



RICKER NEWS

News from the Architecture and Art Library
University of Illinois at Urbana-Champaign

Fall 2014

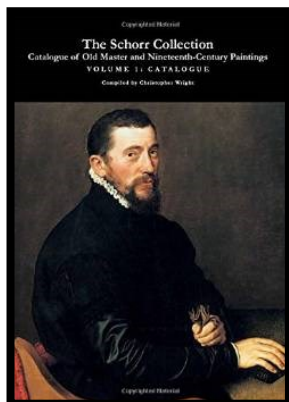
Visit us online at <http://www.library.illinois.edu/arx/>

The Librarian's Corner



The librarian's corner for this issue will focus on the large number of catalogue raisonnés and special publications Ricker has received over the past few months. Most of these are shelved in our vault or closed stacks area. All are available for consultation in the library.

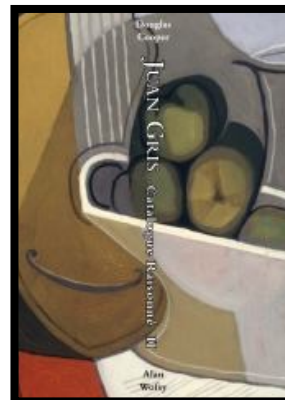
Chris Quinn
Interim Head, Ricker Library



The Schorr Collection: Of Old Master and Nineteenth-Century Paintings. (V. 1-2)

Q. 759.05 Sch66s

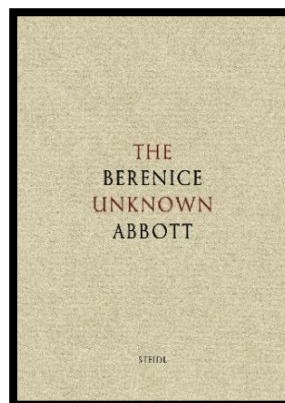
Catalog of the Schorr Collection, a collection of works ranging from the fifteenth to the nineteenth century and including works of Rubens, Tintoretto, El Greco, Pissarro, and Sisley. The collection was formed in the UK in the past 35 years and now includes more than 400 works. Volume 1 is an extensive catalog giving background on each work, and volume 2 includes images of each work.



Juan Gris: Catalogue Raisonné of the Paintings (V. 1-2)

Q. 759.6 G88jg

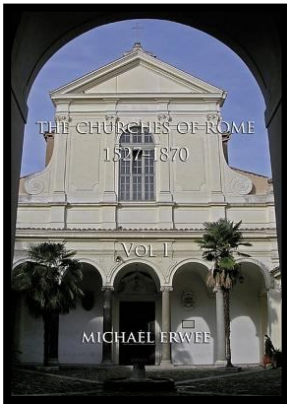
Second edition of the catalogue raisonné of the cubist artist Gris (1887-1927).



The Unknown Abbott. (V. 1-5)

Q. 779.0973 Ab26u

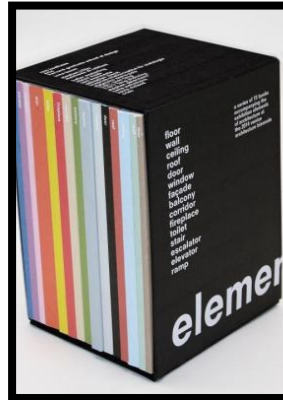
Important publication on the work of the American photographer Berenice Abbott (1898-1991). Covers her work from 1929 into the 1950s.



The Churches of Rome, 1527-1870. (V. 1)

726.50945 Er93c

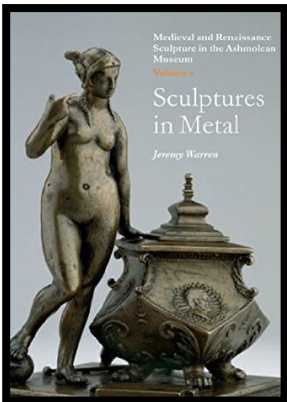
Long-awaited guide to churches in Rome, giving detailed architectural and artistic descriptions of 251 churches, based on extensive archival research. The second volume, to be published in late 2014 or 2015, will contain notes, indexes, and plates.



