



RICKER NEWS

News from the Architecture and Art Library
University of Illinois at Urbana-Champaign

Spring 2014

Visit us online at <http://www.library.illinois.edu/arx/>

The Librarian's Corner

Tribute Fund established for Ricker Library in honor of Prof. Jane Block

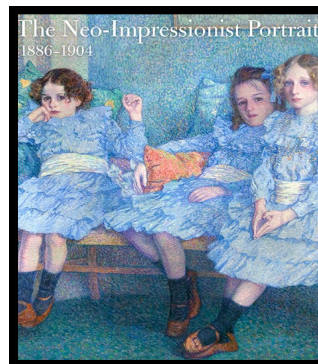
Jane Block recently retired as Head of the Ricker Architecture and Art Library after serving for more than twenty-five years. Under Jane's guidance the Ricker Library became one of the finest architecture and art libraries in North America. In addition to her superb librarianship she has maintained an impressive research agenda publishing widely in her field of study.

Her scholarship is being celebrated currently in an exhibition in Brussels at the ING Cultural Centre. The exhibition will travel to the Indianapolis Museum of Art where it opens on June 15th and closes on September 7th, 2014. The resulting catalogue, *Neo-Impressionist Portraits, 1886-1904* is published by Yale University Press.

In honor of her retirement a tribute fund designated for the Ricker Architecture and Art Library has been created. The fund will be used to purchase architecture and art materials which will continue to strengthen Ricker Library's holdings. Each volume will bear a plate indicating "Purchased with the Jane Block Tribute Fund."

To make a tax-deductible gift, please make your check payable to the University of Illinois Foundation. Please write 'Block tribute/Ricker library' in the memo line and mail to the University of Illinois Foundation, P. O. Box 3429, Champaign, IL 61826-3429. Alternatively, you may contribute online at www.library.illinois.edu/friends/gift.html. The Foundation will notify Jane of your gift in her honor. We wish Jane all the best in her retirement!

Chris Quinn
Interim Head, Ricker Library



The Neo-Impressionist Portrait, 1886-1904. Jane Block and Ellen Wardwell Lee. New Haven: Yale University Press, 2014.

Professor Jack Baker

Jack Baker, Professor of Architecture at the University of Illinois at Urbana-Champaign from 1950-1990, died on November 24, 2013. Professor Baker was a generous supporter and friend of Ricker Library. In addition to his financial support he also left his mark on the library's current appearance, having designed the beautiful glass doors and exhibit cases that grace the entrance to the library, and which match his "fishbowl" gallery across the hall. He will be missed greatly as a patron, donor, and friend.

Summer Hours

Ricker Library summer hours will begin on May 19.

Commencement weekend May 17-18: CLOSED

May 19—August 24 Mon—Fri : Open 9am—5pm

Holidays: CLOSED (Memorial Day, May 26th & Independence Day, July 4th)

New Closed Stacks Titles



The Architect's Handbook of Professional Practice

Q. 720.68 A253

Fifteenth edition of a key source on the practice of architecture. Much of the content is new and many of the authors are new to the handbook.



John Baldessari Catalogue Raisonné (V.2)

Q. 709.73 B192j

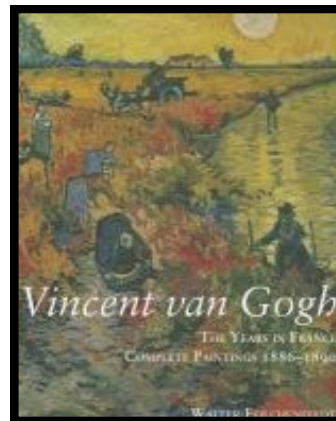
Second volume of the catalogue raisonné of Baldessari, which covers 1975-86. Ricker already owns Volume 1 covering 1956-74. (Vault)



Josef Paul Kleihues: Works 1966-1980 (V.2)

Q. 720.943 K674jo

Second volume of the complete works of Kleihues (1933-2004). The second volume contains his first U.S. project, the Museum of Contemporary Art in Chicago (1991-96).



Vincent van Gogh: The Years in France: Complete Paintings 1886-1930: Dealers, Collectors, Exhibitions, Provenance

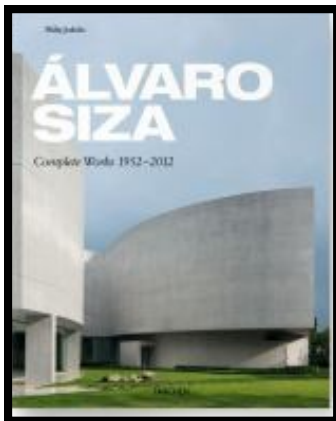
Q. 759.9492 G55vcvg

Catalogue raisonné covering van Gogh's years in France. Includes sections on Paris, Arles, Saint-Rémy, and Auvers. (Vault)

Thanks for...



