	*			*	*	*	*
NOLA (4C)	*	*	*	*	*	*	*	*	*	*	*		*	*	*	*
NONE BUT THE LONELY HEART	*	*	*	*		*	*	*	*	*			*	*	*	*
NOTHING MORE TO LOOK FOWARD TO	*	*	*	*	*	*	*	*	*	*	*		*	*	*	*
NOTRE DAME VICTORY MARCH (2C)	*	*	*			*	*		*				*	*	*	*
NOVELTY MEDLEY (SEE ARR. FOR TUNES) (3C)	*	*	*		*	*	*	*	*	*			*	*	*	*

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
NOW I KNOW	*	*	*	*		*	*	*	*	*		*	*	*		*
O, YA YA (3C)	*	*	*			*	*		*			*	*	*		*
OF THEE I SING (4C)	*	*	*	*		*	*	*	*	*		*	*	*		*
OH, BROTHER	*	*	*	*		*	*	*	*	*		*	*	*		*
OH, HOW I MISS YOU TONIGHT (ARR. DALE)	*	*	*			*			*			*	*	*		
OH, HOW I MISS YOU TONIGHT (ARR. MASON) (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
OH, LADY BE GOOD	*	*	*	*		*	*	*	*	*		*	*	*		*
OH! MOYTLÉ	*	*	*	*		*	*	*	*	*		*	*	*		*
OH! SUSANNA (ARR. HUDSON) (2C)	*	*	*		*	*	*	*	*	*		*	*	*		*
OH! SUSANNA (ARR. PAULSON) (3C)	*	*	*	*		*	*	*	*	*		*	*	*		*
OH! SUSANNA (ARR. PAULSON) (4C)	*	*	*			*						*	*	*		
OH! THAT MITZI	*	*	*			*	*		*			*	*	*		*
OH WHAT A MESS I'M IN (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
OH! WHAT A PAL WAS MARY (2C)	*	*	*		*	*	*	*	*	*		*	*	*		*
OL' MAN RIVER (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
OLD COVERED BRIDGE, THE	*	*	*			*	*		*			*	*	*	*	*
OLD SPINNING, THE (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
ON AN ORDINARY MORNING	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
ONCE IN A WHILE (2C)	*	*	*		*	*	*	*	*	*		*	*	*		*
ONCE KNEW A FELLA	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
ONE ALONE (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
ONE FINGER PIANO	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
ONE RAINDROP DOESN'T MAKE A SHOWER (INCOMPLETE)		*	*	*	*	*	*	*		*	*	*	*	*		*
ONE ROSE, THE	*	*	*	*		*	*	*	*	*		*	*	*		*
ONE SONG	*	*	*	*		*	*	*	*	*		*	*	*		*

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
ONE SWEET LETTER FROM YOU	*	*	*			*			*			*	*	*		
ON THE BANKS OF THE WABASH (ARR. BLACK)	*	*	*			*			*			*	*	*		
ON THE BANKS OF THE WABASH (ARR. COLE)	*	*	*	*		*	*	*	*	*		*	*	*		*
ON THE BEACH AT WAIKIKI (3C)	*	*	*	*		*	*	*	*	*		*	*	*		*
ON THE BOARDWALK (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
ON THE GOOD SHIP LOLLIPOP / YOU'RE MY THRILL	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
ON THE OUTGOING TIDE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
ON PARADE (2C)	*	*	*	*		*	*	*	*	*		*	*	*	*	*
ON THE SANTA CLAUS EXPRESS	*	*	*	*		*	*	*	*	*		*	*	*		*
ON THE UP BEAT	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
ON WISCONSON (3C)	*	*	*	*		*	*	*	*	*		*	*	*		*
OPEN YOUR HEART	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
OUR LOVE (INCOMPLETE)		*	*	*			*	*				*	*		*	
OUR WALTZ	*	*	*	*		*	*	*	*	*		*	*	*		*
OUT OF BREATH	*	*	*			*	*		*			*	*	*		*
OVER THE WAVES (ARR. CUNNIFFE) (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
OVER THE WAVES (ARR. HAGGART) (2C)	*	*	*	*	*	*	*	*	*	*		*	*	*		*
PAINTING THE CLOUDS WITH SUNSHINE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
PANACEA	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
PANAMA	*	*	*		*	*	*	*	*	*		*	*	*		*
PAN-AMERICAN WAY, THE	*	*	*	*		*	*	*	*	*		*	*	*		*
PARADE OF THE MILK BOTTLE CAPS	*	*	*		*	*	*	*	*	*		*	*	*		*
PARADE OF THE WOODEN SOLDIERS (ARR. DALE)	*	*	*			*			*			*	*	*		
PARADE OF THE WOODEN SOLDIERS (ARR. LAKE) (5C)	*	*	*		*	*	*		*			*	*	*		*
PARADISE (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
PARIS LOVES LOVERS	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
PASS THAT PEACE PIPE (3C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
PAVANNE (2C)	*	*	*		*	*	*	*	*	*		*	*	*		
PEANUT VENDOR, THE (INCOMPLETE)		*	*				*		*				*	*		*
PEDRO THE COCKTAIL SHAKER	*	*	*		*	*	*	*	*	*		*	*	*		*
PEGGY O'NEIL (ARR. MASON) (4C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
PEGGY O'NEIL (ARR. SKINNER)	*	*	*		*	*	*	*	*	*		*	*	*	*	*
PENGUIN AT THE WALDORF	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
PENNY A KISS , A - PENNY A HUG, A (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
PENTHOUSE SERENADE	*	*	*	*		*	*	*	*			*	*	*		*
PEOPLE WILL SAY WERE IN LOVE	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
PERFECT SONG, THE (INCOMPLETE)		*	*			*	*						*	*		*
PHANTOM FANTASY	*	*	*			*	*	*	*	*		*	*	*		*
PIGSKIN PARADE (FOOTBALL MEDLEY) (2C)	*	*	*		*	*	*	*	*	*		*	*	*	*	*
PLAY A SIMPLE MELODY	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
PLAY GYPSIES- DANCE GYPSIES (ARR. MACOMBER)	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
PLAY GYPSIES-DANCE GYPSIES (ARR.SCHOEBEL) (7C)	*	*	*	*		*	*	*	*	*		*	*	*	*	*
PLAY, HURDY-GURDY, PLAY	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
PLAY THE PLAYERA	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
PLEASE DON'T TALK ABOUT ME WHEN I'M GONE (ARR.SCHOENFELD)	*	*	*	*		*	*	*	*	*		*	*	*	*	*
PLEASE DON'T TALK ABOUT ME WHEN I'M GONE (ARR. SEARS) (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
PLINK, PLANK, PLUNK	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
POLLY (2C) (INCOMPLETE)	*	*	*			*	*		*				*	*		*
POLONAISE	*	*	*			*			*			*	*	*		
POOR PEDRO (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*



TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
RASPA, LA (2C)	*	*	*	*	*	*	*	*	*	*		*	*	*		*
RED WING (3C)	*	*	*	*		*	*	*	*	*		*	*	*	*	*
REFLECTIONS IN THE WATER	*	*	*			*	*		*			*	*	*	*	*
REFLEXION	*	*	*	*		*	*	*	*	*		*	*	*		*
RESTLESS HEART	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
REUBEN (3C)	*	*	*		*	*	*	*	*	*		*	*	*		*
REUBEN'S TUNE (2C)	*	*	*			*			*			*	*	*		
RHUMBA, MR. LIZST	*	*	*			*			*			*	*	*		
RHUMBANITRA (5C)	*	*	*	*		*	*	*	*	*		*	*	*		*
RIDE, RED, RIDE (2C)	*	*	*			*						*	*	*		
RIDERS IN THE SKY						*	*	*	*	*		*	*	*	*	*
RIGAMAROLE (3C)	*	*	*			*			*			*	*	*		
RIGHT OUT OF HEAVEN (2C)	*	*	*			*	*		*			*	*	*		*
RISE 'N SHINE (3C)	*	*	*	*		*	*	*	*	*		*	*	*		*
ROBBINS IRISH MEDLEY (SEE ARR. FOR TUNES)	*	*	*	*		*	*	*	*	*		*	*	*		*
ROBBINS RUSSIAN MEDLEY (SEE ARR. FOR TUNES) (4C)	*	*	*	*		*	*	*	*	*		*	*	*		*
ROBBINS WORLD FAMOUS WALTZ MEDLEY (SEE ARR. FOR TUNES)	*	*	*	*		*	*	*	*	*		*	*	*		*
ROCK AND ROLL WALTZ, THE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
ROCKAWAY	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
ROCKIN' AND RIDIN'	*	*	*	*	*	*	*	*	*	*		*	*	*		*
ROLLIN' HOME	*	*	*	*		*	*	*	*	*		*	*	*		*
ROMANCE	*	*	*			*			*			*	*	*		
ROMANY LIFE	*	*	*	*		*	*	*	*	*		*	*	*		*
ROOM WITH A VIEW, A (INCOMPLETE)	*	*	*			*	*		*				*	*		*
ROSALIE	*	*	*		*	*	*	*	*	*		*	*	*	*	*

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
ROSALINDA WALTZ	*	*	*			*	*		*			*	*	*		*
ROSE AND A PRAYER, A	*	*	*	*		*	*	*	*	*		*	*	*		*
ROSE IS A ROSE, A	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
ROSE MARIE	*	*	*		*	*	*	*	*	*		*	*	*	*	*
ROSE OF THE RIO GRANDE (ARR. DALE)	*	*	*			*						*	*	*		
ROSE OF THE RIO GRANDE (ARR. DALE)	*	*	*	*		*	*	*	*	*		*	*	*		*
ROSE OF THE WORLD	*	*	*	*		*	*	*	*	*		*	*	*		*
ROSE, ROSE, I LOVE YOU	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
ROSITA, LA (ARR. SAUTER)	*	*	*			*						*	*	*		*
ROSITA, LA (ARR. WEIRICK) (INCOMPLETE)		*	*	*		*	*	*	*	*		*	*	*	*	*
ROVING KIND, THE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
ROYAL FLUSH (ARR. DALE) (2C)	*	*	*			*			*			*	*	*		
ROYAL FLUSH (ARR. HATHAWAY)	*	*	*	*		*	*	*	*	*	*	*	*	*		*
RUBINSTEIN WOULDN'T LIKE THIS			*									*	*	*		*
RUBY AND THE PEARL, THE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
RUBY-DUBY-DU	*	*	*	*	*	*	*	*	*	*	*		*	*	*	*
RUM AND COCA-COLA (3C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
RUMBA RUMBERO (INCOMPLETE)	*	*	*	*		*	*	*	*	*		*	*	*		*
RUMBA WITHOUT A NAME, THE	*	*	*		*	*	*	*	*	*		*	*	*		*
RUNNIN' WILD	*	*	*		*	*	*	*	*	*		*	*	*		*
SABRINA	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
SAILBOAT IN THE MOONLIGHT, A	*	*	*		*	*	*	*	*	*		*	*	*	*	*
SALLY (4C)	*	*	*			*	*		*			*	*	*		*
ST. BERNARD WALTZ	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
SAM, THE OLD ACCORDIAN MAN	*	*	*		*	*	*	*	*	*		*	*	*	*	*