Elements. (V. 1-15)

724.7 K837e

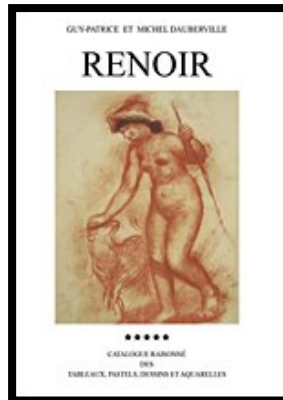
Elements, part of the 14th International Architecture Exhibition in Venice, is a publication by architect Rem Koolhaas on the fundamentals of buildings. Titles of individual volumes are: Floor, Wall, Ceiling, Roof, Door, Window, Façade, Balcony, Corridor, Fireplace, Toilet, Stair, Escalator, Elevator, Ramp



Medieval and Renaissance Sculpture: A Catalogue of the Collection in the Ashmolean Museum, Oxford. (V. 1-3)

Q. 730.94074 W253m

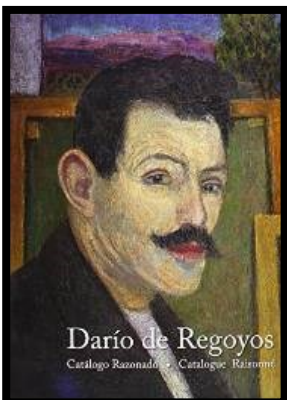
Extensive catalogue of the collections in the Ashmolean museum. Volume 1 covers Sculpture in metal, Volume 2 Sculpture in stone, clay, ivory, bone, and wood, and Volume 3 Plaquettes.



Renoir: Catalogue Raisonné. (V. 5)

Q. 759.4 R29daub

Final volume of the catalogue raisonné of Auguste Renoir (1841-1919), covering the period 1911-1919 and supplementary information. Ricker has all of the proceeding volumes.



Darío de Regoyos: Catalogue Raisonné

Q. 759.6 R265s

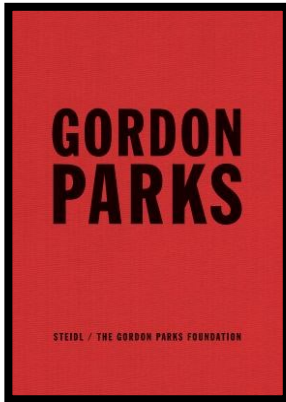
Catalogue raisonné of the Spanish artist (1857-1913).



Peter Zumthor: Buildings and Projects, 1986-2013. (V. 1-5)

Q. 720.9494 Z85p

Covers the work of Zumthor (1943-) from 1985-2013.



Gordon Parks: Collected Works (V. 1-5)

Q. 779.0973 P236gp

Complete work of the African-American photographer (1912-2006).

Donations through Library is Looking For

Thanks to...

- **Professor David Chasco and Beth M. Chasco**—for *Hans Hofmann: Catalogue Raisonné of the Paintings: 3 vols.* (Lund Humphries, 2014)
- **Mr. Robert Patterson**—for *Andy Warhol Catalogue Raisonné V.4* (Phaidon Press, 2014)

Donations of materials to the library

Thanks to...

- **Sharon Irish**—for her donation of *The Power of Feminist Art: the American movement of the 1970s, History and Impact* (H.N. Abrams, 1994)
- **Ralph Hammann**—for his donation of 2 copies of his new book, *Creative Engineering, Architecture, and Technology* (DOM publishers, 2013)
- **Josephine Kibbee**—for her donation of *Nicolas de Staël: Peintures et Dessins* (Hazan, 2008); *Paysages en Migrations* (École nationale supérieure du paysage, 2012); *Odilon Redon, Gustave Moreau, Rodolphe Bresdin* (Doubleday, 1961); and *Contemporary Calligraphy of Japana: 10th Exhibition of Contemporary Calligraphy of Japan* (Oriental Calligrapher's Federation, 1992).

What's new on our shelves?