Donations of materials to the library



Alvaro Siza: Complete Works 1952-2013

Q. 720.9469 Si99alo

Most recent volume in Taschen's oversize complete works series. The volume focuses on the work of the Portuguese architect Alvaro Siza.

- **Professor Jane Block**—for her donation of *Harmony* (Norton, 1962) and *The Story of Art* (Phaidon, 1966)
- **Professor David Chasco**—for the donation of 27 architecture books
- **Deloris Holiman**—for her donation of *Adventures in Light and Color* (Random House, 1937)
- **Mr. Robert Kleinschmidt**—for the donation of 24 books and two magazines
- **Professor Robert B. Olshansky**—for his donation of *Toward Legacy: Design Workshop's Pursuit of Ideals in Landscape Architecture, Planning and Urban Design* (Grayson, 2007) and *New Gardens of the American West: Residential Landscapes of Design Workshop* (Grayson, 2003)

- **Professor Ronald E. Schmitt**—for the donation of two copies of his book *Images of Midwestern Architecture: Michigan* (2014); also, for his ongoing gifts of issues of *Contract* and *School Planning and Management*
- **Mr. Melvyn Skvarla**—for his donation of *Louis Sullivan and His Mentor, John Herman Edlmann, Architect* (AuthorHouse, 2013)
- **Mr. David Vess**—for his donation of *A Collection of Graphic Design Projects 1968-2011* (By David Colley, 2011)

For Donations through Library Friends

Thanks to...

- Richard and Carol Betts
- Mr. Randall J. Biallas
- Mr. David A. Hruby
- Mr. Walter E. Miller
- Mr. Tommy H. Moss and Mrs. Mariam J. Masid
- Mrs. Margaret T. Neggers
- Pat Stenstrom
- Mr. Michael A. West

For Donations through *Library is Looking For*

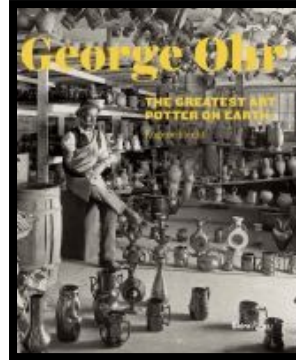
Thanks to...

- **Mr. Richard W. Renner**—for *Panoramas: 1787-1900: Texts and Contexts* (Pickering & Chatto, 2013)
- **Ms. Jacqueline M. Vossler**—for *The Louvre* (Citadelles & Mazenod, 2013) in honor of Richard W. Renner

What's new on our shelves?

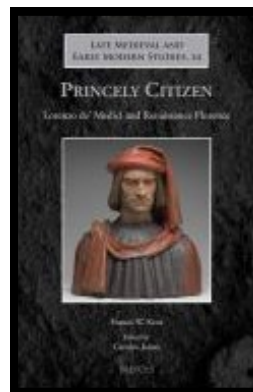
The following is a list of noteworthy recent acquisitions received at Ricker Library over the past few months. If you would like a more extensive list of new books, please consult the new book carousel on the home page which will connect you to a comprehensive list of new materials. For a more customized search (call number limits, a shorter period of time, etc.), you can click the "New Search" or "Modify Search" buttons at the top of this page to adjust the list accordingly.

Selected New Acquisitions in Art



George Ohr: The Greatest Art Potter on Earth. Eugene Hecht. New York: Skira Rizzoli, 2013.

(Q. 738.9073 Oh547h)



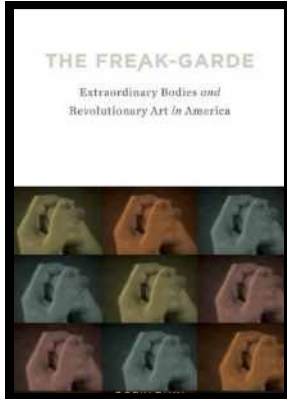
Princely Citizen: Lorenzo de' Medici and Renaissance Florence. Francis W. Kent. Turnhout: Brepols, 2013.

