



# RICKER NEWS

News from the Architecture and Art Library  
University of Illinois at Urbana-Champaign

Spring 2015

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## The Librarian's Corner



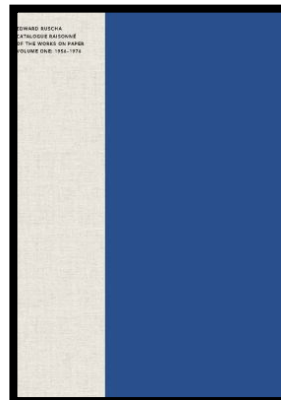
It is a privilege and an honor to be part of the University of Illinois community. I believe the many years of experience I gained working at the Ryerson and Burnham Libraries at the Art Institute of Chicago will serve me well as I work with the students, faculty, and other researchers in Ricker Library. My goal is to continue building on the rich collections in the fields of architecture and art while exploring new and innovative ways to serve our patrons. We have already made a few minor changes to our website and the physical space in order to make our resources more easily accessible.

While I have only been here a short time, it is clear that the Ricker Library and the staff are very well regarded and supported. I have enjoyed meeting many students and faculty members during these first couple of months and look forward to many more conversations that will help inform the tools, resources, and services we offer in support of the academic pursuits of all of our users.

On your next visit to the library, please don't hesitate to stop by my office. My door is always open and I relish the chance to hear about your experiences with the library, as well as any suggestions you might have.

Melanie E. Emerson  
Head, Ricker Library

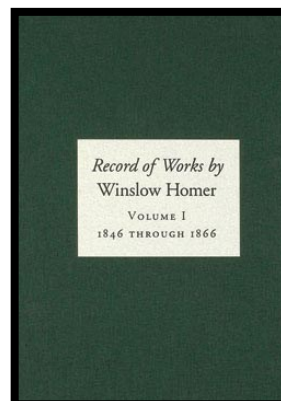
## New Closed Stacks Titles



### ***Edward Ruscha: Catalogue Raisonné of the Works on Paper (V. 1)***

Q. 759.13 R893t

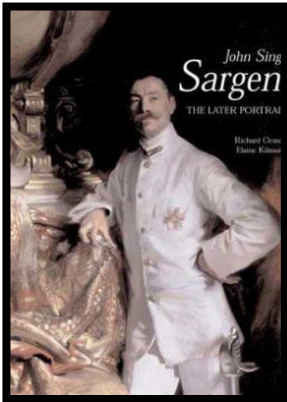
New catalogue raisonné for the works on paper by Ruscha (1937-). Volume 1 covers 1956-1976. Two other volumes are planned. Ricker also owns two other catalogue raisonnés of Ruscha, his paintings in six volumes and his editions (prints and books) in two volumes.



### ***Record of Works by Winslow Homer (V. 5)***

Q. 759.13 H75g4

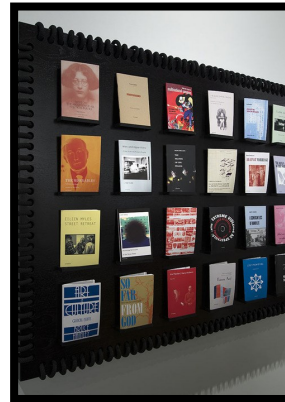
Fifth and final volume of the catalogue raisonné of Homer (1836-1910), covering 1890-1910.



**John Singer Sargent: Complete Paintings (V. 8)**

Q. 759.13SA73o2

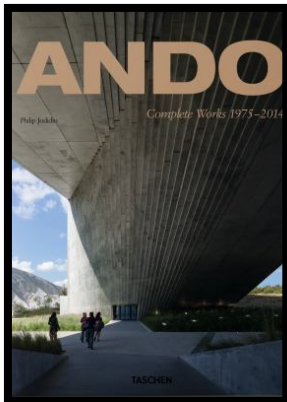
Volume 8 of the catalogue raisonné of Sargent (1856-1925), covering the figures and landscapes from 1908-1913.



