



RICKER NEWS

News from the Architecture and Art Library
University of Illinois at Urbana-Champaign

Fall 2012

Visit us online at <http://www.library.illinois.edu/arx/>

The Librarian's Corner

LibGuides

The Ricker Library of Architecture and Art is pleased to announce the publication of its first LibGuides, which are digital subject and resource guides. Our first guides include: Architectural Details; Sustainable Architecture; Architectural Journals; Guides to Basic Sources in Architecture and Art; and a Guide to our Closed Stacks materials. These may be found on our website at: <http://www.library.illinois.edu/arx/research.html>.

Nineteenth Century Collections Online (NCCO)

We're delighted to announce that the University Library has purchased a subscription to *Nineteenth Century Collections Online* whose main focus is providing access to primary source materials. These materials consist of books, diaries, manuscripts, photographs, ephemera, etc. At present four modules are now available: 1. **British Politics and Society** covers topics such as the trade unions, utopian socialism, radical movements, and family relationships. 2. **Asia and the West: Diplomacy and Cultural Exchange** highlights British and U.S. foreign policy, the Opium Wars, the Boxer Rebellion; and missionary activity in Asia. 3. **British Theatre, Music, and Literature: High and Popular Culture** consists of playbills, scripts, operas and scores which focus on the English stage, British dramatic works, and Victorian popular culture. 4. **Corvey Collection of European Literature: 1790-1840** explores a wide range of topics including women writers of the period; Romantic aesthetics, and Romantic literary genres.

Additional modules will be arriving, including one featuring photography. The University Library already subscribes to *Eighteenth Century Collections Online* (ECCO) which holds 180,000 titles.

These collections are available from the University Library's homepage: <http://www.library.illinois.edu>. Select online journals and databases; then in the title box: type in NCCO or type the full title: Nineteenth Century Collections Online, and for Eighteenth Century Collections (ECCO) and also from a link on the Ricker Library Homepage: www.library.illinois.edu/arx.

Happy Exploring!

Fall Hours

Mon—Thurs: 8:30am—10:00pm

Fri: 8:30am—5:00pm

Sat: 1:00—5:00pm

Sun: 1:00—10:00pm

Fall Break / Thanksgiving Hours

Sat, Nov 17—Sun, Nov 18: CLOSED

Mon, Nov 19—Wed, Nov 21: 9:00am—5:00pm

Thurs, Nov 22—Sat, Nov 24: CLOSED

Sun, Nov 25: 1:00—10:00pm

Thanks for...



Donations of materials to the library

- **Professor Albert Bianchini**—for his donation of sixteen architectural books
- **Professor Jane Block**—for her donation of thirty-five architecture and art books
- **Professor David Chasco**—for his gift of four architecture books
- **Michael Allen Grady**—for his donation of 33 art books.
- **Dean Robert Graves**—for his gift of 30 art and architectural books
- **Professor Gaines Hall**—for his gift of the books *Professional Practice 101* (Wiley, 2006) and *Handbook on Project Delivery* (AIA California Council, 1996)
- **Professor Sharon Irish**—for her gift of the book *Deep Routes: The Midwest in all directions* (2012)
- **Robert G. La France**—for his gift of *Stradanus 1523-1605: court artist of the Medici* (Brepols, 2012)
- **Mr. Paul LeRoux**—for his donation of *Lake Point Tower: A Design History* (Chicago Arch. Foundation, 2009)
- **Professor Areli Marina**—for her gift of her new book *The Italian Piazza Transformed* (Pennsylvania State University Press, 2012)
- **Professor Doyle Moore**—for his donation of sixteen art books
- **Melissa Robb**—for her gift of back issues of *Metropolitan Home*
- **Professor Ronald E. Schmitt**—for his gifts of his books *Images of Midwestern Architecture: Northern Illinois* (2012) and *Images of Midwestern Architecture: Downstate Illinois* (2012)
- **Professor Marci Smith Uihlein**—for her gift of the DVD *100 Women Architects in the Studio of Frank Lloyd Wright: "a girl is a fellow here"* (Beverly Willis Architecture Foundation, 2009)
- **Professor Dennis Rowan**—for the gift of *Get Ten Eagles* (2011) by Professor Edward Zagorski

For Donations through Library Friends



Thanks to...

- **Mr. and Mrs. George Batzli**

- **Mr. Richard W. Covington, Jr.** for the gift of funds in memory of Mr. John G. Replinger
- **Mr. and Mrs. George Freeman**
- **Mr. Robert S. Fuller**
- **Mrs. Ruth Theresa Botz Jones**—for the bequest of funds in memory of Professor Rudard A. Jones
- **Ms. Sharon Kitzmiller**
- **Mr. Edmund T. Mazur, Jr**
- **Mr. Christopher Moore**
- **Mr. Tommy Moss**
- **Mrs. Dorothy T. Replinger**—for the gift of funds in memory of Professor. John G. Replinger
- **Professor Lydia Soo**
- **Mr. Michael West**
- **Ms. Jacqueline Worden**
- **Professor Joyce Wright**

For Donations through Library is Looking For



Thanks to...

