## DANCE ORCHESTRA - STOCK ARRANGEMENTS

1,3 25 totler from Hunleth

## **CODE LIST FOR DANCE BAND STOCK DATABASE**

Music Store

A1= 1ST E FLAT ALTO SAX

A3= 3RD E FLAT ALTO SAX

TS2= 2ND B FLAT TENOR SAX

TS4= 4TH B FLAT TENOR SAX

**BS=** E FLAT BARITONE SAX

TP1= 1ST B FLAT TRUMPET

TP2= 2ND B FLAT TRUMPET

TP3= 3RD B FLAT TRUMPET

TB1= 1ST TROMBONE

TB2= 2ND TROMBONE

TB3= 3RD TROMBONE

P= PIANO

D= DRUMS

B= BASS

V= VOCAL (MALE; FEMALE; TRIO)

MI = MISC. INSTRUMENT PARTS (CLARINET; VIOLIN; GUITAR; ETC.)

(?C)= TOTAL NUMBER OF COPIES OF LISTED ARRANGEMENT

ARR. = ARRANGER LAST NAME

INCOMPLETE = INCOMPLETE ARRANGEMENT. ONE OR MORE MISSING PARTS.

TITLE		A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	МІ
"A"- YOU'RE ADORABLE		*	*	•	٠	٠	٠	*	•	٠	•	٠	•	•	•		٠
ABBA DABBA		•	*	•		*	•	*	•	•	•		٠	٠	•		٠
ACCIDENTS WILL HAPPEN		•	•	٠	•	٠	•	•	*	•	٠	*	•	•			+
ACROSS THE WIDE MISSOURI		*	•	*	•	*	•	*	*	*	•		٠		•		*
AD-DE-DEY			•	•			•	٠	*	٠	•		*	•		*	*
ADIOS, AMERICANO		•	•	•	٠		٠	٠	*	٠	٠		٠	•	•		•
ADIOS MUCHACHOS		٠	٠	٠		*	٠	*		٠			٠	٠			•
ADIOS, PANAMA		*	*	•		٠	٠	•	*	٠	٠		*	•		•	•
AFRICAN LAMENT		٠	•	•			٠	•		•				٠	•		٠
AH! SWEET MYSTERY OF LIFE (ARR. DALE)		٠	•	•			•			•			٠	٠			
AH! SWEET MYSTERY OF LIFE (ARR. KATZMAN)		٠	٠	*			٠	٠		٠			٠	٠	٠		٠
ALGERIA	(2C)	•	•	•	•	٠	*	٠	*	•	*	*		٠	*		*
ALI-BABA		*	*	•		٠	*	*	*	٠	٠		٠	٠			*
ALL MY LIFE	(2C)	*	•	*	•		*	*	*	*	*		•	•	*	*	•
ALL MY LOVE		•	*	ń	±	•		*	*	•	•	•	*				
ALL THAT GLITTERS IS NOT GOLD	(2C)	•	•	•	•	٠	•	•	*	*	*	*	*	٠	٠		
ALL THE BEE'S ARE BUZZIN ROUND MY HONEY		٠	•	٠	٠	٠	٠	•	*	*	٠	٠	•		٠		*
ALL THROUGH THE DAY		•	•	•	•		*	•	*	•	*		•		•		*
ALLEZ-VOUS-EN, GO AWAY		•	•	٠	•		*	•	*	*	٠		٠	•	•	*	٠
ALONE TOO LONG		•	•	٠	٠	•	•	•	•	٠	*	•	•	٠			•
ALWAYS IN MY HEART		•	*	٠			•	•	*	*	•		٠	٠	•		٠
AM I IN LOVE		•	•	•		٠	*	•	*	*	•	*	•	*	•		•
AMAPOLA		•	•	•			*	•		•			٠		•		٠
AMERICAN PATROL		•	•	٠			*	•	•	*	*		*	•	•		٠

TITLE		<b>A</b> 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	В	٧	МІ
AMONG MY SOUVENIERS		ŵ	•			٠	٠			*	*		•	٠	•	•	٠
AMOR		•	٠	٠	•		•	٠		*	٠		٠	٠	•		٠
AMOR Y MAS AMOR	2C)	*	·	•			•	•		•			٠	٠	•		•
L' AMOUR DE L' APACHE		*	٠	•		*		•		•	•			٠	٠		•
ANCHORS AWEIGH (ARR. MASON) (2	C)	*	*	•	•	•	•	•	•	*	•	•	٠	٠			*
ANCHORS AWEIGH (ARR. SKINNER)		+	•	•	•		•	•	•	•	٠		٠	٠	•		•
ANCIENT ARABIAN CAKEWALK (20	>)	*	٠	•	•		•	٠	•	٠	٠		٠	٠	٠		*
ANEMA E CORE		*	٠	•	*		•	•	•	•	•		٠	٠	٠	·	٠
ANGELA MIA		*	٠	•	*	*	•	*	•	*	•	•	٠	٠	٠	•	٠
ANGELINA		*	•	•	•		•	•	٠	•	•		٠	٠	•		•
ANITRA'S BOOGIE		•	·	•	•	•	•	•	•	•	*	•	٠	٠	٠		٠
ANNIE LAURIE		*	٠	•		٠	٠	•	•	•	*		٠	٠	٠	٠	٠
ANY ONE CAN WHISTLE		*	٠	•	•	٠	*	*	•	•	•	•	٠		٠	٠	*
ANY WAY YOU WANT ME		•	٠	•		•	•	•	*	•	*	•	٠	٠	٠		•
ANYWHERE I WANDER		*	٠	*	•	٠	٠	*	•	•	*	•	٠	٠	٠		*
APRIL SHOWERS (ARR. MACOMBER)		*	٠	*	•		•	•	•	•	•			ŀ	٠		•
APRIL SHOWERS (ARR. STERLING)		*	٠	•	•	٠	•	•	•	٠	•		٠	·	٠		٠
ARE YOU HAVIN' ANY FUN		*	*	*			•	*	•	•	٠		•		•	•	
ARGENTINE MOON		*	٠	*			•	*		*				·	٠	٠	*
ARMY GOES ROLLING ALONG, THE (INCOMP. SETS) (2	C)	*	٠	•			٠						٠	ŀ	٠		
AS IF I DIDN'T HAVE ENOUGH ON MY MIND		*	٠	•	•	٠	•	•	٠	•	•	•	٠	٠	•		•
AS ON THROUGH THE SEASONS WE SAIL		*	•	•	•	•	*	•	•	•	٠	•		•	٠	•	٠
AS WE ARE TODAY		*	٠	•	•	٠	•	٠	•	٠	•	•		٠			
AT A GEORGIA CAMP MEETING (ARR. BLACK) (2	2C)	*	٠	*			•			•			•	٠	•		٠
AT A GEORGIA CAMP MEETING (ARR. DALE)		•	•	•		•	•	•	•	•	•		*	٠	٠		*

TITLE	A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	МІ
AT LONG LAST LOVE (2C)	•	·	•	•		•	*	•	*	•		*	٠	•	*	*
AT THE BALALAIKA		•	*	*		•	*	ŵ	•	•		*	٠		٠	*
AT TWILIGHT (JUST A SONG) MEDLEY	•	•	•	*		•	٠	*	*	•		•	•	•		*
AT'S IN THERE	•	•	*	•		٠	*	•	•	•		*	٠	*		٠
AUF WIEDERSEHEN, MY DEAR	•	*	*	*		٠	•	*	٠	•		*	*	•	*	٠
AUTUMN IN NEW YORK	*	•	*			•	÷		*			*		•		*
AY! AY! AY! MY SERENADE		*	•	٠	*	•	•	*	•	•	*	*	٠	*	*	*
BABALU	٠	٠	*			•	•		*			*	٠	٠		
BABY, OBEY ME (2C)	*	٠	*	٠	*	•	*	•	•	*	*	*	*	٠		*
BALLYHOO	*	٠	*	*	٠	•	*	*	•	*		*	٠	•		*
BAMBOO	*	٠	*	*	٠	•	•	•	•	٠	•	٠	٠	٠		*
BAND PLAYED ON, THE (2C)	٠	*	•	*		•	٠	*	٠	*	*	•	٠	٠		•
BAR BABBLE	•	*	•	•		*	*	•	•	*	•	*	٠	٠		•
BARCAROLLE	*	٠	•	•		*	•	•	•	•		*	٠	•		*
BARITONE POLKA	٠		*			٠	٠		٠			*	٠	٠		•
BARNYARD BLUES	*	٠	٠			٠	*		•			*	٠	٠		*
BARNACLE BILL THE SAILOR	*	*	•			•	*		•					•	•	*
BE HONEST WITH ME	•	*	*	*		*	*	•	•	*		*	٠	٠		•
BE MINE (2C)	٠	·	•	•	٠	•	*	*	*	*	*	*	٠	٠		٠
BEAUTIFUL BROWN EYES	٠	*	•	•	٠	•	•	٠	•	٠	•	*		٠		•
BEAUTIFUL HAWAII	•	*	•	•		•	•	•	•	٠		•	٠	٠		٠
BEAUTIFUL LADY IN BLUE (2C)	•	٠	•	*		•	*	•	*	*	*********	*	•		•	*
BECAUSE (1 SET INCOMPLETE) (2C)	٠	٠	•	*	٠	*	*	•	·	*	•	•		٠	*	*
BECAUSE I LOVE YOU	•	*	•	ŵ		*	•	•	*	•		*	٠	•		*
BECAUSE YOUR MINE	•	٠	•	•	٠	*	•	•	•	•	•	*	٠	٠		•

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	В	٧	MI
BEE, THE	*	٠	٠		•	٠	•	•	•	•		÷	•	•		•
BEETHOVEN BOUNCE	•	•	•	•		•	•		*				*			*
BELLE, BELLE, MY LIBERTY BELLE	*	•	*	•	•	*	*	•	•	•	•	·	•	*		*
BELLS OF AVALON, THE (4C) (2 COMPLETE, 2 INCOMPLETE)	*	*	*			•	•		•			•	*	•		•
BELLS OF ST. MARY (2C)	*	•	•	٠		•	•	•	•	•		٠		٠	•	٠
BELLS OF TOMORROW	•	٠	•	٠		•	•	•	•	•		*	٠	٠		*.
BESAME MUCHO	•	*	•			•	٠	•				٠	٠	•		*
BESSIE IN A BUSTLE	•	·	٠	٠		•	٠	٠	•	٠		٠	٠	•		٠
BEST THING FOR YOU, THE		•	•	٠	٠	•	٠	•	*	٠	*		٠	•		٠
BIBBIDI-BOBBIDI-BOO	•	•	•	٠	٠		*	•	*	٠	*	•	٠	٠		•
BIDIN' MY TIME (ARR. MACOMBER)	•	٠	•	•		•	٠	•	*	٠		٠	٠	·		*
BIDIN' MY TIME (ARR. PAUL)	·	·	·	•		•	•	٠	•	•		٠	·	٠		٠
BIG BASS VIOL, THE	*	•	•	•		*	*	•	٠	٠		٠	٠	٠		٠
BIG BEN		•	•	•		•	•	•	•	•		•	٠	٠		*
BIG DIPPER, THE	٠	٠	•	٠	٠	•	•	•	•	٠		٠	٠	٠		*
BIG ONES ARE EATIN' THE LITTLE ONES, THE	•	•		٠	•	•	٠	•	•	•	•	•	•	•		*
BILL		٠	٠	•	٠	•	•	٠	•	•	•			•		
BIRD IN A GILDED CAGE, A	*	•	•			*	•		٠			٠	٠	٠		*
BITS OF THE OLD TIME HITS	•	٠	·			•	٠		•			٠	٠	٠		•
BLESS 'EM ALL	•	·	·	٠		*	•	٠	•	٠		٠	٠	٠	٠	•
BLIZZARD, THE	*		٠	٠	٠	•	•	٠	٠	٠	٠	٠	٠	٠		•
BLOND SAILOR, THE (3C)		٠	•	•		•	٠	•	•	٠		•	*			*
BLOW THAT CANDLE	•	٠	٠	•		٠	*	٠	•	٠		*	*	٠		*
BLUEBIRD ON YOUR WINDOWSILL ,THERE'S A	•	•	•	•	•	٠	*		•	•		٠		٠		٠
BLUE ECHOES	٠	٠	*	٠		•	٠	٠	٠	٠		٠	*	٠		*

TITLE		A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	<b>TP</b> 3	TB1	TB2	TB3	Р	D	В	٧	MI
BLUE-EYED SALLY		٠	*	•			•			*			•	*	٠		*
BLUE EYES	(2C)	٠	*	*	*		•	*	*	*	*		*	*	•	*	*
BLUE LOVEBIRD		*		•	•		•	٠	*	•	*			*	٠	٠	٠
BLUE ROOM, THE	(2C)	٠	*	*	*		•	*	*	*	*		•	*	٠		*
BLUE SMOKE		*	*	•	*		*		*	•			*	*	*	*	*
BLUES MY NAUGHTY GIVES TO ME	(2C)	*	*	*	*		*	*	•	*	*		*	*	*		*
BOJANGLES OF HARLEM	(2C)	٠	*	•			*	*	*	*	*		*	*	*	*	
BOLERO AT THE SAVOY		*	٠	*	•		*	*	*	*	*		•	•	*		•
BOMBA, LA		*	٠	*		•	*	*	٠	•	*		*	*	*		•
BON LOUR MAM'SELLE	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	*	*	*			*	•		•			*	*	*	*	*
BONNE NUIT		*	•	•	*	٠	*	*	*	*	*	•	*	٠	*		*
BOOMPS-A-DAISY (20	) I SET INCOMPLETE	•	٠	*	*		*	*	•	*	*		•	•	*	*	٠
BORN TO BE WITH YOU		•	•	•	•	*		*	•	•	*	•	•	*	•		٠
BOULEVARD OF BROKEN DREAMS, THE		•	*	*	*		*	*	•	*	*		٠	٠	٠		•
BOY SCOUT IN SWITZERLAND		•	*	•	•		•	*	•	*	*		*	٠	٠		•
BRING YOUR ROSES TO HER NOW (4C	) 1 SET INCOMPLETE)	*	•	•			*	*	*	*	•		*	•	•		
BROKEN-DOWN-MERRY-GO-ROUND	(3C)	*	*		*	*	*	•	٠	•	•	*	•	•	•		•
BROKEN HEARTED (HERE AM I)	***************************************	*	٠	*	•			*	*	•	*		*	٠	*	•	•
BROOKLYN DODGERS, THE		•	•	•	•		•	*	*	•	•		*	٠	٠		٠
BROWN EYES WHY ARE YOU BLUE		•	•				•			٠			•	•	•		٠
BRUSH THOSE TEARS FROM YOUR EYES		•	•	•	*	٠		*			•	•	•	*	*		•
BRUSHES		*	•	*	*	*	*	*	*	•	•		*		٠		
BUSYBODY	-	٠	٠	*	•		*	*	٠	٠	•		•	٠	٠	•	*
BUT BEAUTIFUL		*	*	٠	*	*	*	•	•	*	•	*	•	*	*		٠
BUY MY VIOLETS		*	*	*	•	•	*	•	•	٠	•		*	٠	٠		٠

TITLE	A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	M I
BYE HECK	٠	•	•		•	•	•	٠	٠	•		•				•
BYE BYE BLACKBIRD	•	•	•	*		*	*	•	٠	•		•	٠	•	•	
CACHITA	•	*	*	•		٠	٠	٠	*	•		*	•	٠		٠
CAE CAE	•	٠	•			•			٠				٠	•		٠
CAISSONS GO ROLLING ALONG, THE	•	•	•	*		*	٠	·	*	•		•	٠	•		٠
CALIFORNIA HERE I COME	*	•	•			·			٠			٠	٠	•		•
CAMINITO (2C)	٠	٠	*			*	*	٠	•	•		٠	٠	٠		•
CAMPANILLAS	٠	٠	*			*	*					٠	٠	•		•
CAN ANYONE EXPLAIN	•	٠	*	•	*	*	*	•	•	•		٠	٠	٠		٠
CAN THIS BE LOVE (3C)	٠	•	٠	*		•	•	•	•	*		*	٠	٠		٠
CAN'T WE BE FRIENDS (ARR. PAUL) (2C) BOTH SETS INCOMPLETE	•	٠	•			•	•		٠				٠	٠		٠
CAN'T WE BE FRIENDS (ARR. SEARS)	٠	٠	*	•		٠	*		•	•		٠		•		•
CAN'T WE TALK IT OVER	٠	٠	*	*	*	•	*		•	•	•	٠				•
CANADIAN CAPERS	•		•			•	*		•			*	٠	٠		*
CANCAN CONGA, THE	*	*	*	*		•	•	•	•	*		٠	ŀ	٠		•
CAKE AND CANDY	·	•	*	*	*	•	•	•	٠	•	•	*	•	٠		*
CANDY'S CLASSY CHASSIS	٠	•	*	•	*	*	•	*	•	*	*	*	•	٠		٠
CANTEEN POLKA	٠		٠			*	•		*			٠		٠		*
CANTO INDIO (2C)	٠	*	•		•	*	•	*	*	•		•	·	٠		٠
CARA MIA	٠	٠	*	•	•	*	*	*	•	•	*	*		٠		•
CARELESS KISSES	٠	•	•	•	٠	*	•	٠	٠	•	•	*	٠	٠	•	٠
CARIBBEAN CLIPPER (INCOMPLETE)			*			•	•	•	•			•	٠			•
CARLE BOOGIE (2C)	٠	•	٠	•	*	٠	*	•	*	*	•	•	٠	٠		•
CAROLINA IN THE MORNING (INCOMPLETE)	•	•	•	٠		٠	•	*	•	*			٠	٠		•
CASEY JONES (5C) (1 SET INCOMPLETE)	•	*	•	٠	٠	٠	•	*	٠	*	*	٠	٠	٠		٠

TITLE	A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	МІ
CAT'S NINTH LIFE, A	*	*	*	•	*	*	*	*	*	•	*	*	•	٠		*
CAT'S SERENADE, THE	*	•	*	*		*	*	*	*	*		*	•	•		*
CHA-DA-BOOM	*	*	*	•		*	*	٠	*	*		٠	*	٠		*
CHAMPAGNE COCKTAIL	*	*	•			*	•	*	*			*	٠	*		•
CHANGING OF THE GUARD, THE	•	*	*			*	*		*			•	•	•	*	•
CHARLESTON (INCOMPLETE)	*	*	*	*	*		*	*	*	•	*	*		٠		
CHARLESTON PARISIEN (2C)	*	*	*	*	•	•	٠	*	*	*		*	٠	٠	*	•
CHARLIE MY DARLING	*	*	•	٠		٠	•	*	•	•	•	•		٠	*	•
CHEE CHEE-OO CHEE	*	•	*	٠	٠	*	*	•	*	*	*	•	٠	•		•
CHESAPEAKE AND OHIO, THE	٠	*	*	•	٠	*	•	*	*	•	*	*	٠	٠		*
CHIAPANECAS (2C)	•	*	*			٠			*			٠	٠	٠		
CHI-BABA CHI-BABA		•	•	*	•	•	٠	•	•	•	•	٠	<u>.</u>	٠		•
CHICKEN REEL	*		*			•	*		*			٠	·	٠		*
CHINA BOY	*	•	*		*	*		•	•	•		•		٠		
CHINA CONGA	*	•	*	*		*	*	*	*	*		٠	·	٠		*
CHINA WE OWE A LOT TO YOU	*		•			*	*	*	*			•		٠		•
CHINO SOY	٠	*			•	•	*	•	*	*		•	٠	٠		*
CHRISTMAS ISLAND	•	*	*	*	•	•	*	•	*	*	*	•	•	•		*
CIGARETTE	*	٠	•		*	*	*	*	*	•		٠	·		*	*
CINCO POBLES	*	*	•	*	٠	•	*	*	*	•	*	*	•	٠		•
CINDERELLA, STAY IN MY ARMS		•	•	*		*	*	*	*	٠		*	•	*		
CINDY, OH CINDY	*	•	*	*	•	*	*	•	*	*	*	٠		٠	*	*
CINQUANTAINE, LA	٠	٠	*			*						•	*	•		
CLAP HANDS FOR FREEDOM	•	•	*	*		•	•	•	*	•		•	•	•		•
CLAP YO' HANDS	*	٠	٠	*	٠	٠	•	٠	*	٠	٠	٠	٠	٠		٠