**Semiotext(e) Whitney Series**

Q. 149.97 Se52

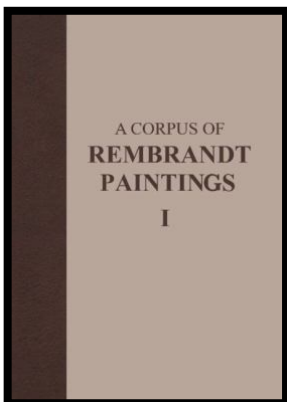
Box set of 28 pamphlets produced by Semiotext(e) as part of its contribution to the 2014 Whitney Biennial. Most of the pamphlets are newly commissioned works by “philosophers, writers and critics associated with the press.”



**Ando: Complete Works 1975-2014**

Q. 720.952 An24j6

New edition of Taschen’s complete works of Ando (1941-), updating that published in 2004. New edition includes coverage of more recent projects including several in the US, as well as projects in South Korea, China and Mexico.



**Corpus of Rembrandt Paintings (V. 6) Rembrandt's Paintings Revisited: Complete Survey**

Q. 759.9492 R28cor

Includes review of Rembrandt’s entire painted oeuvre, including: paintings not previously dealt with, reassessments of disattributed works from V.1-3 and re or newly discovered paintings.

**Donations of materials to the library**

**Thanks to...**

- **Jane Block**—for her donation of *Goya and the Altamira Family* (2014)
- **Ronald Schmitt** — for his donation of *Images of Midwestern Architecture: Missouri* (2015) and *Sheltered Urban Spaces: Arcades and Places* (2015)
- **Kathleen Eaton** — for her donation of *Clotheslines to Canopies: A History of Outdoor Art Fairs in America* (2014)
- **Mr. Thompson A. Dyke** — for his donation of a 1st edition of the *Plan of Chicago* (1909)
- **Jennifer Black** — for her donation of 132 architecture and art books and journals from the library of Professor Jack Baker

**Donations through Library Friends**

**Thanks to...**

- **Joyce Wright**
- **Mr. Moss and Mrs. Masid**
- **Mr. and Mrs. Rosenblum**

- Ms. Jacqueline L. Worden
- Mr. Robert Dolbinski
- Professor Jane Block and Professor Paul Kruty
- Sharon K. Kitzmiller
- Michael West
- Walter Miller
- Margaret Neggers
- Professor Richard J. Betts and Mrs. Carol A. Betts
- Mr. Randall J. Biallas

## What's new on our shelves?



The following is a list of noteworthy recent acquisitions received at Ricker Library over the past few months. If you would like a more extensive list of new books, please consult the new book carousel on the home page which will connect you to a comprehensive list of new materials. For a more customized search (call number limits, a shorter period of time, etc.), you can click the “New Search” or “Modify Search” buttons at the top of this page to adjust the list accordingly.

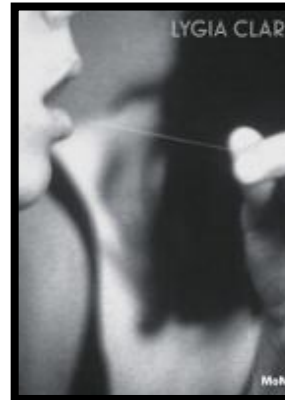
## Selected New Acquisitions in Art



### ***Not Nothing: Selected Writings by Ray Johnson, 1954-1994***

Elizabeth Zuba. Los Angeles: Siglio, 2014.

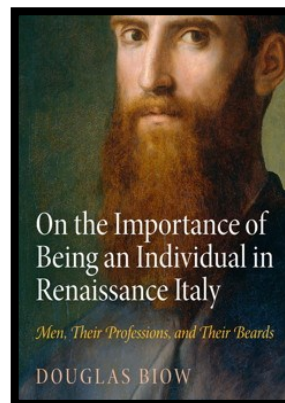
(709.73 J636n)



### ***Lygia Clark: The Abandonment of Art, 1948-1988***

Cornelia H. Butler and Luis Pérez-Oramas. New York: Museum of Modern Art, 2014.

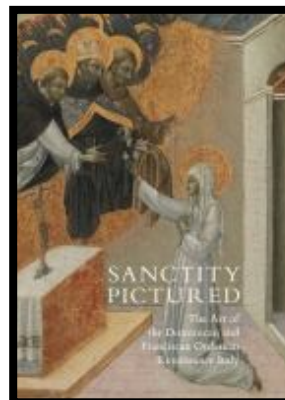
(Q. 709.81 C548b)



### ***On the Importance of Being an Individual in Renaissance Italy: Men, their Professions, and their Beards***

Douglas Biow. Philadelphia: University of Pennsylvania Press, 2015.

