



RICKER NEWS

News from the Architecture and Art Library
University of Illinois at Urbana-Champaign

Fall 2013

Visit us online at <http://www.library.illinois.edu/arx/>

The Librarian's Corner

Art Source

Ricker Library is pleased to announce that we now offer access to *Art Source*, a new EBSCO database which replaces *Art Full Text* and *Art Index Retrospective*. The database includes full text access to over 640 journals, 225 full-text books, and detailed indexing and abstracting for journals, books, and other formats. Subjects covered include art, art history, architecture, landscape architecture, decorative art and costume design. Thanks to the Office of Collections, Undergraduate Library, Music and Performing Arts Library, and the Languages and Literatures Library for supporting this important purchase.

New Closed Stacks Titles



Kengo Kuma: Complete Works

Q. 720.952 K961ken

Fall Hours

Mon—Thurs 8:30am—10pm

Friday 8:30am—5pm

Saturday 1pm—5pm

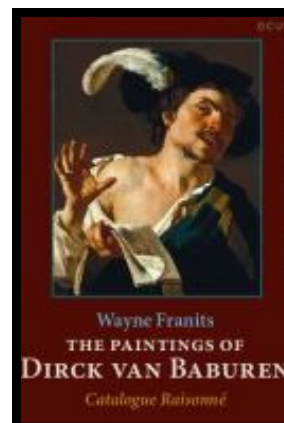
Sunday 1pm—10pm

Thanksgiving Break Hours:

Saturday—Sunday (Nov. 23-24) — CLOSED

Monday—Wednesday (Nov. 25-27) — 9am—5pm

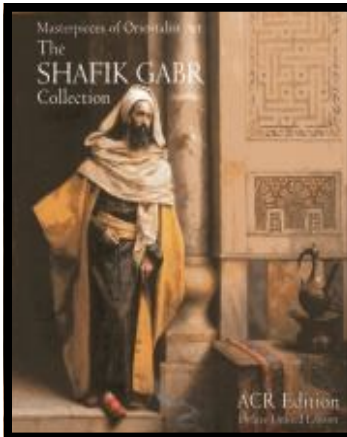
Monday—Wednesday (Nov. 28-30) — CLOSED



The Paintings of Dirck van Baburen, ca. 1592/93-1624: Catalogue Raisonné

Q. 759.492 B119p

Catalogue Raisonné of the Dutch painter Dirck Van Baburen (1594-1624) and member of the Utrecht Caravaggisti. (Vault)



**The Shafik Gabr Collection
II: Masterpieces of Orientalism**

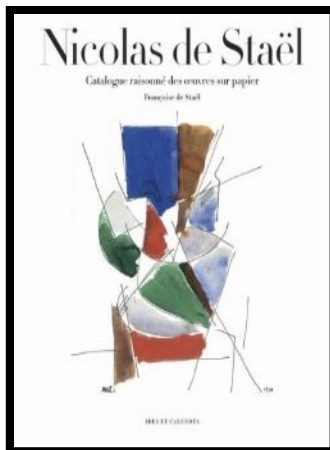
Q. 759.05074 Sh134

Documents an important collection of Orientalist works. Artists featured include Frederick Arthur Bridgman, Émile Deckers, Ludwig Deutsch, and Jean-Leon Gérôme. (Vault)

Gothic Manuscripts 1260-1320 (V.1-2)

Q. 745.670944 St727g

A new volume in the series "A Survey of Manuscripts Illuminated in France." These are Volumes 1 and 2 of Part One, covering gothic manuscripts 1260-1320. Ricker owns the previous title in the series, "Romanesque Manuscripts: The Twelfth Century," by Walter Cahn, published in 1996. (Vault)



Nicolas de Staël: Catalogue Raisonné des Oeuvres sur Papier

Q. 759.4 St13s

Complete works on paper of the 20th century (1914-1955) French painter. (Vault)



The Paintings of Hendrick Goltzius, 1558-1617: A Monograph and Catalogue Raisonné

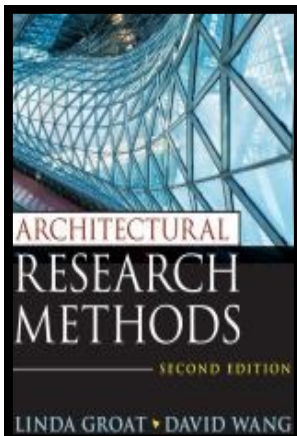
Q. 759.492 G584p

(Vault)

Thanks for...



