

TO: William Huff, Collection, Development and Preservation Librarian

FROM: William M. McClellan

RE: Offer from Hermann Baron for 18 Antiquarian Music Publishers' Catalogues

DATE: 9 July 1981

Enclosed is an order request and a list of music publishers' catalogues being offered by H. Baron. I would like to recommend that the catalogues be acquired from the library system from appropriate research funds.

This collection of catalogues would be added to the existing collection of antiquarian catalogues (about 500 items from 150 publishers) previously acquired from H. Baron in the spring of 1978, and currently housed in the special collections area of the Music Library. Professor D.W. Krummel, from the Graduate School of Library and Information Science, and Professor Nicholas Temperley, School of Music, have supported library resources in this area. The current collection of music publishers' catalogues is a unique one for the Midwest area. Only the Library of Congress and the New York Public Library have more extensive collections.

May 1, 1981

AIBL

Haupt-Katalog von Jos. Aibl Verlag in München.
1892. 106 pp.
with: Nachtrag I, II, III. 1895. 1899. 1902.
8,20,12 pp.; wrappers; some pencil markings.
pp.99-106 contain a listing by plate numbers
£ 6.-

cat.

ANDRE, J.

Haupt-Katalog des Musikalien-Verlags von
Johann André, Offenbach a.M.
Gesamt-Verzeichnis aller Verlagswerke.
Offenbach, J. André 1900
XIV, 569, 18 pp., original 1/4 cloth £ 30.-

This important catalogue comprises the alphabetical
and systematical part of music available in 1900.

- another copy: Systematischer Teil (only) aus dem
Haupt-Katalog. 1900. XIV, pp., pp.267-568 (complete),
18 pp.; with: supplement 1900 to end of 1902. 16 pp.
£ 15.-

cat.

ASHDOWN

Yellow catalogue of Edwin Ashdown: pianoforte music.
London. Dec.1900. 82 pp.
with: yellow catalogue: vocal music. July 1903 and
addenda July 1904. 28,4 pp.
sewn in covers, loose; paper somewhat brittle
£ 1.-

cat.

AUGENER

Catalogue of Augener & Co.'s Universal Circulating
Music Library: English vocal music.
London c.1884. 296 pp.; 1/4 cloth (dusty)
small 8vo £ 3.-

cat.

AUGENER

Catalogue of vocal music published by Augener & Co.
London 1884. 140 pp., 1/4 cloth (dusty), small 8vo
£ 3.-

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AUGENER

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- Augener & Co.'s catalogue of pianoforte music. 64,8 pp. £ 3.-
- Catalogue of vocal music. 47 pp. £ 2.-
London, Sept.1880. orig. cloth
- Catalogue. Dec.1887. 32 pp., with numerical index 8 pp. (thumbed); orig. cloth; quarto £ 2.-

AUGENER

cat.

- Catalogue of pianoforte music published by Augener. London 1892-93.. 141 pp., orig. cloth £ 4.-
- Vocal music published by Augener. London 1903. 140 pp.; with: Song catalogue systematically classified according to the voice compass. VIII,109 pp.; orig. cloth £ 5.-

AUGENER

cat.

- Catalogue of instrumental music (violin, viola, violoncello and flute). London Jan.1898. 19 pp., wrappers 50 pence
- another edition: Jan.1900. 21 pp., wrappers 50 pence

BELAIEFF

cat.

- Verzeichnis des Musikalien-Verlags M.P.Belaieff in Leipzig. 1902. 212 pp., wrappers pencil markings on some pages with 5 supplements 1903-1912. 10,16,16,12,16 pp. £ 20.-

NYVV

BOOSEY & HAWKES

cat.

- Music catalogue. London 1944. 2 vols.; 459 pp. (through pagination), cloth £ 12.50

Verzeichnis des gesamten Musikalien-
Verlags Alfred Coppenrath in Regensburg
II. Abteilung: Weltliche Musik 1907-1927.
Regensburg 1927
226 pp. (the basic catalogue
with all supplements), wrappers, small 8vo
many of the works with commentaries £ 5.-

EULENBURG

Verzeichnis des Musikalien-Verlages von Ernst Eulenburg.
Leipzig 1909. 240 pp., orig. cloth (spine cracked)
systematically arranged £ 8.50

FRITZSCH

Verzeichniss der Verlags-Werke von E.W.Fritzsch in
Leipzig. (1894). 127 pp., unbound, first leaf damaged;
a few items crossed out in blue pencil;
many works with the publisher's annotations £ 1.-

FORBERG

Verzeichniss des Musikalien-Verlages von Rob.Forberg
in Leipzig. 1894. 416 pp., orig. cloth (systematic)
with
Supplements I & II. complete to end of 1908.
IV, 192 pp., wrappers £ 14.-

FURSTNER

- Katalog von Adolph Fürstner. 1913.
284 pp., orig. cloth; alphabetical £ 20.-
- Katalog Adolph Fürstner. 1923
340 pp., orig. cloth; alphabetical £ 18.-

HAINAUER

Katalog des Musikalien-Verlages von Julius Hainauer
in Breslau. In systematischer und alphabetischer
Ordnung.
1899. 235 pp.
with: Nachtrag, 1903. 23 pp.
wrappers; marginalia in pencil £ 8.50

BOOSEY & HAWKES

Catalogue of orchestral
July 1937
155 pp., or. wrappers

BOOSEY & HAWKES

Music Catalogue. Complete
Second Edition.
London
XIX, 449 pp., 1/2 cloth

BOTE & BOCK

Vollständiges Verzeichniss
1897 im Verlage von Ed. Bote
Musikalien. (Nachtrag zum
148 pp., wrappers; some blue
with: Vollständiges Verzeichniss
bis 1877. 210 pp.; unbound;
leaves badly damaged due to

BREITKOPF & HÄRTEL.

- Nachtrag zum Hauptverzeichniss
von Breitkopf & Härtel in Leipzig
of 1915. 40 pp., wrappers,
tear throughout
- Verzeichnis der Musikkritik
Breitkopf & Härtel in Leipzig

BREITKOPF & HÄRTEL.

The great musicians: standard
works. (c.1925). 121 pp.;
large 8vo; annotations in blue
text in English, prices in :

BOOSEY & HAWKES

Catalogue of orchestral music.

July 1937

155 pp., or. wrappers

£ 3.50

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Music Catalogue. Complete Catalogue 1947.