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	<b>TP</b> 3	TB1	TB2	TB3	P	D	В	٧	ΜI
CLING TO ME	•	٠	•		*	*	*	•	*	*		•	*	٠	•	*
CLOSE	•	*	•		•	•	٠	*	•	*		*	*		*	*
CLOSE AS PAGES IN A BOOK	*	*	*	•		*	٠	*	*	*		*	*	٠		*
COAST GUARD FOREVER	*	٠	*	•		•	•	•	*	*		*	٠	٠		•
COAX ME A LITTLE BIT	•	•	*	•	•	*	•	*	*	•	•	•	•	*		*
COFFEE SONG, THE (2C)		٠	•	*		•	*	*	*	*		*	*	٠		*
COLLEGE CLASSICS (WEST AND FAR WEST SCHOOL SONGS)	•	•	•	•		*	*	*	*	*		*	٠	٠		
COMANCHE WAR DANCE		•	•		٠	•	•	*	*	*		٠	•	*		٠
COME AND GET IT		•	•	•	•	*	*	*	*		•	•	*	*		*
COME JOSEPHINE IN MY FLYING MACHINE	•	*	•	*		*	•	•	•	*		*	*	*		*
COMIN' ON	·	٠	•	*		•	•	*	•	*		٠	*	*		٠
COMMANDO'S SERENADE, THE (2C)		ŀ	•			*	•	*	*	*		•	•	٠		*
COMPLAININ'	*	·	•	*		*	*	*	*	*			*	*		*
CONCHITA (4C)	•		*	*		•	•	*	*	*		٠	٠	*		*
CON EL PI-PI-RI-PAU	*		*	•	•	•	٠	*	*	*	*	*	*	*	*	*
CONNECTICUT	*	٠	•	•	*	*	*	*	•	•	•	*	*	*		*
CONTINENTAL HONEYMOON	•		*			•	•		٠			•	*	*		*
COPPER CANYON (INCOMPLETE)	*		•	•	•	*	*	*	*	•	•		*	*		*
CORABELLE	•	•	•	•	ļ	*	*	*	•	*		٠	٠	٠		*
CORNBELT SYMPHONY			•	•	•	*	•	•	•	*	•		•	*		*
COUNT EVERY STAR	*	•	*	•	*	*	•	*	*	•	•	•	•	*		*
COUNTRY STYLE		•	*	•	•	•	•	*	*	•	*	*	*	*	*	*
COW AND A PLOUGH AND A FRAU, A	٠	•	*	*	٠	*	*	•	*	*	*	*		*		٠
CRACKERJACK POLKA	•		•			*	*		*			*	*	*		*
CRAZY THINGS	•	٠	٠	٠		•	*	•	•	*		*	*	٠	٠	٠

TITLE	A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	MI
CREAM PUFF	•	*	*		*	*	*	•	•	*		*	٠	*		*
CROSS YOUR FINGERS	•	*	*			*	*		*			•	*	•	٠	•
CROSS YOUR HEART	•	•	•	*	*	*	*	*	*	*	•	٠	•	٠		*
CRY OF THE WILD GOOSE, THE	٠	•	•	•	*	*	*	*	*	*	*	•	•	•	•	•
CUBAN LOVE SONG	*	*	•	•		*	•	•	*	*		*	*	•	•	•
CUBAN SUGAR MILL	٠	•	•	•		•	*	*	*	•		*	*	*		*
CUCAMONGA (INCOMPLETE)	٠	*	*	*	*	•	*	*	•	•	*	•	٠			*
CUCKOO WALTZ	٠	*	•			*	*		*			*	٠	•		•
CUI, CUI	٠	*	*	*		•	•	*	*	*		*	٠	*		•
CUP OF JOY (3C)	٠	*	*	*		*	•	*	*	*		*	٠	•	•	*
CYNTHIA'S IN LOVE	*	*	*	*	٠	*	*	•	•	•	•	•	•	*		*
DA EASTA TIME	٠	٠	•	*		*	*	*	•	*				•		*
DADDY'S BOY	٠	•	*	*		٠	•	•	•	*		*	٠	*	*	*
DAGWOOD	٠	*	*	*	•	*	*	*	*	*	•	*	*	*		*
DANCE WITH A DOLLY (ARR. CAMARATA)	*	٠	*	•	*	*	•	*	•	•	•	٠	٠	٠		*
DANCE WITH A DOLLY (ARR. DALE) (2C)	٠	•	٠			*			*			*	•	•		
DANCE OF THE BLUE DANUBE, THE (2C) (BOTH INCOMPLETE)	٠	•	*			•	•		*				٠	*		*
DANCE OF THE SPANISH ONION (2C)	*	*	*	•		•	•	*	•	•		*	*	*		*
DANCING TAMBOURINE	*	*	*	*		*	•	•	•	•		*	٠	*		*
DANGEROUS MOOD	*	•	•	*		*	•	•	•	*	•	*	•	•		•
DANUBE WAVES	*		*			*	•		*			*	٠	•		•
DARN IT BABY, THAT'S LOVE	*	٠	*	•	*		*	•	•	•	•	•		•		*
DEAR, DEAR, WHAT CAN THE MATTER BE (2C)	٠	٠	•		•	•	*	•	•	•		*	٠	•		*
DEAR HEARTS AND GENTLE PEOPLE	٠	•	*	*	•	*		•	*	•	•	*		*		*
DEAR LITTLE BOY OF MINE (ARR. MACOMBER)	•	٠		•		•	٠	٠	*	*		٠	٠	*		٠

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	МІ
DEAR LITTLE BOY OF MINE (ARR. TRINKAUS) (2C)						٠			•			•		٠		٠
DEAR OLD DONEGAL (3C)	٠	•	٠	٠		٠	•		٠	•		•	•	•		٠
DEAR OLD PAL OF MINE	•	•	•	•			•		٠	*		٠	*	٠		٠
DEEP PURPLE	*	•	•	*	٠	•	•	٠	•	•	٠	٠	•	٠		٠
DEEP IN MY HEART DEAR (3C)	•	•	•	•		•	•		•	•		٠	٠	•		•
DEIXA O MUNDO FALAR	•	٠	•	*		•	•	•		•		*	٠	٠		٠
DEEVIL, DEVIL, DIVIL, THE (INCOMPLETE)	•	•	٠	•	٠	٠		٠	٠	•	*	٠	٠	•		٠
DESERTED CITY	٠	٠	•	•		*	*	•	•	•		٠	*			*
DEVIL WITH THE DEVIL, THE	*	*	•	•		•	•	•	•	•		٠	٠			٠
DID YOUR MOTHER COME FROM IRELAND	٠	٠	٠			*	*		•			•	٠			٠
DIGA DIGA DOO (2C)	٠	*	*	*		•	*	•	•	•		٠	٠	٠		٠
DIXIE DAN	٠	٠	٠	•		٠	•	*	•	•		٠	٠	٠	٠	*
DO-DO-DO	٠	٠	٠	•	•	٠	•	•	•	•	•	٠	٠	٠		٠
DO YOU WANT TO DANCE	•	٠	*	*	•	٠	*	•	•	*	•	٠	٠	٠		•
DOGFACE SOLDIER (2C)	<u> </u>	•	٠	*	٠	٠	•	*	٠	٠	•	٠	·	٠		٠
DOLIMITE	•	٠	٠	*	٠	٠	•	•	٠	•	٠	٠	٠	٠		٠
DOLL DANCE	•	•	•			•			*			•	٠	•		
DON'T BE A BABY, BABY	٠	•	٠	*	٠	٠	*	٠	•	٠	٠	•	٠	٠		
DON'T BLAME ME (3C)	•	٠	٠	*		٠	٠	•	٠	٠		*	٠	٠		٠
DON'T CRY JOE (3C)	•	٠	*	•	•	٠	•		•	٠	•	•	٠	٠		•
DON'T DO SOMETHING TO SOMEONE ELSE		•	*	•	٠	٠	٠	٠	٠	•		٠	•	٠		
DON'T FORGET TO-NIGHT, TO-MORROW (2C)	<u> </u>	*	*	*	•	*	٠	•	•		•	•	٠	٠		*
DON'T GIVE UP THE SHIP	*	*	•	*		•	•	*	•	*		•	٠	٠	٠	*
DON'T YOU LOVE ME ANYMORE	•	*	*	•	•	٠	•	•	•	•	•	•	•	•		•
DONKEY SERENADE, THE (ARR. AGNOLUCCI) (20	) *	٠	*		٠	٠	*	•	•	•		٠	٠	٠		*

TITLE		A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	Mi
DONKEY SERENADE, THE (ARR. MASON)		٠	*	*		٠	*	•	•	*	•			•	*		*
DOODLE BUG		•	*	•	•	•	•	•	*	٠		٠	٠	٠			*
DOWN AMONG THE SHELTERING PALMS	(2C	*	*	•		•	٠	*	٠	*	•	٠		•	•		•
DOWN ARGENTINA WAY	(3C)	*	•	*	•		•	•	•	•	•			•	•		•
DOWN AT THE OLD MINSTREL SHOW		*	*	*			*	*					•	•			
DOWN THE LANE		*	*	٠	•	٠	*	•	*	*	٠	•	•	•	•		٠
DOWN THE RIVER OF GOLDEN DREAMS		•	٠	•		*	٠	٠	٠	*	٠		•	•	٠	•	٠
DREAM GIRL		•	•	*	•	*	٠	•	•	•	•	•	•	*	•		•
DREAM TRAIN		*	٠	*			٠			٠			•	•	٠		•
DREAMING (ARR. MONRO) (INCOMPLETE)		٠	•	•			٠	•		•				*	٠		
DREAMING (ARR. SKINNER)	(2C)	*	٠	•			•	•		•			٠	٠	٠	٠	٠
DREAMS OF LOVE (INCOMPLETE)		*	•	•			•	•		•				*	٠		٠
DREAMS OF OLD HAWAII		*	٠	•	•			•		•	٠		٠	•	٠	٠	•
DRIGO'S SERENADE	(2C	*	*	*	•		•	•	•	•	٠		•	٠	٠		•
DRINKER'S LAMENT POLKA		*	٠	*			٠	•		٠			٠	•	•		•
DRINKING SONG		*	•	•	•		•	•	•	٠	•		•	*	•		*
DRUMS IN MY HEART		*	٠	*			٠	•		•			•	•	٠		•
EASTER BUNNIES		٠	*	*		•	*	•		•			٠	*	•	•	•
EASTER PARADE		٠	*	•	•		*	*	•	•	*		٠	*	٠		٠
EASTER SUNDAY WITH YOU		*	•	•			*	•	•	•	•		•		•		*
EASY DOES IT		*	•	•		•	*	*	•	•	٠	•	•	•			•
EASY TO LOVE (INCOMPLETE)		*	•	*		•		•	•	*	•			*	•		•
EASY TO SAY		*	*	٠			•	•	•	•			•	*	*		•
EBONY RHAPSODY	(2C)	•	•				*	•		٠			٠	•			*
ECHO OF SPRING		•	٠	•	•	•	*	•	*	*	*	•	*	*	*		•

TITLE		A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	ΜI
EIGHT BARS IN SEARCH OF A MELODY		٠	٠	•			*						*	*	٠		
EITHER IT'S LOVE OR IT ISN'T		•	*	•	*		•	*	*	*	*		•	٠	•		*
ELIZABETH		*	*	*			•	*		•			•	٠			٠
EMALINE (COMBO ARR.)		•	•	•			*						٠	٠	٠		
EMALINE	(2C)	*	*	•	*	*	•	•	•	*	•	•	٠	٠	•		*
EMPERORJONES		•	•	•			٠	•		*			٠	*	٠		•
ENGLISH MELODIES		•	•	•			*	*		*			•	٠	٠		٠
EVELINA		٠	٠	•	•		•	•	,	•	*		•	٠	•		٠
EVERY MINUTE OF THE HOUR		٠	٠	*			•	•	•	*	*		•	٠	٠		·
EVERYBODY LOVES SOMEBODY		•	٠	•	*	٠	*	*	*	•	*	•	٠	٠	٠		٠
EVERYBODY STEP (COMBO ARR.)		٠	٠	*			•			*			*	ŀ	٠		•
EVERYBODY STEP		*	٠	•			٠	•	•	*	٠		٠		٠		ŀ
EVERYBODY'S GOT A HOME		٠	٠	•	•	٠	٠	*	*	*	٠	٠	٠		*	*	•
EVERY TIME I FEEL THE SPIRIT	(2C)	٠	*	*	*		*	*	*	•	٠		*		٠		•
EV'RYBODY LOVES A SAILOR		*	•	•		٠	•	•	*	*	*		•	ŀ	٠		
EV'RY DAY I LOVE YOU		•	٠	•	٠	٠	•	*	*	*		٠	٠		٠		
EV'RY NIGHT AT SEVEN			•	•	•		*	*	*	*	•	٠	*	ŀ	*		·
EV'RYTHING I LOVE	(4C)	٠	*	*	*		•	*	•	•	٠		*	•	٠	•	
EV'RY TIME		•	٠	*	٠		*	•	*	*	*		•		٠		
EXACTLY LIKE YOU		·	•	*	•	٠	•	•	٠	4	٠		*	ŀ	٠		
EXPERIENCE UNINECESSARY		٠	*	*	•	٠	٠	٠	•	•	٠	٠	٠	•	٠		
FALLING IN LOVE WITH YOU			*	*			•	•		*			٠	•	٠		*
FANCY FINGERS		٠	٠	*		٠	•	•	٠	•	*		*		٠		•
FANNY		٠	•	•	*	*	*	*	*	•	•	•	•	*	*	•	•
FAREWELL, AMANDA		*	٠	*	٠	•	٠	•	•	٠	٠	٠	٠	·	٠		٠

TITLE	A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	В	٧	MI
FEUDIN' AND FIGHTIN'	•	•	•	*	*	*	*	*	•	•	*	٠	•	٠		*
FIESTA	*	*	*			*	*		*			*		•	٠	*
FINE AND DANDY (2C)	*	•	•	*		*	*	*	•	*		*	٠	٠		•
FINE ROMANCE, A	•	•	*		*	*	*	•	*	•		•	٠	•	٠	
FISHERMAN'S FROLIC	•	•	•			•			*			٠	٠	٠		
FIT AS A FIDDLE	•	٠	•	•	*	•	*	*	•	•	*	*	•	٠		*
FLAME	•	•	*		*	*	•	*	*	*		٠	*	*		*
FLAPPERETTE (2C)	•	٠	*			*						•	٠	•		
FLAT RIVER, MISSOURI	•	•	•	•	•	*	*	•	•	•	*	*	*	•		•
FLORIDA	*	*	*	•	*	*	•	*	*	*	•	•	٠	•		*
FLOW GENTLY SWEET AFTON	*	٠	*	*		•	•	•	*	•		٠	٠	•		*
FLYING DOWN TO RIO			*			*	•		*			•	٠	*	•	•
FOOT WARMER, THE (2C)	•		*	•	*	•	*	•	*	•		•	*	•		*
FOR YOU (2C)		*	•	•	•	•	*	•	*	•	*	•		٠		•
FORGET ME NOT		٠	*	*		•	*	*	*	•		*	٠	•	•	*
FORGETTING YOU (INCOMPLETE)		•	•	•		•	•	•	•	•		•		•		
FORGIVE MY HEART			•	•	•	*	*	٠	*	*	*	•	•	•		•
FORTY CUPS OF COFFEE	*	*	•	*	*	*	*	•	*	•	*	٠	٠		*	*
FORTY SECOND STREET (2C) (1 SET INCOMPLETE)		٠	*	*		•	*	•	*	*		٠	*	•		*
FOUR TRUMPETS ONLY	·		*	•		•	•	٠	*	•		•	•	*		*
FRIEND OF JOHNNY, A	•		*	•	•	•	*	•	*	*	•	•	•	*		*
FRIENDLY STAR	*	*	*	*	•	*	+	•	*	•	•	•	٠	•		
GALAWAY BAY	*	٠	•	*	•	•	•	•	•	•	•	•	*	*		•
GANG THAT SANG "HEART OF MY HEART", THE	•		•	*		•	*	*	*	•			•	•		
GARDEN OF THE MOON	*	*	*	٠	*	*	٠	*	*	•	٠	*	٠	٠		٠

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	MI
GAUCHO SERENADE, THE	•	*	•			•	*	*	*	•		•	*	•		*
GAVOTTE	*	*	*	*		*	*	*	*	*		*	•	٠		*
GAY RANCHERO, A	•	٠	*	•		*	*	*	•	*		*	•	*	٠	
GAYETY	•	•	*		•	•	•	*	*	•		*	•	٠		•
GEE WHITTAKERS	•	•	*	•	*	•	*	*	*	•	*	*	*	*		•
GEORGIE PORGIE (2C)		٠	*	•		•	*	*	•	*	********	*	٠	٠		•
GET ON BOARD, LITTLE CHILDREN	٠	٠	•	•		•	•	•	•	*		*	٠	٠		•
GETTING NOWHERE (2C)		•	•	*	٠	*	•	*	•	•	*	•	•	•		•
GET UP THOSE STAIRS, MADEMOISELLE	•	•	٠	•		*	•	•	•	*		•	•	•		*
GIANNINA MIA	•	*	*		•	•	•	*	•	•			*	*	*	•
GIN MILL SPECIAL	•	٠	٠	•		*	*	*	٠	•		٠	٠	٠		٠
GIOIA MIA	•	·	•	٠	*	•	•	•	•	•	•	•	•	٠		٠
GIRL IN SATIN, THE		•	•	•	•	•	*	*	•	•	*	*	٠	٠		•
GIRL MEDLEY	•	•	•			•	•		•			٠	٠	•		*
GIRL OF MY DREAMS	*	•	•			•	•		*			٠	*	٠		*
GIRL THAT I MARRY, THE (INCOMPLETE)		•	•	•	٠			*	•	•	•		•			*
GIRL WITH THE LIGHT BLUE HAIR, THE	٠	•	•	•		•	•	•	•	•		•	•	•		*
GIRL WITH THE PIGTAILS IN HER HAIR, THE	*		•	•		*	*	•	•	•		*	٠	٠		*
GIRLS WERE MADE TO TAKE CARE OF BOYS (2C)	*	•	•	٠	٠	•	•	*	•	•	*	*	٠	٠		•
GO ON WITH THE WEDDING		·	•	•	•	•	•	٠	•	•	•	•	٠	٠		*
GOLD DIGGERS LULLABY (2C)		·	•		•	•	*	*	•	•		•	•	•	*	*
GOLDEN BATON	٠	•	*	•	•	*	*	•	•	•	*	*	*	•		*
CONE		٠	٠	•		•	•	*	*	•		*	٠	*	*	•
GOOD-BYE BLUES (2C)	٠		•		•	•	•	•	•	*		*	*	•	*	٠
GOOD NIGHT (3C)	٠	٠	•		*	•	•	٠	٠	•		٠	٠	٠		٠