(709.4509024 B525o)



### ***Sanctity Pictured: The Art of the Dominican and Franciscan Orders in Renaissance Italy***

Trinita Kennedy. Nashville: Frist Center for the Visual Arts, 2014.

(Q. 704.9482 Sa559)



**Silent Partners: Artist and Mannequin from Function to Fetish**

Jane Munro. New Haven: Yale University Press, 2014.

(Q. 702.8 M926s)



**Painted Glories: the Brancacci Chapel in Renaissance Florence**

Nicholas A. Eckstein. New Haven: Yale University Press, 2014.

(Q. 759.5 Ec59p)



**Front Room: Artists' Projects at the Contemporary Art Museum St. Louis: 2008-2013**

Kelly Schindler. St. Louis: Contemporary Art Museum, 2013.

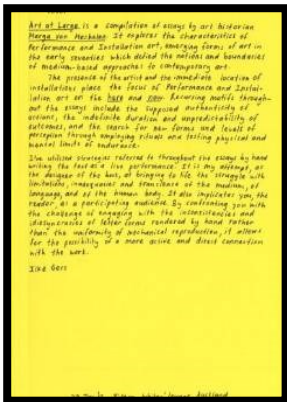
(709.051 F9282)



**Richard Estes' Realism**

Patterson Sims with Jessica May and Helen Ferrulli. Portland: Portland Museum of Art, 2014.

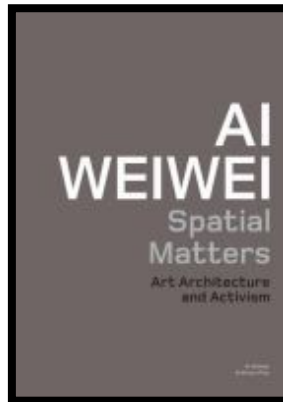
(Q. 709.73 Es856s)



**Art at Large: Through Performance and Installation Art**

Marga van Mechelen. Arnhem: ArtEZ, 2013.

(700.904 M464a)

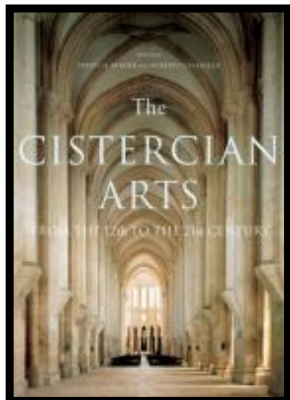


**Ai Weiwei: Spatial Matters: Art Architecture and Activism**

Ai Weiwei and Anthony Pins. Cambridge: MIT Press, 2014.

(709.51 Ai1aiws)

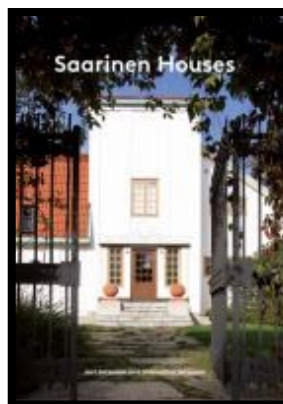
## Selected New Acquisitions in Architecture



***Cistercian Arts: From the 12th to the 21st Century***

Terryl N. Kinder and Roberto Cassanelli. Montreal & Kingston: McGill-Queen's University Press, 2014.

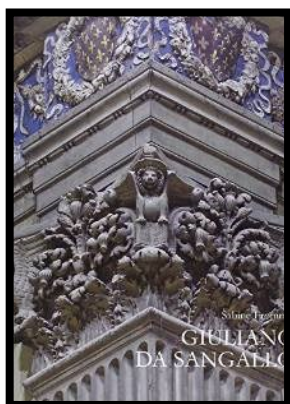
(Q. 726.7094 C497)



***Saarinen Houses***

Jari Jetsonen and Sirkkaliisa Jetsonen. New York: Princeton Architectural Press, 2014.

