

## RICKER NEWS

News from the Architecture and Art Library  
University of Illinois at Urbana-Champaign

V.20: 1 (Spring 2011)

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### ***The Librarian's Corner***

We are pleased to announce that Ricker Library will have expanded hours for the academic year 2011-12. Our patrons can look forward to the Library being open an additional 8 hours weekly, until 10 p.m. Sunday through Thursday evenings. We will open Sundays at 1 p.m. Please convey this great news to your friends, colleagues, and students. Our new hours are listed below:

Monday-Thursday: 8:30 a.m.-10 p.m.

Friday: 8:30 a.m. -5 p.m.

Saturday: 1-5 p.m.

Sunday: 1-10 p.m.

These hours will begin on Aug.22, 2011, the first day of the fall semester.

Jane Block (block3@illinois.edu)



### ***New Database Available!***

Ricker Library recently acquired access to the Design Inform database. This resource consists of three parts, Design Abstracts Retrospective, Design Profiles, and ReView. Design Abstracts Retrospective is an abstracting and indexing service covering the most important design and applied arts journals and annuals published in the 20th century. Journals indexed include *American Craft*, *Graphis*, and *ID* with many others to come. Design Profiles is a biographical dictionary of designers, artists and architects. ReView is a digitization project that aims

to provide access to many of the most important decorative and fine arts journals published in the US and Europe in the nineteenth and early twentieth centuries. The first three journals available are *The Studio* (1893-1910), *Deutsche Kunst und Dekoration* (1897-1910) and *Art et Décoration* (1897-1910). This source is accessible via the Ricker library homepage.



### ***New Closed Stacks Titles***

Here are some of the most notable closed stacks titles recently acquired by Ricker.

*Competition architecture* / Frederik Prinz. Salenstein : Braun ; London : Thames & Hudson [distributor], 2011

- Q.724.7 P937c
- Features selected entries for a number of high profile competitions including the World Trade Center site, the Grand Egyptian Museum, and many from the Campus of Justice in Madrid.

*Interiors construction manual: integrated planning, finishings and fitting-out, technical services.* Munich: Birkhauser; Edition Detail, c2010.

- Q.729 H2957i

*Flat roof construction manual: materials, design, applications* / Sedlbauer [Klaus] ... [et al.]. Munich: Edition Detail, 2010.

- Q.695 F616
- These two titles are the most recent volumes in the *Construction Manual* series from *Editions Detail*.

*Tadao Ando, 1995-2010* / Francesco Dal Co. Munich; London : Prestel, c2010.

- 720.952 AN24DAL v.1-2
- These volumes continue Professor Dal Co's complete work of Ando published in 1995.

*William Bouguereau* / Damien Bartoli. Woodbridge: Antique Collectors' Club Ltd. 2010.

- Q.759.4 B663b v.1-2
- This is the most noteworthy recent work on the French Academic Painter. Volume 1 is a catalogue raisonné and volume 2 covers his life and works.

*John Singer Sargent: complete paintings* / Richard Ormond, Elaine Kilmurray. New Haven: Yale University Press, c1998-

- Q.759.13 SA73o2, v.5
- Volume 5 of this multivolume catalogue raisonné of John Singer Sargent (1856-1925) covers "Figures and Landscapes 1883-1899. Volumes 1-6 have been published to date.

*A Corpus of Rembrandt paintings* / Stichting Foundation Rembrandt Research Project; J. Bruyn ... [et al.]; with the collaboration of L. Peese Binkhorst-Hoffscholte ; translated by D. Cook-Radmore. The Hague: M. Nijhoff Publishers, 1982-

- Q.759.9492 R28cor, v.5
- Volume 5 is the most recent of this decades long catalogue raisonné by the Rembrandt Research Project covering Rembrandt's small-scale history paintings. 5 volumes are published to date. The status of future volumes is uncertain.



### Thanks for . . .

#### *Donations of materials to the library*

**Prof. David Chasco and the School of Architecture** for the gift of three titles: *Art and Architecture of Herbert B. Turner: A Creative Odyssey* (Waterside Press, 2008), *The Architecture of Virtual Space* (Ljubljana: Faculty of Architecture, 2008), and *Man: Between Earth and Sky, a Symbolic Awareness of Architecture through a Process of Creativity* (Octavio Publishing, 2009).

