



# RICKER NEWS

News from the Architecture and Art Library  
University of Illinois at Urbana-Champaign

Spring 2013

Visit us online at <http://www.library.illinois.edu/arx/>

## The Librarian's Corner

### Art Source

Until 20 April Ricker has a trial of the new Ebsco database, *Art Source*. This database combines *Art Full Text* and *Art Retrospective*, providing coverage of art periodicals from 1928 to the present. In addition to indexing, full text of selected periodicals is included, along with full text of selected books. See the link to the trial on our homepage under Key Databases. Please send your comments about the usefulness of the database to Chris Quinn at [cquinn2@illinois.edu](mailto:cquinn2@illinois.edu).

### Twitter

Ricker Library is now on Twitter! Follow us at @RickerLibraryUI

## New Closed Stacks Titles



### *Steven Holl: Complete Works 1975-2012*

Q. 720.973 H718s

Contains reprinting of V.1 (1975-1998) and V.2 (1999-2012) of the complete work of Steven Holl. V.2 includes such noteworthy works as Simmons Hall at MIT

and the addition to the Nelson-Atkins Museum of Art in Kansas City.

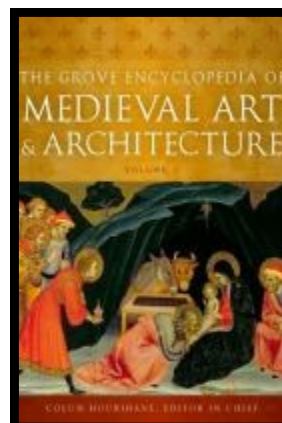
## Summer Hours

Ricker Library summer hours will begin on May 13.

**Mon—Fri** May 13—August 25 : Open 9am—5pm

**Weekends** May 13—August 25: CLOSED

**Holidays:** CLOSED (Memorial Day, May 27th & Independence Day, July 4th )



### *Grove Encyclopedia of Medieval Art and Architecture (V.1-6)*

709.02 G919

Extensive new resource on medieval art and architecture. Contains over 2000 entries, many updated from the Grove Dictionary of Art and others written especially for this publication. (Reference room)



**Joan Miró: Catalogue Raisonné: Drawings (V.3)**

Q. 741.946 M67d:E

New volume in the ongoing catalogue raisonné of Miró's drawings. This volume covers 1960-1972. Ricker has the previous volumes as well as the catalogue raisonné of Miró's paintings. (Vault)



**Renoir: Catalogue Raisonné Des Tableaux, Pastels, Dessins et Aquarelles (V.4)**

Q. 759.4 R29dau

Most recent volume in the new catalogue raisonné. Deals with the period 1903-1910. Ricker has all volumes published. Will be complete in 5 volumes.



**Gabriel Metsu: Life and Work: A Catalogue Raisonné**

Q. 759.92 M567w

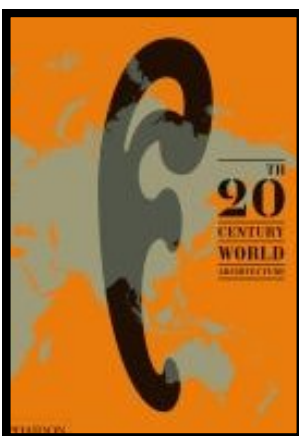
Complete work of the Dutch 17th century painter (1629-1667). Many color illustrations and extensive bibliography. (Vault)



**Robert Motherwell: Paintings and Collages: A Catalogue Raisonné, 1941-1991 (V.1-3)**

Q. 759.13 M857r

Three-volume catalogue raisonné of Motherwell's paintings. Volume 1 contains essays and references, Volume 2 contains the paintings on canvas and panel, and Volume 3 contains collages on paper and paperboard.