(709.45 K414p)

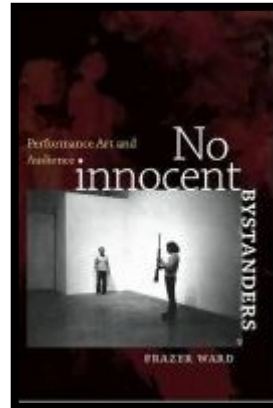


Art Studio America: Contemporary Artist Spaces. Hossein Amirsadeghi and Maryam Homayoun Eisler. Farnborough: Thames & Hudson Ltd., 2013.

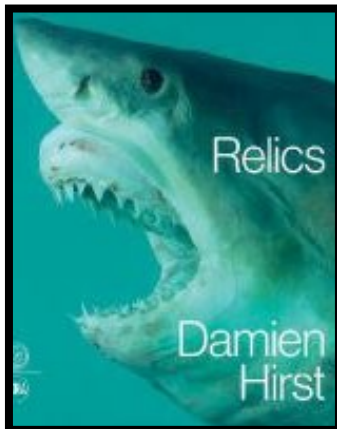
(Q. 709.730905 Ar7561)



The Freak-Garde: Extraordinary Bodies and Revolutionary Art in America. Robin Blyn. Minneapolis: University of Minnesota Press, 2013.
(700.973 B629f)



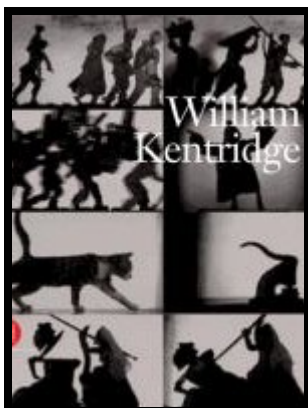
No Innocent Bystanders: Performance Art and Audience. Frazer Ward. New Hampshire: Dartmouth College Press, 2012.
(709.040755 W211n)



Damien Hirst: Relics. Francesco Bonami et al. Milano, Italy: Skira, 2013.
(Q. 709.42 H618re)



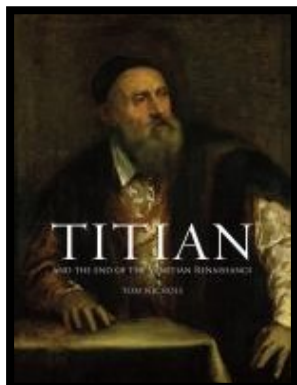
History of Design: Decorative Arts and Material Culture, 1400-2000. Pat Kirkham and Susan Weber. New Haven: Yale University Press, 2013.
(Q. 745 H629)



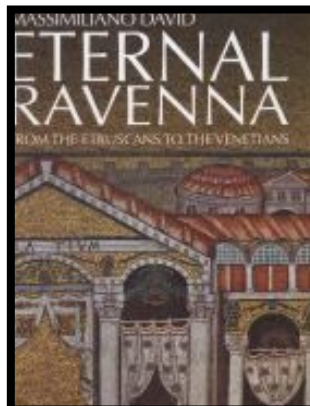
WK: William Kentridge. Kate McCrickard. London: Tate Publishing, 2012.
(709.68 K419m)



Art & Place: Site-Specific Art of the Americas. London: Phaidon Press Ltd., 2013.
(Q. 709.73 Ar7512)



Titian and the end of the Venetian Renaissance.
Tom Nichols. London:
Reaktion Books, 2013.
(759.5 T54ni)

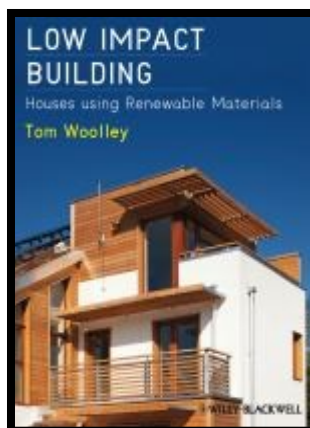


Eternal Ravenna: From the Etruscans to the Venetians. Massimiliano David.
Turnhout, Belgium:
Brepols, 2013.
(Q. 709.45 D28r:E2013)

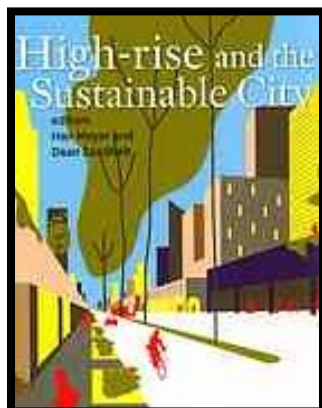
Selected New Acquisitions in Architecture