TITLE	A 1	A 3	TS 2	TS 4	BS	TP 1	TP 2	TP 3	TB 1	TB 2	TB 3	P	D	B	V	MI
SAMBA-SAMBA (INCOMPLETE)	*	*	*	*	*				*	*	*	*	*			
SAMBA OF THE ORCHIDS (INCOMPLETE)	*	*	*	*	*				*	*	*	*	*	*		*
SANTA CLAUS EXPRESS, THE	*	*	*			*	*		*			*	*	*	*	*
SANTA CLAUS IS COMIN' TO TOWN (3C)	*	*	*	*		*	*	*	*	*		*	*	*		*
SARIE MARAIS	*	*	*	*		*	*	*	*	*		*	*	*		*
SATISFIED MIND, A (3C)	*	*	*	*		*	*	*	*	*		*	*	*	*	*
SATURDAY NIGHT IN CENTRAL PARK	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
SAY IT AGAIN	*	*	*			*			*			*	*	*		
SAY IT WITH MUSIC	*	*	*		*	*	*	*	*	*		*	*	*		*
SAY "SI SI" (2C)	*	*	*	*		*	*	*	*	*		*	*	*	*	*
SAY SOMETHING SWEET TO YOUR SWEETHEART	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
SAY YOU'RE MINE AGAIN	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
SAXOPHONE CITY	*	*	*	*		*	*	*	*	*		*	*	*		*
SCHOOL DAYS (2C)	*	*	*			*			*			*	*	*		
SEMPER PARATUS (2C)	*	*	*			*	*		*			*	*	*		*
SEÑORITA	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
SERENADE FOR A WEALTHY WIDOW	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
SERENADE TO A DREAM	*	*	*	*		*	*	*	*	*		*	*	*		*
SERENADE TO A SERGEANT	*	*	*			*						*	*	*		
SERENADE TO THE SPOT	*	*	*	*		*	*	*	*	*		*	*	*		*
SEVEN COME ELEVEN	*	*	*			*			*			*	*	*		
SHADOW WALTZ (2C)	*	*	*			*	*		*			*	*	*		
SHANGRI-LA	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
SHE PICKED IT UP IN MEXICO	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
SHE'S WAY UP THAR (INCOMPLETE)							*							*		*



TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
SMILE WILL GO A LONG LONG WAY, A	*	*	*			*							*	*	*	
SMILES (3C)	*	*	*	*		*	*	*	*	*			*	*	*	*
SMILIN' THROUGH	*	*	*	*		*	*	*	*	*			*	*	*	*
SMOKE RINGS (3C)	*	*	*			*							*	*	*	
SNOWFALL	*	*	*	*		*	*	*	*	*			*	*	*	*
SNOWFLAKES	*	*	*	*	*	*	*	*	*	*	*		*	*	*	*
SO FAR (INCOMPLETE)	*	*	*	*	*		*	*	*	*	*		*	*	*	*
SO LONG! OO-LONG	*	*	*	*	*	*	*	*	*	*	*		*	*	*	*
SO LONG SALLY	*	*	*	*	*	*	*	*	*	*	*		*	*	*	*
SOME DAY (2C)	*	*	*	*		*	*	*	*	*			*	*	*	*
SOFTLY, AS IN A MORNING SUNRISE	*	*	*	*		*	*	*	*	*			*	*	*	*
SOLFEGGIO (2C)	*	*	*	*	*	*	*	*	*	*	*		*	*	*	*
SOLITUDE (3C)	*	*	*			*							*	*	*	
SOMEBODY LOVES ME	*	*	*	*		*	*	*	*	*			*	*	*	*
SOMEBODY'S THINKING OF YOU TONIGHT	*	*	*	*		*	*	*	*	*			*	*	*	*
SOMEDAY I'LL FIND YOU (2C) (ONE INCOMPLETE)	*	*	*			*	*		*				*	*	*	*
SOMEDAY SWEETHEART (INCOMPLETE)	*	*	*	*			*	*	*	*			*	*	*	*
SOMEONE ELSE MAY BE THERE WHILE I'M GONE (ARR. ADES)	*	*	*			*	*		*				*	*	*	*
SOMEONE ELSE MAY BE THERE WHILE I'M GONE (ARR. CLINTON) (3C)	*	*	*		*	*	*	*	*	*			*	*	*	*
SOMEONE LIKE YOU	*	*	*	*	*	*	*	*	*	*	*		*	*	*	*
SOMETHING FOR NOTHING	*	*	*	*	*	*	*	*	*	*	*		*	*	*	*
SOMETHING SENTIMENTAL	*	*	*	*		*	*	*	*	*			*	*	*	*
SOMETHING TO REMEMBER YOU BY (2C)	*	*	*	*		*	*	*	*	*			*	*	*	*
SOMETIMES I'M HAPPY (2C)	*	*	*			*	*	*	*	*			*	*	*	*
SONG IS YOU, THE (3C)	*	*	*			*			*				*	*	*	

