

# Susan Becker

## (Dance, Experimental Fashion)

### Productions

- Created costumes for Jennifer Monson's *Live Dancing Archive*, performed at New York Live Arts, October 2014
- Collaborated on an improvisation with Kirstie Simson in the "November Dance" performance at the Krannert Center, November 2014
- Created costumes for Tere O'Connor's *Sister*, a duet for dancers Cynthia Oliver and David Thomson, performed at Krannert Art Museum, October 2013
- Created costumes for productions of Deke Weaver and Jennifer Allen's work, *Wolf*, performed at the Krannert Center and Allerton Park, Summer and Fall, 2013

# Denis Chiaramonte

## (Dance, Capoeira)

### Other

- Accepted by Mestre João Grande, one of the most respected Capoeira Mestres in the world and a prominent advocate of African Capoeira, as a participant in Grande's Capoeira Angola Center, April 2013
- Established the Capoeira Angola Center of Champaign-Illinois, 2013
- Organized and presented the Fall International Capoeira Conference at UIUC's Capoeira Angola Center in September, 2014, with guest presentations by Mestre Grande and workshops in Afro-Brazilian dance and Capoeira Angola Music

# John Dayger (Dance, Ballet)

## Productions

- Performed in CU Ballet's production of *Cinderella*, April 2013

# **Jan Erkert**

## **(Dance, Modern Technique, Teaching Methods)**

### **Productions**

- Choreographed *LaLuLá*, for the Krannert Center's *February Dance: The Virtuoso*, 2014

### **Other**

- Continued service on the Fulbright Peer Review Panel
- Served as a National Association of Schools of Dance (NASD) On-Site Visitor for accreditation, consulting with dance programs across the country

# Rebecca A. Ferrell

## (Dance, Dance/Intervention)

### Awards

- Selected as a 2013 artist for InLight Richmond

### Premieres

- Premiered *Impressive Mastermind*, a multi-dimensional intervention dance piece examining notions of privacy and the law, in Richmond, VA, January 2013

# Sara Hook

## (Dance, Laban, Movement Analysis, Choreographic Process)

### Premieres

- Premiered *Bored House Guests*, an evening-length duet with Paul Matteson, formerly of the Bill T. Jones/Arnie Zane Dance Company, in October 2014 at the West End Theater in New York City
- Premiered the etude *Blue Beams* at Hofstra University as part of a Regional American College Dance Festival that she was adjudicating, in spring of 2013

# Philip Johnston

## (Dance, Alexander Technique, Dance Theory, Tai Chi)

### Publications

- Book: *Nina Fonaroff: The Art of Dance*, June 2014 by Celtic Cat Publishing

### Productions

- Choreographed the Illinois Theatre's production of *Oh What a Lovely War* in fall 2014
- Choreographed the duet *Tom* for performance at the ACDA, fall 2014
- Choreographed and directed Henry Purcell's *Dido and Aeneas* with the BACH Ensemble, May 2014
- Choreographed the musical *Spring Awakening* for performance at the Krannert Center, 2013

# Linda Lehovec

## (Dance, Ballet, Modern Technique, Yoga)

### Awards

- Received a College of Fine and Applied Arts Creative Research Award to collaborate with Chilean choreographer Francisca Silva-Zautzik
- Received a University Research Grant, also to support the collaboration with Silva-Zautzik

### Premieres

- *Gone*, featuring a cast of American and Chilean performers, was premiered in Santiago, Chile, in August 2013 and was presented at Krannert Center as part of *February Dance: Hybridity* in 2014



# Charlie Maybee

## (Dance, Tap)

### Awards

- Best Choreography and First Overall Senior Group at various competitions, for the guest artist work *Brighter than the Sun*

### Premieres

- His tap choreographies *Music to My Eyes* and *Nooks and Crannies* were each selected to be part of VCU's student concert in 2013 and 2014, respectively