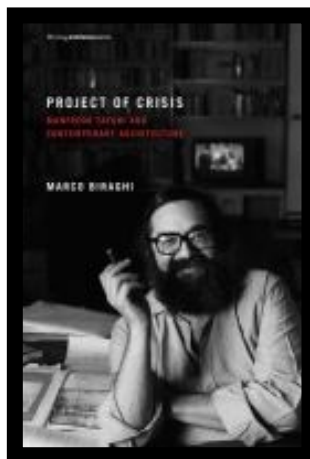
Motivating Change: Sustainable Design and Behavior in the Built Environment.
Robert Crocker and
Steffen Lehmann.
Abingdon, Oxon:
Routledge, 2014.
(720.47 M8573)



Low Impact Building: Housing Using Renewable Materials. Tom Woolley. Chichester, West Sussex, UK:
Wiley-Blackwell, 2013.
(720.47 W885I)



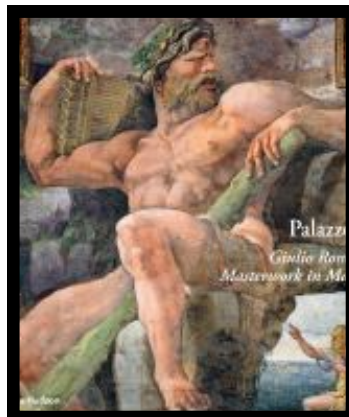
High-Rise and the Sustainable City. Han Meyer and Daan Zandbelt. Amsterdam: Techne Press, 2012.
(720.483 H3573)



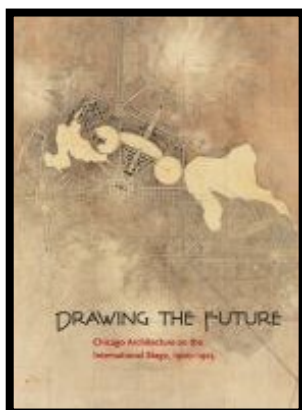
Project of Crisis: Manfredo Tafuri and Contemporary Architecture. Marco Biagi. Cambridge, Massachusetts: The MIT Press, 2013.
(720.92 T125b:E)



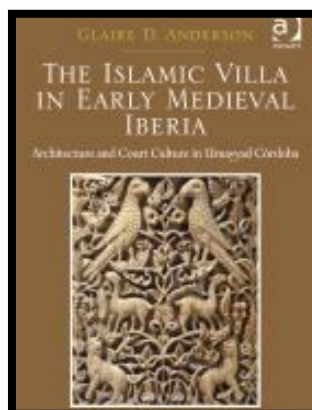
After you Left, They Took it Apart: Demolished Paul Rudolph Homes. Chris Mottalini. Chicago: Columbia College Chicago Press, 2013.
(720.973 R835af)



Palazzo Te: Giulio Romano's Masterwork in Milan. Grazia Sgrilli et al. London: Thames & Hudson, 2013.
(Q. 728.820945281 R662p)



Drawing the Future: Chicago Architecture on the International Stage, 1900-1925. David Van Zanten et al. Evanston, Ill: Mary and Leigh Block Museum of Art, 2013.
(Q. 720.977311 V395D)



The Islamic Villa in Early Medieval Iberia: Architecture and Court Culture in Umayyad Córdoba. Glair D. Anderson. Farnham: Ashgate, 2013.
(728.80946 An236i)



Theory by Design: Architectural Research Made Explicit in the Design Studio. Els De Vos et al. Brussels: University Press Antwerp, 2013.
(720.711 T3433)

Ricker Library Staff

Spring 2014

Jane Block Professor Emerita

Chris Quinn Interim Head and Assistant Librarian

Dorfredia Williams Senior Library Specialist,
Reserves & Billing

Shoshana Vegh-Gaynor Library Specialist

Anne Danberg Graduate Assistant

Abby Brithinee Graduate Hourly Assistant

For Reference services and all other inquiries, you can contact the Ricker Library by telephone or email

T (217) 333-0224

Email: rickerlibrary@library.illinois.edu.

This newsletter was prepared by Chris Quinn. Please direct your comments and suggestions to him via phone at (217) 333-0224, or email cquinn2@illinois.edu, or mail at:

The Ricker Library of Architecture and Art
University of Illinois at Urbana-Champaign
208 Architecture Building
608 East Lorado Taft Drive
Champaign, IL 61820