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
SONG OF LOVE	*	*	*			*	*		*	*		*	*	*		*
SONG OF OLD HAWAII, A (3C)	*	*	*	*		*	*	*	*	*		*	*	*		*
SONG OF THE FLAME (5C)	*	*	*	*		*	*	*	*	*		*	*	*		*
SONG OF THE MARINES (3C)	*	*	*		*	*	*	*	*	*		*	*	*		*
SONG OF THE VAGABONDS (3C) (ONE INCOMPLETE)	*	*	*	*		*	*	*	*	*		*	*	*		*
SONORO	*	*	*	*		*	*	*	*	*		*				*
SOON	*	*	*			*	*		*			*	*	*		*
SORRENTO BY THE SEA (2C) (ONE INCOMPLETE)	*	*	*		*	*	*	*	*	*		*	*	*		*
SOUND OFF (1 ST TRUMPET DAMAGED)	*	*	*	*	*		*	*	*	*	*	*	*	*		*
SOUTHERN CROSS	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
SOUTHERN MEDLEY (SEE ARR. FOR TUNES)	*	*	*			*	*		*			*	*	*		*
SOUTHERN ROSES (ARR. PIKETT) (4C)	*	*	*	*		*	*	*	*	*		*	*	*		*
SOUTHERN ROSES (ARR. SEARS)	*	*	*	*		*	*	*	*	*		*	*	*		*
SOUTHPAW SERENADE (INCOMPLETE)	*		*	*		*	*	*	*	*	*	*	*	*		*
SPAIN (ARR. HUDSON)	*	*	*	*			*	*	*	*		*	*	*		*
SPAIN (ARR. HUFFER)	*	*	*			*	*		*			*	*	*		*
SPANIARD THAT BLIGHTED MY LIFE, THE	*	*	*	*		*	*	*		*	*	*	*	*		*
SPEAK EASY (2C)	*	*	*			*	*		*			*	*	*		*
SPEAK TO ME OF LOVE (ARR. BAROVICK)	*	*	*	*		*	*	*	*	*		*	*	*	*	*
SPEAK TO ME OF LOVE (ARR. SEARS)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
SPIRIT IS WILLING, THE	*	*	*	*		*	*	*	*	*		*	*	*		*
STAR DUST (INCOMPLETE)	*	*	*		*	*	*	*	*				*	*		*
STAR DUST MAMBO	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
STAR SPANGLED BANNER / AMERICA	*	*	*	*	*	*	*	*	*	*		*	*	*		*
STARLIT HOUR, THE	*	*	*	*		*	*	*	*	*		*	*	*		*



TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
SWEET VIOLETS	*	*	*	*		*	*	*	*	*		*	*	*		*
SWEETEST WORDS I KNOW, THE	*	*	*			*			*			*	*	*		
SWEETHEART	*	*	*			*	*		*			*	*	*		*
SWEETHEART MEDLEY	*	*	*		*	*	*	*	*	*		*	*	*		*
SWEETHEARTS HOLIDAY (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
SWING ANGEL	*	*	*	*	*	*	*	*	*	*	*	*		*		*
SWINGIN' AT THE SEMLOH	*	*	*	*		*	*	*	*	*		*	*	*		*
SYMPATHY (3C)	*	*	*		*	*	*	*	*	*		*	*	*	*	*
TAHITI, MY ISLAND	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
TAKE MY LOVE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
TAKE THE HIGH GROUND	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
TAKE YOUR GIRLIE TO THE MOVIES	*	*	*		*	*	*	*	*	*		*	*	*		*
TANGO OF THE ROSES	*	*	*			*	*		*			*	*	*		*
TAPPIN' THE BUCK (7C)	*	*	*		*	*	*	*	*	*		*	*	*		*
TA-RA-RA BOOM-DER-E' (3C)	*	*	*	*		*	*	*	*	*		*	*	*		*
TATTOOED LADY, THE	*	*	*		*	*	*		*			*	*	*		*
TEAPOT SONG, THE	*	*	*			*	*	*				*	*	*		*
TEDDY BEAR	*	*	*	*		*	*	*	*	*		*	*	*	*	*
TELL ME PRETTY MAIDEN	*	*	*		*	*	*		*			*	*	*		*
TELL ME TO-NIGHT	*	*	*			*	*		*			*	*	*		*
TEMPTION RAG	*	*	*			*			*			*	*	*		
TEN CENTS A DANCE (INCOMPLETE)		*	*				*		*				*	*		*
TEXAS TEX	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
THANK YOUR LUCKY STARS AND STRIPES	*	*	*	*		*	*	*		*	*	*	*	*		*
THANKS TO THE YANKS	*	*	*	*		*	*	*	*	*		*	*	*		*







TITLE	A 1	A 3	TS 2	TS 4	BS	TP 1	TP 2	TP 3	TB 1	TB 2	TB 3	P	D	B	V	MI
TRU-CU-TU (2C)	*	*	*			*						*	*	*		
'T WAS NOT SO LONG AGO (2C)	*	*	*			*	*		*			*	*	*		*
TWILIGHT IN TURKEY	*	*	*		*	*	*	*	*	*		*	*	*		*
TWIN CITY BLUES	*	*	*			*			*			*	*	*		
TWO-FACED CLOCK	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
TWO HEARTS IN 3/4 TIME (ARR. HOYLE)	*	*	*			*			*			*	*	*		
TWO HEARTS IN 3/4 TIME (ARR. PAUL)	*	*	*	*		*	*	*	*	*		*	*	*		*
TWO HEARTS THAT PASS IN THE NIGHT (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
TWO LOVES (2C) (ONE INCOMPLETE)	*	*	*			*	*		*			*	*	*		*
TWO LOVES HAVE I	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
UGLY CHILE (2C)	*	*	*			*			*			*	*	*		
UNITED NATIONS ON THE MARCH	*	*	*	*		*	*	*	*	*		*	*	*		*
UP IN THE CLOUDS (INCOMPLETE)		*	*			*	*		*			*	*			*
UP, UP AND AWAY	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
UPS-A-DAISY (INCOMPLETE)	*	*	*			*	*		*				*	*		*
VAGABOND KING WALTZ, THE (ARR. HARING)	*	*	*			*	*		*			*	*	*		*
VAGABOND KING WALTZ (ARR. SHAW) (INCOMPLETE)		*	*	*		*	*	*		*		*	*	*		*
VALENCIA (4C) (ONE INCOMPLETE)	*	*	*	*		*	*	*	*	*		*	*	*		*
VALENTINE (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
VALSE TRISTE	*	*	*	*		*	*	*	*	*		*	*	*		*
VEEDA, LA	*	*	*		*	*	*	*	*	*		*	*	*		*
VELVET GLOVE, THE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
VELVET MOON (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
VICTOR HERBERT WALTZ MEDLEY	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
VIENNA DREAMS	*	*	*		*	*	*		*			*	*	*		*

