

## RICKER NEWS

News from the Architecture and Art Library University of Illinois at Urbana-Champaign

V.19: 1 (Spring 2010)

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### ***The Librarian's Corner***

We are pleased to announce the addition of Joyce Wright to the Ricker Library team. Joyce comes to us from the Advancement Office where she worked successfully with active and retired Library faculty. Prior to that Joyce was the Head of the Undergraduate Library for many years. She will be providing assistance on Tuesdays and Thursdays with reference and bibliographic instruction. We are very much looking forward to benefiting from Joyce's expertise in a multitude of areas.

**A hearty welcome to Joyce!**



### ***BHA***

The Bibliography of the History of Art (BHA), a core database for art history, is now being provided free of charge by the Getty Research Institute at:

[http://www.getty.edu/research/conducting\\_research/bha/](http://www.getty.edu/research/conducting_research/bha/)

Ricker Library has previously accessed this resource via OCLC Firstsearch. The BHA link on our homepage will direct you to the new site.

Note: The BHA Database is no longer being updated as the Getty Research Institute seeks a new arrangement to ensure the future of this important resource.



### ***New Closed Stacks Titles***

Here are some of the most notable closed stacks titles recently acquired by the Ricker.

*The atlas of American architecture : 2000 years of architecture, city planning, landscape architecture and civil engineering.* (Rizzoli, 2009).

- Q.720.973 M366A
- Mostly historical treatment by style. Also includes building types, city planning, landscape architecture, and civil engineering.

*Frank Lloyd Wright : the complete works. Vol. 2, 1917-1942* (Taschen, 2010)

- F.720.973 W93 PF3
- Newest volume in the complete work series by Taschen. Volume I, covering 1943-1959 was published in 2009.

*Liotard : catalogue, sources et correspondance* (Davaco, 2008)

- Q.759.9494 L662r
- 2 volume catalogue raisonné on the 18<sup>th</sup> century Swiss portraitist

*La Scuola Grande di San Rocco a Venezia = The Scuola Grande di San Rocco in Venice* (F.C. Panini, c2008).

- Q.720.94531 Scu65
- Newest title in the *Mirabilia Italia* Series

*Vincent Van Gogh : the letters : the complete illustrated and annotated edition.* (Thames & Hudson, in association with the Van Gogh Museum and the Huygens Institute, 2009)

- Q. 759.9492 G55letr
- Complete in 6 volumes

*Zaha Hadid : complete works, 1979-2009* (Taschen, 2009).

- Q.720.942 H117J
- Recent volume in the complete work series by Taschen.



## Thanks for . . .

### *Donations of materials to the library*

**Bob and Connie Atkins** for the gift of the book *A place of beauty, a joy forever: the glorious gardens and grounds of the Crystal Cathedral in Garden Grove, California* (Garden Grove, CA: Crystal Cathedral Ministries, 2005).

**Prof. Russ Clement** for the gift of 10 art books.

**Mr. and Mrs. Edward M. Cohon** for the gift of 63 books on art.

**Margaret A. Frampton** for the gift of 122 print auction catalogs from Swann Galleries and Sotheby's.

**Prof. Lura Joseph** for the gift of the book *Canvassing the West: the Paintings of Jim Wilcox* (Jackson, WY: Design-Art, Inc., 2008).

**Krannert Art Museum** for the gift of 25 catalogs related to their recent exhibitions.

**Prof. John Thompson** for the gift of a booklet on the Stanford Memorial Church.



### *For Donations through Library Friends*

## Thanks to . . .

- **Prof. George O. Batzli and Mrs. Sandra L. Batzli**
- **Mr. Randall J. Biallas**
- **Mr. Richard W. Covington, Jr.** for the gift of funds in memory of Mr. John G. Replinger
- **Prof. Marcel Franciscono and Mrs. Renate Franciscono**
- **Mr. George and Bernice Freeman**
- **Mr. Sidney and Mrs. Allen Fuke**
- **Mr. Robert S. Fuller**
- **Ms. Sharon Kitzmiller**
- **Mr. Tommy Moss and Mrs. Mariam Masid**
- **Mr. Thomas J. O'Connell, Jr.**