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BOTE & BOCK

Vollständiges Verzeichniss der in den Jahren 1878 bis 1897 im Verlage von Ed. Bote & G. Bock erschienenen Musikalien. (Nachtrag zum Hauptkatalog (1838-1877)). 148 pp., wrappers; some blue pencil markings.

with: Vollständiges Verzeichniss des Musikalien-Verlages bis 1877. 210 pp.; unbound; first three and last four leaves badly damaged due to brittleness of paper

£ 6.-

cat.

BREITKOPF & HÄRTEL.

- Nachtrag zum Hauptverzeichnis des Musikalienverlages von Breitkopf & Härtel in Leipzig. 1903 to beginning of 1915. 40 pp., wrappers, large 8vo; small marginal tear throughout 75 pence

- Verzeichnis der Musikk-literatur des Buchverlages von Breitkopf & Härtel in Leipzig. 1930. 48 pp., wrappers 75 pence

cat.

BREITKOPF & HÄRTEL.

The great musicians: standard editions of their complete works. (c.1925). 121 pp.; wrappers, binding loose; large 8vo; annotations in blue pencil text in English, prices in \$ £ 2.-

HEINRICHSHOFEN *1897*

Musikalien-Catalog von Heinrichshofen's Verlag in Magdeburg: 1897, 1903. Alphabetisches & systematisches Verzeichniss.

2 vols. 164,86, 160,83 pp., orig. wrappers £ 14.-

another set: vol.I 1/2 cloth, vol.II wrappers £ 15.-

cat.

HEINZE *1892*

Verzeichnis des Musikalien-Verlages von Gustav Heinze in Leipzig. 1892. 36 pp., boards

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HEUGEL *1900*

Catalogue général des publications musicales de la Maison du Ménestrel, Heugel & Cie. Paris (1900)
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I: Musique de piano. II: Musique de Danse. III: Musique Instrumentale. IV: Musique Vocale.

one section in the instrumental music catalogue frayed and damaged

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Verzeichnis des Musikalien-Verlags von L.Hoffarth in Dresden. (New Year) 1904. 94 pp., wrappers, loose. many works crossed out in blue pencil

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catalogue

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Lagerkatalog. Zusammenstellung der wichtigsten Werke auf dem Gebiete der Musik.

Fr.Hofmeister, Leipzig, 1934

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wrappers

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added: Hofmeisters Orchester-Bibliothek
Verzeichnis. 174 pp., or.wrappers

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Catalogue de la Maison Schott Frères, Bruxelles, Editeurs de Musique. 1913. 144 pp., orig. boards; the whole volume warped through damp £ 5.-

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- ✓ **BENJAMIN:** (Festschrift) Herrn John Benjamin in Firma Anton J. Benjamin und D. Rahter in Leipzig/Hamburg, zu seinem 60. Geburtstag und 40-jährigen Jubiläum als Inhaber seiner Firmen und 110-jährigen Bestehen der Firma Anton J. Benjamin 1928. Röderdruck Leipzig. 22 pp. quarto, ill., or. wrappers
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- 7 Johann ANDRÉ, Offenbach: 1900. Haupt-Katalog alphabetisch/systematisch, 14,568,18 pp. Nachtrag: bis Ende 1910. 79 pp. Nachtrag: 1914-1925. 31. pp. Nachtrag: bis Oct.1926. 6 pp. complete piano music catalogue (2-hands) undated. 73 pp.
- 7 1920: Haupt-Katalog (instrumental, vocal) systematic. 321,23 pp. Nachtrag: 1924-1932. 23 pp.
- 6 G. ALSBACH, Amsterdam: 1900: Catalogus der Muziekuitgaven. 144 pp. (bound interleaved for additions)
- 6 1912: 179 pp. (bound interleaved, no additions)
- 6 undated catalogue, instrumental music only, 60 pp. (bound interleaved, no additions)
- 7 Jos. AIBL & UNIVERSAL Edition, Lpz & Wien: 1905 Haupt-Katalog. alphab./system. 234 pp.
- 7 Hermann AUGUSTIN, Berlin: around 1900. 55 pp. systematic
Verzeichnis von Chorwerken. 32 pp.
Zither-Musik. 50 pp.
bound with:
EISOLDT & ROHKRÄMER, Berlin: 1904. 106,20pp. alphab/system. & Nachtrag 1908. 12 pp.
Paul FISCHER, Falkenberg (Mecklenburg): undated (around 1900). 72 pp., system.
Julius JÄGER, Berlin: undated. 36 pp.; system.
- 7 Julius BAUER, Braunschweig: 1883. 43 pp.
- 7 M.P. BELAIEFF, Lpz: 1902. 212 pp., alph/syst. with new publ.: 1903-1910. 10,16,16,12 pp.
Klaviermusik: 1927. 38 pp.
Nachtrag 1927. 12 pp.
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Russische Gesänge. 1932. 43 pp.
Orchesterwerke. 1939. 31 pp.
- 7 BELLMANN & THÜMER, Dresden: 1912. 64 pp., syst. Blasmusik-Verzeichnis 1926. 46 pp.
- 7 Anton J. BENJAMIN, Hamburg: 1909. 8,226 pp., system.; and a list of numbers (to 3872)
- 7 W. BESSEL, St. Petersburg & Moscow: 1892, 184pp. Russian & German (as published)
- 7 BOTE & BOCK, Berlin & Breslau: 1847. 290 pp. system., with: Suppl. zum Pianoforte-Catalog. 88 pp., system.
Haupt-Katalog 1914. 649 pp. alphabetical.
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vollständig bis Ende 1902. 25,1200 pp. "
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- 7 wand c.20 brochures on publications (variously between 1898 and 1939)
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1934: Musique de piano. 56 pp.
1883: Musique vocale. 34 pp.
- 7 Alfred COPPENRATH, Regensburg: 1924. Katholische Kirchenmusik. incl. Nachtrag 1911, 1912, 1913. 300 pp.; with: Nachtrag 1917-24. 14 pp.; with Weltliche Musik: 1927. 226 pp.; one volume. one of the few publ. catal. which prints numerous evaluatory comments.
- 7 Aug. CRANZ, Hamburg: 1887. complete catalogue. 607 pp., system.
supplement: 1892. 64 pp.
supplement: 1900. 80 pp.
- 7 CURCI, Milano: 1947: extract from the general catalogue: concertos. 22 pp.
- 7 G. DANNER, Mühlhausen (Thüringen): 1908: Theater und Musikalien Verlags-Katalog. 276 pp. syst.
- 7 R. DEISS, Paris (Fonds Benoit & Hachette reun.) 1928. 40 pp., system.
- 7 A. DIABELLI, Wien: 1833/4: Verlags-Musikalien. 10,43,44,24, pp. (being 6 Abtheilungen), orchestra wrappers, quarto; with "Ostermesse-Bericht" 1834, 4 pp.
- 7 Ludwig DOBLINGER, Wien: pre-1939: Haupt-Katalog. 24 pp.
- 7 DREI MASKEN VERLAG, Berlin: 1926: Gesamt-Katalog (Musik). 174 pp., alphab.
- 7 DURAND, Paris: 9 small catalogues between 1936 and 1952
(EISOLDT & ROHKRÄMER: see under Herm. AUGUSTIN)
- 7 Ernst EULENBURG, Lpz: 1909. 240 pp., system.
- 7 Rob. FORBERG, Lpz: 1894. 115 pp. system., with: Nachtrag 1895-97. 20pp.; Nachtrag to 1903. 18 pp.; catalogue of selected items for the German market;
1894: Catalogue (probably complete stocklist for the international market). 416 pp. alphab. system.
Supplements I & II: to end 1908. 192 pp., alphab/system.
- 7 Adolph FÜRSTNER, Berlin: 1888. 136 pp., system. alphab.; with: Nachtrag 1891. 16 pp.; Nachtrag 1893. 23 pp.; Nachtrag 1897. 18 pp.; Nachtrag 1901. 24 pp.
1913: complete catalogue, alphab. 284 pp.
1923: complete catalogue, alphab. 340 pp.
Nachtrag 1929, 1931, 1935, 1943.
1923: Instrumentalmusik: catalogue of a projected revised edition, never published: bound interleaved and completely corrected and with numerous additions (pp.1-52); the rest of 157 pp. not revised; bound with: Gesangsmusik 52 pp., Klaviermusik, 38 pp.; books 4 pp.
- 7 Karl GEHRMANS (Abr. Hirsch), Stockholm: 1949. 211 pp., system.; supplement (1951. 67 pp.
- 7 Julius HAINAUER, Breslau: 1899. 235 pp. system. alphab.; with Nachtrag 1903. 23 pp.; Nachtrag 1909. 38 pp.
- 7 Wilhelm HANSEN, Lpz: 1899 (Auswahl). 174 pp. system.; Nachtrag 1904. 56 pp.; Nachtrag 1940 pp.
Music for one voice (orch., piano, instr.) extract from main catal. pp. 355-540; undated