The following is a list of noteworthy recent acquisitions received at Ricker Library over the past few months. If you would like a more extensive list of new books, please consult the new book carousel on the home page which will connect you to a comprehensive list of new materials. For a more customized search (call number limits, a shorter period of time, etc.), you can click the “New Search” or “Modify Search” buttons at the top of this page to adjust the list accordingly.

Selected New Acquisitions in Art

Donations through Library Friends

Thanks to...

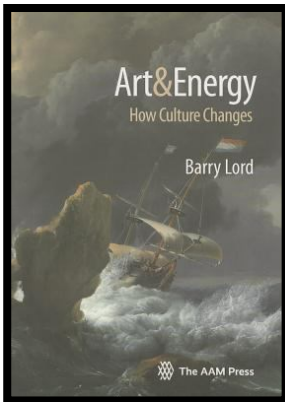
- **Edmund T. Mazur, Jr.**
- **Lawrence R. Krupp**
- **Professor Marcel Franciscono and Mrs. Renate Franciscono**



Nuggets: New and Old Writing on Art, Architecture, and Culture

Dan Graham. Zurich: JRP/Ringier, 2013.

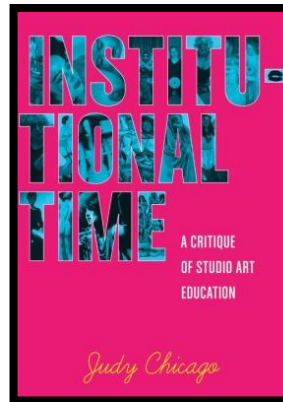
(701 G7602m)



Art & Energy: How Culture Changes

Barry Lord. Place: Washington DC: The AAM Press, 2014.

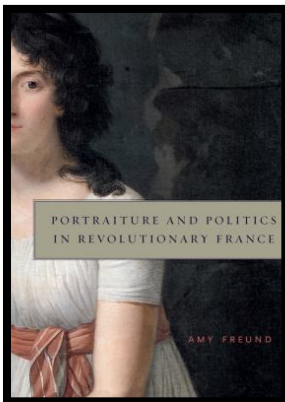
(701.05 L884a)



Institutional Time: A Critique of Studio Art Education

Judy Chicago. New York: Monacelli Press, 2014.

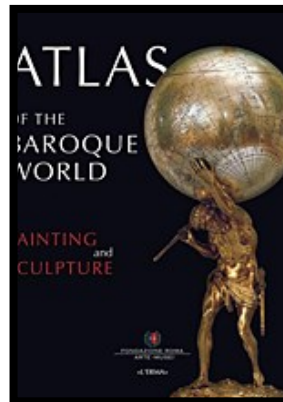
(707.1173 C432i)



Portraiture and Politics in Revolutionary France

Amy Freund. University Park: Pennsylvania State University Press, 2014.

(704.9420944 F896p)



Atlas of the Baroque World

Jacques Thuillier. Rome: L'Erma di Bretschneider, 2014.

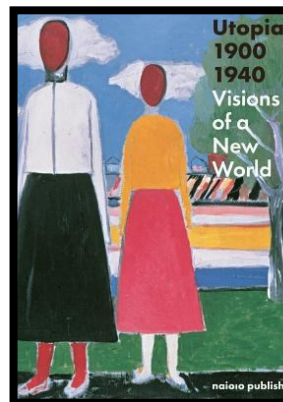
(Q. 709.032 At657)



Art, Ritual, and Civic Identity in Medieval Southern Italy

Nino M. Zchomelidse. University Park, Pennsylvania: The Pennsylvania State University Press, 2014.

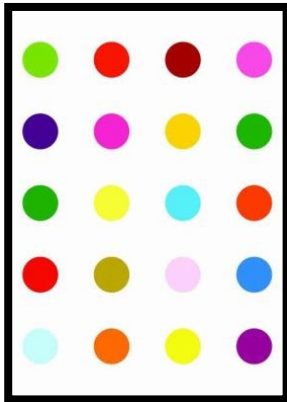
(704.94820945 Z197a)



Utopia 1900-1940: Visions of a New World

Judit Bozsán et al. Rotterdam: nai010 Publishers, 2013.