TITLE	A 1	A 3	TS 2	TS 4	BS	TP 1	TP 2	TP 3	TB 1	TB 2	TB 3	P	D	B	V	MI
VIRGINIA REEL	*	*	*	*		*	*	*	*	*		*	*	*	*	*
WABASH MOON	*	*	*		*	*	*	*	*	*		*	*	*		*
WAGON WHEELS	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
WAIT TILL THE SUN SHINES NELLIE (2C)	*	*	*		*	*	*	*	*	*		*	*	*		*
WALTER DONALDSON MEDLEY	*	*	*		*	*	*	*	*	*		*	*	*		*
WALTER WINCHELL RHUMBA (ARR. HUDSON)	*	*	*			*			*			*	*	*		
WALTER WINCHELL RHUMBA (ARR. SAVINO) (INCOMPLETE)		*	*	*				*	*	*		*	*			*
WALTZ MEDLEY NUMBER 1 , IRVING BERLIN	*	*	*		*	*	*	*	*	*		*	*	*		*
WALTZ MEDLEY, RUDOLPH FRIML (2C)	*	*	*		*	*	*	*	*	*		*	*	*		*
WALTZ TIME IN VIENNA	*	*	*		*	*	*	*	*	*		*	*	*	*	*
WE BELONG TOGETHER	*	*	*			*	*		*			*	*	*		*
WE NEVER TALK MUCH		*	*	*	*	*	*	*	*	*	*	*	*	*		*
WE SAW THE SEA	*	*	*	*		*	*	*	*	*		*	*	*		*
WE WILL ALWAYS BE SWEETHEARTS	*	*	*			*	*		*			*	*	*		*
WE'VE COME A LONG WAY TOGETHER	*	*	*	*		*	*	*	*	*		*	*	*		*
WEDDIN' DAY (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
WEDDING OF THE PAINTED DOLL, THE	*	*	*			*			*			*	*	*		
WEDDING SAMBA, THE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
WEEP NO MORE MY BABY (2C)	*	*	*			*	*		*			*	*	*		*
WHAT ARE LITTLE GIRLS MADE OF	*	*	*			*	*		*			*	*	*		*
WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
WHAT IS THIS THING CALLED LOVE	*	*	*	*		*	*	*	*	*		*	*	*		*
WHAT'LL I DO	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
WHEN A GYPSY MAKES HIS VIOLIN CRY (ARR. HATHAWAY)	*	*	*			*			*			*	*	*		
WHEN A GYPSY MAKES HIS VIOLIN CRY (ARR. PAUL)	*	*	*		*	*	*	*	*	*		*	*	*	*	*

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
WHEN DID I FALL IN LOVE	*	*	*	*	*	*	*	*	*	*		*	*	*		*
WHEN I GROW TOO OLD TO DREAM (ARR. SKINNER)	*	*	*		*	*	*	*	*	*		*	*	*		*
WHEN I GROW TOO OLD TO DREAM (ARR. WARRINGTON) (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
WHEN IRISH EYES ARE SMILING	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
WHEN IT'S SLEEPY TIME DOWN SOUTH	*	*	*		*	*			*				*	*	*	*
WHEN JOHNNY COMES MARCHING HOME (ARR. SCHOEN)	*	*	*			*			*				*	*	*	
WHEN JOHNNY COMES MARCHING HOME (ARR. WINSTEN) (2C)	*	*	*	*		*	*	*	*	*			*	*	*	*
WHEN MY BABY SMILES AT ME	*	*	*		*	*	*	*	*	*			*	*	*	*
WHEN YOU AND I WERE YOUNG MAGGIE	*	*	*		*	*	*	*	*	*			*	*	*	*
WHEN YOU COME TO THE END OF THE DAY (2C) (ONE INCOMPLETE)	*	*	*		*	*	*	*	*	*			*		*	*
WHEN YOU WORE A TULIP	*	*	*		*	*	*	*	*	*			*	*	*	*
WHEN YOUR LOVE HAS GONE (3C)	*	*	*	*		*	*	*	*	*			*	*	*	*
WHEN YUBA PLAYS THE RUMBA ON THE TUBA	*	*	*			*	*		*				*	*	*	*
WHERE HAVE WE MET BEFORE	*	*	*			*	*		*				*	*	*	*
WHIFFENPOOF SONG, THE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
WHISPERING BELLS	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
WHISTLE MY LOVE	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
WHISTLE WHILE YOU WORK (2C)	*	*	*	*		*	*	*	*	*			*	*	*	*
WHITE CHRISTMAS	*	*	*	*		*	*	*	*	*			*	*	*	*
WHITE CLIFFS OF DOVER, THE	*	*	*	*		*	*	*	*	*			*	*	*	*
WHITE DOVE, THE (ARR. ANDERSON)	*	*	*			*	*		*				*	*	*	*
WHITE DOVE, THE (ARR. JACOBY)	*	*	*			*	*		*				*	*	*	*
WHITHER THOU GOEST (4C) (TWO INCOMPLETE)	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
WHO WOULDN'T BE BLUE	*	*	*			*							*	*	*	
WHO'LL BUY MY VIOLETS (2C)	*	*	*	*		*	*	*	*	*			*	*	*	*