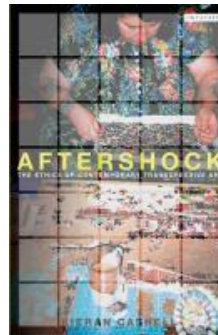
- **Prof. Steven N. Orso**
- **Mr. and Mrs. Robert J. Patterson** for the gift of funds through the "Library is Looking For..." column to purchase, *Renoir, catalogue raisonné of paintings, pastels, drawings and watercolors: 1882-1894, v.2* ([Paris] : Hazan, c2009.).
- **Mr. David G. Powless** for the gift of funds through the "Library is Looking For..." column to purchase the two volume set, *Versailles* (Paris: Citadelles & Mazenod c2009).
- **Prof. Lydia Soo**
- **Mr. Donald Sporleder**
- **Mr. Michael West**
- **Ms. Jacqueline Worden**
- **Dr. R.T. and Louissette Zuidema**



## *What's new on our shelves?*

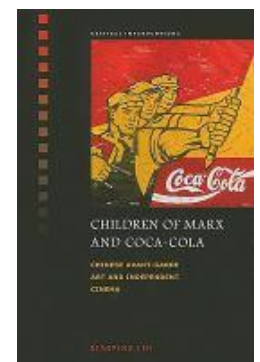
The following is a list of noteworthy new acquisitions received at Ricker Library over the past few months. If you would like a more extensive list of new books, please consult the "New Titles" link in the right-hand side-bar of the Ricker Homepage. This will connect you to a list of all these sources. For a more customized search (call number limits, a shorter period of time, etc.), you can click the "New Search" or "Modify Search" buttons at the top of this page to adjust the list accordingly.

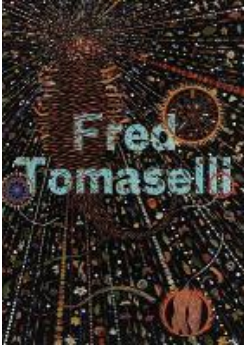
### *Selected New Acquisitions in Art*



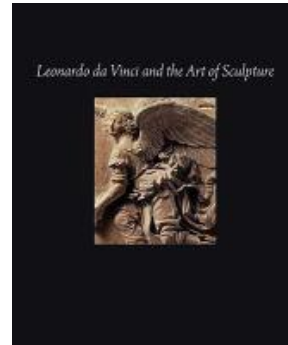
***Aftershock: the ethics of contemporary transgressive art.*** Kieran Cashell. New York: I.B.Tauris, 2009. 709.05 C268a (ARX)

***Children of Marx and Coca-Cola: Chinese avant-garde art and independent cinema.*** Xiaoping Lin. Honolulu: University of Hawai'i Press, c2010. 700.9510904 L63c (ARX)



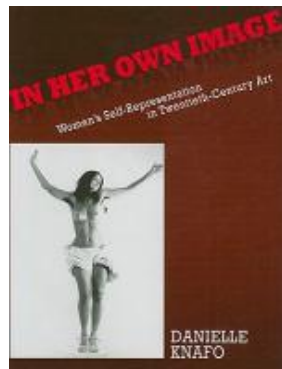


**Fred Tomaselli.** Ian Berry and Heidi Zuckerman Jacobson. Aspen, Colo.: Aspen Art Museum, 2009. Q.709.13 T591b (ARX)



**Leonardo da Vinci and the art of sculpture.** Atlanta: High Museum of Art, 2009. 709.45 L553r (ARX)

**In her own image: women's self-representation in twentieth-century art.** Danielle Knafo. Madison [N.J.]: Fairleigh Dickinson University Press, c2009. 709.04 K723i (ARX)



**Shape of things to come: new sculpture.** Saatchi Gallery; edited by Mark Holborn. New York: Rizzoli, 2009. Q.730.09421 Sh221h (ARX)

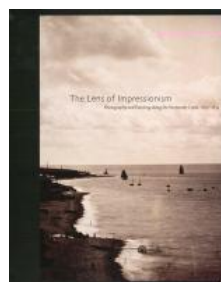


**James Turrell: Geometrie des Lichts = geometry of light.** Ursula Sinnreich. Ostfildern: Hatje Cantz, c2009. Q.709.73 T866jt (ARX)