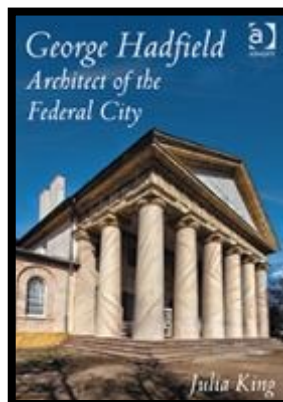
(Q. 728.37 Sa12j)



***Giuliano da Sangallo***

Sabine Frommel. Firenze: Edifir, 2014.

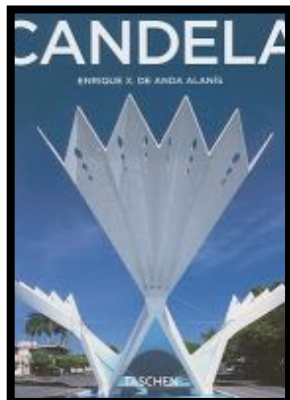
(Q. 720.945 Sa581f)



***George Hadfield: Architect of the Federal City***

Julia King. Burlington: Ashgate, 2014.

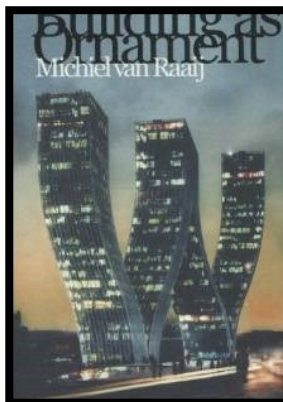
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***Félix Candela, 1910-1997: The Mastering of Boundaries***

Enrique X. de Anda Alanís. Köln: Taschen, 2008.

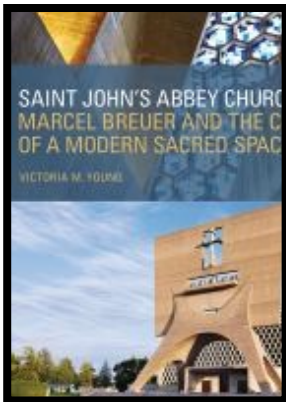
(720.946 C16a)



***Building as Ornament***

Michiel van Raaij. Rotterdam: Nai010 Publishers, 2014.

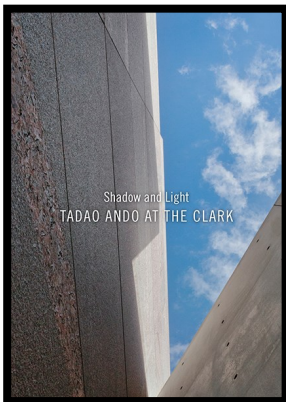
(724.6 R11b:E)



***Saint John's Abbey Church:  
Marcel Breuer and the Creation  
of a Modern Sacred  
Space***

Victoria M. Young. Minneapolis:  
University of Minnesota  
Press, 2014.

(726.5 Y87s)



***Shadow and Light: Tadao  
Ando at the Clark***

Michael Webb and Richard  
Pare. Williamstown: The Clark  
Art Institute, 2014.

(720.952 An24sh)

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## Summer Hours

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Ricker Library summer hours will begin on May 18.

Commencement weekend May 16-17: CLOSED

**May 18—August 21** Mon—Fri : Open 9am—5pm

**Holidays:** CLOSED (Memorial Day, May 25th & Independence Day observed July 3rd )

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## Ricker Library Staff

Spring 2015

**Melanie Emerson** Head Librarian

**Chris Quinn** Assistant Librarian

**Dorfredia Williams** Senior Library Specialist,  
Reserves & Billing

**Shoshana Vegh-Gaynor** Library Specialist

**Rachel Gattermeyer** Graduate Assistant

**Alexa Weidinger** Graduate Hourly Assistant

**Kimberly Stelter** Graduate Hourly Assistant

For Reference services and all other inquiries, you can contact the Ricker Library by telephone or email

T (217) 333-0224

Email: [rickerlibrary@library.illinois.edu](mailto:rickerlibrary@library.illinois.edu).

This newsletter was prepared by Chris Quinn. Please direct your comments and suggestions to him via phone at (217) 333-0224, or email [cquinn2@illinois.edu](mailto:cquinn2@illinois.edu), or mail at:

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