



Collection

Bill Medellan

AMERICAN ANTIQUARIAN SOCIETY

185 Salisbury Street, Worcester, Massachusetts 01609 U.S.A.

July 23, 1976

Purchased whole
dup collection
8-76
W.M.

Richard J. Wolfe's Secular Music
in America, 1801-1825.

Dear Don:

We have gone through our duplicate sheet music and enclosed are several lists. First, there are 215 pieces of music listed in Wolfe's bibliography and their numbers are noted on one sheet. Also listed are ten pieces composed by Stephen Foster, several pieces of special interest, and fifteen with lithographed covers. There is an additional group of forty-three pieces with illustrated covers that are of lesser interest. Finally, there are 614 pieces dating from the 1820's through the 1860's.

For prices; I would suggest \$7.50 for each Wolfe item (\$1500); \$3.00 each for those illustrated covers or of special interest (\$210); and \$1.00 each for the rest (\$600).

Is there a possibility that this could be settled before the end of August? If so, it would help my year end balance quite measurably.

Sincerely yours,

Marcus A. McCorison
Director and Librarian

Mr. Donald W. Krummel
Graduate School of Library Science
University of Illinois at Urbana-Champaign
329 Library
Urbana, Illinois 61801

M:A

514
215
25
854

Duplicate Sheet Music

Wolfe nos.

15	2804	5104C	7167A
86	3092	5106C	7172A
445	3134B	5112A	7251A
595	3143A	5164A	"
596	3194B	5247	7253
604A	3282	5248A	7388
665	3319B	5258	7473A
680	3323A	5260	7573
693A	3326	5260A	7573A
720	3337	5290	7577
725	3337 (variant)	5303	7587
794	3338	5329	7620A
795	3362	"	7637B
796	3417B	5499	"
812	3477	5652	7661
818	3546	5717A	7708A
819	3548	"	7966
821	3676	"	7966A
822	3719	5738A	"
823	3745	5744	7990F
824	3772	5888	"
825A	3780	5932	8278
923	3871A	5954	8316
934A	3884	5988	8374
937	3911	5990	8376
945B	4067A	5996	8674
955A	4093	6049	8709
1055	4157	6068	8754
1079	4207	6087C	8754A
1081	4294	6089	8968
1089A	4315	6109A	9319
1136A	4340	6110	9319A
1230	4342	6127B	9394
1382	4342	6163	9449A
1386A	4396	6196A	9543
1494	4401	6202	9545
1520	4423	6244	9633
1521	4455	6249	9706
1792	4840	6342	"
1797A	4841	6399	9736
1798	4875A	6683	9802
2011	4942	6767	9817
2013	4945	6772A	9843
2305	4955	6801	"
2058	4977	6947C	9915
2396	4988B	7002	9899
2612	5012A	7029	"
2688A	5066	7059	9936
2715A	5082	7163	10001B
2770	5083	"	10004
2798A	5096	7165A	10064
2804	5104C	7167A	10078
		7314	10090
		7612	9036

Sonneck & Upton.
Since then I'm Doom'd
ca.1800
The Waving Willow
ca. 1796

English?

The Favorite Masquerade
Song as Sung by Sigr.
Storace In My Grand-
Mother.

Sheet Music composed by Stephen C. Foster

Beautiful Dreamer
New York. Wm. A. Pond & Co. 1864

Ditto

Ditto

Ellen Bayne
New York. Firth, Pond & Co. 1854
Lith of Sarony & Co.

I See her still in my Dreams
New York. Wm. A. Pond & Co. 1857

Maggie By My Side
New York. Firth Pond & Co. 1852

My Old Kentucky Home, Good Night
New York. Firth, Pond & Co. 1853

My Old Kentucky Home, Good Night
New York. Firth, Pond & Co. 1853
Lith.

Nelly Bly
New York. Firth, Pond & Co. 1850

Old Folks at Home
New York. Firth, Pond & Co. 1851

Special Interest Sheet Music

King Andrew, as sung at the Salem Whig Festival, August 1834
Boston. S.H. Parker

Mary's Tears
O. Shaw
Providence, Oliver Shaw. 1828

Miss Lucy Neale
James Sanford
Philadelphia. A. Flot.

The Telegraph Quick Step
James M. Deems
Baltimore, F.D. Benteen. 1844

Requiem for La Fayette
Oliver Shaw
Providence, Oliver Shaw. 1834

Walker's Musical Gift, 1851
Philadelphia, Edward L. Walker. 1850
Lith. Sarony, N.Y. (2 liths.)
Includes -
A Lay of the Tyrol
Henry Gimber

La Vivandiere
Herman S. Saroni

La Tradita
Max Maretzek

Moonlight Serenading March
J.A. Janke, Jr.

May Flower Polka
Edward C. Walker

Sleep Gentle Lady
Henry C. Watson

Wave Waltz
W.O. Bateman

I'd seek to be what thou couldst love
James Bellak

Maryland! My Maryland
C.E.
Baltimore. Miller & Beacham, 1861

Lithographed covers - sheet music

The Bird at Sea
Mrs. Hemans, author
C. Meineke
Baltimore, John Cole & Son, 1836. Lith. T. Campbell

The Blue's Quick Step
John Holloway
Boston. John Ashton & Co. 1836
Moore's Lith. Boston

Cochituate Grand Quick Step
George Schnapp
Boston. Stephen W. Marsh. 1849
J.H. Bufford, Lith.

General Burnside's Victory March
Boston. Oliver Ditson & Co. 1862
J.H. Bufford's Lith.

Hang Up the Baby's Stocking
S.R. Leland
Worcester. S.R. Leland & Co. 1870
Lith.

Indian Laughing Water Polka
Francis H. Brown
New York, William Hall & Son, 1855
Lith.

Little Eva; Uncle Tom's Guardian Angel
Manuel Emilio
Boston. John P. Jewett & Co. 1852
Lith.

Ditto

The Old Constitution, the Pride of the Navy
Kiell Barneykoy
Boston. George Stimpson. 1850
Tappan & Bradford's Lith.

Ossian's Serenade
Ossian E. Dodge
Boston. Oliver Ditson. 1850
Lith.

Pat Malloy
John P. Cooke
New York. William A. Pond & Co. 1865
Major & Knapp, Lith.

Sett of Cotillions from the Opera, The White Lady
New York. Chanou & Desobry.
Lith.

The Swinging Polka
Thomas Baker
N.York. Horace Waters.1855
Sarony & Co., Lith.

Wearing of the Green
S. Behrens
Philadelphia. Chas. W.A. Trumpler.1865
P.S. Duval & Son, Lith.

Arouse Ye Gay Comrades
Jos. Philip Knight
Boston. Parker & Ditson,1840
Lith. Thayer. Boston