- HEINRICHSHOFEN, Magdeburg: 1897. 164 pp.: alph. 86 pp.: system.; with: 1903: 160 pp.: alphab. 83 pp.: system.; with: 1906: 75 pp.: alphab. 36 pp.: system.
- Gustav HEINZE, Lpz: 1892. 36 pp. system., with 1867: 34 pp. alphab.
- HEUGEL, Paris: 1900. Catalogue general: piano danse, instrumentale, vocale. 374 pp.
 Supplement: c.1906. 75 pp.
 Musique vocale: c.1930. 112 pp.
 Musique de piano: c.1931. 48 pp.,
 Musique instrumentale: c.1933. 60 pp.
- HOFFARTH, Dresden: 1904. 94 pp., alphab. c.1920 (?): 180 pp., alphab.
- Friedrich HOFMEISTER, Lpz.: 1903. 313 pp. syst.
- HUDEBNI MATICE, Prague: 1937. 72 pp., syst. another: 80 pp.
- HUG, Lpz: 1897. 183 pp.; with: 1897-1904. 158 pp.; both system.; both parts include portraits and descriptive notes.
- JOUBERT, Paris: c.1920-30: catalogues nos. 2 (vocale), 3 (strings), 6 (wind), 7 (libretti). 44, 16, 8, 31 pp.
- JURGENSON, Moscow: 1891, 267 pp., system., in Russian and French (as published)
- F. KAHNT Nachfolger, Lpz: complete to end 1890. 231 pp., incl. some portraits; alph/syst.
 1891-May 1906. 240 pp. "
 1906-May 1913. 180 pp. "
- KISTNER, Lpz: 1894. 342 pp. alphab., with: 198 pp. system.
 suppl. 1894-1905. 71, 39 pp., alph/syst.
 suppl. 1906-07. 17, 13 pp. "
 suppl. 1907-09. 10, 10 pp. "
 suppl. 1911-13. 10, 10 pp. "
- KISTNER & SIEGEL, Lpz: 1935/36: Neuerscheinungen. 47 pp.
- A. KLEMM, Lpz: 1876. 78 pp., system., with Nachtrag 1-8: 1881-1905. 65 pp.
- W. KÖRNER, Erfurt: 1865: Bücher und Musikalien. 30 pp.
- W. KÖRNER, Lpz: 1884: Verzeichnis von (organ music, books on organ, theory) 39 pp., 12mo 1892: 30 pp. system.; 8vo
- Heinrich KREISLER, Hamburg: 1909. 74 pp. syst.
- I. R. KRENTZLIN, Berlin: 1920. 16 pp. syst/alph.
- Henry LEMOINE, Paris: 1896. Piano music 75 pp.
- E. C. LEUCKART, Lpz: 1913. complete catalogue 622 pp. alph/syst.
 new orchestral works: c.1935. 47 pp. (with composers' portraits) *deleted, double*
- Henry LITOLFF, Braunschweig: Führer durch die Collection Litolff, 2te vermehrte Auflage undated (c.1900) 396 pp. (incl. "Kleine Harmonielehre"), system.
 1900: Haupt-Katalog. 118 pp., system.
 1909: Haupt-Katalog. 180 pp. "
 extracts from " piano music, vocal music, instrumental music.
- Francesco LUCCA, Milano: 1884, 1885, 1886; complete system catalogues; 921, 152, 203 pp., with supplements to 1890 (now Ricordi), bound in one volume, quarto
- The LYREBIRD Press, Paris: 1936. 9 ff., folio
- Ph. MAQUET, Paris: 1896. piano music, instrumental music, vocal music. 42, 37, 52 pp. (rather brittle)
- MAGYAR KORUS, Budapest: 1936. 32 pp.
- Pietro MECHETTI, Wien: c.1832: 67 pp. system with first supplement: Oster-Messe 1834. 8
- NORSK MUSIKFORLAG, Oslo: 1948-c.1955. piano music, vocal music, men's choir, mixed cat 64, 79, 32, 18 pp.
- Louis OERTEL, Hannover: 1906. 184 pp. system supplement 1907. 8 pp.; both brittle
 another catal.: undated. 92 pp., brittle
 wind music: undated (before 1931) 20 pp.
- P. PABST, Lpz: 1910. 76 pp. (incl. portraits)
- PETERS, Lpz: 1888. 183 pp. alphab.
 1892. 96 pp. system.
 1900. 267 pp. alphab. (incl. precise breakdown of all albums & songs cycles)
 1917. 370 pp. (incl. some portraits; incl. precise breakdown of all albums & song cycles)
 suppl. 1919. 20 pp., suppl. 1925. 47 pp.
- Edition POLONAISE de Musique, Krakow: 1951 72 pp. syst/alph.
- PRAEGER & MEIER, Bremen: 1896. 118, 36, 34 pp. illustrated
- Friedrich PUSTET, Regensburg: 1906. 110 pp. with 1908: general books. 132 pp., with 19 religious pictures & prints. 48 pp.
 1911: religious music. 126 pp., with: liturgical books. 152 pp.
 1916: religious music. 90 pp., with: liturgical books. 31 pp.
 1938: church music & books. 58 pp.
- D. RAHTER, Hamburg/Lpz: c.1890: Vocal-Musik (extract from main catal.) 26 pp., portrait
 1900: complete catalogue. 92, 66 pp. alph/syst
 1900-1910 (Zweiter Teil) 62, 56 pp. alph/syst
 1910-13: Nachtrag. 52 pp. alph/syst.
- REINECKE, Lpz: 1904. 79 pp. alph/syst.
- RICHAULT, Paris: 1880-91. extracts fr. "catalogue général" (ever published complete?): viol 61 pp., viola, cello 41 pp., chamber music 38 pp., wind music 105 pp., organ 24 pp., and various small suppl.
- RICORDI, Milano: 1836: suppl. "al gran catalogo" 16 pp.
 1875: complete catalogue. 738 pp. system (author index); orig. wrappers
 1896: complete catalogue, 4 volumes, cloth 1579 pp. incl. author index (being vol. 4)
 1897-March 1904: supplement. 395 pp., board
 1921: piano music. 212 pp.
 1930: alphab. catal., extract from Catalogo Generale. 419 pp. (no cross references)
 1931: as above. 476 pp.
 and 21 small catalogues (extracts)
- RIES & ERLER, Berlin: 1907. 134 pp., with suppl. 1907-12. 15 pp., with Zweiter Nachtrag 1920. 15 pp.; Dritter Nachtrag 1924. 4 pp. with catalogue of Jatho Verlag, Berlin 19 (taken over by Ries & E.). 55 pp.
- J. RIETER-BIEDERMANN, Lpz: July 1884 (complete) 156 pp. syst., with suppl. I-3: 1884-1890. 26, 8, 17 pp.