TITLE	A 1	A 3	TS 2	TS 4	BS	TP 1	TP 2	TP 3	TB 1	TB 2	TB 3	P	D	B	V	MI
WHO'S AFRAID OF THE BIG BAD WOLF	*	*	*			*	*		*			*	*	*	*	*
WHO THREW THE WHISKEY IN THE WELL (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
WHOSE GIRL ARE YOU	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
WHY DO I LOVE YOU (ARR. PAUL)	*	*	*			*	*		*			*	*	*		*
WHY DO I LOVE YOY (ARR. SINGER) (INCOMPLETE)			*						*			*	*			
WHY DO I LOVE YOU (ARR. WARRINGTON)	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
WHY DON'T WE DO THIS MORE OFTEN (INCOMPLETE)		*		*			*	*	*	*		*	*	*		
WHY FIGHT THE FEELING (INCOMPLETE)	*	*	*	*	*	*	*	*	*	*	*	*				*
WHY WAS I BORN (2C)	*	*	*			*	*		*			*	*	*		*
WILD HORSES	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
WILL YOU REMEMBER (2C)	*	*	*		*	*	*	*	*	*		*	*	*		*
WILLOW ROAD	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
WILLOW WEEP FOR ME	*	*	*			*	*		*			*	*	*		*
WITH A HEY AND A HI AND A HO HO HO (3C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
WITH A SONG IN MY HEART	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
WITH ALL MY HEART	*	*	*			*	*		*			*	*	*		*
WITHOUT A SONG	*	*	*			*	*		*			*	*	*		*
WITHOUT LOVE	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
WOLLY POLLY ANNA	*	*	*	*	*	*	*	*	*		*	*	*	*	*	*
WONDERFUL ONE	*	*	*		*	*	*		*	*		*	*	*		*
WOODCHUCK SONG, THE	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
WOODEN SHOES	*	*	*	*		*	*	*	*	*		*	*	*	*	*
WOODSHEDDIN' WITH WOODY	*	*	*			*			*			*	*	*		*
WOODY WOODPECKER	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
WORLD IS WAITING FOR THE SUNRISE, THE	*	*	*	*		*	*	*	*	*		*	*	*	*	*

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
YANKEE CHRISTMAS, A (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
YANKEE DOODLE BOY	*	*	*	*		*	*	*	*	*		*	*	*	*	*
YANKEE DOODLE GIRL	*	*	*	*		*	*	*	*	*		*	*	*		*
YANKEE ROSE (2C)	*	*	*		*	*	*	*	*	*		*	*	*		*
YARDBIRD SHUFFLE	*	*	*			*			*			*	*	*		
YESTERTHOUGHTS	*	*	*	*		*	*	*	*	*		*	*	*		*
YO TE AMO (INCOMPLETE)		*	*				*		*				*	*		*
YODEL BLUES, THE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
YOU ALL COME	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
YOU ALWAYS HURT THE ONE YOU LOVE	*	*	*	*		*	*	*	*	*		*	*	*		*
YOU AND I (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
YOU AND THE NIGHT AND THE MUSIC	*	*	*	*		*	*	*	*	*		*	*	*		*
YOU ARE TOO BEAUTIFUL (ARR. MACOMBER) (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
YOU ARE TOO BEAUTIFUL (ARR. WARRINGTON)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
YOU ARE MY SUNSHINE (ARR. KENT)	*	*	*	*		*	*	*	*	*		*	*	*		*
YOU ARE MY SUNSHINE (ARR. MASON) (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
YOU CALL EVERYBODY DARLING	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
YOU CAME ALONG	*	*	*	*		*	*	*	*	*		*	*	*		*
YOU CAN DEPEND ON ME	*	*	*	*		*	*	*	*	*		*	*	*		*
YOU COULD HEAR A PIN DROP	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
YOU LET ME DOWN	*	*	*		*	*	*	*	*	*		*	*	*		*
YOU LOVE ME (2C)	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
YOU NEVER MISS THE WATER TILL THE WELL RUNS DRY	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
YOU NEVER SAY YES	*	*	*	*		*	*	*	*	*		*	*	*		*
YOU RHYME WITH EVERYTHING THAT'S BEAUTIFUL	*	*	*	*		*	*	*	*	*		*	*	*		*

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	B	V	MI
YOU TOOK ADVANTAGE OF ME	*	*	*	*		*	*	*	*	*		*	*	*		*
YOU TOO, YOU TOO (2C)	*	*	*			*	*		*			*	*	*		*
YOU WONDERFUL YOU	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
YOU YOU YOU	*	*	*	*		*	*	*	*	*		*	*	*	*	*
YOU'D BE SUPRISED	*	*	*			*			*			*	*	*		
YOU'RE ALL THE WORLD TO ME	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
YOU'RE AN OLD SMOOTHIE (3C)	*	*	*	*		*	*	*	*	*		*	*	*		*
YOU'RE BREAKING MY HEART	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
YOU'RE DEVASTATING (2C)	*	*	*			*	*		*			*	*	*		*
YOU'RE DRIVING ME CRAZY	*	*	*	*		*	*	*	*	*		*	*	*		*
YOU'RE LIKE A POEM	*	*	*			*	*		*			*	*	*		*
YOU'RE THE CREAM IN MY COFFEE	*	*	*			*	*		*			*	*	*		*
YOU'RE THE ONLY STAR	*	*	*	*		*	*	*	*	*		*	*	*		*
YOU'RE THE TOP (3C)	*	*	*	*	*	*	*	*	*	*		*	*	*		*
YOU'RE WALTZING ON MY HEART	*	*	*			*	*		*			*	*	*		*
YOU'VE GOT THAT THING	*	*	*			*	*		*			*	*	*		*
YOU'VE GOT SOMETHING THERE	*	*	*		*	*	*	*	*	*		*	*	*		*
YOUNG MAN WITH A HORN, THE	*	*	*	*		*	*	*	*	*		*	*	*		*
YOUR EYES HAVE TOLD ME SO (ARR. HOYLE)	*	*	*			*			*			*	*	*		
YOUR EYES HAVE TOLD ME SO (ARR. MASON) (3C)	*	*	*	*		*	*	*	*	*		*	*	*		*
YOUR LOVE FOR ME	*	*	*	*		*	*	*	*	*		*	*	*	*	*
YOUR RED WAGON (INCOMPLETE)		*	*	*	*	*	*	*	*	*	*	*	*	*		*
YOURS IS MY HEART ALONE (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
XYZ	*	*	*			*			*			*	*	*		
ZIGEUNER (2C)	*	*	*			*			*			*	*	*		