Donations of materials to the library



Architectural Research Methods

720.1 G892a2013

- **Jessica Cash Adamczyk**—for her donation of six art books
- **Professors Jane Block and Paul Kruty**—for the donation of 12 architecture and art books
- **Earl Fey**—for his donation of 170 architecture books
- **Paul Garcy**—for the donation of *Vincent Van Gogh: The Sketchbooks* (The Folio Society, 2013)
- **Mr. Myron Marty**—for the second installment of 16 architecture books
- **Professor Robert B. Olshansky**—for his donation of the book *Dialogues in Urban and Regional Planning 5* (Routledge, 2013)
- **Mrs. Dorothy T. Replinger**—for the gift of 130 landscape architecture books

- **Professor Ronald E. Schmitt**—for the donation of two copies of his book *Images of Midwestern Architecture: Downtown Chicago* (2013); also, for his gift of recent issues of *School Planning and Management* and *Contract*
- **Mr. Albert Thewis**—for the gift of eight architecture and art books
- **Charles Tobermann**—for his donation of ten architecture books

For Donations through Library Friends

Thanks to...

- Mrs. Mildred Barnett
- Mr. Randall J. Biallas
- Professors Jane Block and Paul Kruty
- Marcel and Reni Francisocono
- Shirley, Matt, and Sydney Soo
- Ms. Jacqueline L. Worden
- Professor Joyce Wright

For Donations through Library is Looking For

Thanks to...

- **Mrs. Mildred L. Barnett**—for *The Paintings of Dirck Van Baburen: Catalogue Raisonné* (John Benjamins Publishing Company, 2013)
- **Mrs. Claudia Fishler**—for *Masterpieces of Orientalist Art: The Shafik Gabr Collection* (ACR Editions, 2012)

What's new on our shelves?

The following is a list of noteworthy recent acquisitions received at Ricker Library over the past few months. If you would like a more extensive list of new books, please consult the new book carousel on the home page which will connect you to a comprehensive list of new materials. For a more customized search (call number limits, a shorter period of time, etc.), you can click the “New Search” or “Modify Search” buttons at the top of this page to adjust the list accordingly.

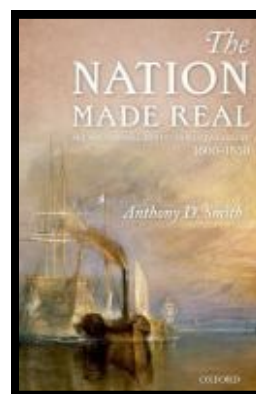
Selected New Acquisitions in Art



Renoir, Impressionism, and Full-Length Painting.

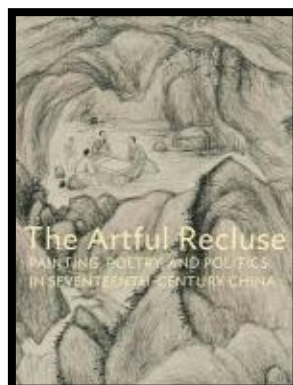
Colin B. Bailey. New York: The Frick Collection, 2012.

(Q. 759.4 R29rniri)



The Nation Made Real: Art and National Identity in Western Europe, 1600-1850. Anthony D. Smith. Oxford: Oxford University Press, 2013.

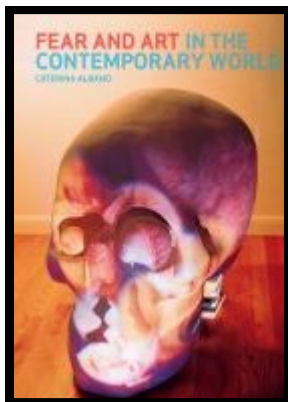
(701.030954 Sm518n)



The Artful Recluse: Painting, Poetry, and Politics in Seventeenth-Century China.

Peter C. Sturman and Susan S. Tai. Santa Barbara: Santa Barbara Museum of Art, 2012.