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	MI
GOOD NIGHT FOR MURDER, A			•									•	·	•		•
GOODNIGHT WALTZ MEDLEY	•	•	•	•		*	•	•	÷	*		•	٠			•
GOTTA GET ME SOMEBODY TO LOVE	*	•	*	•	•	•	•	•	*	•	•	•	٠	•		*
GOTTA GET TO ST. JOE (2C)	•	٠	•			*			•			٠	٠	·		٠
GRAND OLD PALS, WALTZ MEDLEY (4C)		*	•	•		*	•	*	•	*		•	*	٠		•
GREAT DAY (2C)	•	٠	٠			•	•		*			•	*	٠		٠
GREAT GUNS	*	٠	٠	*	٠	•	•	*	*	*	•	*	*	٠		٠
GREEN-UP TIME (2C)	*		٠	٠	•	٠	•	٠	٠	•	•	*	*	•		٠
GYPSY MOOD (3C)	•	٠	•	٠	٠	٠	•	•	*	•	•	٠	٠	٠		٠
HABANERA	•	•	٠		٠	•	•	•	*	•		•	٠	*	•	•
HAIL TO THE REDSKINS	•	*	٠	*		٠	•	٠	٠	•	٠	٠	٠	٠		•
HAIR OF GOLD EYES OF BLUE (2C)		٠	٠	•	٠	•	٠	*	٠	٠	•	*	٠	٠		•
HALLELUJAH	*	٠	*	*	٠	٠	٠	•	•	٠	•	٠	٠	٠		•
HALLELUJAH, I'M A BUM		•	٠				٠		*				*	•		٠
HAPPIEST CHRISTMAS, THE	•	•	*	•	•	٠	٠	*	*	*	٠	*	٠	·		•
HAPPIEST DAY OF MY LIFE, THE (2C)	*	·	*	•	•	•	٠	•	٠	•	•	*		•		*
HAPPY BIRTHDAY TO LOVE		٠	•	٠		٠	•	•	*	٠		*	*	•		
HAPPY CHRISTMAS, LITTLE FRIEND			•	•		•	*	*	*	*		*	*	•	*	•
HAPPY DAYS ARE HERE AGAIN	*	•	٠	•		•	*	*	*	•		٠	*	*		٠
HAPPY HABIT		·	•	*	٠	•	*	•	•	•	•	*	*	٠		•
HAPPY NEW YEAR, A	•	٠	•	•	•	•	٠	•	٠	•	•	•	•	·	٠	*
HAPPY WHISTLER, THE												•		٠		•
HARLEM POLKA (3C)	•	٠	•	•		٠	•	•	•	٠		٠	•	•		*
HARRIGAN	•	*	•	*		•	٠	*	•	*		•	*	*		•
HARVARD SQUARE (2C)	•	*	*	•		٠	•	•	•	*		•	·	•		*

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	MI
HARVEST TIME SCHOTTISCHE	*	٠	*			*	•		•				•			•
HAVANA HEAVEN	*	*	*		*	*	*	*	•	*		*	*			•
HAVE I STAYED AWAY TOO LONG	*	•	*	*		•	·	*	*			٠	٠			٠
HAVE YOU SEEN MY LOVE	٠	٠	•			*	*		•			٠	•			
HAWAII CALLS (2C)	*	•	*		*	*	•	*	•	•		٠	٠			•
HAWAIIAN MEDLEY (2C)	*	*	*		•	*		*	*	•						•
HAWAIIAN STARS ARE GLEAMING (2C) (1 SET INCOMPLETE)	*	٠	٠			*	*		*			٠	•	•		•
HAWAIIAN SUNSET (3C)	*	•	*	٠		*	•	•	٠	*		*	٠	-		•
HAYFOOT-STRAWFOOT (ARR. REDMAN)	٠	*	٠			*			•			*		•		
HAYFOOT-STRAWFOOT (ARR. MOORE)	•	*	*	*		*	•	*	•	*			*			*
HE WHO LOVES AND RUNS AWAY	*	*	٠		*	*	•	•	•	*		٠	٠	•	•	•
HE'S A COLONEL FROM KENTUCKY	*	٠	٠			*	•		•			٠	٠	•	•	•
HE'S MY GUY (2C)	*	*	*	*		•	•	*	*	*		٠	*			•
HEART OF PARIS	•	٠	*	*	٠	*	•	*	•	*	•	٠		•		
HEART TO HEART	*	•		*	٠	*	٠	*	*	*	٠	٠	٠	•	*	•
HEARTBREAKER (2C)			•	•	٠	•	•	*	*	٠	*	٠	٠	٠		٠
HEARTS WIN, YOU LOSE	•		•	٠	٠	*	٠	٠	٠	٠	٠	*	٠	٠		٠
HEBREW DANCES	*	*	*		•	*	•	*	·	•		*	•	•		•
HEIGH-HO	*	*	•	*			*	*	*	*		•	*	•		·
HELL'S BELLS	٠	٠	•			*	*		٠			٠	•	•		•
HELLO, MISTER KRINGLE (3C)	*	•	•			•	*	*	•	•		*		•		*
HELLO MOM (2C)	*	*	•	*		*	*	*	*	•		*	*	•		*
HERE AM I	*	٠	•			*	٠		٠			•	*			*
HERE COMES MR. JORDAN (2C)	•	*	*	*	*	*	*	*	*	*	*	*	•			*
HERE COMES THAT MOOD	•	٠	•			•			•			٠	٠	•		

TITLE	A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	MI
HERE COMES THE NAVY (2C)	٠	٠	•	•		٠	•	•	•	•		•	·	•		·
HEY RUBE	•	•	•	*		•	•	·	•	٠	٠	·	٠			•
HEY! SIT DOWN BUD	*	٠	•	•		٠	•	•	•	*		•	•	•		•
HI DEE, DI DEE, GOSH O MIGHTY (INCOMPLETE)	•	٠	٠			•	•		•			٠				•
HI-YO SILVER (INCOMPLETE)		٠	٠	٠			•	*	٠	•			•			
HICKORY-DICKORY-DOCK	•	٠	٠			•	•		*			٠	•	٠		*
HIGH HAT, A PICCOLO, AND A CANE, A	٠	•	٠		•	٠	٠	•	*	•		٠		٠		•
HILO HATTIE	•	٠	٠	•		٠	•	•	*			*		•		٠
HIT AND RUN AFFAIR	•	•	•	•		٠	•	•	•	*		٠	٠	*		*
HODGE PODGE	•	•	٠			٠			٠			•	*	*		
HOLD YOUR HORSES	•	٠	٠			٠	٠	•	*	•		٠	٠	٠		•
HOME (2C)	٠	٠	٠	•		٠	•	•	•	•		٠	٠	•		*
HOME ON THE RANGE (ARR. MURPHY) (3C)	٠	•	•	•		•	•	•	*	•		٠	٠	٠		•
HOME ON THE RANGE (ARR. WEIRICK)	•	•	•			٠	•		•			٠	٠	٠		•
HOME TOWN BAND	*	*	*	•	•	٠	•	•	•	*	•	٠	٠	*	*	*
HOMECOMING (2C)	•	•	•	•	٠	*	•	•	•	•	•	•	٠	٠		•
HONEY, PLEASE DON'T TURN YOUR BACK ON ME	•	٠	•		•	•	٠	•	•	•		*	*	٠		•
HONOLULU (4C) (1 SET INCOMPLETE)	•	•	•	*		•	•	*	•	•		*	٠	٠		+
HONOLULU BABY	*	*	*	•		•	•	٠	•	*		٠	٠	٠		•
HOST MEETS GHOST (3C)	*	•	•	*	•	•	*	•	•	•	*	٠	٠	٠		٠
HOT CAARMEN	•	•	•		*	•	•	•	•	•		*	*	٠		٠
HOUR OF PARTING, THE (2C)	•	•	•	•		*	٠	•	•	•		•	٠	*		*
HOUSE OF FLOWERS	٠	•	٠	•	•	*	٠	*	•	*	•	٠	٠	•		*
HOW ARE THINGS IN GLOCCA MORRA (4C)	•	•	٠	•	•	•	٠	*	*	*	•	٠	*	•		•
HOW DO YOU DO	*	٠	*			•	٠		•			٠	٠	٠		٠

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	MI
HOW HIGH THE MOON			*	•		•							•	•		•
HOW SOON (2C)	•	•	•	•		•	•	•	•	•		•	•	•		•
HUMORESQUE (ARR. HUDSON) (2C)	*	*	•	•	٠	*	•	٠	٠	•	•		٠	•		•
HUMORESQUE (ARR. MACOMBER)	*	•	*	•	•	•	•		•	•	•	•	•	*		•
HUMPHREY BOGART RHUMBA, THE (2C)	*	•	•	•	•	*	٠	•	*	•	•	·	•	٠		*
HUNDRED YEARS FROM TODAY, A (2C)	٠	•	•	٠	•	•	•	*	*	•	•	٠	٠	٠		•
HUNGARIAN DANCE NO. 5	*	•		•		*	•	•	*	•		*	٠	٠		•
HUNTING WE WILL GO, A	٠	٠	•			•	٠		•			•	٠	٠	٠	٠
I CAN DREAM , CAN'T I	٠	*	٠	٠	•	•	•	*	•	٠	٠	٠	٠	٠		٠
I CRIED FOR YOU (ARR. MASON)	•	•	*	•	*	•	•	•	•	•	*	•	٠	•		*
I CRIED FOR YOU (ARR. MURPHY) (INCOMPLETE)		•					*	*	•				٠	٠		
I CROSS MY FINGERS	٠	٠	٠	٠	٠	•	•	٠	•	٠	•		•	٠		٠
I DIDN'T KNOW ABOUT YOU	٠	•	٠	•		•	•	•	*	٠		•	٠	٠		•
I DIDN'T SLIP I WASN'T PUSHED, I FELL.	٠	•	٠	•	•	٠	•	+	*	٠	•	٠	*	٠		*
I DO, DO, DO LIKE YOU	*	٠	٠	•	•	*	*	*	*	*	*	•		٠		٠
I DON'T CARE IF I NEVER GO TO BED	•	•	•	*		*	٠	•	•	•		•		٠		٠
I DREAM TOO MUCH (2C)	•	*	٠	٠		*	•	•	*	•		٠	•	٠	*	٠
I DREAMT I DWELT IN MARBLE HALLS	•	*	•		•	•	•	•	•	*		•	*	٠		•
I GIVE YOU MY WORD	*	•	*	•		•	•	*	*	٠		٠	*	٠	٠	٠
I GOT PLENTY OF NUTTIN'	•	•	•		*	•	•	٠	*	•		٠	•	•		٠
I GUESS I'LL HAVE TO CHANGE MY PLAN	*	•	٠	*	•	•	•	•	٠	•	٠	٠	٠	٠		٠
I HAD THE CRAZIEST DREAM	*	*	•	•		•	*	•	•	•			•	*		•
I HATE TO THINK THAT YOU'LL GROW OLD, BABY (3C)	•	*	٠			•	•		*			*	•	٠		*
I KISS YOUR HAND, MADAME (ARR. SKINNER) (2C)	٠	•	•			*	*		•			٠	*	*		٠
I KISS YOUR HAND, MADAME (ARR. SEARS)	*	•	٠	•	•	•	•		•	•			•	•		•

TITLE	A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	ΜI
I KNOW THAT YOU KNOW (2C)	٠	•	•	•	٠	*	*	•	•	٠	•	*	٠	٠		•
I LIKE MOUNTAIN MUSIC (ARR. DALE) (3C)	•	•	•			•			٠			*	*	•		
I LIKE MOUNTAIN MUSIC (ARR. MC KAY) (2C)	*	*	*			•	*		*			*	*	*	٠	•
I LIKE MOUNTAIN MUSIC (LG. ORCH.) (ARR. MC KAY) (2C)	•	•	٠			٠	•	•	•	•		•	•	٠		*
I LIKE THE WIDE OPEN SPACES (2C)	•	•	٠	•	*	٠	•	*	•	٠	٠	٠	٠	•	*	•
I LOVE A PARADE (2C)	*	*	•	•		*	*	*	•	•		•	٠	•		•
I LOVE AN OLD FASHIONED SONG	٠	•	•	•	•	•	•		•	•	*	٠	٠	•		•
I LOVE LOUSIA (2C)	٠	•	•			٠	•		٠			•	٠	•		٠
I LOVE THE GUY (3C)	*	٠	*	*	٠	•	٠	*	•	٠		٠	٠	٠	٠	٠
I LOVE YOU (ARR. MASON)	*	•	•	*		*	*	*				•	٠	•		•
I LOVE YOU (ARR. WARRINGTON)	•	٠	٠	*	٠	•	•	•	•	•	•	٠	٠	٠		٠
I LOVE YOU SO MUCH	*	•	*			*	*		•			٠	·	٠		•
I LOVE YOU TOO MUCH	٠	٠	٠	*	٠	•	•	*	٠	٠		•	٠	•		٠
I LOVE YOU TRULY (4C)	٠	٠	•			•	•		•			•		٠		٠
I MAY BE WRONG (ARR. DALE)	٠	•	•	•	٠	*	•	*	٠	*	*	*	٠	٠		•
I MAY BE WRONG (ARR. SEARS)	•	٠	٠	٠		•	٠	•	٠	•		•	٠	*	٠	٠
I MISS YOU SO	٠	٠	•	•	٠	•	•	•	•	*	*	*	٠			٠
I NEED YOU NOW (2C)	•	•	٠	٠	٠	•	*	•	٠	*	*	*	٠	*		
I NEVER KNEW	٠	•	٠	*		*	٠	٠	٠	•		•	٠	٠		٠
I ONLY WANT A BUDDY, NOT A SWEETHEART	٠	٠	٠		٠	*	٠	•	٠	•		٠	٠	٠		٠
I PROMISE YOU	•	٠	•	•		*	*	٠	٠	•		٠	٠	٠		٠
I SAID MY PAJAMAS, AND PUT ON MY PRAYERS	*	٠	•	•	•	*		•		•	•	٠		•	٠	•
I SEE, I SEE	٠	٠	٠	•	٠	*	•	•	*	•	*	•	٠	٠		
I SEE THE MOON (2C)	٠	•	•	*		•		•	•	•		٠	٠	•	•	•
I SENT A LETTER TO SANTA (2C)	•	*	٠	•		•	•	•	•	•		*	٠	*		٠

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	<b>TB</b> 3	P	D	В	٧	MI
I STILL GET A THRILL THINKING OF YOU (INCOMPLETE)		٠	*				•		*			*	•	٠		*
I TIPPED MY HAT (3C)	•	*	*	*	*	*	*	•	#	*	*	•	*	•		+
I WANNA BE A SOLDIER IN THE ARMY	*	*	*	*	*	*	*	*	*	•	*	•	*	٠		*
I WANNA WONDER	•	•	*	*	*	•	•	٠	*	*	•	*	•	*		•
I WANT MY MAMA	•	•	•	•		•	*	•	*	*		•	٠	*		*
I WANT TO RING BELLS	*	•	*			•	*	*	*	*		*	*	*		•
I WANT YOU ALL TO MYSELF	*	•	*	*	*	*	٠	•	*	*	•	*	٠	٠		*
I WISH	*	•	*	*		•	*	*	•	*		*	٠	*		*
I WONDER WHO'S KISSING HER NOW (2C)	•	*	*	*	•	*	*	•	*	*	*	*	٠	*		*
I WON'T DANCE	•	*	*		٠	•	•		•			•	•	٠	•	*
I YI, YI, YI, YI	•	•	*	*		•	•	*	*	•		*	٠	٠		*
I'D CLIMB THE HIGHEST MOUNTAIN (2C)	•	•	*	•	•	•	٠	•	•	•	*	*	٠	٠		*
I'D LOVE TO LIVE IN LOVELAND (ARR. HENDERSON) (4/4)	*	*	•	*		٠	٠	*	•	*		•	٠	٠		*
I'D LOVE TO LIVE IN LOVELAND (ARR. HENDERSON) (3/4)	•	•	*	*		•	*	*	*	*		*		*		*
I'D LOVE TO LIVE IN LOVELAND (ARR. WARRINGTON)	•	٠	*	*	٠	٠	•	*	*	*	*	٠	•	*		*
I'D RATHER BE WITH YOU (2C)		•	•		٠	•	*		•			*	*	•		*
I'D 'VE BAKED A CAKE (IF I KNEW YOU WERE COMIN')	•	•	•	•	•	•		*	•	•	•	*			٠	*
I'LL ALWAYS BE FOLLOWING YOU	*	•	•	*	•		*	*	*	*	*	*	*	*		*
I'LL ALWAYS LOVE YOU	•	•	•	*	*	•	•	٠	•	٠	•	٠				*
I'LL ALWAYS REMEMBER YOU	*	•										*				•
I'LL BE WAITING FOR YOU	•	•	•	*		•	•	•	•	•		٠		•		•
I'LL BUY THE RING AND CHANGE YOUR NAME TO MINE	•	+	*	*	•	*	•	*	•	*		*		*		*
I'LL FOLLOW MY SECRET HEART (3C)	*	٠	*			*	*		*			٠	٠			•
I'LL FORGET YOU (2C)	•	*	•	*		*	*	*	•	*		*	•			*
I'LL HAVE THE LAST WALTZ WITH MOTHER	*	*	•			٠	٠		٠			*	٠	<u>  • </u>		٠

TITLE	A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	В	٧	MI
I'LL NEVER BE THE SAME	*	٠	•	•	*	٠	•	*	•	*	*	•	*	٠		*
I'LL NEVER KNOW WHY	•	*	*	*	*	*	*	*	*	•	*	*	*	•		*
I'LL NEVER SAY I LOVE YOU	•	*	*	*	*	*	*	*	•	*	*	*	•	*		*
I'LL SEE YOU AGAIN (2C)	•	*	*	*		*	*	•	•	*	*	*	*	٠		*
I'LL STRING ALONG	٠	*	*	*		•	*	*	•	*		*	*	*	*	*
I'M A DING DONG DADDY (3C)	•	*	*		•	•	*	*	•	*		*	*	*	*	*
I'M A FOOL TO CARE	•	*	*	*		*	*	*	*	*		*	*	*	*	
I'M ALWAYS IN THE MOOD FOR YOU (2C)		*	•		•			*.	•	*		*	*	*		٠
I'M AN OLD COWHAND	•	*	•		٠	*	*	*	*	*		*		*		*
I'M BASHFUL	٠	*			•	*	*	•	*	*	*	•		*		*
I'M FALLING IN LOVE WITH SOMEONE	٠	*	•	*		•	*	•	*	*		*	*	٠		٠
I'M GOIN' SOUTH	•	*	٠		•	•	*	*	*	•			*	*	٠	*
I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN	•	•	•						•			•	*	*		*
I'M JUST WILD ABOUT HARRY	*	*	*	*		*	*	•		*		*	*	*		*
I'M MAKING BELIEVE (2C)			٠	*		*	*	*	*	*		٠	٠	*		*
I'M OLD FASHIONED		•	•	*		*	*	•	•	*		*	*	*		*
I'M SITTING ON TOP OF THE WORLD		*		*		*	*	*	*	*	*	*	*	*		*
I'M SO RIGHT TONIGHT			•	*	٠	•	*	*	*	*		•	*	*		+
I'M SORRY I DIDN'T SAY I'M SORRY			•	*	•	*	*	*	*	*	*	*	*	*		*
I'M YOURS		•				*	*	*		*		*	*			*
IVE GOT A CRUSH ON YOU		*	•	*	•	•	•	*	٠	*	*	•	*	*		*
I'VE GOT MY EYES ON YOU (2C)		*	*	*		*	•	*	*	*		•	*	*	*	*
TVE GOT SIXPENCE	*	*	*	٠		*	*	*	*	*		*	*	*		*
ICH LIEBE DICH (I LOVE YOU) (INCOMPLETE)		*	*			*	*		*			•	*	*		*
IDA! SWEETAS APPLE CIDER	٠		*			٠	٠		٠			٠	*	٠		*