# JOS. F. KALITCHOK COLLECTION - DANCE BAND STOCKS

TITLE	A1	A3	TS2	TS4	BS	TP1	TP2	TP3	TB	TB2	TB3	P	D	B	V	MI
ALEXANDER'S RAGTIME BAND	*	*	*		*	*	*	*	*	*		*	*	*		*
ALICE BLUE GOWN	*	*	*			*	*		*			*	*	*	*	*
AMERICAN PATROL	*	*	*	*		*	*	*	*	*		*	*	*		*
APRIL SHOWERS	*	*	*			*	*		*			*	*	*		*
AT THE SANTA CLAUS PARADE	*	*	*		*	*	*	*	*	*		*	*	*		*
BEAUTIFUL LADY IN BLUE, A	*	*	*		*	*	*	*	*	*		*	*	*	*	*
BIG TEN COLLEGE MEDLEY (SEPERATE BOOKS)	*	*	*			*	*		*			*	*	*		*
BLACK EYES	*	*	*			*	*		*			*	*	*		*
BROKEN RECORD, THE	*	*	*		*	*	*	*	*	*		*	*	*	*	*
BUGLE CALL RAG	*	*	*			*	*		*			*	*	*		*
BYE BYE BLUES	*	*	*		*	*	*	*	*	*		*	*	*		*
CARIOCA	*	*	*			*	*		*			*	*	*		*
CHINA BOY	*	*	*		*	*			*			*	*	*	*	*
CHINATOWN MY CHINATOWN	*	*	*			*	*		*			*	*	*	*	*
CHLO-E	*	*	*			*	*		*			*	*	*		*
CHRISTOPHER COLUMBUS	*	*	*			*	*		*			*	*	*		*
DANUBE SO BLUE	*	*	*			*	*		*			*	*	*		*
DARKTOWN STRUTTERS BALL	*	*	*			*	*		*			*	*	*	*	*
DID I REMEMBER	*	*	*			*	*		*			*	*	*	*	*
DINAH	*	*	*			*	*		*			*	*	*		*
DIZZY FINGERS	*	*	*			*	*		*			*	*	*		*
DO YOU EVER THINK OF ME	*	*	*			*	*		*			*	*	*	*	*
DONKEY SERENADE, THE	*	*	*		*	*	*	*	*	*		*	*	*		*
FLAPPERETTE	*	*	*			*	*		*			*	*	*		*
GOOD NIGHT SWEETHEART	*	*	*			*	*		*			*	*	*	*	*
GYPSIANA	*	*	*			*	*		*			*	*	*		*
HAIL, HAIL, THE GANG'S ALL HERE	*		*			*	*		*			*	*	*		*
HALLELUJAH	*	*	*		*	*	*	*	*	*		*	*	*		*

TITLE	A1	A3	TS2	TS4	BS	TP1	TP2	TP3	TB	TB2	TB3	P	D	B	V	MI
HANDY TUNES	*	*	*		*	*	*	*	*	*		*	*	*		*
HOME SWEET HOME	*	*	*			*	*		*			*	*	*		*
HOT CARMEN	*	*	*			*	*		*			*	*	*		*
I'M AN OLD COWHAND	*	*	*		*	*	*	*	*	*		*	*	*	*	*
IN A LITTLE GYPSY TEA ROOM	*	*	*			*	*		*			*	*	*		*
INDIAN LOVE CALL	*	*	*		*	*	*	*	*	*		*	*	*	*	*
ISLE OF CAPRI	*	*	*		*	*	*	*	*	*		*	*	*	*	*
IT'S A SIN TO TELL A LIE	*	*	*		*	*	*	*	*	*		*	*	*	*	*
JAPANESE SANDMAN, THE	*	*	*			*	*		*			*	*	*		*
JINGLE BELLS	*	*	*		*	*	*	*	*	*		*	*	*	*	*
KISS ME AGAIN	*		*			*	*		*			*	*	*		*
KNOCK, KNOCK, WHO'S THERE	*	*	*		*	*	*	*	*	*		*	*	*	*	*
LA CUCARACHA	*	*	*		*	*	*	*	*	*		*	*	*	*	*
LA CUMPARSITA	*	*	*			*	*		*			*	*	*		*
LA GOLONDRINA	*	*	*			*	*		*			*	*	*		*
LET ME CALL YOU SWEETHEART	*	*	*			*	*		*			*	*	*		*
LIGHTS OUT	*	*	*			*	*		*			*	*	*		*
LIMEHOUSE BLUES	*	*	*			*	*		*			*	*	*		*
LITTLE OLD LADY	*	*	*		*	*	*	*	*	*		*	*	*	*	*
LONELY SWALLOW, THE	*	*	*			*	*		*			*	*	*		*
LOST	*	*	*		*	*	*	*	*	*		*	*	*	*	*
LOVELY LADY	*	*	*		*	*	*	*	*	*		*	*	*	*	*
LOVE'S DREAM (LIEBSTRAUME)	*	*	*			*	*		*			*	*	*		*
MARGIE	*	*	*			*	*		*			*	*	*		*
ME AND THE MOON	*	*	*			*	*		*			*	*	*		*
MERRY-GO-ROUND BROKE DOWN, THE	*	*	*		*	*	*	*	*	*		*	*	*		*
MERRY WIDOW, THE	*	*	*			*	*		*			*	*	*		*
MILENBURG JOYS	*	*	*			*	*		*			*	*	*		*