(Q. 700.95109032 Ar759)



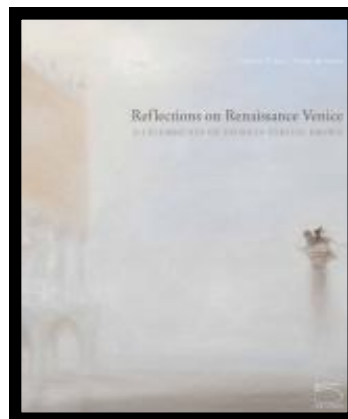
Fear and Art in the Contemporary World. Caterina Albano. London: Reaktion Books, 2012.
(704.94915246 AI134f)



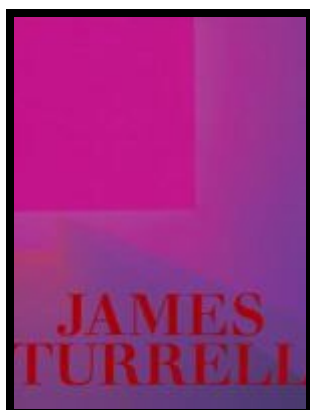
Outrage: Art, Controversy, and Society. Richard Howells et al. New York: Palgrave Macmillan, 2012.
(701.103 Ou88)



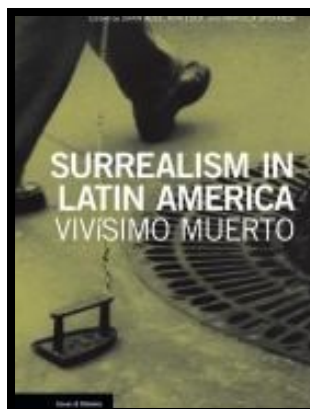
The Global Contemporary and the Rise of New Art Worlds. Hans Belting et al. Karlsruhe, Germany: ZKM/Center for Art and Media, 2013.
(Q. 709.04 G5103)



Reflections on Renaissance Venice: A Celebration of Patricia Fortini Brown. Blake de Maria and Mary E. Frank. Milan: 5 Continents Editions, 2013.
(Q. 709.4509024 F851r)

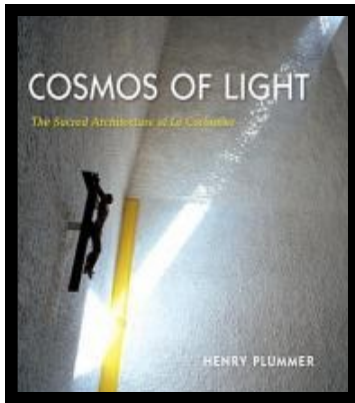


James Turrell: A Retrospective. Michael Govan and Christine Y. Kim. Los Angeles: Los Angeles County Museum of Art, 2013.
(Q. 709.73 T866go)

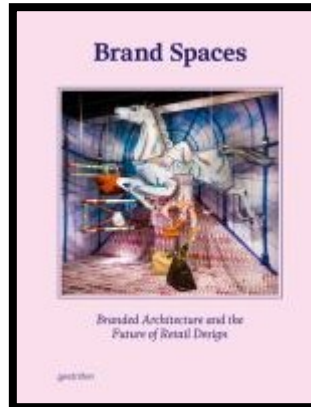


Surrealism in Latin America: Vivísimo Muerto. Dawn Ades et al. Los Angeles: Getty Research Institute, 2012.
(700.98 Su78)

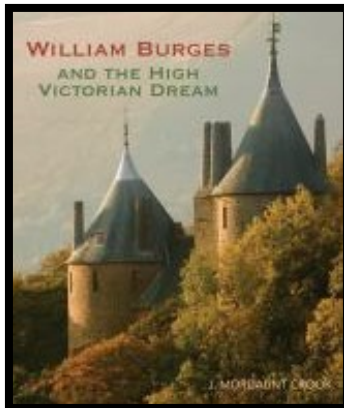
Selected New Acquisitions in Architecture



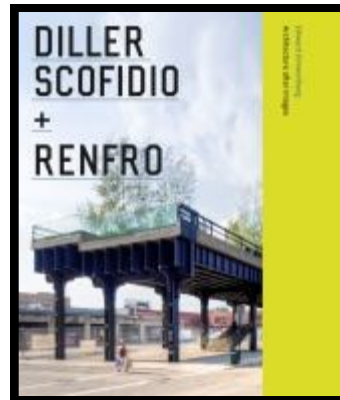
Cosmos of Light: The Sacred Architecture of Le Corbusier. Henry Plummer. Bloomington and Indianapolis: Indiana University Press, [2013].
(720.944 J34cos)