**Prof. Eric Hostetter** for the gift of 11 books on archaeology and art.

**Prof. Mark J. Johnson** for the gift of *Apolline Project, Volume 1, Studies on Vesuvius' North Slope and the Bay of Naples* (Università degli studi Suor Orsola Benincasa, 2009).

**Rev. Lynn A. Podoll** for the gift of 6 art books.

**Mr. Pierre de la Ruffinière du Prey** for the gift of *The House that Jack Built: On Niagara Island Ontario*.

**Ms. Laurie Scott** for the gift of the *Burnham & Bennett Plan of Chicago* (Great Books Foundation, 2009).

**Mr. and Mrs. Stanford Sholem** for the gift of 107 art books.

**Prof. A. Richard Williams** for the gift of 14 architecture books.



#### *For Donations through Library Friends*

### Thanks to . . .

- **Professor Richard and Mrs. Carol Betts**
- **Mr. Richard W. Covington, Jr.** for the gift of funds in memory of Mr. John G. Replinger.
- **Mr. and Mrs. Marcel Franciscono**
- **Mr. and Mrs. George Freeman**
- **Mrs. Beverly Friese**
- **Profs. Kathryn Luther Henderson and William T. Henderson** for their gift in memory of Prof. Jing Liao.
- **Rev. James B. Holiman and Deloris A. Holiman** for the gift of funds to purchase *I Caravaggeschi. The Caravaggesque Painters: A Catalogue of the Artists and Works* (Skira, 2010) in memory of Professor Philipp Fehl and Raina Fehl.
- **Mr. Albert and Mrs. Jean Hood** for the gift of funds to purchase *Frank Lloyd Wright: Complete Works, Vol. 1, 1885-1916* (Taschen, 2011) in honor of Peter and Joan Hood's 50<sup>th</sup> Wedding Anniversary.
- **Mr. David Karlquist**
- **Mr. Myron Marty**
- **Mr. Edward Mazur, Jr.**
- **Mr. Tommy Moss**
- **Mr. Steven Orso**
- **Mr. Manfred Pagel** for the gift of funds through the "Library is Looking for..." column to purchase three volumes of *Franz Marc: The Complete Works* (Philip Wilson Publishers. 2004 - ).
- **Mr. Richard W. Renner** for the gift of funds through the "Library is Looking for..." column to purchase *Creating the Pantheon: Design, Materials, and Construction* ("L'Erma" di Bretschneider, c2008)
- **Mrs. Dot Replinger**
- **Mr. Martin Rosenblum**
- **Prof. Lydia Soo**
- **Mr. and Mrs. Stephen Thiras**
- **Mr. Michael West**
- **Ms. Jacqueline Worden**
- **Prof. Joyce Wright**



### *What's new on our shelves?*

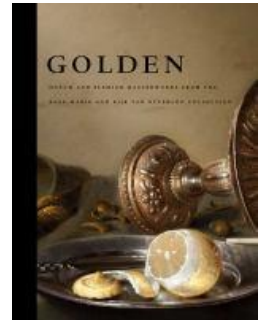
The following is a list of noteworthy new acquisitions received at Ricker Library over the past few months. If you would like a more extensive list of new books, please consult the "New Titles" link in the right-hand side-bar of the Ricker Homepage. This will connect you to a list of all these sources. For a more customized search (call number limits, a shorter period of

time, etc.), you can click the “New Search” or “Modify Search” buttons at the top of this page to adjust the list accordingly.

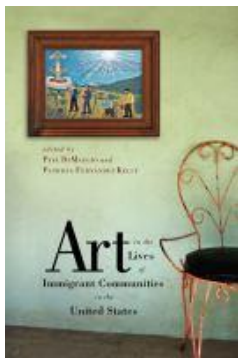
Please check out our Carrousel of new books on our home page (<http://www.illinois.edu/ricker>) Thanks go to Robert Slater, Camilla Fulton and our graduate student, Chloe Ottenhoff.