- 20 J. RIETER-BIEDERMANN, Berlin: 1896. 160, 125 pp. ~~24~~ Carl SIMON, Berlin: 1901/02. 192, 32, 48, 64, 44, alph/syst.; with 5 suppl. to 1908; with 7 classified catal., undated; with Brahms and von Herzogenberg catalogues.
- ~~20~~ 1909: 160 pp. syst.
- ~~21~~ Adolf ROBITSCHKE, Lpz/Wien: 1896. 123 pp. alphab/syst.
- ~~21~~ 1896-end 1906. 67 pp. alphab.
- ~~21~~ ROZSAVOLGYI, Budapest: 1905. 119, 112, 3 pp. alph/syst.
- ~~21~~ ROUART LEROLLE, Paris, c.1936. 36, 12 pp.
- ~~21~~ Carl RÜHLE, Lpz, 1897. 464 pp. syst.
- ~~21~~ c.1905. 416 pp. syst.; with Weinholtz-Verlag. 64 pp.
- ~~21~~ RUSSIAN State Publishers, Moscow: 1923. 126 pp., syst.
- ~~21~~ SALABERT, Paris: 1939/40. orchestral catal., piano, vocal, instrumental. ~~72, 140, 128, 124~~ pp.
- ~~21~~ B. SCHEITHAUER, Berlin: 1900. 86 pp. syst., with 1905: Haus, Konzert & Tanz Musik (for piano). 94 pp.
- ~~21~~ Maurice SCHLESINGER, Paris: 1827. 24 pp. with 4 little suppl.
- SCHLESINGER, Berlin & Carl HASLINGER, Wien (now Rob. Linau): 1916, 1890, 1898 (for the trade only) 55, 40, 36 pp., with complete catalogue 1890 in 3 parts, 39, 100, 84 pp. syst., with suppl. I (1893) & II (1895) 25, 17 pp.
- ~~22~~ suppl. 1891-1925: vocal. 21 pp.
- ~~22~~ suppl. 1891-1924: piano. 30 pp.
- ~~22~~ 1925: sheet music. 78 pp. (inc. first line index)
- ~~22~~ SCHONENBERGER, Paris: undated (not after 1875) 88 pp. syst.
- ~~22~~ SCHOTT, Mainz: 1886. 847 pp. alphabetical (bound interleaved with annotations)
- ~~22~~ 1899. 990 pp. alphab.
- ~~22~~ 1926: piano music. 66 pp. (interleaved)
- ~~22~~ 1927: string music. 62 pp. "
- ~~22~~ 1927: orchestral music. 39 pp. " with 5 brochures
- ~~23~~ SCHOTT, Bruxelles: 1891. 190 pp. syst.
- ~~23~~ 1901 (extract from Catalogue Général) 94 pp.
- ~~23~~ 1913. 144 pp.
- ~~23~~ J. SCHUBERTH, Lpz: 1905. 312 pp. syst.
- ~~23~~ L. SCHWANN, Düsseldorf: 1821-1898: general literature incl. religious music. 101 pp.
- ~~23~~ 1911: ditto. 154, 11 pp.
- ~~23~~ 1919: music catal. 252 pp. syst./alph.
- ~~23~~ 1927: 205 pp. syst/alph.
- ~~23~~ 1928: 4 single brochures.
- ~~23~~ 1928-31: new church music. 68 pp.
- ~~23~~ 1952: c. 210 pp. syst.
- ~~24~~ SCHWEERS & HAAKE, Bremen: 1923. 56 pp.
- ~~24~~ Barthold SENFF, Lpz: 1890. 144 pp. alph/syst.
- ~~24~~ Nachtrag 1898. 23 pp.
- ~~24~~ Nachtrag 1907. 32 pp.
- ~~24~~ C.F.W. SIEGEL (R. Linnemann), Lpz: 1903. 414 pp. alph.
- ~~24~~ Nachtrag 1904-13. 96 pp. alph., with some small brochures
- ~~24~~ 1915: catal. of music books. 80 pp., 12mo
- ~~24~~ N. SIMROCK, Berlin: 1880. 276, 20 pp. alph.
- ~~24~~ 1897. 324 pp. syst/alph.
- ~~24~~ Nachtrag 1897-1902. 29 pp.
- ~~24~~ Nachtrag 1897-1908. 62 pp.
- ~~24~~ Nachtrag 1921/22. 28 pp.; ~~orchestral~~ 1931. 3
- ~~24~~ La SIRENE Musicale, Paris: 1934. 52 pp. alph.
- ~~24~~ Edoardo SONZOGNO, Milano: 1908. 94 pp. syst.
- ~~24~~ 1909: supplement 16 pp. "
- ~~24~~ 1911. 110 pp. "
- ~~24~~ 1928. 187 pp. "
- ~~24~~ 1930 first quarter: suppl. 23 pp. "
- ~~24~~ 1931. 199 pp. "
- ~~25~~ Albert STAHL, Berlin: 1910. 79 pp. alph.
- ~~25~~ UNIVERSAL, Wien: 1951: orchestral music. 96 p
- ~~25~~ Fr. A. URBANEK, Prague: 1922. 112 pp. syst, 12
- ~~25~~ Chr. Friedrich VIEWEG, Berlin: c.1910. 80 pp. system., with commentaries
- ~~25~~ Josef WEINBERGER, Lpz/Wien: 1909. 104 pp. syst
- ~~25~~ c.1930. 72 pp. syst.
- ~~25~~ F. WHISTLING, Lpz: 1877. 50 pp. (interleaved a few additions) alphab.
- ~~25~~ BARENREITER, Kassel: 1936. 104 pp.
- ~~25~~ 1953. 53 pp.
- ~~25~~ 1963/4: 19 brochures in slip case
- ~~26~~ Edwin ASHDOWN, London: 1891. parts 1-6 (complete with "yellow catalogues" (piano, vocal) 586 pp.
- ~~26~~ addenda & gen. catal.: 1895, parts 1-6, with "yellow catalogues" (piano, vocal). 654 pp.
- ~~26~~ AUGENER, London: 1861 "Universal Circulating Musical Library". 1341 pp.; and third suppl
- ~~26~~ 1861 = pp. 1073-1341 (with some price corrections by hand; else same as in main catal.)
- ~~26~~ 1876: extract from general catal.: parts 1- instrumental, piano, vocal. 36, 64, 25 pp.
- ~~26~~ Sept. 1880: piano, organ. 64, 47 pp.
- ~~26~~ 1884: vocal music. 144 pp., 12mo
- ~~27~~ 1888: 32, 8 pp. syst.
- ~~27~~ 1889. 32, 8 pp. "
- ~~27~~ 1891. 40, 10 pp. (interleaved) syst.
- ~~27~~ 1892. 64 pp. syst.
- ~~27~~ 1893. 141 pp. (piano only)
- ~~27~~ 1894. 60, 16 pp. syst.
- ~~27~~ 1902. 90, 20 pp. "
- ~~27~~ 1903. vocal only. 140, 109 pp.
- ~~27~~ 1907. 96, 20 pp. syst.
- ~~27~~ 1908. piano only. 188 pp.
- ~~27~~ 1909. 96, 24 pp. syst
- ~~27~~ 1910. 96, 24 pp. syst. with various brochures
- ~~28~~ 1911. 96, 24 pp. syst.
- ~~28~~ 1928. 114 pp. syst.
- ~~28~~ 1939. piano only. 72 pp.
- ~~28~~ c. 1890: Musical Circulating Library: vocal. 296 pp.
- ~~28~~ c. 1907. piano only. pp. 137-188 (interleaved numerous corrections)
- ~~28~~ c. 1915 (?) piano only. 135 pp.
- ~~28~~ and six single catalogues