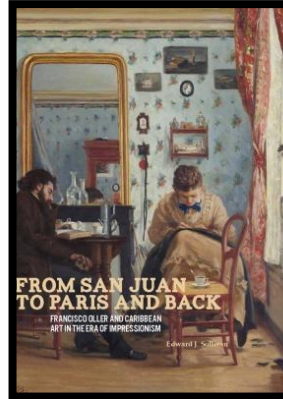
(709.04 Ut62u)



The Complete Spot Paintings, 1986-2011

Damien Hirst. London: Other Criteria, 2013.

(Q. 709.42 H618co) [non-circulating]

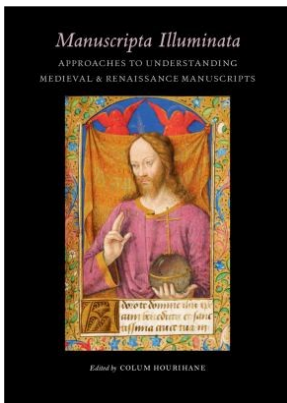


From San Juan to Paris and Back: Francisco Oller and Caribbean Art in the Era of Impressionism

Edward J. Sullivan. New Haven: Yale University Press, 2014.

(759.97295 O14s)

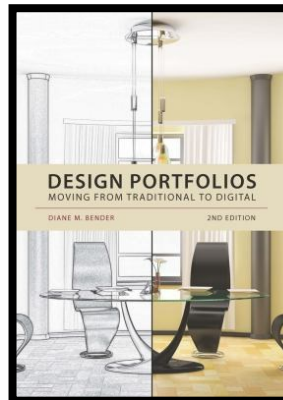
**Selected New Acquisitions
in Architecture**



Manuscripta Illuminata: Approaches to Understanding Medieval & Renaissance Manuscripts

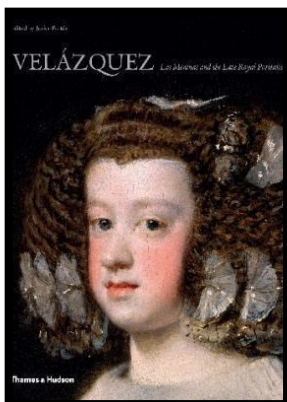
Colum Hourihane. Princeton: Index of Christian Art, Princeton University, in association with Penn State University Press, 2014.

(745.67094 M319)



Design Portfolios: Moving From Traditional to Digital, 2nd ed. Diane M. Bender. New York: Fairchild Books, 2012.

(Q. 720.23 B432d2012)



Velázquez: Las Meninas and the Late Royal Portraits

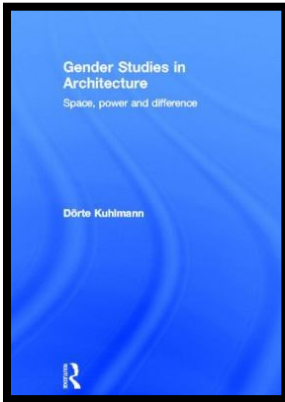
Javier Portús Pérez. London: Thames & Hudson, 2014.

(Q. 759.6 V541vzq)



Performative Skyscraper: Tall Building Design Now. Scott Johnson. Glendale, California: Balcony Press, 2014.

(720.483 J637p)



Gender Studies in Architecture: Space, Power and Difference. Dörte Kuhlmann. New York: Routledge, 2013.

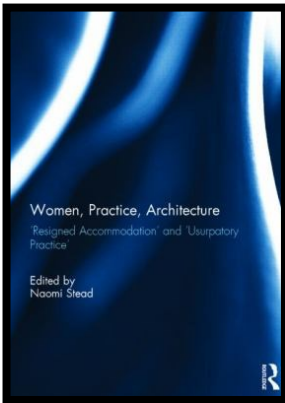
(720.81 K955g:E)



Last is More: Mies, IBM, and the Transformation of Chicago

Robert Sharoff. Mulgrave: Images Publishing Group Pty Ltd, 2014.

(Q. 720.973 V282I)



Women, Practice, Architecture: 'Resigned Accommodation' and 'Usurpatory Practice'

Naomi Stead. Abingdon: Routledge, 2014.