**20th-Century World Architecture**

F. 724.6 T9185

Most recent volume in the Phaidon Atlas Series. 750 buildings from around the world are presented in an oversize format with photos, text, and plans for each building. Ricker also has the earlier volumes in the series: *Contemporary World Architecture* and *21st Century World Architecture*.

## Thanks for...



### Donations of materials to the library

- **Mr. Frank Azzopardi**—for the donation of a copy of his book *1001 Architectural Expressions of Psyche, Soul, and Spirit* (The author, 2012)
- **Professor Jane Block**—for the donation of *Darío de Regoyos: 1857-1913* (Fundación Cultural MAPFRE Vida, 2002)
- **Mr. Victor Isaksen** —for the gift of the books *The Future of Architecture* (Horizon Press, 1953), *Frank Lloyd Wright to 1910: The First Golden Age* (Reinhold, 1958),

and *Frank Lloyd Wright: Architect* (Museum of Modern Art, 1994); also, for his gift of a CD and 40 slides of the Imperial Hotel

- **Mr. Donald Powell and Mr. Robert Kleinschmidt**—for their donation of the first installment of 30 architecture and art books
- **Professor Ronald E. Schmitt**—for the donation of two copies of his book *Images of Midwestern Architecture: Chicago Neighborhoods* (2012)
- **Professor David S. Shwayder**—for his gift of the books *Gift Tradition in Islamic Art* (Yale University Press, 2012), *The Arts of Islam: Treasures from the Khalili Collection* (Overlook Press, 2010), *Islamic Manuscript Tradition: Ten Centuries of Book Arts in Indiana University Collections* (Indiana University Press, 2010), and *Reading the Alhambra: A Visual Guide to the Alhambra Through the Inscriptions* (Patronato de la Alhambra y Generalife, 2010) donated in memory of the eminent art historian, Professor Ernst J. Grube, husband of his niece, Eleanor Sims
- **Mr. Phillip Smith and Mr. Douglas Thompson**—for their donation of a copy of their book *Qualities of Duration* (Bologna, 2012)
- **Professor Mark Taylor**—for the donation of *Building Construction: Principles, Materials, and Systems* (Pearson, 2013)

### For Donations through Library Friends

#### Thanks to...

- Richard and Carol Betts
- Mr. Randall Biallas
- Professors Jane Block and Paul Kruty
- Bernie and George Freeman
- Ms. Sharon Kitzmiller
- Professor Steven Orso
- **Mrs. Dorothy T. Replinger**—In memory of Professor John G. Replinger
- **Mr. and Mrs. Martin Rosenblum**
- **Ms. Patricia Stenstrom**
- **Ms. Vicki L. Trimble**—In memory of Mrs. Judith A. Rogers
- **Mr. Michael West**
- **Ms. Jacqueline Worden**

### For Donations through Library is Looking For

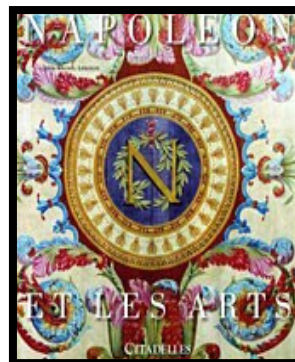
#### Thanks to...

- **Dr. Gail Freeman and Dr. Susan Gidwitz**—for *The Grove Encyclopedia of Medieval Art and Architecture* (Oxford University Press, 2012)
- **Mr. and Mrs. Robert Patterson**—for *Sienese Painters of the 1600's* (Nuova Immagine, 2010)
- **Mr. Richard Renner**—for *Leonardo in Milan* (Skira, 2009)

#### What's new on our shelves?

The following is a list of noteworthy recent acquisitions received at Ricker Library over the past few months. If you would like a more extensive list of new books, please consult the new book carousel on the home page which will connect you to a comprehensive list of new materials. For a more customized search (call number limits, a shorter period of time, etc.), you can click the "New Search" or "Modify Search" buttons at the top of this page to adjust the list accordingly.