Branded Spaces: Branded Architecture and the Future of Retail Design. Robert Klanten et al. Berlin: Gestalten, 2013.
(Q. 725.21 B7333)



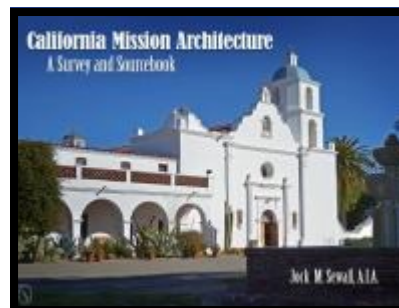
William Burges and the High Victorian Dream. J. Mordaunt Crook. [London]: Frances Lincoln, 2013.
(Q.720.942 B912w)



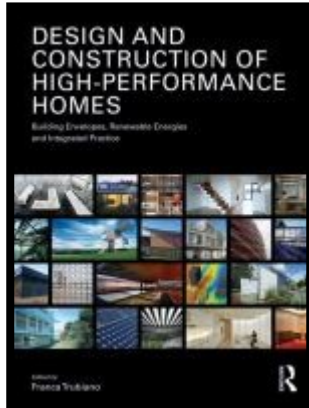
Diller Scofidio + Renfro : Architecture After Images. Edward Dimendberg. Chicago; London: University of Chicago Press, [2013].
(Q. 720.943 D583di)



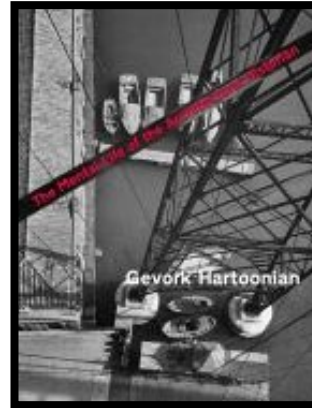
Little White Houses: How the Postwar Home Constructed Race in America. Diane Suzette Harris. Minneapolis: University of Minnesota Press, [2013].
(728.01 H24l)



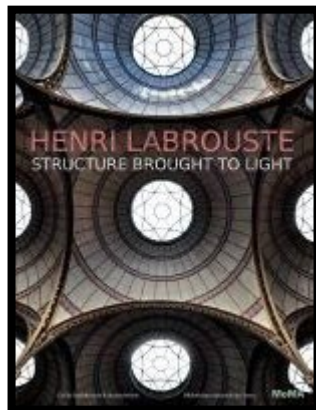
California Mission Architecture: A Survey and Sourcebook. Jock M. Sewall. Atglen, PA: Schiffer Publishing, 2012.
(Q. 726.909794 Se86c)



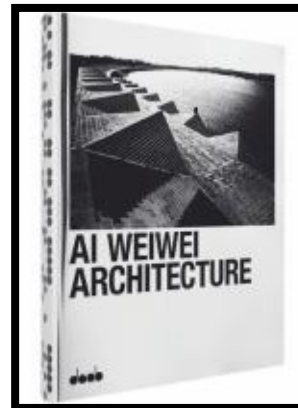
Design and Construction of High Performance Homes: Building Envelopes, Renewable Energies and Integrated Practice. Franca Trubiano. London: Routledge, 2013.
(728.047 D4601)



Mental Life of the Architectural Historian: Re-Opening the Early Historiography of Modern Architecture. Gevork Hartoonian. Newcastle upon Tyne, England: Cambridge Scholars, 2011.
(720.1 H256m)



Henri Labrouste: Structure Brought to Light. Corinne Bélier et al. New York: Museum of Modern Art, 2012.
(Q. 720.944 L112hrl)



Ai Weiwei. Caroline Klein. Köln: Daab, 2010.
(720.951 W439a)

Ricker Library Staff

Fall 2013

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Joyce Wright Assistant Librarian

Dorfredia Williams Senior Library Specialist,
Reserves & Billing

Laura Poulosky Library Specialist

Anne Danberg Graduate Assistant

Abby Brithinee Graduate Hourly Assistant

For Reference services and all other inquiries, you can contact the Ricker Library by telephone or email

T (217) 333-0224

Email: rickerlibrary@library.illinois.edu.

This newsletter was prepared by Chris Quinn. Please direct your comments and suggestions to him via phone at (217) 333-0224, or email cquinn2@illinois.edu, or mail at:

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