TITLE	A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	В	٧	MI
IDA! SWEETAS APPLE CIDER (ARR. SCHOEN)	*	*	•	•		*	*	*	*	•		*	٠	٠		*
IDAHO (2C)	*	*	*	*		*	*	*	*	*		*	*	٠		•
IF I HAD A WISHING RING	٠	•	•	•	*	*	*	*	*	*	*	*	٠			*
IF I HAD MY WAY	*	٠	*	*		*	*	*	*	*		*	٠	*		*
IF I KNEW THEN (3C)	•	*	*	*		*	*	*	*	*		*	*	*	*	*
IF I STEAL A KISS (2C)	•	*	*	*	*	*	*	*	*	*	*	*	*	*		*
IF I WERE A BELL	٠	٠	•	*	*	*	*	*	*	•	*	*		•		*
IF IT'S TRUE (ARR. BASSMAN) (2C)	*	*	*			*	*	*	*	*		*		*		•
IF IT'S TRUE (ARR. HUDSON)	*	*	*	*		*	*	*	•	•		*		٠		*
IF MOTHERS COULD LIVE ON FOREVER	*	*	*			*	*	******	*			٠		*		
IF THERE IS SOMEONE LOVELIER THAN YOU	•	*	*	*		*	*	*	*	*		٠	*	٠		*
IF THIS ISN'T LOVE (3C)	•	*	*	*	•	*	*	*	*	*	*			*		*
IF WE CAN'T BE THE SAME OLD SWEETHEARTS (3C)	٠	*	•	*	٠	•	*	*	*	•	•	*	*	*		
IF WINTER COMES	*	•	*	*	*	*	*	*	*	*	*	*		٠		
IF YOU COULD CARE	٠	*	*	*		*	*	•	*	*		*	*	*		
IF YOU SHOULD EVER LEAVE	*	*	*		*	* .	*	*		*		*	٠	*	٠	
IN A JAUNTING CART	*	*	*			*	*	•	*	*		•		*		·
IN A LITTLE SPANISH TOWN	*	*	*	*	*	*	*	*	*	*	*	*	*	*		
IN A RUSSIAN VILLAGE	•	*	*			*	*		*			*		*		*
IN ACAPULCO	•	*	•	•		*	*		*	*		*		*		<u> </u>
IN AN OLD DUTCH GARDEN (2C)	*	*	*	*		*	*	*	*	*		*		*		
IN MY MERRY OLDSMOBILE (2C)	*	*	*	*		•	•	*	*	*		*		*		
IN THE COOL, COOL OF THE EVENING	*	*	*	*	*	*	*	٠	*	*	•	*	ŀ	*		
IN THE GLOAMING	*	*	*	*		*	*	*	*	*		*	*	*		•
IN THE LAND OF BEGINNING AGAIN	*	*	*	٠	*	٠	*	٠	*	•	*	٠	ŀ	*		<u> </u>

TITLE	A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	ΜI
IN THE MADNESS OF THE RUMBA	*	*	•		٠	٠	*	*	*	*		*	•	٠		•
IN THE MOONLIGHT	*	*	*			*	*		*			*	*	•		•
INDIAN UPRISING			*			*			•			*	*	٠		
INFATUATION	*	*	*			•	*		*			*	*	٠		*
INSPIRATION	*	*	*		*	*		*	*	*		*	*	•		٠
INTO EACH LIFE SOME RAIN MUST FALL	*	*	*	*		*	*	*	*	*		*	*	٠		*
IOWA (4C)	*	*	*	*		*	*	*	*	*		*	*	٠		*
ISEBELLA KISSED A FELLA	*	*	•	*		*	*	*	*	*		*	٠	٠		*
ISLAND SERENADE	*	*	*	*		*	*	*	*	*		*	*	٠		*
IT HAPPENED IN KALOHA (2C)	*	*	*	*		*	*	*	*	*		*	*	٠		*
IT'S A GRAND NIGHT FOR SINGING	•	*	*	*		*	*	*	*	*		*	*	٠		
IT'S A GREAT FEELING (INCOMPLETE)		*	*	*	•		*	*	*	*	•	*		٠		*
IT'S A SIN TO TELL A LIE	*	*	+		*	*	*	*	*	*		*	*	٠	*	
IT'S A WONDERFUL WORLD (2C)	*	*	*	*	*	*	*	*	*	*	*	*	•	*		*
IT'S ALL OVER TOWN	*		*	•		*	*	*	*	*		*		٠		*
IT'S D'LOVELY		*	*		•	*	•		*	*		*	•	•	*	*
IT'S EASY WHEN YOU KNOW HOW	*	*	*	*		•	*	*	*	•		*		*		•
IT'S LOVE-LOVE		*	*	*		*	*	*	*			•	*	*		
IT'S YOU I LOVE (2C)	•	*	*			*	*		*			*	*	٠		*
IT'S YOU OR NO ONE	*	*	*	*	*	*	*	*	*	*	•	•		٠		
ITALIAN MEDLEY		*	+	*		*	*	*	*	•	•	*		•		*
ITALIAN STREET SONG (5C)	*	*	*			*	*		*			*	*	*		
JACK AND JILL	*	•	•			*	*		*			*		*		*
JALOUISE (JEALOUSY) (ARR. PAUL)	•	*				*	*		*			*	*	•		
JALOUSIE (JEALOUSY) (ARR. STERLING)	*	*	*	*	•	*	•	•	*	*		*	*	*		*

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	МІ
JAPANESE SUNSET, A	*	•	*			•	•		•				•	٠		•
JAZZNOCHRACY	*	•	•			•						•	*	•		
JAZZ PIZZICATO	•	٠	*			•			•			٠	*	*		
JEALOUS (2C)	•	•	•	*		•	•	•	*	•		•	*	•		٠
JEEP IS JUMPIN', THE	•	*	•			•						*	*	•		
JENNY	*	*	*	٠		*	٠	*	•	*		٠	٠	٠	•	•
JOHN SILVER	*	*	٠			*						٠	٠	٠		
JUG OF WINE, A	•	*	*	*	•	*	•	•	•	•	•	٠	٠	٠		٠
JUNGLE KING, THE	•	*	*			*			•			•	٠	٠		
JUST A WEARYIN' FOR YOU	•					*	•		•			•		٠		*
JUST BORN	*	*	*	*	٠	•	*	•	•	*	•	٠	٠	٠		*
JUST FOR NOW	*	*	•	*	٠	•	*	*	•	٠	•	٠	٠			*
JUST LET ME LOOK AT YOU (INCOMPLETE)	•	•	٠		٠	•	•		•	٠					•	
JUST MARRIED AND SO MUCH IN LOVE	•	•	•			٠			٠			*	٠	٠	٠	
KENTUCKY BABE	•	•	•	•	•	•	*	*	•	*	•	*	٠	•		*
KERRY DANCE, THE (2C) (ARR. ARNOLD)	•		٠			•			٠			٠	٠	·		
KERRY DANCE, THE (ARR. WINSTEN)	•	*	٠	٠		٠	٠	*	•	•		٠	٠	ŀ		
KERRY TAKES A HOLIDAY			*									٠	٠	*		*
KEWPIE DOLL	•	•	•	*	•	•	٠	•	•	٠	٠	٠	٠		٠	
KING KAMEHAMEHA (2C)	*	*	•	•		٠	٠	•	•	٠		٠	•			
KID MEDLEY	•	*	•		•	•	٠		٠	٠		*	*	ŀ		•
KISS	*	٠	•	•	*	*	*	*	٠	٠	٠	•	•	*		
KISS FOR YOU, A	*	*	•	*		*	*	*	•	*		٠	٠	٠		•
KISS IN TH DARK, A (2C)	*		•	•		•	•	*	*	*		٠	•	•		٠
KISS ME (2C)	٠	•	*	•	•	*	•	•	*	*	*	•	*	*		•

TITLE	A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	ΜI
KISS WALTZ, THE	*	*	*	*		•	*	*	*	*		*	*	*		*
KISSING DANCE, THE	*	*	*	*	*	*	*	*	*	*	*	*	*	•		*
KITTEN ON THE KEYS (2C) (ARR. DALE)	*	•	*			*						*	*	٠		
KITTEN ON THE KEYS (ARR. HUDSON)	*	٠	*	*		*	*	*	*	•	*	*	*	٠		•
KNOCK ME A KISS	•	•	•			*			•			*	•	*		*
LADY OF THE EVENING	*		*			*			*			•	*	*		+
LAST ROUND-UP, THE (ARR. DALE)		•	•			*			*			٠	٠	٠		
LAST ROUND-UP, THE (ARR. MASON)	*		•	٠			*	*	*			٠	•	٠		•
LAST ROUND-UP, THE (ARR. WARRINGTON)	*		•	*			*	*	*	*	*	٠	*	٠		*
LAUGH CLOWN LAUGH		*	+	•	•		*	*	*	*	*	*	•	*		*
LAUGHING IRISH EYES	*	*	*				٠	*	*	•		*	٠	•	•	*
LAY DOWN YOUR ARMS		·				·	•	*	*	*	*	*	٠	٠		*
LAZY PIANO MAN (2C)						•			•			•	٠	٠		*
LAZYBONES (2C)		*	*			*	•		*			•	*	*		*
LEAVE IT TO LOVE	*		•		*	*	*	*	•	*	*	٠	٠			+
LEFT RIGHT OUT OF YOUR HEART	*	•	*	+		•	*	•	*	*	*	•	•	•	<u>  • </u>	
LEMON DROP (2C)	*	•	*	*	•	•	*	•	•	*	٠			•		
LET A SMILE BE YOUR UMBRELLA (3C)	*	•	•	*	•	*	*	•	*	*	*	•	*	•		*
LET IT SNOW! LET IT SNOW! LET IT SNOW! (INCOMPLETE)	*	*	•	٠	*			*	*	*	*		Ŀ	<u> </u>		*
LET ME LOVE YOU TONIGHT (4C)	*		*	*		*	*	•	*	•				•		*
LET THE REST OF THE WORLD GO BY (ARR. MACOMBER)	*		•		ļ	*	•	٠	*	*		•				*
LET THE REST OF THE WORLD GO BY (ARR. TRINKAUS)					ļ	*			*			•	•	•		*
LET THE WORRY BIRD WORRY FOR YOU	*	-	*	*		*	*	*				٠	•	*	*	*
LET'S ALL SING LIKE THE BIRDIES SING	*	*	*				•		*				•			*
LET'S BEGIN	•	*	•			*	٠		•			٠	<u>.</u>	•		٠

TITLE	A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	MI
LET'S DO IT (2C)	•	*	•	•		•	٠		•	*		•	٠	•		•
LET'S GET LOST	*	*	*		*	*	*	*	*	*		٠	•			*
LET'S PUT OUR HEADS TOGETHER	•	*	٠		•	*	*	*	٠			•	٠	٠	•	٠
LET'S PUT OUT THE LIGHTS	*	*	•				*		*				•	-		*
LIEBESTRAUM (2C) (ARR. DORSEY & MASTREN)	*	•	•	•	*	*	•	*	*	•		÷	•			•
LIEBESTRAUME	*	٠	•			*	*	*	*	*						•
LIFE BEGINS AT SWEET SIXTEEN	•	•	•		•	•	*	÷	•	•		•	•	•	•	•
LIFE GOES TO A PARTY (2C)	٠	٠	٠		٠	*	*		٠	*		•	٠	•		٠
LIGHT A CANDLE IN THE CHAPEL	•	٠	•			*						٠	•	٠		
LILACS IN THE RAIN (2C)	*	٠	•	*		٠	*	*	•	*		*	*			*
LILY BELLE MAY JUNE (3C)	*	•	*			*	*		*			٠	*	*		*
LIMEHOUSE BLUES	•	٠	•	•	*	•	*	•	*	٠	•	٠	•	٠		
LINDA MUJER	٠	٠	٠			٠			*			*	•	•		
LINGER IN MY ARMS A LITTLE LONGER BABY.	•	•	•	٠	*	•	*	•	*	•	*	*	*	*		٠
LITTLE BIRD TOLD ME, A (2C)		٠	•	•	٠	*	•	*	*	*	*	*	•	*		•
LITTLE BIT INDEPENDENT, A	•	•	٠	•	٠	٠	*	*	*		•	٠	٠			•
LITTLE CHILD (2C)			•	•	•	•	*	*	•	٠	٠	٠	٠	٠		+
LITTLE DEVIL POLKA, THE	•		•			•	*		•			•	•	•		*
LITTLE FISH IN A BIG POND (2C)		٠	•	٠	٠	*	*	*	•	•	•	•	٠	•		•
LITTLE IMAGINATION, A (2C)		•	•	•	•	*	*	*	٠	•	•	٠	٠	٠		٠
LITTLE JACK FROST GET LOST	•	•	*	•	٠	٠	*	*	٠	٠	•	•	٠	•		•
LITTLE LOVE, A	•	•	*	•	•	*	*	*	•	•	•	•	•	+		•
LITTLE MAN YOU'VE HAD A BUSY DAY (2C)	•	٠	*			•	*		*			٠	•	•	*	*
LITTLE RED CABOOSE	•	٠	*			*	•	*	•	*		•	•	*		•
LITTLE SIR ECHO (2C)	•	٠	*	•		٠	٠	٠	٠	•		٠	*	٠		<u>  •                                     </u>

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	МΙ
LONDON BRIDGEWORK			٠									•	*	٠		٠
LONESOME POLECAT	*	٠	•	*	٠	•	•	•	•	•	•	•	•	*		٠
LONESOME ROAD, THE	•	•	•			*	•		*			*	*	٠		٠
LONG AGO AND FAR AWAY (INCOMPLETE)	-	٠	٠	*		•	•	•	*	•		*	٠	٠		•
LONG BEFORE I KNEW	•	*	*	•		•	*	•	٠	•	٠	*	*	٠		•
LORD IS A BUSY MAN, THE	*	*	•	•		•	•	•	•	*	*	*	٠	*		٠
LOST MY RHYTHM, LOST MY MUSIC, LOST MY MAN (2C)	•	*	*			•	•		•			٠	*	٠		٠
LOUISIANA HAYRIDE (ARR. HATHAWAY)	÷	٠	•		٠	*	٠	•	•	•		٠	٠	٠		*
LOUISIANA HAYRIDE (ARR. PAUL)	*	*	*			•	•		•			•	*	٠		٠
LOVE	•	•	*			•	•	•				٠	٠	*		•
LOVE, HERE IS MY HEART	*	*	*		٠	*	٠	•	•	٠		٠	٠	•		*
LOVE IS ALL THAT MATTERS	٠	٠	٠	*	٠	٠	٠	•	•	•	•	•	-	•	٠	*
LOVE IS SWEEPING THE COUNTRY (2C)	•	*	•	٠	٠	•	٠	•	٠	٠	٠	٠		•		*
LOVE LIKE OURS (2C)	*	٠	•	•	٠	*	*	•	*	•	*	*				٠
LOVE ME AND THE WORLD IS MINE	*	•	•	*		•	•	•	•	•		٠	*			•
LOVE WILL KEEP US YOUNG	•	٠	•	•			•	•	*	٠	٠	٠	ŀ	•		•
LOVE'S OWN SWEET SONG		•	•		٠	٠	•	•	*	•	٠	*				٠
LOVER COME BACK TO ME (ARR. LANGE)	-	٠	+			+	•	*	*	*		٠				•
LOVER COME BACK TO ME (ARR. SEARS)	*	*	*	•		•	•	•	*	•		*		*		•
LOVER'S LULLABY, A (2C)	•	٠	•						•			٠				٠
LOVER'S LULLABY, A (2C)	*	٠	•	•		•	•	•	•	•		•				•
LOVING YOU		•	*	•		*	*	•	*	*		٠			٠	*
LOW DOWN ON THE BAYOU	*	•	•			٠	*	•	•	•		*	•	٠		•
LUCKY IN LOVE	*	*	*	*	•	٠	٠	•	•	•	*	*				٠
LUCKY, LUCKY, LUCKY ME (2C)	•	*	*	*	*	*	*	*	*	٠	٠	•	•	٠		*

TITLE	A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	MI
LULLABY OF THE RAIN	*	•	*			*			•			٠	٠	•		*
LULLABY OF THE RAIN	•	ŵ	*	*		*	•	*	*	*		*	*			*
LUNA ROSA (2C)	*	•	*	*	*		*	٠	•	*	*	•	٠	•		*
MAD ABOUT HIM, SAD WITHOUT HIM, HOW CAN I BE GLAD WITHOUT	*	*	*	÷		*	ŵ	*	*	*		٠	٠	•		*
MADELON (ARR. DALE)		*	*			*			*			*	•	٠		
MADELON (ARR. ROBERT) (2C)	*	*	*			*	*		*			*	*	*		*
MADEMOISELLE	*	*	*	*	*	*	*	*	*	*	*	*		*		*
MADRID (2C)	*	*	*		*	*		*				*	*	*		*
MAGGIE BLUES (WHEN YOU AND I WERE YOUNG (3C)	*	*	•	*	*	*	*	*	•	*	*	*	*	*		•
MAID'S NIGHT OFF, THE (INCOMPLETE)	*	*	*				*	*	*			*	*	*		•
MAKE BELIEVE	*	*	*	•	*	*	*	*	*	*	*	*	*	٠		
MAMA (2C)	*	*	*	*		*	*	*	*	•		*	*	٠	•	٠
MAMA, DO I GOTTA?	*	•	*	*	*	*	*	*	٠	*	*	*	*	٠		•
MAMA INEZ (2C)	*	*	*	*		*	*	*	*	*		*	•	*	*	٠
MAMBO EN ESPANA	*	*	•			*	*		*			*				
MAMBO VOLADOR (INCOMPLETE)	*	*	•	*				•	•	*		٠				
MAMBO MAMBE'	*	*	+	*		*	*	*	*							
MAN WITH A DREAM, A	*	*	*	*	*	*	*	*	*	*	*	*	*	٠		*
MARCH SLAVE	*	*	*			+						*	٠	*		
MARCH OF THE MANNIKINS	*		*			*	*		٠			•		•		•
MARCH OF THE MARIONETTES	*	*	*			*	•		•			•	*			
MARCH OF THE MUSKETERS (ARR. MACOMBER)	*	*	*	*		*	*	*	*	*		•	*	*		*
MARCH OF THE MUSKETEERS (ARR. PAUL) (6C)	*	*	*	*		*	*		•	*		•	٠	٠		•
MARCH WINDS AND APRIL SHOWERS (2C)	•	*	*	*		*		*	*	•		*	*	*		•
MARCHETA	•	*	*	٠		٠	*	*	<u>  •                                   </u>	*		*	*	٠		٠