- 29 BOOSEY & Co., London: c.1890. 79,113 pp. syst.
 29 c.1900. 268 pp. syst.
- 29 BOOSEY & HAWKES, London, 1939: military band.
 80 pp.
- 29 1944. 459 pp. in 2 vols., syst.
 29 1947. 452 pp., syst., with 3 sep. brochures
- 30 CHAPPELL, London: 1864. 372 pp. syst.
- 30 CHESTER, London: 1948. orchestral. 32 pp.
- 130 Robert COCKS, London: 1871-c.1875. piano
 72,14 pp., flute 74 pp., strings 90 pp.,
 organ/church 49 pp., vocal 56,24 pp.,
 addenda piano & vocal 68 pp.; (six ff. in
 the first piano catal. badly torn)
- 30 1897: vocal music. 232 pp.
 130 1897: piano music. 70,58 pp.; and 2 others
- 30 CURWEN, London: 1912. 128 pp., syst.
 30 1932. 120 pp. syst.
- 30 D'ALMAINE, London: (1847). 296 pp. syst.
- 30 NOVELLO, EWER, London: (1894). 352,12 pp. syst.
 31 1907. 620 pp. syst.
 31 14 separate small catalogues
 130 1904: orchestral music of all countries
 (probably other publishers too) 204 pp.
- 28 Keith PROWSE, London (with Sam Fox): c.1935(?)
 143 pp., title index, composer index
 (no dates, no price; not much use)

- 32 KISNER & SIEGEL, Lpz: a small bundle of single
 brochures of music and books on music,
 c.1925-1935
- 31 Axel E. LINDGREN, Helsingfors: c.1912. 20 pp.
- 31 LYRA catalogue, by Sikorski, Simrock, Rahter,
 (Hamburg): 1941. 31,72 pp.
- 31 Ph. PETIT, Paris: 1826. 38 pp., quarto, orig.
 wrappers. Successeur de P. Gaveaux.
- 31 Otto WERNTHAL, Berlin: 1925. Auswahlkatalog
 26 pp.
- book catalogues: Félix Alcan, Paris: 1914.
 36 pp.
 Librairie Fischbacher, Paris: 1928. 16 pp.
 Michel Levy, Paris: 1861. 36 pp.
- 31 a bundle a miscellaneous leaflets

- agents' listings
- 250 Catalogue of church music, ed. by W.J.R. van
 Rossum, Utrecht: around 1950. 78 pp., with
 comments and music examples
- 31 Hug, Lpz: c.1925/30. ten catalogues of leaflets
 bound together
- 31 Josef SEILING, München: c.1890. 366 pp. syst.
- 31 VOLCKMAR, STAACKMANN, KOCH, Lpz, Berlin, Stutt-
 gart: Musikalienverzeichnis 1913. 180 pp.
- 31 KOCH, KOEHLER, STAACKMANN, VOLCKMAR, ...
 Nachtrag zum Lager-Verzeichnis 1914/15.
 183,13 pp.