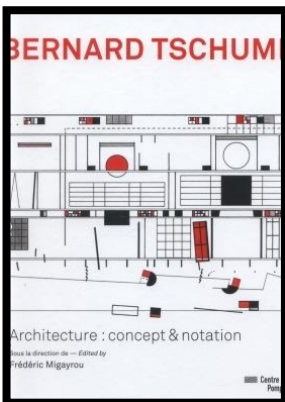
(720.82 W8426)



Green Studio Handbook: Environmental Strategies for Schematic Design, 2nd ed.

Alison G. Kwok. Oxford, UK: Architectural Press/Elsevier, 2011.

(721.04672 K979g 2011)



Bernard Tschumi: Architecture: Concept & Notation. Frédéric Migayrou. Paris: Editions Du Centre Pompidou, 2014.

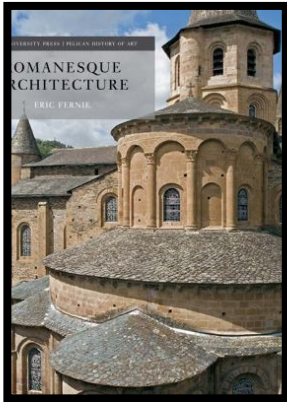
(Q. 720.9494 T78b)



Exterior Building Enclosures: Design Process and Composition for Innovative Facades.

Keith C. Boswell. Hoboken: Wiley, 2013.

(721.8 B657e)



Romanesque Architecture: The First Style of the European Age. E.C. Fernie. New Haven: Yale University Press, 2014.

(Q. 723.4 F396ro)

Winter Break Hours



Dec. 20-21 (Sat-Sun) CLOSED

Dec. 22-23 (Mon-Tues) 9-5

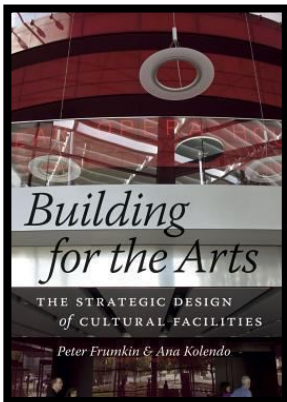
Dec. 24—Jan. 4 CLOSED

Jan. 5-18 (Mon-Fri) 9-5

Note: Jan. 9 (Fri) OPEN 1-5

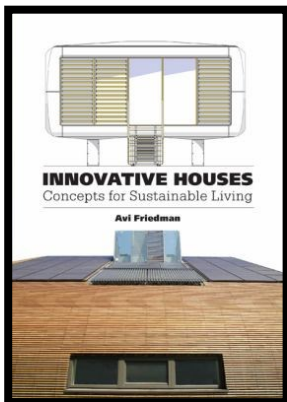
Jan. 19 (Mon) CLOSED Martin Luther King Day

Jan. 20 (Tues) Resume regular hours



Building for the Arts: The Strategic Design of Cultural Facilities. Peter Frumkin and Ana Kolendo. Chicago; London: University of Chicago Press, 2014.

(727.7 F943b)



Innovative Houses: Concepts for Sustainable Living. Avi Friedman. London: Laurence King Publishing, 2013.

(728.047 F914in)

Ricker Library Staff

Fall 2014

Chris Quinn Interim Head and Assistant

Dorfredia Williams Senior Library Specialist,
Reserves & Billing

Shoshana Vegh-Gaynor Library Specialist

Rachel Gattermeyer Graduate Assistant

Alexa Weidinger Graduate Hourly Assistant

For Reference services and all other inquiries, you can contact the Ricker Library by telephone or email

T (217) 333-0224

Email: rickerlibrary@library.illinois.edu.

This newsletter was prepared by Chris Quinn. Please direct your comments and suggestions to him via phone at (217) 333-0224, or email cquinn2@illinois.edu, or mail at:

The Ricker Library of Architecture and Art
University of Illinois at Urbana-Champaign
208 Architecture Building
608 East Lorado Taft Drive
Champaign, IL 61820