TITLE	A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	ΜI
MARIA	*	*	*	•		*	•	*	*	•		٠		•		•
MARIGNY (INCOMPLETE)	*		*			*	*		*				*	٠		•
MARINE'S HYMN, THE (2C)	*	*	*	*		*	•	•	*	•		٠	٠	٠		*
MARRYING FOR LOVE (2C)	*	*	*	*	*	*	٠	*	*	*	•	*	•	•		•
MARTA	٠	*	*			*	•		*				•	*		•
MARTHA (2C)		•	*		*	*	*	*	*	•	*******	*	*	•		•
MARY GOES ROUND	•	٠	*	*		•	*	•	•	•		٠	٠	٠	•	•
MARY LOU			*		*		•	•	•	•		•		•		*
MARY'S A GRAND OLD NAME	٠	*	*	*		*	•	*	•	•		•	•	•		•
MASQUERADE (3C)	*	*	*	*		*	*	•	*	•		•	•	•		
MASSACHUSETTES	*	٠	*	*		•	٠	•	*	•		٠	·	•		
MATADOR, THE	٠	٠	*	*	٠	*	•	*	*	•	•	•	Ŀ	•		•
MAYBE (INCOMPLETE)							•	•		•				•		•
MAYBE IT'S BECAUSE	•	*	*	*	*	*	•	•	•	•	•	•	•	٠		•
MAZEL TOF	*	*	*			*	•		•		ļ	•	•	٠		•
ME AND MARIE	*	•	*		*	*	•	*	•	*		٠	Ŀ	•		•
MEAN TO ME	*	•	*	*	L	*	•	•	•	•		•	·	•		
MELANCHOLY (2C)	*	*	*	*	•	*	•	•	*	•	*	•	Ŀ	•		•
MEM'RY ISLAND	*	*	*	*	•	*	•	•	٠	٠	٠	•	Ŀ	·		*
MERRY WIDOW WALTZ (ARR. SKINNER)	•	•	*	ļ	•	*			•			•	<u>.</u>	•		
MERRY WIDOW WALTZ MEDLEY (ARR. CUNNIFFE) (4C)	*	*	•	*		•	•		•	٠		•	Ŀ	•		
MEXICALI ROSE	*	*	*		*	•	•	*	*	•		•		•		•
MEXICIAN HAT DANCE (ARR. HOMER) (3C)	*	*	*	*		*	*	*	*	•		*	*	•		•
MEXICAN HAT DANCE	•	*	*		*		•	*	*							•
MEXICAN MELODIES (2C)	*		*			*	٠		<u>  •                                     </u>			٠	·	•		٠

TITLE	A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	ΜI
MEXICAN MEMORIES (3C)	*	٠	*		*	*	*	•	•	*		•	*	٠		*
MICKEY	*	*	*	*	*	*	*	•	*	*		*	*	*		*
MIDNIGHT IN MAYFAIR		*	*		*	•	*	*	*	*		•	*	٠		*
MIDNIGHT WALTZ, THE	*	•	•			•	*		*			•	•	•		•
MILKMAN, KEEP THOSE BOTTLES QUIET	*	*	*	*		*	*	٠	*	•		*	*	•		•
MIMI (2C)	•	*	*			•	•		•			*	٠	•		٠
MINERVA (INCOMPLETE)	•		*			*						•	•	*		
MINNESOTA POLKA (INCOMPLETE)	*	*	*	*								*				
MINUET IN G	*	٠	•			*						٠	*	•		
MIRACLE OF THE BELLS, THE	•	*	*	•	٠	•	•		*	•	*	*	•	•		*
MISS AMERICANA (2C)	•	٠	•	•		*	*	•	*	*		*	*	٠		٠
MISS ANNABELLE LEE	*	٠	*	*	•	*	*	*	*	*	*	*	٠	*		٠
MISS ANNABELLE LEE (3C)	*	•	•			•			•			*	•	٠		
MISTER AND MISSISSIPPI	*	•	*	*	•	*	*	*	•	*	•	•	٠	٠	•	•
MISTER TOUCHDOWN, U.S.A.	*	*	•	*	*	*	*	•	*	*	*	٠	*	٠		
MISTLETOE KISS, THE	•	٠	*	•	•	*	٠	*	*	*	*	٠	•	*		٠
MOLASSES, MOLASSES (2C)	•	•	*	*	٠	٠	*	*	*	*	*	•	٠	*	*	•
MOLLY MALONE	*	•	٠	•		٠	٠	•	*	*		*	*	*		•
MOONLIGHT AND SHADOWS	•	•	*		<u> </u>	•			*			*	٠	٠		
MOONLIGHT GAMBLER (2C)	•	•		•	•	•	*	*	*	•	•	٠	•	٠		
MOONLIGHT MASQUERADE			*	*		*	٠	*	*	*		٠	٠	*	*	•
MOONLIGHT MOOD	*	•	*	•		*	*	*	*	*		*	*	•		•
MOONLIGHT ON THE GANGES	•	٠	•	*		*	*	*	•	*		•	•	٠		*
MOON MIST	*	•	*			*			*			•	•	*		
MORE I SEE YOU, THE (3C)	*	*	*	*		*	*	•	٠	٠		*	*	*		*

TITLE	A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	В	٧	МІ
MORE THAN YESTERDAY	*	•	*			*						*	•	٠		
MORE THAN YOU KNOW (ARR. SKINNER)	*	*	*			•	*		*			*	*	*		*
MORE THAN YOU KNOW (ARR. WARRINGTON) (INCOMPLETE)				*	*			٠			*					
MORNINGSIDE OF THE MOUNTAIN (2C)	*	*	*	•	*	٠	*	*	•	*	*	*	٠	٠		•
MORRIS WALTZ MEDLEY (SEE ARR. FOR TUNE TITLES)	*	*	*		*	•	*	*	*	•		*	*	•		•
MOTHER	•	*	*			•			*			*		*		*
MOUNTAINSIDE MEDLEY (SEE ARR. FOR TUNE TITLES)	*	*	*	*		•	•	*	*	*		*	*	٠		*
MOUNTIES, THE	*	•	*	*		*	*	*	*	*		*	*	٠		٠
MR. GHOST GOES TO TOWN	*	*	*		•							*	*	٠		
MR. JINX	*	*	*	*		*	*	•	*	*		*	*	٠		*
MUDDY WATER (2C)	*	*	*		*	•	*	•	*	*		*	٠	•		*
MULE TRAIN	*	*	*	*	*	٠	*	*	*	*		*		٠		•
MUSIC IN MY HEART	٠	*	*			•	•		*			*	٠	*		*
MUSIC, MAESTRO, PLEASE	•	•	*	*	*	*	*	*	*	*	*	•	٠			•
MUTUAL ADMIRATION SOCIETY		*	*	*	*	*	*	•	•	*	*	•	*	*	*	*
MY BEAUTIFUL LADY (2C)	*	*	•	*			•	*	*	*		*	٠		*	•
MY DOG HAS FLEAS	*	*	*	*	*	*	*	*	*	*		•	٠	•		•
MY DREAM CHRISTMAS	*	*	*	•	*	*	*	*	*	*	*	*	<u>*</u>	•		*
MY FIRST LOVE-MY LAST LOVE	*	*	*		*	•			*			•	*	٠		•
MY FLAMING HEART	•	•	*	*	*	*	*	•	*	*	*	*	*	•		•
MY FUTURE JUST PASSED	٠	*	*	*			*	*	*	*		•	*			*
MY GUY'S COME BACK	*	•	*	*		*	•	*	*	*		*		*		*
MY HEART AT THY SWEET VOICE	*	*	*	*		*	•	*	*	*		*	ŀ	*		•
MY HEART STOOD STILL (ARR. PAUL) (2C)	*	*	•	*		*	*	*	*	*		•	*	*		*
MY HEART STOOD STILL (ARR. SEARS) (2C) (ONE INCOMPLETE)	*	*	*	*	*	*	*	*	*	*	*	*	*	٠		٠

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	МІ
MY HEART TELLS ME	*	٠	٠	٠		٠	٠	*	*	*		*	٠	٠		*
MY, HOW TIME GOES BY (3C)	*	*	*	*	*	*	*	*	*	*	*	•	*	*		*
MY ISLE OF GOLDEN DREAMS (ARR. COOKE)			*			*	*		•			*	*	*		*
MY ISLE OF GOLDEN DREAMS (ARR. SCHOEN) (2C)	*	*	•	*		*	*	*	*	*		*	٠	*		*
MY ISLE OF GOLDEN DREAMS (ARR. SEARS) (3C)	*	*	*	*	*	•	•	*	*	*	*	*	*	٠		*
MY LAST GOODBYE (ARR. DALE)	*	*	*			*			*			*	*	*		*
MY LAST GOODBYE (ARR. KRESA) (4C) (2 INCOMPLETE)	*	*	*	*		•	*	*	*	*		٠	٠	٠	٠	*
MY LITTLE GIRL (INCOMPLETE)	٠	•	•	*			*	*	*			*			*	٠
MY MOM (3C)	*	*	•			*			•			٠	٠	٠		
MY OLD FLAME	*	•	*			*	*		*			*		٠		•
MY PONY BOY	*	*	•		٠	*	•	•	•	*		٠		*		•
MY RESISTANCE IS LOW (2C) (ONE INCOMPLETE)	*	•	*	*	*	•	٠	•	*	٠	*	٠	ŀ			
MY REVERIE (2C)	*	•	•	•		•	•	*	•	٠		*		•		*
MYRTLE THE TURTLE AND FLIP THE FROG	*	•		*	·	•	•	•	*	+	*	*	*	*		*
MY SERENADE (INCOMPLETE)		•	•	*		•	*	*	*		*	*		*		
MY SIN		•	•		*	*	*	*	•	*	*			*		•
MY SOMBRERO (INCOMPLETE)	*	•				*	•	*	*	•			<u> </u>	*	ļ	•
MY TANE	*		*		*		*	*	*			•	*	•		•
MY WILD IRISH ROSE					ļ	*	*		•	ļ		•	Ŀ	*	ļ	
NATIVE GUITARS (2C)	*		*	*		*	*	*	*			*	*		L	•
NAUGHTY ANGELINE	*			*		*	•	*	*		*	*				
NAUGHTY HULA EYES		٠	•	*		*		*	*	*		*		•		•
NAUGHTY MARIEYYA WALTZ MEDLEY (4C)	*	٠	*		•	*	*	•	*	٠		*	<u> </u>	•		*
NAVY BOUNCE, THE		*	*			*						*		*		
NAVY VICTORY MARCH	•	*	*		•	*	<u> </u>		•	٠		*		*	٠	<u>  •                                     </u>

TITLE	A 1	А 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	В	٧	МІ
NEAPOLITAN NIGHTS (INCOMPLETE)	*	*	*			*	•		*				*	•		*
NEGRA CONSENTIDA	*	*	*			*			*			*	*			
NEVER BEEN KISSED	*	*	*	*	•	*	*	*	*	*	٠	*	*	٠		*
NEVER LET ME GO	•	٠	*	•	*	*	٠	•	•	*	*	*	*	٠		*
NEVERMORE (3C)	•	*	*		*	*	*		*			*	*	*	*	*
NEW DEAL RHYTHM	•	٠	*			*	*		•			*	*	*		*
NEW MOON, THE	•	*	*			*	*		*			*	*	*		*
NEW SUN IN THE SKY	*	*	*			*	*		*			*	*	*		*
NIGHT AND DAY (2C) (ONE INCOMPLETE)	*	٠	*	*		*	*	*	*	٠		*	*	*		*
NIGHT SHADES (2C)	*	*	*	*		*	*	*	*	*		*	*	*		*
NIGHTS OF SPLENDOR (2C)	*	٠	*	*	٠	•	*	*	*	*	*	*	*	٠	٠	*
NINA ROSA (2C)	•	*	*			•	*		*			*	*	٠		*
NO CAN DO (2C)	*	*	*	*		•	*	•	•	*		*	*	*		*
NO, DON'T STOP	*		•			*			•			*	*	*		
NO MORE				ļ		*			*			*	*	*		*
NO ONE BUT YOU	•	*		*	*		•	•			*	*	*	*		*
NO OTHER LOVE (MARCHING BAND)	*	*					•	*	*	*				*		*
NO OTHER ONE	•			*	*	*	*	٠	*	*	*	*		*		*
NOBODY'S CHASING ME	*	*	•	*	•	•	*	*	*	*	*	*	*	*		
NOCHE BUENA (2C)	*			•			*	٠	*	٠		•	*			
NOLA (4C)	*	•			*		*	*	*	٠	*	*	*	*		*
NONE BUT THE LONELY HEART	*	*	*	*		*	٠	*	*	*		*	*	*		*
NOTHING MORE TO LOOK FOWARD TO	*	*	*	•	*	*	*	*	٠	*	*.	*	*	*	•	
NOTRE DAME VICTORY MARCH (2C)	*	*	*			*	•		*			٠	*	*		
NOVELTY MEDLEY (SEE ARR. FOR TUNES) (3C)	*	*	*		*	*		٠	•	٠		٠	*	*		<u>  •                                     </u>

TITLE	A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	ΜI
NOWTKNOM	*	•	•	•		*	•	•	•	•		•	•	*		*
O, YA YA (3C)	*	•	•			*	•		*			÷	*	•		*
OF THEE I SING (4C)	•	•	•	•		•	•	•	*	*		•	*	•		*
OH, BROTHER	•	•	*	•		٠	•	*	•	•		•	•	٠		•
OH, HOW I MISS YOU TONIGHT (ARR. DALE)	•	٠	•			٠			*			•	•			
OH, HOW I MISS YOU TONIGHT (ARR. MASON) (2C)	•	٠	•	•		•	*	•	•	*		•	•	•		•
OH, LADY BE GOOD	•	٠	٠	•		٠	•	•	*	•		•	*	•		*
OH! MOYTLE	*	*	*	•		٠	•	*	•	•		•	*	•		*
OH! SUSANNA (ARR. HUDSON) (2C)	•	•	•		•	•	*	•	•	•		٠	•	٠		٠
OH! SUSANNA (ARR. PAULSON) (3C)	*	•	*	*		•	•	•	*	•		•	*	•		*
OH! SUSANNA (ARR. PAULSON) (4C)	*	٠	•			*						•	*	٠		
OH! THAT MITZI	*	٠	•			•	•		•			*	*	٠		•
OH WHAT A MESS I'M IN (2C)	*	*	*	•		•	*	•	•	*		*	*	•		*
OH! WHAT A PAL WAS MARY (2C)	•	*	*		*	*	•	•	•	•		٠	٠	*		٠
OL' MAN RIVER (2C)	*	٠	٠	٠	٠	٠	•	*	•	*	•	٠	٠	٠	٠	•
OLD COVERED BRIDGE, THE	*	٠	•			*	٠		•			٠	٠	٠	٠	•
OLD SPINNING, THE (2C)	•	•	•	•	*	*	٠	•	•	٠	٠	*	*	٠		•
ON AN ORDINARY MORNING	•	•	*	•	٠	*	•	•	•	•	٠	•	*	٠		•
ONCE IN A WHILE (2C)	•	*	•		•	•	*	•	•	*		٠	*	*		٠
ONCE KNEW A FELLA	•	٠	*	•	*	*	٠	•	*	٠	•	•	٠	٠	*	٠
ONE ALONE (2C)	*	٠	*	*		•	•	•	٠	•		٠	٠	٠		•
ONE FINGER PIANO	*	•	•	*	•	•	*	•	•	•	•	*	*	•	*	•
ONE RAINDROP DOESN'T MAKE A SHOWER (INCOMPLETE)		٠	*	*	٠	*	٠	*		*	*	٠	*	٠		*
ONE ROSE, THE	•	•	•	•		٠	*	•	*	•		*	•	*		•
ONESONG	*	٠	•	*		*	•	•	٠	*		٠	٠	*	*	•

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	В	٧	МІ
ONE SWEET LETTER FROM YOU	*	٠	٠			*			•			•	•	٠		
ON THE BANKS OF THE WABASH (ARR. BLACK)	*	*	*			*			*			*	*	٠		
ON THE BANKS OF THE WABASH (ARR. COLE)	•	*	•	•		*	*	*	•	*		*	•	٠		•
ON THE BEACH AT WAIKIKI (3C)	*	*	*	*		•	•	*	*	•		٠	•	٠		٠
ON THE BOARDWALK (2C)	٠	*	*	•		•	•	*	*	•		•	•	٠		*
ON THE GOOD SHIP LOLLIPOP / YOU'RE MY THRILL	*	*	•	*	*	•	•	*	*	*	*	*	*	*		*
ON THE OUTGOING TIDE	•	•	•	•	•	٠	*	*	*	•	•		٠	•		•
ON PARADE (2C)	•	•	•	•		•	*	•	•	*		٠	٠	*	*	*
ON THE SANTA CLAUS EXPRESS	*	٠	•	٠		•	*	*	*	•		٠	٠	٠		•
ON THE UP BEAT	•	٠	*	*	*	*	*	*	*	*	*	*	٠	٠		*
ON WISCONSON (3C)	•	٠	٠	*		•	•	•	*	•		*	ŀ	٠		•
OPEN YOUR HEART	•	*	٠	*	*	•	•	•	*	*	٠	٠		٠		•
OUR LOVE (INCOMPLETE)		*	*	*			*	•				٠	٠		•	
OUR WALTZ	*	٠	•	*		*	•	*	*	*		*	<u> </u>	٠		•
OUT OF BREATH	*	•	•			•	*		*			٠		٠		
OVER THE WAVES (ARR. CUNNIFFE) (2C)	*		•		<u> </u>	•		•	*	٠		*		*		•
OVER THE WAVES (ARR. HAGGART) (2C)	*			*	*	•		*	•	*		*	<u> </u>	*		
PAINTING THE CLOUDS WITH SUNSHINE		٠	•	*	*	•	•	*		•	•	*	*	*		
PANACEA	•	٠	•	•	•	*	*	*		٠	٠	•	ŀ			
PANAMA	*	٠	•		•	•		•	•	•			Ŀ	*		
PAN-AMERICAN WAY,THE	•	٠	*	•		*	•	*	٠	٠						
PARADE OF THE MILK BOTTLE CAPS	*	*	*		•	*	•	*	*	*		*		•		•
PARADE OF THE WOODEN SOLDIERS (ARR. DALE)	•	٠	•			•			*			*	*	•		
PARADE OF THE WOODEN SOLDIERS (ARR. LAKE) (5C)	*	•	*		*		*		*			*	*	*		
PARADISE (2C)	*	•	•	*			*	٠	٠	*		*	•	*		•

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	МІ
PARIS LOVES LOVERS	*	*	•	*	٠	•	*	*	*	*	*	٠	·	•	٠	*
PASS THAT PEACE PIPE (3C)	÷	*	ŵ	•	•	•	*	*	*	*	*	*	•	•		*
PAVANNE (2C)	*	*	*		*	•	*	*	*	*		*	*	*		
PEANUT VENDOR, THE (INCOMPLETE)		•	•				•		*				*	٠		*
PEDRO THE COCKTAIL SHAKER	•	*	*		*	*	*	•	*	*		*	*	*		*
PEGGY O'NEIL (ARR. MASON) (4C)	*	•	•	*	*	*	*	*	*	*	*	*	*	•		•
PEGGY O'NEIL (ARR. SKINNER)	*	*	*		*	•	*	*	*	*		*	*	*		*
PENGUIN AT THE WALDORF	٠	٠	*	•	*	*	*	*	*	*	*	*	*	*		*
PENNY A KISS , A - PENNY A HUG, A (2C)	*	*	*	*	*	•	*	*	*	•	*	*	*	*	•	•
PENTHOUSE SERENADE	*	*	*	*		*	*	*	*			*	*	*		*
PEOPLE WILL SAY WERE IN LOVE	*	•	*	•	*	*	•	*	*	*	*	*	٠	٠	*	*
PERFECT SONG, THE (INCOMPLETE)		*	*			*	*						*	٠		•
PHANTOM FANTASY	*	*	*			*	*	*	•	*		*	*	*		*
PIGSKIN PARADE (FOOTBALL MEDLEY) (2C)	*	*	*		•	•	*	*	•	•		*	*	*	٠	*
PLAY A SIMPLE MELODY	+	٠	*	•	•	•	*	*	•	*	*	*	*	*	٠	*
PLAY GYPSIES- DANCE GYPSIES (ARR. MACOMBER)	*	•	*	•	*	•	*	*	*	*	*	*	*	*		*
PLAY GYPSIES-DANCE GYPSIES (ARR.SCHOEBEL) (7C)		*	*	*		•	*	*	*	*		*	*	·		*
PLAY, HURDY-GURDY, PLAY	*	+	*	*	*	*	*	*	*	*	*	*	*	*		*
PLAY THE PLAYERA	*	*	*	•	*	•	*	*	*	*	*	*	*	<u> </u>		*
PLEASE DON'T TALK ABOUT ME WHEN I'M GONE (ARR.SCHOENFELD)	*	•	*	•		•	*	*	*	*		•	*	*	*	*
PLEASE DON'T TALK ABOUT ME WHEN I'M GONE (ARR. SEARS) (2C)	*	*	•	•	•	•	*	*	*		*	*	*	*		*
PLINK, PLANK, PLUNK	*	*	*	*	•	*	•	*	*	*	*	*	*	*		*
POLLY (2C) (INCOMPLETE)	*	*	*			٠	*		*				*	*		*
POLONAISE	*	*	*			•			•			*	*	*		
POOR PEDRO (2C)	*	•	٠	*		*	٠	*	*	*		*	·	*		<u> </u>