- USA:
- 31 Carl FISCHER, New York: 1929: Analytical
 orchestral guide, a practical handbook for
 the Profession, compiled by J.S. Seredy.
 Every number listed according to mood and
 form, with indications of time, key, tempo
 and duration. 250 pp., cloth

- USA:
- 31 SCHIRMER, N.Y.: c.1945: piano music. 124 pp.
 31 Band & orchestral music 64 pp.
 31 Musical Classics. 60 pp. 12mo
- 31 LORENZ, N.Y.: 1927. Complete general catalog
 170 pp., syst/alph.

- Unlisted items:
- 31 ANDRÉ: Sonderkatalog No. 11
 Werke für Männerchor
 55 pp. (nd.)
- 31 AUGENER, LTD.: list of composers, etc.
 in Augener catalogs; 20 pp. 1927
- Boosey + HAWKES:
 ✓ Stock order catalogue, 1952, 131 pp.
 ✓ Orchestral music, 1953-4, 15 pp.
 ✓ Extrait du Catalogue Auswahlverzeichnis
 1954-5; 37 pp.
- EDIZIONI CURCI S.A. - MILANO
 ✓ Thematic catalog - piano - 1947
 112 pp.
 ✓ Catalogo Delle Edizioni Curci - 1946
 32 pp.

- FRANCIS & DAY'S
 ✓ Mandoline Annuals, 3 pp.
- V. HEIMERS
 Catalog of Braille publications, 1930,
 41 pp.
- 31 HOFMEISTER,
 ORCHESTRA LIBRARY (nd), 96 pp.
 DIEDERICHS, HUG
 Der Diederichs Löwe
 1932 - several catalogs bound
 together
- 31 KOEHLER & Volckman
 Musikalien-Verzeichnis 1934/35
 62 pp.

- 31 PETERS:
 ✓ Konzert-material - leaflet
 1931-32; 16 pp
- 31 DER NEUE BRAHMS - 1928;
 12 pp.
- 31 collection SIMON
 Harmonium - Musik, nd, 16 pp.
- 31 SIMROCK: 19 pp.
 1910 -
 Hans Simrock - program of
 memorial or funeral service?
 part of a French pub. (pp 5-12)
 Have no idea what it is.

- J. RIETER-BIEDERMANN, Berlin: 1896. 160, 125 pp. alph/syst.; with 5 suppl. to 1908; with 7 classified catal., undated; with Brahms and von Herzogenberg catalogues. 1909: 160 pp. syst.
- Adolf ROBITSCHKEK, Lpz/Wien: 1896. 123 pp. alphab/syst. 1896-end 1906. 67 pp. alphab.
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1947. 452 pp., syst., with 3 sep. brochures

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D'ALMAINE, London: (1847). 296 pp. syst.

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1907. 620 pp. syst.

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Axel E. LINDGREN, Helsingfors: c.1912. 20 pp.

LYRA catalogue, by Sikorski, Simrock, Rahter,
(Hamburg): 1941. 31,72 pp.

Ph. PETIT, Paris: 1826. 38 pp., quarto, orig.
wrappers. Successeur de P. Gaveaux.

Otto WERNTHAL, Berlin: 1925. Auswahlkatalog
26 pp.

book catalogues: Félix Alcan, Paris: 1914.
36 pp.

Librairie Fischbacher, Paris: 1928. 16 pp.

Michel Levy, Paris: 1861. 36 pp.

a bundle a miscellaneous leaflets

agents' listings

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Hug, Lpz: c.1925/30. ten catalogues of leaflets
bound together

Josef SEILING, München: c.1890. 366 pp. syst.

VOLCKMAR, STAACKMANN, KOCH, Lpz, Berlin, Stutt-
gart: Musikalienverzeichnis 1913. 180 pp.

KOCH, KOEHLER, STAACKMANN, VOLCKMAR, ...

Nachtrag zum Lager-Verzeichnis 1914/15.

183,13 pp.

USA:

Carl FISCHER, New York: 1929: Analytical
orchestral guide, a practical handbook for
the Profession, compiled by J.S. Seredy.

Every number listed according to mood and
form, with indications of time, key, tempo
and duration. 250 pp., cloth

USA:

SCHIRMER, N.Y.: c.1945: piano music. 124 pp.

Band & orchestral music 64 pp.

Musical Classica. 60 pp. 12mo

LORENZ, N.Y.: 1927. Complete general catalogue
170 pp., syst/alph.