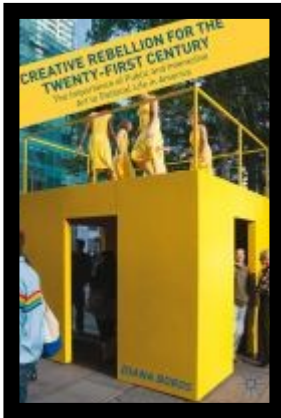
- **Dr. Carol A. Berthold**—for her gift of funds to purchase *Le Corbusier Plans* (Fondation Le Corbusier, 2005) in memory of her brother, Gerard J. Berthold, Class of 1966
- **Professor David Chasco**—for the gift of funds to purchase *The Leicester Codex (Hammer Codex)* (TREC edizioni pregiati, 2006)
- **Mitsuko and Mark Williams**—for the gift of funds to purchase *The Medieval Bestiary* (Citadelles & Mazenod, 2011)

What's new on our shelves?



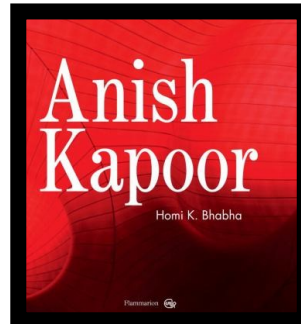
The following is a list of noteworthy new acquisitions received at Ricker Library over the past few months. If you would like a more extensive list of new books, please consult the new book carousel on the home page. This will connect you to comprehensive list of new material. For a more customized search (call number limits, a shorter period of time, etc.), you can click the "New Search" or "Modify Search" buttons at the top of this page to adjust the list accordingly.

Selected New Acquisitions in Art



Creative Rebellion for the Twenty-First Century. Diana Boros. New York: Palgrave Macmillan, 2012.

(701.030973 B645c)



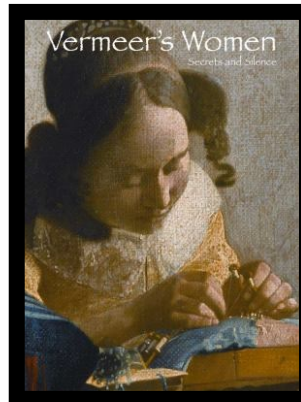
Anish Kapoor. Anish Kapoor. Paris: Flammarion, 2011.

(Q. 730.954 K141ankR)



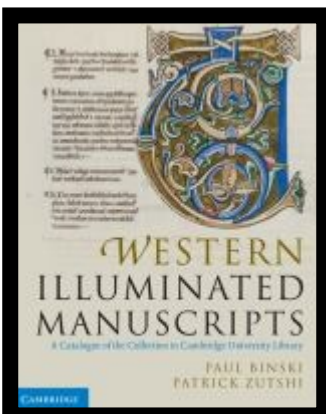
Tecno: a discreetly technical elegance. Anna Albano. Milano: Skira, 2011.

(Q. 749.0945 T227)



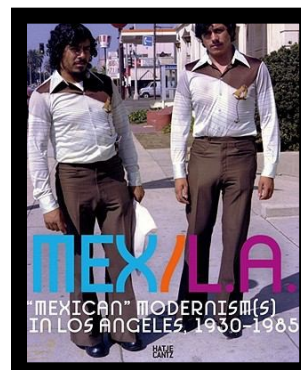
Vermeer's Women: Secrets and Silence. Marjorie E. Wieseman. New Haven: Yale University Press, 2011.

(759.9492 V59wi)



Western Illuminated Manuscripts. Paul Binski et al. Cambridge: Cambridge University Press, 2011.

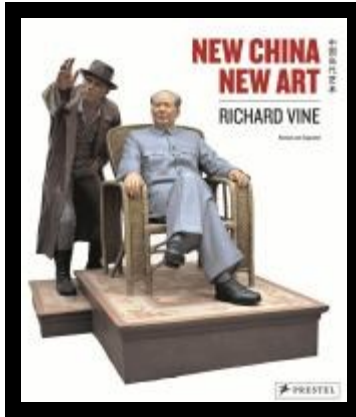
(Q. 745.67074 Un389w)



Mex/L.A.: "Mexican" Modernism(s) in Los Angeles, 1930-1985.