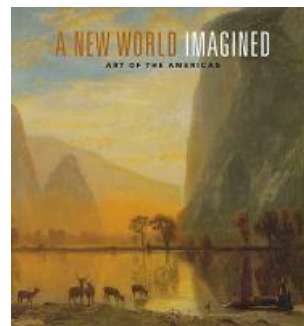
**Golden: Dutch and Flemish Masterworks from the Rosemarie and Eijk Van Otterloo Collection.** Frederik J. Duparc with Femke Diercks, Reinier Baarsen, and Loek Van Aalst. New Haven: Yale University Press; Salem: Peabody Essex Museum, c2011. Q.759.92074 D924g (ARX)



## Selected New Acquisitions in Art

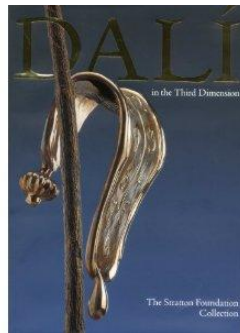


**Art in the lives of immigrant communities in the United States.** Paul DiMaggio and Patricia Fernández-Kelly, editors. New Brunswick, N.J.: Rutgers University Press, 2010. 700.103 Ar7541 (ARX)

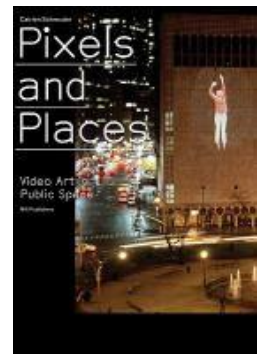


**New world imagined: art of the America.** Elliot Bostwick Davis, et al. Boston: New York, N.Y.: MFA Publications, c2010. Q.759.1308997 N42074 (ARX)

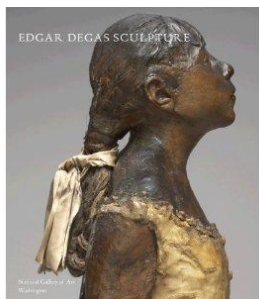
**Dali in the third dimension: the Stratton Foundation collection.** [Project coordinator, Jasmine Merli]. Turin; New York: Umberto Allemandi & C., c2010. Q.730.946 D15s (ARX)



**Pixels and places: video art in public space.** Catrien Schreuder. Rotterdam: NAI; London : Art Data [distributor]; New York : Available in North, South and Central America through D.A.P./Distributed Art Publishers, c2010. 702.81 Sch729p (ARX)



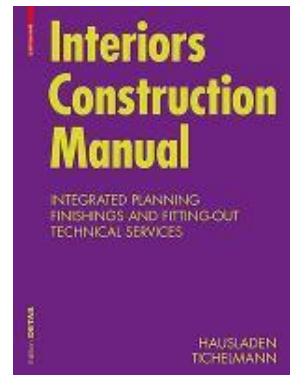
**Push comes to shove: new images of aggressive women.** Maud Lavin. Cambridge, Mass.: MIT Press, 2010. 704.9424 L394p (ARX)



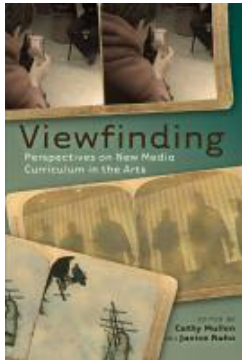
**Degas: sculptures.** Suzanne G Lindsay; Daphne Barbour; Shelley Sturman. Washington [D.C.] : National Gallery of Art ; Princeton, N.J. : Distributed by Princeton University Press. Q. 730.944 D363n (ARX)



**Treasures from Budapest: European masterpieces from Leonardo to Schiele.** Edited by David Ekserdjian. London: Royal Academy of Arts, 2010. Q.708.3912 T7103 (ARX)

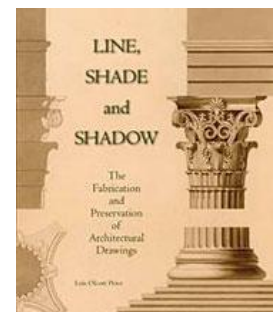


**Interiors construction manual: integrated planning, finishings and fitting-out, technical services.** Hausladen, Gerhard. Munich: Birkhauser; Edition Detail, c2010. Q.729 H2957i (ARC)

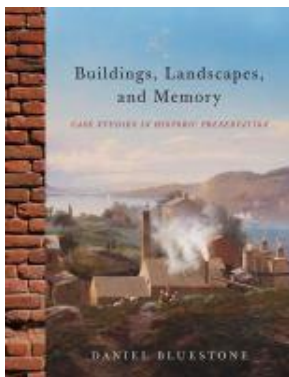


**Viewfinding: perspectives on new media curriculum in the arts.** Cathy Mullen and Janice Rahn, editors. New York: Peter Lang, c2010. 707.11 V679 (ARX), Text and DVD