TITLE	A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	MI
POP CORN MAN (ARR. HUDSON)	*	•	*			٠						*	٠	*		
POP CORN MAN (ARR. HUDSON)	*	*	*		*	*	*	*	*	*		*	*	*		*
POR TU AMOR (2C)	*	*	*	•	*	*	*	*	•	*	*	*	*	*		*
PORT-AU-PRINCE (2C)	*	*	•	*	*	•	*	*	*	*	*	*	٠	*	*	*
POWDER YOUR FACE WITH SUNSHINE	*	٠	*	*	•	*	*	*	*	*	•	*	•	*		*
POWERHOUSE	*	*	*		*	*	*	*	*	*		*	*	•		*
PREFIERO EL MAMBO	*	٠	*	*		•	*	*	*	*		•				*
PRETTY AS A PICTURE	٠	*	*		٠	*	*	*	*	*		٠	٠	٠		٠
PRETTY GIRL IS LIKE A MELODY, A (2C)	*	٠	•		٠	*	*	*	*	*		٠	٠			*
PRINCETON CANNON SONG	*	*	*	*		*	*	*	*	*		٠	*	*	*	*
PRISONER'S SONG, THE	*	*	*	*		*	*	*	*	*		٠	٠			
PUSH DE BUTTON	*	*	٠	*	*	٠		٠	*	*	*	٠				
PUT ON YOUR OLD GREY BONNET	*	•	•	*		•	•	•	*	•		٠		ŀ		*
PUT THAT RING ON MY FINGER	*	•	*			*			*			٠				
PUT YOUR SHOES ON, LUCY		•	*	*				*	*	*	*	٠		*		*
QUICKSILVER	*								*	*	*	*		Ŀ		
RACHMANINOFF CONCERTO NO. 2		*		•				*	*	*		*	<u> </u>	*		•
RAG MOP	*	*	*	*	+		*	*	•	*	*	*	<u>.</u>	*	*	*
RAILROAD MAN	*	*			<u> </u>				*			*	<u> </u>			
RAINY DAY REFRAIN, A (2C)	*	*	•				*		•	*	٠	*		*		*
RAMBLING ROSE	•	*	*	*			*		*	•	*	*	<u> </u>			*
RANCHO GRANDE, EL (ARR. RAMOS)	*	*	*		<u> </u>	*	•					•		*		
RANCHO GRANDE, EL (ARR. ALEXANDER) (INCOMPLETE)	*		*	*			*	٠	•	*				*		
RANCHO VEGAS, EL	*	*		*			•	*	*	*		•	*			•
RANGER'S SONG, THE	*	*	•	*	٠		٠			٠	*	*	<u>  • </u>	<u> </u>		*

TITLE	A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	МІ
RASPA, LA (2C)	*	*	*	*	*	*	*	*	*	*		*	*	*		*
RED WING (3C)	*	*	*	*		*	*	*	*	*	A.B.B.B.B.B.B.B.B.B.B.B.B.B.B.B.B.B.B.B	*	*	*	*	*
REFLECTIONS IN THE WATER	*	*	*			*	*		*			*	*	*	٠	*
REFLEXION	•	*	*	*		*	*	*	*	*		*	*	*		*
RESTLESS HEART	*	*	*	*	•	*	*	*	*	*	*	*	*	*	٠	*
REUBEN (3C)	•	•	*		*	*	*	*	*	*	^^~	*	*	*		*
REUBEN'S TUNE (2C)	٠	*	•			*			•			*	*	*		
RHUMBA, MR. LIZST	*	•	*			*			•			٠	*	٠		
RHUMBANITRA (5C)	•	*	*	*		*	*	*	•	*		*	*	*		*
RIDE, RED, RIDE (2C)	*	*	*			*		*******				*	*	*		
RIDERS IN THE SKY						•	*	*	•	*		*	*		*	*
RIGAMAROLE (3C)	<u>+</u>	*	•			•			*			*	·			
RIGHT OUT OF HEAVEN (2C)	•	*	*			•	*		*			*	*	•		*
RISE 'N SHINE (3C)	•	•	•	*		*	*	*	*	*		*	*	*		*
ROBBINS IRISH MEDLEY (SEE ARR. FOR TUNES)	•	*	*	*		*	*	*		*		*	*	*		*
ROBBINS RUSSIAN MEDLEY (SEE ARR. FOR TUNES) (4C)	*		*			•	*	*	•	*		*	<u>.</u>			•
ROBBINS WORLD FAMOUS WALTZ MEDLEY (SEE ARR. FOR TUNES)	*	*	•	*		•	*	*		•		*	<u> </u>	*		*
ROCK AND ROLL WALTZ, THE	*	*	*	*	*	*	*	*	*	*	*	*	*	*		*
ROCKAWAY	*	٠	*	*			*	*	*	*	*	٠		*		*
ROCKIN' AND RIDIN'	*		*	*	*	*	*	*	*	*		*	*	*		*
ROLLIN' HOME	*		*	*		*	*	*	*	*		*	*	*		*
ROMANCE	*	*	*			+			*			٠	*	*		
ROMANY LIFE	*	*	*	*		•	*	*	*	*	<b></b>	*	*	*		*
ROOM WITH A VIEW, A (INCOMPLETE)	*	٠	*			*	•		*				*	*		*
ROSALIE	*	*	*		*	*	*	*	*	*		*	*	•	*	*

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	МІ
ROSALINDA WALTZ	*	*	*			٠	•		*			*	•	٠		*
ROSE AND A PRAYER, A	*	*	*	*		*	*	#	#	*		*	*	*		*
ROSE IS A ROSE, A	*	*	*	*	*	•	*	*	*	•	*	*	*	•		*
ROSE MARIE	*	٠	*		•	٠	*	*	*	•		*	٠	٠	*	•
ROSE OF THE RIO GRANDE (ARR. DALE)	*	•	*			*						*	٠	•		
ROSE OF THE RIO GRANDE (ARR. DALE)	*	*	*	*		•	*	*	*	•		٠	٠	٠		•
ROSE OF THE WORLD	*	*	*	•		*	*	*	*	*		•	٠	•		*
ROSE, ROSE, I LOVE YOU	•	٠	*	*	*	•	*	*	*	*	*	*	*	•		*
ROSITA, LA (ARR. SAUTER)	*	*	*			•						*	٠	*		*
ROSITA, LA (ARR. WEIRICK) (INCOMPLETE)		*	*	*		*	*	*	*	*		•	*	*	*	*
ROVING KIND, THE	•	*	*	*	*	•	*	*	*	*	•	*	٠	*		•
ROYAL FLUSH (ARR. DALE) (2C)	*	*	•			*			*			*	·	*		
ROYAL FLUSH (ARR. HATHAWAY)	*	*	*	•		*	•	*	*	*	•	•	٠	*		*
RUBINSTEIN WOULDN'T LIKE THIS		<u> </u>	*									٠	٠	*		•
RUBY AND THE PEARL, THE	*	*		•	*	*	•	•	*	*	*	*	*	*		*
RUBY-DUBY-DU	*			*	*	*	*		*	*	•		*	*	*	*
RUM AND COCA-COLA (3C)	*		*	*	*	*	•	•	*	*	٠	•	*	*		*
RUMBA RUMBERO (INCOMPLETE)	•	•	*	•			*	•	*	•		*	*	*		*
RUMBA WITHOUT A NAME, THE	•		*		*	•	*	*	*	*		*	*	•		*
RUNNIN' WILD	*	•						٠	*	•		*	•	*		*
SABRINA	*	•	*	*	•		*	•	•	*	*	*	*	*		•
SAILBOAT IN THE MOONLIGHT, A	*	*	*		*	•	*	•	*	*	************	•	*	*	*	•
SALLY (4C)	*	*	*			*	*		*			*	*	٠		
ST. BERNARD WALTZ	*	*	*	*		•	*	*	•	*	*	٠	*	*		*
SAM, THE OLD ACCORDIAN MAN	٠	*	*		*	*	٠	*	*	*		٠	*	*	٠	*

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	М1
SAMBA-SAMBA (INCOMPLETE)	*	*	٠		*				•	•	•	•	•			
SAMBA OF THE ORCHIDS (INCOMPLETE)	*	٠	*	*	٠				*	*	٠	٠	*	•		٠
SANTA CLAUS EXPRESS, THE	•	*	*			٠	•		٠			٠	÷	٠	٠	*
SANTA CLAUS IS COMIN' TO TOWN (3C)	+	*	*	٠		•	٠	•		•				•		•
SARIE MARAIS	*	*	•	*		•	•	•	٠	٠		•	•			•
SATISFIED MIND, A (3C)	•	*	•	•		٠	٠	٠	•	٠		•	*	٠	٠	*
SATURDAY NIGHT IN CENTRAL PARK	*	*	٠	•	•	٠	٠	٠	٠	*	٠	•	٠	٠		*
SAY IT AGAIN	•	•	•			•			٠			٠	٠	•		
SAY IT WITH MUSIC	*	*	*		•	•	•	*	٠	٠		٠	*	٠		٠
SAY "SI SI" (2C)	÷	*	*	*		*	*	•	•	•		٠	*		٠	+
SAY SOMETHING SWEET TO YOUR SWEETHEART	*	•	*	*	٠	٠	*	•	•	*	٠	٠	٠	٠		•
SAY YOU'RE MINE AGAIN	*	*	*	•	٠	•	٠	*	•	*	*	•	٠	٠		•
SAXOPHONE CITY	÷	*	•	*		*	*	٠	•	•		•	٠	٠		*
SCHOOL DAYS (2C)	*	*	•			•			•			*	٠	٠		
SEMPER PARATUS (2C)	*	*	•			*	٠		*			*		٠		•
SENORITA	*	٠	•	*	٠	*	•	٠	٠	•	٠	*	٠	٠		*
SERENADE FOR A WEALTHY WIDOW	*	•	•	•	•	*	٠	٠	•	٠	٠	*	*	٠		•
SERENADE TO A DREAM	*	•	•	•		*	*	٠	•	٠		*	*	٠		
SERENADE TO A SERGEANT	*	•	٠			•						*	*	٠		
SERENADE TO THE SPOT	*	•	•	٠		•	*	•	•	•		*	*	٠		
SEVEN COME ELEVEN	*	•	•			•			٠			*	*	٠		
SHADOW WALTZ (2C)	*	*	*			*	•		•			•	*	٠		
SHANGRI-LA	*	*	*	*	*	*	*	*	*	•	*	٠	٠	٠		
SHE PICKED IT UP IN MEXICO	•	*	*	•	٠	•	*	٠	•	*	*	*	٠	٠		*
SHE'S WAY UP THAR (INCOMPLETE)							*							٠		٠

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	МΙ
SHENANGIANS	*	*	٠	٠		•	٠	•	*	•		٠	٠	٠		٠
SHINE	*	*	٠	•	•		*	•	٠	٠	*	•	*	٠		*
SHINE ON HARVEST MOON	•	+	٠	*		*	*	*	*	*		*	*	٠		*
SHOE SHINE BOY	*	*	*			٠	٠					٠	•	٠		
SHORT'NIN' BREAD (ARR. PAULSON)	•	*	•	•		٠	٠	٠	٠	٠		٠	٠	٠		*
SHORT'NIN' BREAD	*	*	•			*						٠	٠	٠		
SHRIMP BOATS (3C)	*	٠	*			*			*			٠	٠	•		*
SIBONEY	·		•			*	•		٠			٠	*	٠		*
SICILIAN TARANTELLA (INCOMPLETE)	•	*	•		٠		٠	٠	•	٠	•	٠	٠	٠		٠
SIDEWALKS OF NEW YORK (4C)	•	*	•	*		*	*	•	*	•		٠	*	٠	٠	•
SILBANDO MAMBO	*	*	*			•			•			*	٠	٠		
SILVER DEW ON THE GRASS TONIGHT	*	*	*	٠		*	*	*	•	*		٠	٠	٠		٠
SILVER WEDDING WALTZ, THE	*	•	•	•		•	•	•	*	٠		٠	*	٠		•
SIMPATICO	*	*	•	*	*	*	•	*	•	*	•	*	٠	٠	٠	•
SING (INCOMPLETE)	*	*	*									٠	٠	•	٠	
SING ME A SONG OF THE ISLANDS (2C)	±	*	•	•		•	٠	•	•	•		٠	٠	٠		*
SING SOMETHING SIMPLE	*	٠	*	٠		٠	٠	٠	٠	٠		*	٠	*	٠	٠
SKY ANCHORS	*	*	*	•		*	*	*	*	•		*		*		٠
SKYE BOAT-SONG, A	*	*	*	•	* .	*	•	*	*	•	•	٠			٠	•
SLEEP (ARR. LEBIEG) (INCOMPLETE)		*	*									٠		*	٠	٠
SLEEP (ARR. LIVINGSTON)	*	*	•			•						٠	*			
SLEEP (ARR. MURPHY)	•	*	*	*		*	•	*	*	•		*			٠	•
SLEEPY TIME GAL	*	•	*	*	*	*	*	*	*	*	*	*	*	*		*
SLEIGH BELL SERENADE	*	٠	*	•		*	•	*	*	*		*	*	*		*
SMALL BATCH O' NOD (2C)	±	*	*	*	*	*	*	*	*	*	•	*	*	*		•

TITLE	A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	В	٧	МІ
SMILE WILL GO A LONG LONG WAY, A	٠	·	•			*						٠	٠	٠		
SMILES (3C)	·	*	*	*		*	•	•	*	*		•	•			•
SMILIN' THROUGH	•	*	•	*		•	*	•	*	*		٠	٠	٠		•
SMOKE RINGS (3C)	*	*	٠			•						٠	•	٠		
SNOWFALL	•	•		*		*	*	*	*	*		*	*	٠		*
SNOWFLAKES	•	•	*	•	*	•	*	*	*	•	•	*	٠	•		٠
SO FAR (INCOMPLETE)	•	•	٠	*	*		•	*	٠	•	*	٠	٠	٠		٠
SO LONG! OO-LONG	٠	•	•	*	*	•	•	*	•	*	*	•	٠	•		*
SO LONG SALLY	*	*	•	•	*	*	•	*	*	•	*	٠	٠	٠		٠
SOME DAY (2C)	*	*	•	*		*	•	*	•	*		•	*	٠		*
SOFTLY, AS IN A MORNING SUNRISE	•	•	*	•		•	•	•	•	*		*	*	*		
SOLFEGGIO (2C)	٠	•	*	*	*	*	•	•	*	•	•	•	٠	٠		
SOLITUDE (3C)	•	•	•			*						*	٠	٠		
SOMEBODY LOVES ME	*	•	•	•		*	•	*	*	*		*	٠	*		•
SOMEBODY'S THINKING OF YOU TONIGHT	*	•	•	•		*	+	*	*	*		٠	٠	٠		
SOMEDAY I'LL FIND YOU (2C) (ONE INCOMPLETE)	*	•				*	*		•			٠	٠			
SOMEDAY SWEETHEART (INCOMPLETE)	*	*	*	•			*	*	*	*		٠	٠	•		
SOMEONE ELSE MAY BE THERE WHILE I'M GONE (ARR. ADES)	*	•	*			*	*		*			*	*			*
SOMEONE ELSE MAY BE THERE WHILE I'M GONE (ARR. CLINTON) (3C)	*	•	•		*	*	•	*	*	٠		٠	•	•	*	•
SOMEONE LIKE YOU	•	•	*	•	•	*	*	•	*	•	*	٠	•	•		•
SOMETHING FOR NOTHING	*	•	*	*	*	•	*	*	*	٠	*	*	·			•
SOMETHING SENTIMENTAL	•	*	.*	٠		*	•	•	*	٠		٠				
SOMETHING TO REMEMBER YOU BY (2C)	*	*	*	*		*	*	*	•	*		•	*	•		*
SOMETIMES I'M HAPPY (2C)	*	•	*		*	*	*	*	•	*		*		*		•
SONG IS YOU, THE (3C)	•	٠	*			*			*			٠		*		

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	MI
SONG OF LOVE	*	٠	*			•	•		*	*		*	*	•		•
SONG OF OLD HAWAII, A (3C)	*	*	•	*		*	*	*	*	*		•	*	٠		*
SONG OF THE FLAME (5C)	*	*	*	*		*	•	*	•	*		*	•	٠		*
SONG OF THE MARINES (3C)	*	٠	*		*	*	*	*	*	•		٠	•	*		•
SONG OF THE VAGABONDS (3C) (ONE INCOMPLETE)	*	•	*	*		*	•	*	*	*		٠	*	*		*
SONORO	*	*	*	•		•	*	*	•			•				•
SOON	*	٠	*			•	•		*			*	•	٠		•
SORRENTO BY THE SEA (2C) (ONE INCOMPLETE)	*	•	•		٠		٠	*	٠	٠		٠	*	•		•
SOUND OFF (1 ST TRUMPET DAMAGED)	*	*	*	•	٠		*	*	*	*	٠	٠	٠	٠		·
SOUTHERN CROSS	*	•	*	*	*	٠	•	*	*	•	٠	٠	*	٠		•
SOUTHERN MEDLEY (SEE ARR. FOR TUNES)	*	*	•			٠	٠		•				٠	٠		•
SOUTHERN ROSES (ARR. PIKETT) (4C)	*	*	*	•		٠	•	*	*	•		٠	٠	·		•
SOUTHERN ROSES (ARR. SEARS)	*	•	*	•			•	*	•	•		٠	٠	•		•
SOUTHPAW SERENADE (INCOMPLETE)	*		*	٠			•	*	*	•	•	•	٠	*		
SPAIN (ARR. HUDSON)	*	•	٠	•			•	•	*	·		٠	•	*		
SPAIN (ARR. HUFFER)	*		•				•		•			*	•			•
SPANIARD THAT BLIGHTED MY LIFE, THE	*	-	•	•			•	•		•	٠	٠	·	•		•
SPEAK EASY (2C)	*	•	٠			•	٠		*			*		*		*
SPEAK TO ME OF LOVE (ARR. BAROVICK)	*	*	*	•		•	*	*	٠	·		٠	•		*	
SPEAK TO ME OF LOVE (ARR. SEARS)	*	*		*		•		•	•	ŀ		*	·	٠		
SPIRIT IS WILLING, THE	*	*	*	*		*	•	*	*	ŀ		*		•		
STAR DUST (INCOMPLETE)	*	•	*		*	*	•	٠	*							*
STAR DUST MAMBO	*	*	*	*	*	*	+	*	*	•		*	•	٠		
STAR SPANGLED BANNER / AMERICA	*	*	*	*	*	*	*	*	*			*	*	*		•
STARLIT HOUR, THE	*	*	*	•		*	*	٠	•	•		*	ŀ	ŀ		·