# **Jennifer Monson**

## **(Dance, Choreographic Process, Improvisation, Modern Technique)**

### **Premieres**

- Premiered her work, *Live Dancing Archive*, drawn from more than a decade of dance-based environmental research, at New York Live Arts, 2013
- Choreographed *La Merita*, an adaptation of Debussy's *La Mer*, for the Krannert Center's *February Dance: Hybridity*, 2014

### **Awards**

- Doris Duke Inaugural Impact Award 2014

### **Grants/Fellowships**

- Humanities Without Walls - Global Midwest MAP Fund for IN TOW

# C. Kemal Nance (Dance, African)

## Awards

- Received Temple University's Katherine Dunham Award for Creative Dance Research, 2013

## Productions

- Choreographed *Fine as Frog Hair*, a Contemporary African work about aging, 2013

## Other

- Completed his Ph.D. at Temple University, 2014

# **Rebecca Nettle-Fiol**

## **(Dance, Kinesiology, Modern Technique, Teaching Methods, Alexander Technique, Choreographic Process)**

### **Publications**

- Chapter: “Dance and the Alexander Technique: A Dynamic Research-Teaching Design,” in *Illinois sampler :teaching and research on the prairie*. Eds. Winkelmes, Mary-Ann,, Burton, Antoinette M., Mays, Kyle, 2014

### **Productions**

- Choreographed *Gnossiennes* for the Krannert Center’s “February Dance: Glow,” 2013

# Tere O'Connor

## (Dance, Ballet, Choreographic Process)

### Publications

- June 2013 BLEED a blog documenting the creative process for the work BLEED created by Tere O'Connor / Jenn Joy, multiple entries. <http://bleedtereconnor.org/>

### Awards

- Inducted into the American Academy of Arts and Sciences in 2013
- O'Connor was celebrated by Velocity Dance Center, NY, in a week-long Guest Artist Series "Open For(u)m: Irreconcilability - Tere O'Connor" culminating in performances of his works *Bleed*, *Sister*, *poem*, and *Secret Mary*
- Received a Doris Duke Performing Artist Award, 2013

### Premieres

- Premiered his most recent work, *BLEED*, at Brooklyn Academy of Music in 2013; the piece toured extensively to rave reviews in 2014 before returning to New York for a run at Danspace Project

### Productions

- Mar 2015 *BLEED*, Walker Center for the Arts, Minneapolis, MN
- Jan 2015 *Undersweet* and *Sister*, American Realness Festival, New York, NY
- Dec 2014 *BLEED*, Danspace Project, New York, NY
- Nov 2014 *BLEED*, *Poem*, *Secret Mary*, *Sister*, *On The Boards*, Seattle, WA
- Sept 2014 *Cover Boy*, Cornell University, Ithaca, NY
- July 2014 *BLEED*, *Poem*, *Secret Mary*, *Sister*, American Dance Festival, Durham, NC
- June 2014 *Undersweet*, River to River Festival, Lower Manhattan Cultural Council
- May 2014 *BLEED*, American Dance Institute, Washington DC
- April 2014 *BLEED*, Skirball Center for the Arts Los Angeles, CA
- Apr 2014 *BLEED*, FringeArts. Philadelphia, PA

### Other

- His most recent work, *Undersweet*, had a July 2014 work-in-progress showing at the River to River Festival
- Oct 2014 Presentation research/performance, American Academy of Arts and Sciences, induction ceremony, Harvard University, Cambridge, MA

- July 2014 Three week residency MANCC Maggie Allesee Choreographic research Center with full company 11 dancers; FSU Tallahassee FL
- April 2014 Merce Cunningham Archive Symposium, Walker Arts Center, Minneapolis, MN
- Feb 2014, Selection Committee , Doris Duke Performing Arts Award
- 2013-14, Chair -Mentor, Chime without Borders: a mentorship program providing professional choreographers with significant support with mentor over one year Administered by Margaret Jenkins Dance Company, San Fran, CA; Andrew F. Mellon foundation