### Selected New Acquisitions in Art



#### *Napoléon et les Arts.*

Jean-Michel Leniaud.  
Paris: Citadelles & Mazenod, 2012.

(Q. 709.44074 L547n)



#### *Creative Enterprise: Contemporary Art Between Museum and Marketplace.*

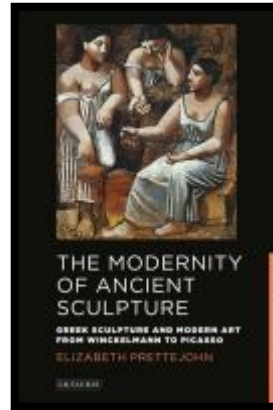
Martha Buskirk. New York: Continuum, 2012.

(701.03 B695cr)



**Skyscraper: Art and Architecture Against Gravity.** Michael Darling and Joanna Szupinska. Chicago: Museum of Contemporary Art Chicago, 2012.

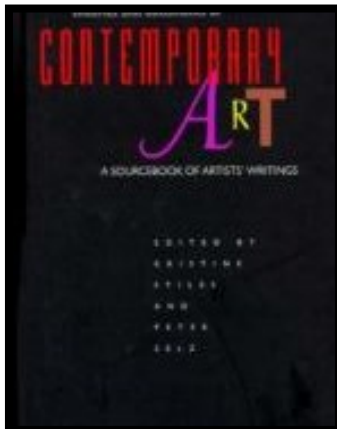
(Q. 704.944 D249s)



**Modernity of Ancient Sculpture: Greek Sculpture and Modern Art from Wincklemann to Picasso.**

Elizabeth Prettejohn. [S.l.]: I B Taurus, 2012.

(701 P927m)



**Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings / 2nd edition.** Kristine Stiles, Peter Selz. University of California Press: Berkeley, 2012.

(709.04 T34322012)



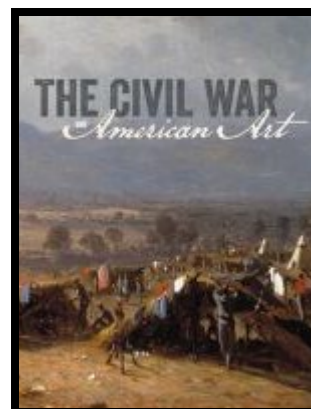
**Digital Humanities.** Anne Burdick et al. Cambridge: MIT Press, 2012.

(001.30285 D5695)



**Artists in Love: From Picasso & Gilot to Christo & Jeanne-Claude, A Century of Creative and Romantic Partnerships.** Veronica Kavass. New York: Welcome Books, 2012.

(Q. 700.904 K174a)



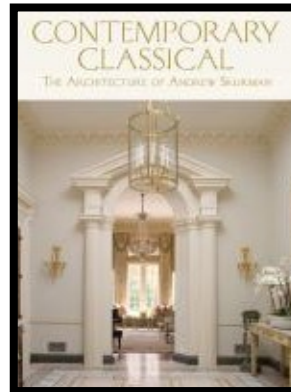
**The Civil War and American Art.** Eleanor Jones Harvey. Washington, DC: Smithsonian American Art Museum, 2012.

(Q. 709.73 H262c)

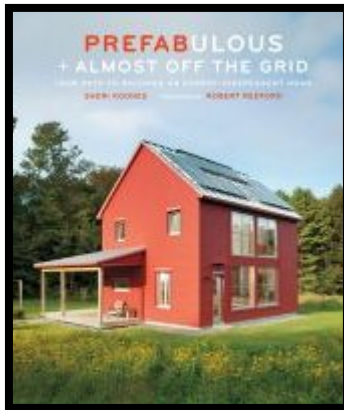
## Selected New Acquisitions in Architecture