TITLE	A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	В	٧	MI
STARS AND STRIPES FOREVER, THE	*	*	*		*	•	*	•	*	*	*	*	*	٠		*
STARS IN MY EYES	*	*	*		•	*	*	*	*	*	***	*	*	*		*
STAY WELL (INCOMPLETE)	*	•	*		*	*	*	*	*	*	*	٠	*	*		*
STEEL GUITAR RAG	*	*	*			*			*			*	*	*		
STOMPING ROOM ONLY	٠	*	*	*	*	*	*	•	*	*	*	٠	*	*		*
STORY OF A STARRY NIGHT, THE	*	•	*	*		•	*	*	*	*		*	*	٠		*
STORYBOOK BALL						*			*			*	٠	٠		*
STRANGE ARE THE WAYS OF LOVE	٠	*	*	*	•	*	•	*	*	*	*	٠	*	*		*
STRANGE CARGO	*	*	*	*		*	*	*	*	*		٠	*	*		٠
STRANGE LOVE (2C)	*	*	*	*	*	*	*	*	*	•	*	٠	*	٠		•
STRANGE MUSIC	٠	*	*	+		*	*	*	*	*		٠	*	٠		*
STRIKE UP THE BAND	*	*	•	*	*	•	*	*	*	•	*	٠	٠	٠		
STUDY IN GREEN, A	٠	*	*	*		*	*	*	*	•		٠	•	٠		
SUGAR (INCOMPLETE)	*	*	*	•		*	*	*		•	*		٠	*		*
SUMMER SERENADE-BADINAGE (ARR. AGNOLUCCI) (2C)	*	•	•		٠		*	*	*	*		*		*		*
SUMMER SERENADE-BADINAGE (ARR. MASON) (2C) (ONE INCOMPL	*	•	•	•			*	• .	*			٠	٠		٠	*
SUMMER SWEETHEART	*		•	*		*		*	*		*	٠	٠	•	•	*
SUNBONNET SUE (2C)	*	*	•						*			•	•	*		
SWANEE (2C)	*	٠	*	*		•		*	*	*		•	*			*
SWANEE RIPPLES (2C)	*	•	*			•						•	*			
SWEET ADELINE (ARR. DALE)	*	*	*			•			*			٠	*			
SWEET ADELINE (ARR. MASON) (4C)	*	*	*	*		*	*	*	*	*	*	•	*	*		*
SWEET AND LOVELY	*	*	*	*	٠	*	*	*	*	*	•	٠	*			*
SWEET HAWAIIAN CHIMES (2C)	*	*	*	*		*	*	*	*	*		*	*			*
SWEET MAMA TREE TOP TALL	*	•	٠	*	٠	٠	٠	*	*	•	٠	*	*	•		٠

TITLE	A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	MI
SWEET VIOLETS	•	•	•	•		•	•	٠	*	•		٠	•	•		٠
SWEETEST WORDS I KNOW, THE	٠	•	٠			٠			•			٠	*	•		
SWEETHEART	٠	•	•			•	*		•			*	*			*
SWEETHEART MEDLEY	*	•	•		•	٠	*	*	*	*		٠	•			•
SWEETHEARTS HOLIDAY (2C)	•	•	•	tr.	*	*	•	•	*	*	*	٠	*			٠
SWING ANGEL	*	•	•	•	*	•	٠	٠	•	٠	•	٠		٠		•
SWINGIN' AT THE SEMLOH	*	•	•	•		•	•	•	*	٠		٠	٠	•		*
SYMPATHY (3C)	*	•	•		*	*	*	•	*	•		*	*		•	*
TAHITI, MY ISLAND	*	•	•	*	٠	•	٠	*	*	*	*	٠	٠	٠		٠
TAKE MY LOVE	•	•	*	•	*	*	•	•	*	*	*	٠	٠	•		*
TAKE THE HIGH GROUND	•	•	*	٠	*	•	*	٠	*	*	٠	٠	٠	٠		*
TAKE YOUR GIRLIE TO THE MOVIES	٠	•	•		*	*	*	٠	*	*		٠	٠	٠		٠
TANGO OF THE ROSES	٠	•	•			*	•		*			٠	٠	٠		٠
TAPPIN' THE BUCK (7C)	•	•	*		•	*	*	٠	*	*		٠	٠	٠		٠
TA-RA-RA BOOM-DER-E' (3C)	•	•	*	*		*	*	*	*	*		٠		*		*
TATTOOED LADY, THE	•	•	•		*	*	*		*			٠	•	٠		٠
TEAPOT SONG, THE	•	•	*			*	*	*				٠		٠		•
TEDDY BEAR	ŀ	•	*	*		*	•	*	*	*		*	*	*	*	*
TELL ME PRETTY MAIDEN	•	•	*		*	*	•		*			٠	*	٠		٠
TELL ME TO-NIGHT	٠	•	*			•	*		•			٠		٠		•
TEMPTION RAG	٠	•	*			+			•			٠		٠		
TEN CENTS A DANCE (INCOMPLETE)		*	*				*		•				*	•		*
TEXAS TEX	*	*	*	*	*	•	•	•	*	*	*	٠		*		*
THANK YOUR LUCKY STARS AND STRIPES	•	*	*	*		•	*	•		*		٠	*	٠		*
THANKS TO THE YANKS	•	•	٠	٠		•	٠	*	٠	*		*	*	٠		*

TITLE	A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	MI
THAT LUCKY OLD SUN	•		٠		•	•	•	•	٠	*	٠	•	•	•		*
THAT NAUGHTY WALTZ	•	*	•	•		*	•	•	٠	*		•	*			*
THAT SILVER HAIRED DADDY OF MINE	•	*	*			•	•	•				٠	*			*
THAT'S ALL I WANT FROM YOU	+	•	*		*	•	*	•	•	*	*		*	*		•
THAT'S AN IRISH LULLABY (3C)	*	*	•			•			*			*	*			*
THAT'S FOR ME (3C)	*	*	•			*	÷	•	•	*		•	•			*
THAT'S WHAT A RAINY DAY IS FOR (2C)	*	٠	•	٠	*	٠	·	*	•	•	*	٠	*			*
THAT'S WHAT I LIKE	*	*	*	*	*	*	*	•	*	*	•	•	٠	*	*	*
THAT'S WHAT I WROTE TO SANTA CLAUS	*	*	•	•		*	*	•	•	•		*	•	٠		٠
THAT'S WHY DARKIES WERE BORN (2C)	*	*			•	*	•	•	•	*		*	•	•		*
THEN I'LL BE TIRED OF YOU (2C)	*	*	*			•	*		•			*	٠	٠		٠
THERE'S A GREAT DAY COMING MANANA (2C)	*	٠	*	*		*	•	•	٠	•		٠	•	٠	•	٠
THERE'S A SMILE IN YOUR EYES	*	٠	*	*		*	*	*	*	•		•	*	•		*
THERE'S MUSIC IN YOU	•	*	*	*		*	*	•	•	٠		٠	٠	٠		*
THERE'S YES YES IN YOUR EYES (2C)	•	*	*	•	*	•	*	*	*	*	•	*	*	٠		*
THEY ALWAYS PICK ON ME	•	•	*	*		*	*	*	•	•		٠	*	•		*
THEY CAN'T TAKE THAT AWAY FROM ME	*	*	*		٠	*	*	*	*	*		*	*	*	•	*
THEY CUT DOWN THE OLD PINE TREE (2C)	*	•	*			*	*		*			*	*	*	*	*
THEY DIDN'T BELIEVE ME	*	*	*			*	*		*			٠	*	٠	*	٠
THINE ALONE	*	*	*	*		*	*	*		*		*		٠		٠
THIRD MAN THEME (2C)	*	*	*	*	*	*	*	*	*	*	*		*	*		*
THIRTY-TWO FEET AND EIGHT LITTLE TAILS (2C)	•	*	*			*	*		*		**********	*	•		*	*
THIS IS ALWAYS	*	*	*	*		*	*	•	*	*		٠	*	*		*
THIS IS WHAT I CALL LOVE	•	*	•	*	*	•	*	*	+	*	•	*	*	*	*	
THOUSAND KISSES, A	*	*	*	٠	*	*	*	•	٠	٠	•	•	*	*		•

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	В	٧	МІ
THREE CACALLEROS, THE (ARR. PAFUMY)	*	٠	•	•		*	•	•	*	*		•	•	•		*
THREE CABALLEROS, THE (ARR. SCHOEN)	•	*	*	*		*	*	*	*	*	*****	*	*	•		*
THREE LITTLE WORDS (2C) (BOTH INCOMPLETE)							•		*			*	*	*	٠	*
THRILL OF A NEW ROMANCE, THE	•	٠	*	•		•	•	*	*	*		*	•	•		•
THROUGH	*	*	*	*		•	•	•	*	*		*		*		*
TIAJUANA	•	•	*		•	•	*	•	*	*		*	*	•	٠	•
TILL I WALTZ AGAIN WITH YOU (INCOMPLETE)	•	*	*	*		*	*	*	*	•		*				
TILL THE CLOUDS ROLL BY (INCOMPLETE)						•	*		•			*	٠	٠		*
TILL THE END OF THE WORLD (3C)	•	*	*	•	•	•	•	*	*	*	*	*		*		٠
TILL WE MEET AGAIN	•	•	*		*	•	•	*	*	*		•	*	•		*
TIP TOE THROUGH THE TULIPS WITH ME	*		•	٠	<u> </u>	•			*			٠	٠	٠		
TIS AUTUMN			•	•		•		•	•	•		*	ŀ	٠		
TO BE WORTHY OF YOU	*	•					*		*			•		•		•
TODDLIN' ALONG WITH YOU	*	•	•		•	•	•	*	•	*		*		•		*
TOGETHER	*		*	•				•	٠	*		*	•	*		*
TOM THUMB'S DRUM (2C)	*								•			•	•	•	Ŀ	*
TOO MUCH MUSTARD	*			ļ	•							•		•		*
TOOLIE OOLIE DOOLIE (INCOMPLETE)			ļ		ļ							*	ļ		<u> </u>	*
TO-NIGHT YOU BELONG TO ME			*	<u></u>	ļ	•						*	Ŀ	•	<u> </u>	ļ
TONY'S WIFE (ARR. BLYER)	*			ļ	*	*	•	•	•	*		•	•	•	L	*
TONY'S WIFE (ARR. DALE) (3C)	•		*						٠			*		•		
TOUCH OF YOUR HAND, THE (3C)	*	٠	*	*		*	•	•	٠	•		*	•	*		
TRAINS IN THE NIGHT (2C)	*	٠	•	*		*	*	•	*	*		*	*	•		•
TROMPETISTAS MEXICANOS	*		•	*		*	•	*	*			•				
TROPICALE	•	٠	•		•	•	٠	٠	٠	•	٠	·	•	*		٠

TITLE	A 1	А 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	В	٧	МІ
TRU-CU-TU (2C)	•	•	*			•						*	*	٠		
TWAS NOT SO LONG AGO (2C)	*	*	•			*	*		*			*		٠		*
TWILIGHT IN TURKEY	•	•	•		•	*	*	•	*	*		*		٠		*
TWIN CITY BLUES	•	•	*			٠			*			•	*	•		
TWO-FACED CLOCK	*	*	*	*	*	*	*	*	*	•	*	*	•	•		•
TWO HEARTS IN 3/4 TIME (ARR. HOYLE)	*	*	*			•			*			*	*	*		
TWO HEARTS IN 3/4 TIME (ARR. PAUL)	•	•	*	*		*	*	•	*	•		*	•	*		•
TWO HEARTS THAT PASS IN THE NIGHT (2C)	*	*	*	*		٠	*	*	•	•		٠	*	٠		*
TWO LOVES (2C) (ONE INCOMPLETE)	*	•	•			•	•		•			•	*	*		*
TWO LOVES HAVE I	*	*	•	*	•	٠	*	*	•	*	*	*	*	٠		+
UGLY CHILE (2C)	*	*	*			•			*			*	٠	*		
UNITED NATIONS ON THE MARCH	•	٠	٠	*		*	•	•	*	*		٠	*	*		*
UP IN THE CLOUDS (INCOMPLETE)		*	٠				•		*			٠	*			*
UP, UP AND AWAY	*	•	•	*		*	*	*	*	*	*	*	٠	•		*
UPS-A-DAISY (INCOMPLETE)	*		•			•	•		*				•	•		*
VAGABOND KING WALTZ, THE (ARR. HARING)	*	•	•		<u> </u>	-	•		*			٠	•			*
VAGABOND KING WALTZ (ARR. SHAW) (INCOMPLETE)		*	•	•			•	•		•		•	·	*		*
VALENCIA (4C) (ONE INCOMPLETE)	•	•	•	•		*	*	*	*	٠		*	·	•		*
VALENTINE (2C)	•	•	•	*	ļ	*	*	*	•	*		٠	Ŀ	Ŀ		
VALSE TRISTE	*	*	•	•		٠	•	*	*	•			*			*
VEEDA, LA	*	•	*		•	•	*	•	*	*		*	*	•		
VELVET GLOVE, THE	*	•	•	•	•	•	•	*	*	*	*	*	*	*	ļ	*
VELVET MOON (2C)	*	•	•	•		•	٠	*	*			•	*	*		*
VICTOR HERBERT WALTZ MEDLEY	*	•	•	*	*	*	•	•	•		*	•	*	Ŀ		*
VIENNA DREAMS	٠	*	٠		*	٠	٠		*			*	•	ŀ		•

TITLE	A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	ΜI
VIRGINIA REEL	•	٠	٠	•		•	*	*	•	•		•	٠	•	• .	*
WABASH MOON	*	*	٠		*	•	*	•	•	•		•	٠			•
WAGON WHEELS	*	*	•	•	٠	*	*	•	٠	*	*	·	•	•		٠
WAIT TILL THE SUN SHINES NELLIE (2C)	*	٠	*		•	•	•	•	*	*		٠	•	٠		*
WALTER DONALDSON MEDLEY	*	*	•		•	•	*	*	•	•		*	٠	٠		•
WALTER WINCHELL RHUMBA (ARR. HUDSON)	*	•	•			•			•			•	٠	*		
WALTER WINCHELL RHUMBA (ARR. SAVINO) (INCOMPLETE)		٠	•	*				*	*	*		*	٠			•
WALTZ MEDLEY NUMBER 1 , IRVING BERLIN	*	*	٠		٠	•	•	•	•	٠		٠	٠	•		•
WALTZ MEDLEY, RUDOLPH FRIML (2C)	•	٠	•		•	٠	*	•	*	*		٠	·			•
WALTZ TIME IN VIENNA	•	٠	٠		٠	٠	•	•	•			*	*	٠	٠	+
WE BELONG TOGETHER	*	٠	•			*	٠		*			٠	ŀ	٠		•
WE NEVER TALK MUCH		٠	٠	٠	٠	٠	•	•	*	*	٠	٠	·	ŀ		
WE SAW THE SEA	*	*	•	٠		*	٠	٠	*	٠		٠	•	·		•
WE WILL ALWAYS BE SWEETHEARTS	•	•	*			٠	*		*			٠	٠	*		
WE'VE COME A LONG WAY TOGETHER	*	٠	•			•	*	٠	*	*		٠	٠	٠		*
WEDDIN' DAY (2C)	•	•	•	٠	•	*	٠	•	*	*	*	٠	•			•
WEDDING OF THE PAINTED DOLL, THE	•	•	•			*			٠			٠	•			
WEDDING SAMBA, THE	•	·	*	•	•	*	*	*	*	•	•	٠	•	*		*
WEEP NO MORE MY BABY (2C)	*	ŀ	•		<u> </u>	•	•		*			٠	٠	٠		
WHAT ARE LITTLE GIRLS MADE OF	*	٠	*			*	•		•			٠				•
WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR (2C)	*	•	•	•	•		٠		•	•	*	*	*	•		*
WHAT IS THIS THING CALLED LOVE	*	*	•	*		•	*	•	•	•		٠	*	•		•
WHAT'LL I DO	•	*	•	*	*	*	*	*	•	•	+	٠	*	*		*
WHEN A GYPSY MAKES HIS VIOLIN CRY (ARR. HATHAWAY)	*	•	•			*			*			*	*			
WHEN A GYPSY MAKES HIS VIOLIN CRY (ARR. PAUL)	٠	*	٠		*	*	٠	٠	٠	٠		٠	<u>  • </u>	•	•	٠

TITLE	A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	В	٧	MI
WHEN DID I FALL IN LOVE	*	•			*	*	*	•	*	•		*	*	٠		•
WHEN I GROW TOO OLD TO DREAM (ARR. SKINNER)	*	*	*		*	•	*	*	*	*		*	*	٠		*
WHEN I GROW TOO OLD TO DREAM (ARR. WARRINGTON) (2C)	٠	*	٠	*	•	*	•	*	*	*	•	*	*	•		*
WHEN IRISH EYES ARE SMILING	*	*	*	*	•	*	٠	*	*	*	*	*	*	*		*
WHEN IT'S SLEEPY TIME DOWN SOUTH	*	•	•		*		*		*			*	٠	•		*
WHEN JOHNNY COMES MARCHING HOME (ARR. SCHOEN)	•	*	*			•			*			*	٠	•		
WHEN JOHNNY COMES MARCHING HOME (ARR. WINSTEN) (2C)	•	*	•	•		*	•	*	*	*		٠	٠	•		*
WHEN MY BABY SMILES AT ME	٠	*	٠		•	•	•	•	*	*		٠	٠	•		*
WHEN YOU AND I WERE YOUNG MAGGIE	٠	•	*		*	*	•	*	*	•		*	٠	٠		*
WHEN YOU COME TO THE END OF THE DAY (2C) (ONE INCOMPLETE)	٠	*	*		*	*	*	•	*	*		٠		٠		*
WHEN YOU WORE A TULIP	*	*	•		٠	٠	٠	•	*	*		*	٠	٠		*
WHEN YOUR LOVE HAS GONE (3C)	*	*	•	*		٠	•	•	*	*		٠	٠	•		*
WHEN YUBA PLAYS THE RUMBA ON THE TUBA	*	*	*			*	•		*			*	*	•		*
WHERE HAVE WE MET BEFORE	*	*	*			•	•		*			*	٠	٠		*
WHIFFENPOOF SONG, THE	•	٠	*	•	*	*	*	*	*	٠	*	*	*	٠		*
WHISPERING BELLS	*	*	*	•	٠	٠	٠	•	•	*	*	٠		٠		٠
WHISTLE MY LOVE	*	٠	*	•	٠	٠	*	•	•	*	*	٠	•	*	٠	*
WHISTLE WHILE YOU WORK (2C)	*	•	*	*		٠	*	•	*	*		*	•	*	*	*
WHITE CHRISTMAS	•	*	*	*		*	•	•	*	*		*	·	*		
WHITE CLIFFS OF DOVER, THE	*	٠	٠	*		*	*	*	•	*		*	٠	٠		
WHITE DOVE, THE (ARR. ANDERSON)	*	*	•			•	٠		•			*	•	٠		*
WHITE DOVE, THE (ARR. JACOBY)	•	•	*			*	•		*			٠		٠		*
WHITHER THOU GOEST (4C) (TWO INCOMPLETE)	*		•	•	*	*	*	*	*	•	٠	*	*	•	٠	*
WHO WOULDN'T BE BLUE	*	*	*			*						*	*	*		
WHO'LL BUY MY VIOLETS (2C)	*	*	*	*		*	*	•	*	*		*	*	*		*