**Line, shade and shadow: the fabrication and preservation of architectural drawings.** Price, Lois Olcott. Wilmington, DE : Winterthur Museum and Garden & Library, 2010. Q.720.284 P931i (ARX)



**Selected New Acquisitions in Architecture**

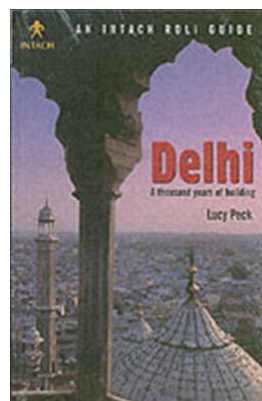


**Buildings, landscapes, and memory: case studies in historic preservation.** / Bluestone, Daniel M. New York: W.W. Norton & Co., c2011. Q.720.288 B625b (ARX)

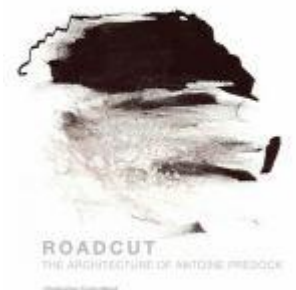


**Reveal: Studio Gang Architects.** Gang, Jeanne .New York: Princeton Architectural Press, 2011. Q.720.973 G154r (ARC)

**Delhi, a thousand years of building.** Peck, Lucky. New Delhi: The Lotus Collection, 2005. 720.95456 P334d (ARX)



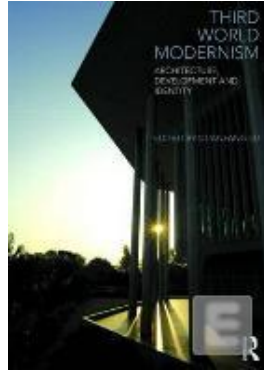
**Roadcut: the architecture of Antoine Predock.** Christopher Curtis Mead. Albuquerque: University of New Mexico Press, c2011. Q.720.973 P912r (ARX)





***Small scale, big change: new architectures of social engagement.*** Andres Lepik, [curator]. New York: Museum of Modern Art, 2010.  
720.103 Sm187 (ARX)

***Third world modernism: architecture, development and identity.*** Edited by Duanfang Lu. New York, NY : Routledge, 2011  
724.6 T3489 (ARX)



This newsletter was prepared by Chris Quinn. Please direct your comments and suggestions to him via phone at (217) 333-0224, or email [cquinn2@illinois.edu](mailto:cquinn2@illinois.edu), or mail at:

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University of Illinois at Urbana-Champaign  
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608 East Lorado Taft Drive  
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For Reference services and all other inquiries, you can contact the Ricker Library by telephone (217) 333-0224, or by sending a message to our staff e-mail address: [rickerlibrary@library.illinois.edu](mailto:rickerlibrary@library.illinois.edu).

**Ricker Library Staff**  
Spring 2011

|                           |   |  |
|---------------------------|---|--|
| <b>Jane Block</b>         | ➤ | Head Librarian                                 |
| <b>Chris Quinn</b>        | ➤ | Assistant Librarian                            |
| <b>Joyce Wright</b>       | ➤ | Assistant Librarian                            |
| <b>Dorfredia Williams</b> | ➤ | Senior Library Specialist, Reserves, & Billing |
| <b>Laura Poulosky</b>     | ➤ | Library Specialist                             |
| <b>Margaret Cusick</b>    | ➤ | Graduate Assistant                             |
| <b>Chloe Ottenhoff</b>    | ➤ | Graduate Assistant                             |
| <b>Hannah Marshall</b>    | ➤ | Graduate Assistant                             |

**Summer Hours**

Ricker Library's summer hours for 2011 will be 9-5, Monday through Friday. The schedule will run from Monday, May 16 through Sunday, August 21.

Additionally the Ricker Library will be closed:

May 14, 2011 and May 15, 2011 – Graduation weekend  
May 30, 2011 – Memorial Day  
July 4 – Independence Day