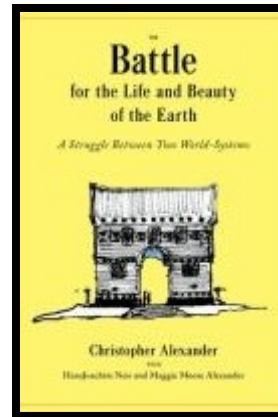
***Mythic Modern: Architectural Expeditions Into the Spirit of Place.*** Travis Price. Novato, CA: ORO Editions, 2012.  
(Q. 720.103 P931m)



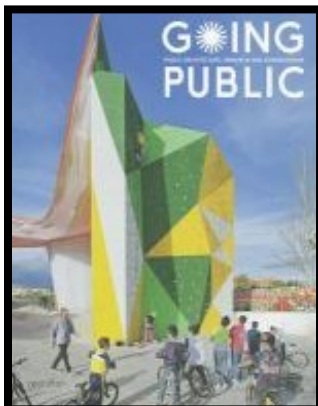
***Contemporary Classical: The Architecture of Andrew Skurman.*** Andrew Skurman. New York: Princeton, 2012.  
(Q. 720.973 sk76c)



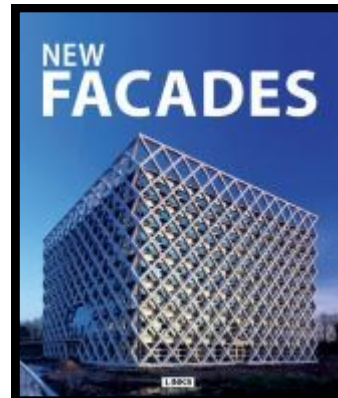
***Prefabulous + Almost Off the Grid: Your Path to Building an Energy-Independent Home.*** Sheri Koonen. New York: Abrams, 2012.  
(690.8047 K837p)



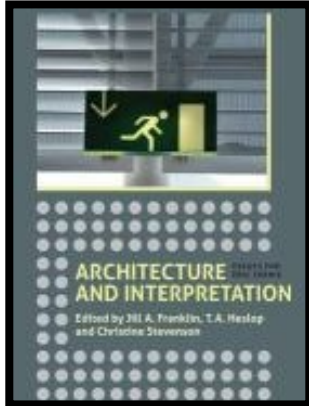
***The Battle for the Life and Beauty of the Earth: A Struggle Between Two World-Systems.*** Christopher Alexander with Hansjoachim Neis, Maggie Moore Alexander. New York: Oxford University Press, 2012.  
(720.1 A1264b)



***Going Public: Public Architecture, Urbanism and Interventions.*** Robert Klanten et al. Berlin: Gestalten, 2012.  
(Q. 725 G561)



***New Facades.*** Carles Broto. Barcelona: Links, 2011.  
(Q. 729.1 B795n)



**Architecture and Interpretation: Essays for Eric Fernie.** Jill Franklin, T.A. Heslop, and Christine Stevenson. Woodbridge, UK: Boydell Press, 2012.  
(720.1 Ar25312)



**Leading the Team: An Architect's Guide to Design Management.** Dale Sinclair. London: RIBA Publishing, 2011.  
(720.68 Si6221)

### Ricker Library Staff

Spring 2013

**Jane Block** Head Librarian

**Chris Quinn** Assistant Librarian

**Joyce Wright** Assistant Librarian

**Dorfredia Williams** Senior Library Specialist,  
Reserves & Billing

**Laura Poulosky** Library Specialist

**Abby Brithinee** Graduate Assistant

**Anne Danberg** Graduate Assistant

For Reference services and all other inquiries, you can contact the Ricker Library by telephone or email

T (217) 333-0224

Email: [rickerlibrary@library.illinois.edu](mailto:rickerlibrary@library.illinois.edu).

This newsletter was prepared by Chris Quinn. Please direct your comments and suggestions to him via phone at (217) 333-0224, or email [cquinn2@illinois.edu](mailto:cquinn2@illinois.edu), or mail at:

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