TITLE	A1	A3	TS2	TS4	BS	TP1	TP2	TP3	TB	TB2	TB3	P	D	B	V	MI
MOON MEDLEY	*	*	*		*	*	*	*	*	*		*	*	*		*
MUSIC GOES 'ROUND AND AROUND	*	*	*			*	*		*			*	*	*		*
MY LITTLE BUCKAROO	*	*	*		*	*	*	*	*	*		*	*	*		*
MY MELANCHOLY BABY	*	*	*		*	*	*	*	*	*		*	*	*		*
MY MOONLIGHT MADONNA	*	*	*		*	*			*			*	*	*	*	*
NEAPOLITAN NIGHTS	*	*	*			*	*		*			*	*	*		*
NIGHT AND DAY	*	*	*			*	*		*			*	*	*		*
NOLA	*	*	*			*	*		*			*	*	*		*
NOBODY'S SWEETHEART	*	*	*			*	*		*			*	*	*		*
OBJECT OF MY AFFECTION, THE	*	*	*			*	*	*	*	*		*	*	*		*
OH LADY BE GOOD	*	*	*		*	*	*	*	*	*		*	*	*		*
OL' MAN RIVER	*	*	*			*	*		*			*	*	*		*
ONE NIGHT OF LOVE	*	*	*			*	*	*	*	*		*	*	*		*
ORGAN GRINDER'S SWING	*	*	*		*	*	*	*	*	*		*	*	*		*
OVER THE WAVES	*	*	*			*	*		*			*	*	*		*
PARADE OF THE WOODEN SOLDIERS	*	*	*			*	*		*			*	*	*		*
PENNIES FROM HEAVEN	*	*	*		*	*	*	*	*	*		*	*	*		*
PLAY GYPSIES-DANCE GYPSIES	*	*	*			*	*		*			*	*	*		*
POOR BUTTERFLY	*	*	*			*	*		*			*	*	*		*
PUPPCHEN	*	*	*		*	*	*	*	*	*		*	*	*	*	*
RENDEZVOUS WITH A DREAM	*	*	*		*	*	*	*	*	*		*	*	*		*
ROSE OF THE RIO GRANDE	*	*	*			*	*		*			*	*	*		*
ROSITA	*	*	*		*	*			*			*	*	*		*
SANTA CLAUS IS COMIN' TO TOWN	*	*	*			*	*		*			*	*	*		*
SERENADE IN THE NIGHT	*	*	*		*	*	*	*	*	*		*	*	*		*
SEVEN TWENTY IN THE BOOKS	*	*	*	*		*	*	*	*	*		*	*	*		*
SIBONEY	*	*	*		*	*	*	*	*	*		*	*	*	*	*
SING, SING, SING	*	*	*		*	*	*	*	*	*		*	*	*	*	*

TITLE	A1	A3	TS2	TS4	BS	TP1	TP2	TP3	TB	TB2	TB3	P	D	B	V	MI
SMOKE GETS IN YOUR EYES	*	*	*			*	*		*			*	*	*	*	*
SOPHISTICATED LADY	*	*	*			*	*		*			*	*	*		*
SPRINGTIME	*		*			*	*		*			*	*	*		*
ST. LOUIS BLUES	*	*	*			*	*		*			*	*	*		*
STAR DUST	*	*	*			*	*		*			*	*	*		*
STAR FELL OUT OF HEAVEN, A	*	*	*			*	*		*			*	*	*		*
STRIKE UP THE BAND	*	*	*			*	*		*			*	*	*		*
SWAMP FIRE	*	*	*		*	*	*	*	*	*		*	*	*		*
SWEET SUE JUST YOU	*	*	*			*	*		*			*	*	*		*
SYLVIA	*	*	*		*	*	*	*	*	*		*	*	*		*
TAKE MY HEART	*	*	*			*	*		*			*	*	*	*	*
THATS A PLENTY	*	*	*			*	*		*			*	*	*		*
THREE O'CLOCK IN THE MORNING (ARR. BARRY)	*		*			*	*		*			*	*	*		*
THREE O'CLOCK IN THE MORNING (ARR. SKINNER)	*	*	*			*	*		*			*	*	*		*
TIGER RAG	*	*	*			*	*		*			*	*	*		*
TWELFTH STREET RAG	*	*	*			*	*		*			*	*	*		*
VIENNA DREAMS	*	*	*		*	*	*	*	*			*	*	*		*
WABASH BLUES	*	*	*			*	*		*			*	*	*		*
WALTZ YOU SAVED FOR ME, THE	*	*	*			*	*		*			*	*	*	*	*
WAY YOU LOOK TONIGHT, THE	*	*		*	*	*	*	*	*	*		*	*	*	*	*
WHEN A GYPSY MAKES HIS VIOLIN CRY	*	*	*		*	*	*	*	*	*		*	*	*	*	*
WHEN DAY IS DONE	*	*	*			*	*		*			*	*	*		*
WHEN YOUR LOVER HAS GONE	*	*	*	*		*	*	*	*	*		*	*	*		*
WHISPERING	*	*	*			*	*	*	*	*		*	*	*	*	*
WORLD IS WAITING FOR THE SUNRISE, THE	*	*	*			*	*		*			*	*	*		*
YANKEE DOODLE NEVER WENT TO TOWN	*	*	*			*	*		*			*	*	*		*
ZIGEUNER	*	*	*			*	*	*	*	*		*	*	*		*