# Cynthia Oliver

## (Dance, Dance Theory, Modern Technique, Choreographic Process, Dance History)

### Publications

- “Flipping the Script: Renegotiating Notions of Haitian Women in the Global Imagination.” For exhibition booklet, "Kehinde Wiley, The World Stage Haiti"

### Productions

- Performed with Tere O'Connor Dance in his recent work *Sister*, a duet for herself and David Thomson
- Performed in O'Connor's full-company evening-length piece, *BLEED*, which toured throughout 2014, with an extended run at Danspace Project, NY

### Premieres

- Her work *Boom!* a “shattering [and] universal” (The New Yorker) duet featuring Oliver and Leslie Cuyjet, premiered at New York Live Arts in 2014, to rave reviews

### Grants/Fellowships

- National Performance Network Creation Fund
- Illinois Arts Council Choreography Fellowship
- New York Live Arts Choreography Commission

# **Kirstie Simson**

## **(Dance, Improvisation)**

### **Other**

- Performed and presented the workshop “About Time,” with Adam Benjamin at WinLab, London, 2013
- Taught the “Ways of Seeing: Improvisation and Performance” Workshop at Earthdance, 2014



# Endalyn Taylor

## (Dance, Ballet, Musical Theater Dance)

### Productions

- Choreographed *Thus Sayeth: Moving Testimonies*, a work on the virtuosity of spirit, for the Krannert Center's "February Dance: The Virtuosoic," 2014

### Other

- Continued service as an elected Board Member of the National Association of Schools of Dance
- Joined the School of Dance faculty in 2014, having served as Director of the Dance Theater of Harlem School for seven years

# John Toenjes

## (Dance, Technology, Music for Dance)

### Awards

- Named 2014-15 Faculty Fellow of the National Center for Supercomputing Applications; the fellowship will be used to establish the Laboratory for Audience Interactive Technologies, for investigation of the uses of mobile devices within theatrical spaces

### Productions

- Choreographed, with Janice Dulak, the innovative and interactive “dance with screens” *Kama Begata Nihilum*, for the Krannert Center’s *February Dance: Hybridity* production
- Music production for Jan Erkert’s *LaLuLá*, for the Krannert Center’s *February Dance: The Virtuositic*, 2014

# Renee Wadleigh

## (Dance, Choreographic Process, Viewing Dance, Contemporary Dance History)

### Productions

- Choreographed the duet *Seven Scenes of Wanting*, which was invited for performance at the LaMaMa Moves Festival in New York City, June 2013
- Created an installation of dance works on video, *Day-Streams*, featuring the work of 52 choreographers and 60 dance pieces from Wadleigh's personal collection, as part of Krannert Art Museum's month-long OPENSTUDIO, Fall 2013
- Performed Taylor's *From Sea to Shining Sea* with other company alumni as part of the Paul Taylor Company's 60th celebration held at the David H. Koch Theater in March 2014
- Choreographed, in collaboration with Renée Archibald and the performers, *The Quench The Quenching Distance*, for the Krannert Center's February Dance 2013
- Choreographed *Worth Lies* for the Krannert Center's February Dance: The Virtuosoic, 2014

# Abby Zbikowski

## (Dance, African-Based Contemporary, Contemporary, Hip-Hop, House)

### Honors

- Nominated Emerging Choreographer in Residence for the Bates Dance Festival, 2014

### Premieres

- The work *Brute Force* premiered as part of Ohio State University's *Dance Downtown* series at the Capitol Theatre, Columbus, 2013
- Zbikowski and Paige Phillips's co-production, *Taking Back the Short End* premiered at Skylab, April, 2014
- Premiered two solos, *look at my box* for herself and *jm*, performed by Jennifer Meckley, at the Hear/Now Series at the Alloy Theater, Pittsburgh, 2013