- Johann ANDRÉ, Offenbach: 1900. Haupt-Katalog alphabetisch/systematisch, 14,568,18 pp.
Nachtrag: bis Ende 1910. 79 pp.
Nachtrag: 1914-1925. 31. pp.
Nachtrag: bis Oct.1926. 6 pp.
complete piano music catalogue (2-hands) undated. 73 pp.
1920: Haupt-Katalog (instrumental, vocal) systematic. 321,23 pp.
Nachtrag: 1924-1932. 23 pp.
- G. ALSBACH, Amsterdam: 1900: Catalogus der Muziekuitgaven. 144 pp. (bound interleaved for additions)
1912: 179 pp. (bound interleaved, no additions)
undated catalogue, instrumental music only, 60 pp.(bound interleaved, no additions)
- Jos.AIBL & UNIVERSAL Edition, Lpz & Wien: 1905 Haupt-Katalog. alphab./system. 234 pp.
- Hermann AUGUSTIN, Berlin: around 1900. 55 pp. systematic
Verzeichnis von Chorwerken. 32 pp.
Zither-Musik. 50 pp.
bound with:
EISOLDT & ROHKRÄMER, Berlin: 1904. 106,20pp. alphab/system. & Nachtrag 1908. 12 pp.
Paul FISCHER, Falkenberg (Mecklenburg): undated (around 1900). 72 pp., system.
Julius JÄGER, Berlin: undated. 36 pp.,system.
- Julius BAUER, Braunschweig: 1883. 43 pp.
- M.P. BELAIEFF, Lpz: 1902. 212 pp.,alph/syst. with new publ.:1903-1910. 10,16,16,12 pp.
Klaviermusik: 1927. 38 pp.
Nachtrag 1927. 12 pp.
Instrumental, Kammermusik 1927. 12 pp.
Russische Gesänge. 1932. 43 pp.
Orchesterwerke. 1939. 31 pp.
- BELLMANN & THÜMER, Dresden: 1912. 64 pp.,syst. Blasmusik-Verzeichnis 1926. 46 pp.
- Anton J. BENJAMIN, Hamburg: 1909. 8,226 pp., system.; and a list of numbers (to3872)
- W.BESSEL, St.Petersburg & Moscow: 1892, 184pp. Russian & German (as published)
- BOTE & BOCK, Berlin & Breslau: 1847. 290 pp. system., with: Suppl.zum Pianoforte-Catalog. 88 pp., system.
Haupt-Katalog 1914. 649 pp. alphabetical.
Nachtrag 1921. 48 pp. "
Nachtrag 1925. 27 pp. "
Klavier (2-hands) 1922. 64 pp., system.
Orchestral music: c.1937. 64 pp. "
avail.works 1956, 42 pp. "
- BREITKOPF & HARTEL, Lpz: vollständig bis Ende 1874. 92,470 pp., syst/alphab.
Vollständig bis Ende 1891. 23,764 pp., alphab.
Vollständig bis Ende 1902. 25,1200 pp. "
bound with: Musik-Verlagsbericht 1902-06. c.235 pp.
Verzeichnis des Bücher-Verlags:1828-98.265pp (books on music & general literature) and c.20 brochures on publications (variously between 1898 and 1939)
- BRANDUS, Paris: 1868: Musique de piano, orgue, orgue-harmonium. 64 pp.
Musique instrumentale: 1867. 60 pp.
Musique vocal: 1867. 48 pp.
Partitions (full & vocal) with their arrangm. 1887. 83 pp.
Supplément général: 1868-1882. 44 pp.
- CHOUDERON, Paris: 1913: Musique vocale. 96 pp.
Musique de piano. 55 pp.
Musique instrumentale, orgue. 33 pp.
1922: Musique instrumental. 39 pp.
1931: Musique d'orchestre. 28 pp.
1933: Musique vocale. 106 pp.
1934: Musique de piano. 56 pp.
1883: Musique vocale. 34 pp.
- Alfred COPPENRATH, Regensburg: 1924. Katholische Kirchenmusik. incl.Nachtrag 1911, 1912, 1916 300.pp.; with: Nachtrag 1917-24. 14 pp.; with: Weltliche Musik: 1927. 226 pp.; one volume. one of the few publ.catal. which prints numerous evaluatory comments.
- Aug.CRANZ, Hamburg: 1887. complete catalogue. 607 pp., system.
supplement: 1892. 64 pp.
supplement: 1900. 80 pp.
- CURCI, Milano: 1947: extract from the general catalogue: concertos. 22 pp.
- G.DANNER, Mühlhausen (Thüringen): 1908: Theater- und Musikalien Verlags-Katalog. 276 pp.syst/alp
- R.DEISS, Paris (Fonds Benoit & Hachette reunis): 1928. 40 pp., system.
- A.DIABELLI, Wien: 1833/4: Verlags-Musikalien. 10,43,44,24,pp.(being 6 Abtheilungen), orig. wrappers, quarto; with "Ostermesse-Bericht" 1834, 4 pp.
- Ludwig DOBLINGER, Wien: pre-1939: Haupt-Katalog. 24 pp.
- DREI MASKEN VERLAG, Berlin: 1926: Gesamt-Katalog (Musik). 174 pp., alphab.
- DURAND, Paris: 9 small catalogues between 1936 and 1952
- EISOLDT & ROHKRÄMER: see under Herm.AUGUSTIN
- Ernst EULENBURG, Lpz: 1909. 240 pp.,system.
- Rob.FORBERG, Lpz: 1894. 115 pp.system.,with: Nachtrag 1895-97. 20pp.; Nachtrag to 1903. 18 pp.; catalogue of selected items for the German market;
1894: Catalogue (probably complete stocklist for the international market). 416 pp. alphab/system.
Supplements I & II: to end 1908. 192 pp., alphab/system.
- Adolph FÜRSTNER, Berlin: 1888. 136 pp., system/ alphab.; with: Nachtrag 1891. 16 pp.; Nachtrag1893. 23 pp.; Nachtrag 1897. 18 pp.;
Nachtrag 1901. 24 pp.
1913: complete catalogue, alphab. 284 pp.
1923: complete catalogue, alphab. 340 pp.
Nachtrag 1929, 1931, 1935, 1943.
1923: Instrumentalmusik: catalogue of a projected revised edition, never published: bound interleaved and completely corrected and with numerous additions (pp.1-52); the rest of the 157 pp. not revised; bound with: Gesangsmusik, 52 pp., Klaviermusik, 38 pp.; books 4 pp.
- Karl GEHRMANS (Abr.Hirsch), Stockholm: 1949 211 pp., system.; supplement 1951. 67 pp.
- Julius HAINAUER, Breslau: 1899. 235 pp. system/ alphab.; with Nachtrag 1903. 23 pp.; Nachtrag 1909. 38 pp.
- Wilhelm HANSEN, Lpz: 1899 (Auswahl). 174 pp. system.; Nachtrag 1904. 56 pp.; Nachtrag 1908. 40 pp.
Music for one voice (orch.,piano,instr.) extract from main catal.pp.355-540; undated

HEINRICHSHOFEN, Magdeburg: 1897. 164 pp.: alph.
86 pp.: system.; with: 1903: 160 pp.: alphab.
83 pp.: system.; with: 1906: 75 pp.: alphab.
36 pp.: system.

Gustav HEINZE, Lpz: 1892. 36 pp. system., with
1867: 34 pp. alphab.