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	МІ
WHO'S AFRAID OF THE BIG BAD WOLF	•	٠	٠			٠	•		•			٠	٠	٠	•	•
WHO THREW THE WHISKEY IN THE WELL (2C)	*	•	٠	٠		•	*	*	*	•		٠	٠	٠		•
WHOSE GIRL ARE YOU	*	*	٠	•	٠	٠	٠	٠	•	*	•	•	•	•		*
WHY DO I LOVE YOU (ARR. PAUL)	•	*	•			•	•					٠	*	*		•
WHY DO I LOVE YOY (ARR. SINGER) (INCOMPLETE)			•						•			٠	٠			
WHY DO I LOVE YOU (ARR. WARRINGTON)	•	*	•	*	•	*	٠	٠	٠	•	٠	*	•	*		*
WHY DON'T WE DO THIS MORE OFTEN (INCOMPLETE)		•		•			•	٠	•	•		٠	*	•		
WHY FIGHT THE FEELING (INCOMPLETE)	*	•	٠	•	٠	٠	•	•	•	٠	٠	٠				•
WHY WAS I BORN (2C)	*	٠	٠			*	•		•			٠	٠	•		•
WILD HORSES	•	•	٠	*	٠	٠	•	•	•	•	٠	٠	٠	•		•
WILL YOU REMEMBER (2C)	•	•	•		٠	*	•	*	•	٠		*	*	*		•
WILLOW ROAD	*	•	*	•	٠	*	*	•	•	٠	•	٠	٠	*		٠
WILLOW WEEP FOR ME	*	*	•			•	•		•			٠	٠	*		•
WITH A HEY AND A HI AND A HO HO HO (3C)	*	•	*	•	٠	٠	•	•	•	٠	•	٠	٠	*		•
WITH A SONG IN MY HEART	*	٠	*	*	٠	٠	٠	•	•	٠	•	٠	*	٠		٠
WITH ALL MY HEART	•	•	•			٠	•		•			٠	*	٠		•
WITHOUT A SONG	+	•	•			•	٠		•			٠	٠	٠		٠
WITHOUT LOVE	•	•	•	*	•	٠	٠	٠	٠	٠	*	*	*	•		•
WOLLY POLLY ANNA	*	٠	•	•	٠	٠	•	•	•		•	٠	٠	٠		٠
WONDERFULONE	*	*	*		*	•	*		٠	٠		٠	٠	٠		٠
WOODCHUCK SONG, THE	•	٠	•	*	٠	*	•	•	•	•	•	*	•	٠		•
WOODEN SHOES		*	*	٠		٠	٠	٠		•		*	٠	*	•	*
WOODSHEDDIN' WITH WOODY	•	٠	٠			٠			*			*	*	٠		
WOODY WOODPECKER	•	•	•	•	٠	٠	٠	•	*	•	•	٠	•	•		*
WORLD IS WAITING FOR THE SUNRISE, THE	4	•	٠	*		٠	•	*	٠	*		٠	•	•	•	٠

TITLE	A 1	A 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	Р	D	В	٧	МІ
YANKEE CHRISTMAS, A (2C)	•	•	٠	•		٠	•	•	•	*		•	•	٠		٠
YANKEE DOODLE BOY	•	•	٠	•		•	•	•	*	*		*	•		•	•
YANKEE DOODLE GIRL	•	*	٠	*		•	*	*	•	*		٠	٠	٠		٠
YANKEE ROSE (2C)	•	٠	•		٠	•		•	•	•		•	•	٠		•
YARDBIRD SHUFFLE	•	٠	•			•			•			*	•			
YESTERTHOUGHTS	*	٠	٠	*		*	•	•	•	•		٠	٠	•		٠
YO TE AMO (INCOMPLETE)		٠	•				*		•				٠	•		*
YODEL BLUES, THE	•	•	٠	*	*	*	•	•	*	•	•	٠	٠	•		٠
YOU ALL COME	*	•	٠	*	•	*	*	•	•	*	•	*	٠	٠	٠	٠
YOU ALWAYS HURT THE ONE YOU LOVE	•	*	٠	•		*	*	•	*	•		*	٠	•		٠
YOU AND I (2C)	•	•	٠	•	٠	•	*	*	•	•	٠	*	٠	*		•
YOU AND THE NIGHT AND THE MUSIC	•	٠	٠	•		*	*	*	•	٠		٠	٠	*		٠
YOU ARE TOO BEAUTIFUL (ARR. MACOMBER) (2C)	•	٠	•	•		*	*	*	•	•		٠	٠	٠		٠
YOU ARE TOO BEAUTIFUL (ARR. WARRINGTON)	*	٠	•	•	•	*	•	*	*	*	*	*	٠	*		٠
YOU ARE MY SUNSHINE (ARR. KENT)	•	٠	•	•		•	•	•	•	•		*	*	٠		•
YOU ARE MY SUNSHINE (ARR. MASON) (2C)	•	•	•	•		•	*	•	•	•		٠	·	٠		
YOU CALL EVERYBODY DARLING	*	٠	•	•	·	٠	*	٠	•	•	٠	٠	Ŀ	•		
YOU CAME ALONG	•	•	•	•		•	•	٠	*	•		٠	·	•		*
YOU CAN DEPEND ON ME	*		•	•		٠	٠	•	*	*		•	ŀ	٠		
YOU COULD HEAR A PIN DROP	*	٠	•	•		•	•	*	•	•	*	٠	Ŀ	٠		٠
YOU LET ME DOWN	•	*	٠			٠	*	•	•	٠			ŀ	•		•
YOU LOVE ME (2C)	*	٠	٠	*	•	•	*	*	•	٠	•			*		٠
YOU NEVER MISS THE WATER TILL THE WELL RUNS DRY	•	*	•	٠	•	•	•	•	*	٠	٠	٠	٠	٠		٠
YOU NEVER SAY YES	•	*	•	•		*	•	*	•	•			*	•		•
YOU RHYME WITH EVERYTHING THAT'S BEAUTIFUL	*	*	•	*		*	•	•	•	٠		٠	٠	*		•

TITLE	A 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB1	TB2	TB3	P	D	В	٧	МІ
YOU TOOK ADVANTAGE OF ME	•	•	•	•		•	•	•	*	•		•	•	•		*
YOU TOO, YOU TOO (2C)	•	•	•			*	*		*			*	*			*
YOU WONDERFUL YOU	*	•	*	•	*	•	*	•	•	*	*	*	•	•		*
YOU YOU YOU	*	*	•	*		*	*	•	•	*		·	•	•	٠	*
YOU'D BE SUPRISED	٠	•	*			*			*			*	•			
YOU'RE ALL THE WORLD TO ME	*	*	•	*	*	•	*	*	*	*	*	*	•	٠		•
YOU'RE AN OLD SMOOTHIE (3C)	٠	٠	•	*		*	*	•	*	*		*	*	٠		•
YOU'RE BREAKING MY HEART		*	*	٠	*	*	•	*	*	*	*	*	*	*		•
YOU'RE DEVASTATING (2C)	•	•	•			•	•		•			*	٠	*		٠
YOU'RE DRIVING ME CRAZY	*	*	*	*		*	*	*	•	*		*	*	*		*
YOU'RE LIKE A POEM	<u> </u>	•	•			•	•		*			•	٠	٠		٠
YOU'RE THE CREAM IN MY COFFEE		•	*			•	•		*			*	٠	٠		٠
YOU'RE THE ONLY STAR	•	*	*	*		*	•	*	*	*		*	*	٠		٠
YOU'RE THE TOP (3C)		•	*	*	*	*	•	•		*		٠	•	*		•
YOU'RE WALTZING ON MY HEART	*	*				*	•		•			*	·	•		*
YOU'VE GOT THAT THING	*	*	*			•	*		*			*	•	•		•
YOU'VE GOT SOMETHING THERE	٠	•	*		*	*	•	•	*	*		•	·	*		•
YOUNG MAN WITH A HORN, THE	*	*	*	*		•	*	•	•	*		*	•	*		*
YOUR EYES HAVE TOLD ME SO (ARR. HOYLE)	*	•	*			*			•			•	·	٠		
YOUR EYES HAVE TOLD ME SO (ARR. MASON) (3C)	٠		*	•		*	•	•	•	*		*		*		•
YOUR LOVE FOR ME	*	•	*	*		٠	*	•	•	•		*		*	*	*
YOUR RED WAGON (INCOMPLETE)	<u> </u>	٠	*	•	*	•	*	*	*	٠	*	•	•	*		+
YOURS IS MY HEART ALONE (2C)	٠	٠	*	*		*	*	*	•	*		٠	<u>.</u>	*		*
XYZ	*	•	•			*			*			•		*		
ZIGEUNER (2C)	+	•	٠			*			*			٠	٠	*		

## JOS. F. KALTCHOK COLLECTION - DANCE BAND STOCKS

TITLE	<b>A</b> 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB	TB2	TB3	Р	D	В	٧	МІ
ALEXANDER'S RAGTIME BAND	*	*	*		*	*	*	*	*	*		*	#	*		*
ALICE BLUE GOWN	*	*	*			*	*		*			×	×	*	*	*
AMERICAN PATROL	*	*	*	*		*	*	*	*	*		*	*	*		*
APRIL SHOWERS	*	*	*			*	*		*			*	*	*		*
AT THE SANTA CLAUS PARADE	*	*	*		*	*	*	*	*	*		•	w	*		*
BEAUTIFUL LADY IN BLUE, A	*	*	*		*	*	*	*	*	*		*	*	*	*	*
BIG TEN COLLEGE MEDLEY (SEPERATE BOOKS)	*	*	*			*	*		*			*	*	*		*
BLACK EYES	*	*	*			*	*		*			*	*	*		*
BROKEN RECORD, THE	*	*	*		*	*	*	*	*	*		*	*	*	*	*
BUGLE CALL RAG	*	*	*			*	*		*			*	*	ŵ		*
BYE BYE BLUES	*	*	*		*	*	*	*	*	*		*	*	*		*
CARIOCA	*	*	*			*	*		*			*	*	*		*
CHINA BOY	*	*	*		*	*			*			*	*	*	*	*
CHINATOWN MY CHINATOWN	*	*	*			*	*		*			*	*	*	*	*
CHLO-E	*	*	*			*	*		*			*	*	*		*
CHRISTOPHER COLUMBUS	*	*	*			*	*		*			*	*	*		*
DANUBE SO BLUE	*	*	*			*	*		*			*	*	*		*
DARKTOWN STRUTTERS BALL	*	*	*			*	*		*			*	*	*	*	*
DID I REMEMBER	*	*	*	<b></b>	<u> </u>	*	*		*			*	*	*	*	*
DINAH	*	*	<b>*</b>		<u></u>	*	*		*			*	*	*		*
DIZZY FINGERS		*	*	<b></b>		*	*		*			*	*	*		*
DO YOU EVER THINK OF ME	*	<b>.</b>	*	<b></b>	<u></u>	*	*		*			*	*	*	*	*
DONKEY SERENADE, THE	*	*	*		*	*	*	*	*	*		*	*	*		*
FLAPPERETTE		*	*	<b></b>		*	*		*			*	*	*		*
GOOD NIGHT SWEETHEART		*	*	<b></b>		*	*		*			*	*	*	*	*
GYPSIANA	*	*	*			*	*		*			*	*	*		*
HAIL, HAIL, THE GANG'S ALL HERE	*		*	<b></b>		*	*		*			*	*	*		*
HALLELUJAH	*	*	*		*	*	*	*	*	*		*	*	*		*

TITLE	<b>A</b> 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	ТВ	TB2	TB3	Р	D	В	٧	МІ
HANDY TUNES	*	*	*		*	*	٠	*	*	*		*	*	*		*
HOME SWEET HOME	*	*	*			*	*		*			*	*	*		*
HOT CARMEN	*	*	*			*	*		×			*	*	*		*
I'M AN OLD COWHAND	*	*	*		*	*	*	*	*	*		*	*	*	*	*
IN A LITTLE GYPSY TEA ROOM	*	*	*			*	*		*			*	*	*		*
INDIAN LOVE CALL	*	*	*		*	*	*	*	*	*		*	*	*	*	*
ISLE OF CAPRI	*	*	*		*	*	*	*	*	*		*	*	*	*	*
IT'S A SIN TO TELL A LIE	*	*	*		*	*	*	*	*	*		*	*	*	*	*
JAPANESE SANDMAN, THE	*	*	*			*	*		*			*	*	*		*
JINGLE BELLS	*	*	*		*	*	*	*	*	*		*	*	*	*	*
KISS ME AGAIN	*		*			*	*		*			*	*	*		*
KNOCK, KNOCK, WHO'S THERE	*	*	*		*	*	*	*	*	*		*	*	*	*	*
LA CUCARACHA	*	*	*		*	*	*	*	*	*		*	*	*	*	*
LA CUMPARSITA	*	*	*			*	*		*			*	*	*		*
LA GOLONDRINA	*	*	*			*	*		*			*	*		<u> </u>	*
LET ME CALL YOU SWEETHEART	*	*	*			*	*		*			*	*	*		*
LIGHTS OUT	*	*	*			*	*		*			*	*	*		*
LIMEHOUSE BLUES	*	*	*			*	*		*			*	*	*		*
LITTLE OLD LADY	*	*	*	<u></u>	*	*	*	*	*	*		*	*	*	*	*
LONELY SWALLOW, THE	*	*	*	<u></u>		*	*		*			*	*	*		*
LOST	*	*	*	<u></u>	*	*	*	*	*	*		*	*	*	*	*
LOVELY LADY	*	*	*		*	*	*	*	*	*		*	*	*	*	*
LOVE'S DREAM (LIEBSTRAUME)	*	*	*			*	*		*			*	*	*		*
MARGIE	*	*	*	<u></u>	<u></u>	*	*		*			*	*	*	<u></u>	*
ME AND THE MOON	*	*	*			*	*		*			*	*	*		*
MERRY-GO-ROUND BROKE DOWN, THE	*	*	*		*	*	*	*	*	*		*	*	*		*
MERRY WIDOW, THE	*	*	*			*	*		*			*	*	*		*
MILENBURG JOYS	*	*	*		}	*	*		*			*	*	*		*

TITLE	<b>A</b> 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB.	TB2	TB3	P	D	В	٧	МІ
MOON MEDLEY	*	*	*		*	*	*	*	*	*		*	*	•		*
MUSIC GOES 'ROUND AND AROUND	*	*	*			*	*		*			*	*	*		*
MY LITTLE BUCKAROO	*	*	*		*	*	*	*	*	*		*	*	*		*
MY MELANCHOLY BABY	*	*	*		*	*	*	*	*	*		*	*	*		*
MY MOONLIGHT MADONNA	*	*	*		*	*			*			*	*	*	٠	*
NEAPOLITAN NIGHTS	*	*	*			*	*		*			*	*	*		*
NIGHT AND DAY	*	*	*			*	*		•			*	*	*		*
NOLA	*	*	•			*	*		*			*	*	*		*
NOBODY'S SWEETHEART	*	*	*			*	*		*			*	*	*		*
OBJECT OF MY AFFECTION, THE	*	*	*			*	*	*	*	*		*	*	*		*
OH LADY BE GOOD	*	*	*		*	*	*	*	*	*		*	*	*		*
OL' MAN RIVER	*	*	*			*	*		*			*	*	*		*
ONE NIGHT OF LOVE	*	*	*			*	*	*	*	*		*	*	*		*
ORGAN GRINDER'S SWING	*	*	*		*	*	*	*	*	*		*	*	*		*
OVER THE WAVES	*	*	*			*	*		*			*	*	*	-	*
PARADE OF THE WOODEN SOLDIERS	*	*	*			*	*		*			*	*	*		*
PENNIES FROM HEAVEN	*	*	*		*	*	*	*	*	*		*	*	*		*
PLAY GYPSIES-DANCE GYPSIES	*	*	<b>*</b>	<u></u>	<u> </u>	*	*		*			*	*	*		*
POOR BUTTERFLY	*	*	*	<u></u>		*	*		*			*	*	*		*
PUPPCHEN	*	*	*		*	*	*	*	*	*		*	*	*	*	*
RENDEZVOUS WITH A DREAM	*	*	*	<u> </u>	*	*	*	*	*	*		*	*	*		*
ROSE OF THE RIO GRANDE	*	*	*			*	*		*			*	*	*		*
ROSITA	*	*	*		*	*			*			*	*	*		*
SANTA CLAUS IS COMIN' TO TOWN	*	*	*	<u></u>		*	*		*			*	*	*		*
SERENADE IN THE NIGHT	*	*	*	<b></b>	*	*	*	*	*	*		*	*	*		*
SEVEN TWENTY IN THE BOOKS	*	*	*	*		*	*	*	*	*	***************************************	*	*	*		*
SIBONEY	*	*	*		*	*	*	*	*	*		*	*	*	*	*
SING, SING, SING	*	*	*		*	*	*	*	*	*		*	*	*	*	*

TITLE	<b>A</b> 1	<b>A</b> 3	TS2	TS4	BS	TP1	TP2	TP3	TB	TB2	TB3	Р	D	В	٧	MI
SMOKE GETS IN YOUR EYES	*	*	*			*	*		ste			*	*	*	*	*
SOPHISTICATED LADY	*	*	*			*	*		ŵ			*	*	*		*
SPRINGTIME	*		*			*	*		*			*	*	*		*
ST. LOUIS BLUES	*	*	*			*	*		*			*	*	*		*
STAR DUST	*	*	*			*	*		ŵ			*	*	*		*
STAR FELL OUT OF HEAVEN, A	*	*	*			*	*		*			*	*	*		*
STRIKE UP THE BAND	*	*	*			*	*		*			*	*	*		*
SWAMP FIRE	*	*	*		*	*	*	*	*	*		*	*	*		*
SWEET SUE JUST YOU	*	*	*			*	*		*			*	*	*		*
SYLVIA	*	*	*		*	*	*	*	*	*		*	*	*		*
TAKE MY HEART	*	*	*			*	*		*			*	*	*	*	*
THATS A PLENTY	*	*	*			*	*		*			*	*	*		*
THREE O'CLOCK IN THE MORNING (ARR. BARRY)	*		*			*	*		*			ŵ	*	ŵ		*
THREE O'CLOCK IN THE MORNING (ARR. SKINNER)	*	*	*			*	*		*			*	*	*		*
TIGER RAG	*	*	*			*	*		*			*	*	*		*
TWELFTH STREET RAG	*	*	*			*	*		*			*	*	*		*
VIENNA DREAMS	*	*	*		*	*	*	*	*			*	*	*		*
WABASH BLUES	*	<b>!</b> *	*	<u></u>	<b></b>	•	*	<u></u>	*			*	*	*		*
WALTZ YOU SAVED FOR ME, THE	*	*	*	<u> </u>	<u></u>	*	*	<u> </u>	*			*	*	*	*	*
WAY YOU LOOK TONIGHT, THE	*	*		*	*	*	*	*	*	*		*	*	*	*	*
WHEN A GYPSY MAKES HIS VIOLIN CRY	*	*	*	<u> </u>	*	*	*	*	*	*		*	*	*	*	*
WHEN DAY IS DONE	*	*	*	<b></b>	<u></u>	*	*	<b></b>	*			*	*	*		*
WHEN YOUR LOVER HAS GONE	*	*	*	*		*	*	*	*	*		*	*	*		*
WHISPERING	*	*	*	<u></u>	<u></u>	•	*	*	*	*			*	*	*	*
WORLD IS WAITING FOR THE SUNRISE, THE	*	*	*		}	*	*		*			*	*	*		*
YANKEE DOODLE NEVER WENT TO TOWN	*	*	*			*	*		*			*	*	*		*
ZIGEUNER	*	*	*			*	*	*	*	*		*	*	*		*