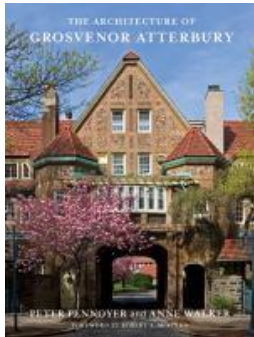
**Tennyson transformed: Alfred Lord Tennyson and visual culture.** Edited by Jim Cheshire; with essays by Julia Thomas...[et a.]. Farnham, Surrey : Lund Humphries, 2009. 700.94109034 T258 (ARX)

**The lens of impressionism: photography and painting along the Normandy Coast, 1850-1874.** Carole McNamara, with Sylvie Aubenas...[et al.]. Ann Arbor: University of Michigan Museum of Art, c2009. Q.709.034 M232l (ARX)





**Selected New Acquisitions in Architecture**



**The architecture of Grosvenor Atterbury.** Peter Pennoyer and Anne Walker ; new photographs by Jonathan Wallen ; foreword by Robert A.M. Stern. New York: W.W. Norton & Co., c2009. Q.720.973 At82p (ARX)

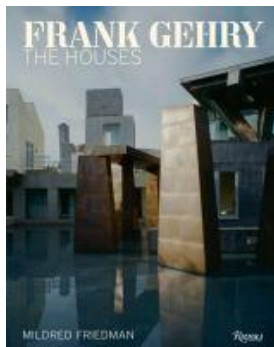


**Installations by architects: experiments in building and design.** Sarah Bonnesmaison and Ronit Eisenbach. New York: Princeton Architectural Press, c2009. 724.7 B643i(ARX)

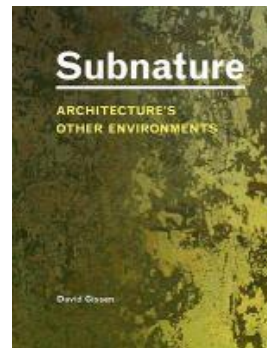
**Cultural centres : architecture 1990-2011.** Cecilia Bione. Milan: Motto, 2009. Q.725.8042 B523c:E (ARX)



**Provisional: emerging modes of architectural practice USA.** Edited by Elite Kedan, Jon Dreyfous, and Craig Mutter. New York: Princeton Architectural Press, c2010. 720.2373 P949 (ARX)

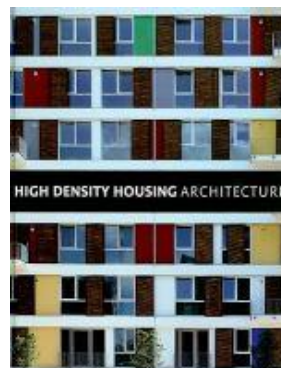


**Frank Gehry: the houses.** Mildred Friedman ; with a foreword by Sylvia Lavin. New York: Rizzoli, 2009. Q.720.973 G274fri (ARX)



**Subnature : architecture's other environments : atmospheres, matter, life.** David Gissen. New York: Princeton Architectural Press, 2009. 720.47 G447s (ARX)

**High density housing architecture.** Edited by Sergi Costa Duran. Barcelona, Spain: Loft Publications, c2009. Q.728.3140905 C823h (ARX)





**Ricker Library Staff**  
Spring 2010

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<b>Jane Block</b>	➤	Head Librarian
<b>Chris Quinn</b>	➤	Assistant Librarian
<b>Joyce Wright</b>	➤	Assistant Librarian
<b>Dorfredia Williams</b>	➤	Senior Library Assistant, Reserves, & Billing
<b>Laura Poulosky</b>	➤	Library Assistant
<b>Margaret Cusick</b>	➤	Graduate Assistant

**Summer Hours:**

Ricker Library will begin our summer schedule on May 17. Our hours will be:

9 a.m. to 5 p.m. Monday-Friday  
Closed May 31 and July 5.

This newsletter was prepared by Chris Quinn. Please direct your comments and suggestions to him via phone at (217) 333-0224, or email [cquinn2@illinois.edu](mailto:cquinn2@illinois.edu), or mail at:

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