HEUGEL, Paris: c.1900. Catalogue general: piano,
danse, instrumentale, vocale. 374 pp.
Supplement: c.1906. 75 pp.
Musique vocale: c.1930. 112 pp.
Musique de piano: c.1931. 48 pp.,
Musique instrumentale: c.1933. 60 pp.

L.HOFFARTH, Dresden: 1904. 94 pp., alphab.
c.1920 (?): 80 pp., alphab.

Friedrich HOFMEISTER, Lpz.: 1903. 313 pp.syst.

HUDEBNI MATICE, Prague: 1937. 72 pp., syst.
another: 80 pp.

HUG, Lpz: 1897. 183 pp.; with: 1897-1904.
158 pp.; both system.; both parts include
portraits and descriptive notes.

C. JOUBERT, Paris: c.1920-30: catalogues nos.
2 (vocale), 3 (strings), 6 (wind), 7 (libret-
ti). 44,16,8,31 pp.

P.JURGENSON, Moscow: 1891, 267 pp., system.,
in Russian and French (as published)

C.F.KAHNT Nachfolger, Lpz: complete to end 1890.
231 pp., incl.some portraits; alph/syst.
1891-May 1906. 240 pp. "
1906-May 1913. 180 pp. "

Fr. KISTNER, Lpz: 1894. 342 pp. alphab., with:
198 pp. system.
suppl.1894-1905. 71,39 pp., alph/syst.
suppl.1906-07. 17,13 pp. "
suppl.1907-09. 10,10 pp. "
suppl.1911-13. 10,10 pp. "

KISTNER & SIEGEL, Lpz: 1935/36: Neuerschein-
ungen. 47 pp.

C.A. KLEMM, Lpz: 1876. 78 pp., system., with
Nachtrag 1-8: 1881-1905. 65 pp.

G.W. KÖRNER, Erfurt: 1865: Bücher und Musika-
lien. 30 pp.

G.W. KÖRNER, Lpz: 1884: Verzeichnis von (organ
music, books on organ, theory) 39 pp., 12mo
1892: 30 pp. system.; 8vo

Heinrich KREISLER, Hamburg: 1909. 74 pp. syst.

H.R. KRENTZLIN, Berlin: 1920. 16 pp. syst/alph.

Henry LEMOINE, Paris: 1896. Piano music 75 pp.

F.E.C. LEUCKART, Lpz: 1913. complete catalogue
622 pp. alph/syst.
new orchestral works: c.1935. 47 pp. (with
composers' portraits)

Henry LITOLFF, Braunschweig: Führer durch die
Collection Litolff, 2te vermehrte Auflage-
undated (c.1900) 396 pp. (incl."Kleine Har-
monielehre"), system.
1900: Haupt-Katalog. 118 pp., system.
1909: Haupt-Katalog. 180 pp. "
extracts from " piano music, vocal music,
instrumental music.

Francesco LUCCA, Milano: 1884, 1885, 1886; com-
plete system.catalogues; 921,152,203 pp.,
with supplements to 1890 (now Ricordi), bound
in one volume, quarto

The LYREBIRD Press, Paris: 1936. 9 ff., folio

Ph. MAQUET, Paris: 1896. piano music, instru-
mental music, vocal music. 42,37,52 pp.
(rather brittle)

MAGYAR KORUS, Budapest: 1936. 32 pp.

Pietro MECHETTI, Wien: c.1832: 67 pp. system.
with first supplement: Oster-Messe 1834.8 pp.

NORSK MUSIKFORLAG, Oslo: 1948-c.1955. piano
music, vocal music, men's choir, mixed catal.
64,79,32,18 pp.

Louis OERTEL, Hannover: 1906. 184 pp. system.
supplement 1907. 8 pp.; both brittle
another catal.: undated. 92 pp., brittle
wind music: undated (before 1931) 20 pp.

P. PABST, Lpz: 1910. 76 pp. (incl.portraits)

PETERS, Lpz: 1888. 183 pp. alphab.
1892. 96 pp. system.
1900. 267 pp. alphab. (incl.precise break-
down of all albums & songs cycles)
1917. 370 pp. (incl.some portraits; incl.pre-
cise breakdown of all albums & song cycles)
suppl.1919. 20 pp., suppl.1925. 47 pp.

Edition POLONAISE de Musique, Krakow: 1951
72 pp. syst/alph.

PRAEGER & MEIER, Bremen: 1896. 118,36,34 pp.,
illustrated

Friedrich PUSTET, Regensburg: 1906. 110 pp.
with 1908: general books. 132 pp., with 1908:
religious pictures & prints. 48 pp.
1911: religious music. 126 pp., with: litur-
gical books. 152 pp.
1916: religious music. 90 pp., with: litur-
gical books. 31 pp.
1938: church music & books. 58 pp.

D. RAHTER, Hamburg/Lpz: c.1890: Vocal-Musik
(extract from main catal.) 26 pp., portraits.
1900: complete catalogue. 92,66 pp. alph/syst
1900-1910 (Zweiter Teil)62,56 pp. alph/syst.
1910-13: Nachtrag. 52 pp. alph/syst.

REINECKE, Lpz: 1904. 79 pp. alph/syst.

RICHAULT, Paris: 1880-91. extracts fr."catalogue
général" (ever published complete?): violon
61 pp., viola, cello 41 pp., chamber music
38 pp., wind music 105 pp., organ 24 pp.,
and various small suppl.

RICORDI, Milano: 1836: suppl."al gran catalogo"
16 pp.
1875: complete catalogue. 738 pp. system (with
author index); orig.wrappers
1896: complete catalogue, 4 volumes, cloth
1579 pp. incl.author index (being vol.4)
1897-March 1904: supplement. 395 pp., boards
1921: piano music. 212 pp.
1930: alphab.catal., extract from Catalogo
Generale. 419 pp.(no cross references)
1931: as above. 476 pp.
and 21 small catalogues (extracts)

RIES & ERLER, Berlin: 1907. 134 pp., with
suppl.1907-12. 15 pp., with Zweiter Nachtrag
1920. 15 pp.; Dritter Nachtrag 1924. 4 pp.,
with catalogue of Jatho Verlag, Berlin 1919
(taken over by Ries & E.). 55 pp.

J.RIETER-BIEDERMANN, Lpz: July 1884 (complete)
156 pp. syst., with suppl.I-3:1884-1890.
26,8,17 pp.