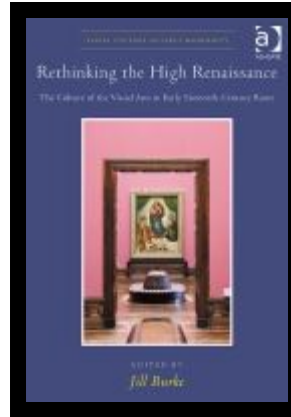
Selene Preciado. Ostfildern: Hatje Cantz Verlag, 2011.

(Q. 704.036872 M5741)



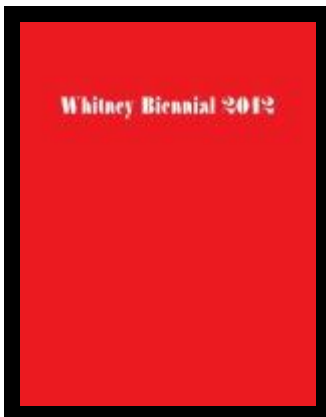
New China New Art. Richard Vine. Munich: Prestel Verlag, 2012.

(709.51 V75n)



Rethinking the High Renaissance. Jill Burke. Surrey, England: Ashgate 2012.

(709.0310945 R3145)



Whitney Biennial 2012. Elisabeth Sussman and Jay Sanders. New York: Whitney Museum of American Art, 2012.

(Q. 709.73 W612 2012)



Roy Lichtenstein. James Rondeau. Chicago, Art Institute of Chicago, 2012.

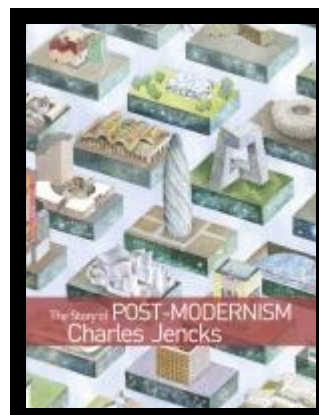
(Q. 709.73 L61r1)

Selected New Acquisitions in Architecture



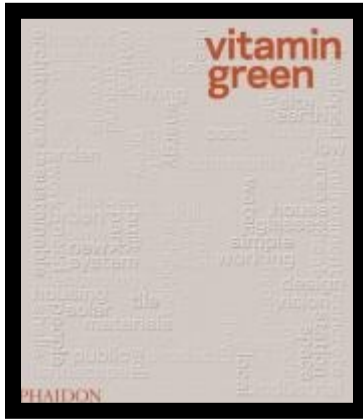
Details, Technology, and Form. Christine Killory and René Davids. New York: Princeton Architectural Press, 2012.

(Q720.973 D4802)



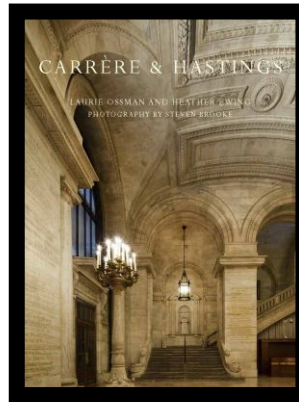
The Story of Post-Modernism. Charles Jencks. West Sussex, UK: John Wiley & Son Ltd, 2011.

(724.6 J412s)



Vitamin Green. Sara Goldsmith. London: Phaidon, 2012.

(Q. 720.47 V831)



Carrere & Hastings: The Masterworks. Laurie Ossman et al. New York: Rizzoli, 2011.

(Q. 720.973 C233ca)



Eminent Architects.

Ingrid von Kruse.
Berlin: Jovis, 2011.

(Q. 778.94 K945e)



Cooperation: The Engineer and the Architect.

Aita Flury. Basel: Birkhäuser, 2012.

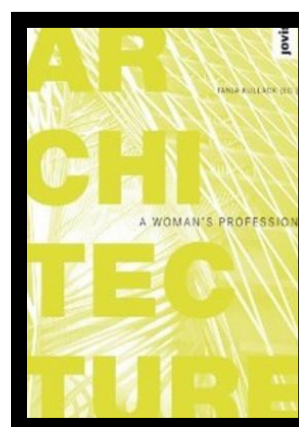
(Q. 720.2 C7883)



J.B. Fischer von Erlach: Architecture as Theater in the Baroque Era.

Esther Gordon Dotson et al.
New Haven: Yale University Press, 2012.

(720.9436 F52d)



Architecture: A Woman's Profession. Tanja Kullack. Berlin: Jovis Verlag, 2011.

(724.6 Ar2533)



Architecture School: Three Centuries of Educating Architects in North America. Joan Ockman and Rebecca Williamson. Cambridge: MIT Press, 2012.
(720.71173 Ar254)

Future of Architecture since 1889. Jean-Louis Cohen. New York: Phaidon, 2012.
(720.1 C66f)



Ricker Library Staff

Fall 2012

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Joyce Wright Assistant Librarian

Dorfredia Williams Senior Library Specialist,
Reserves, & Billing

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Anne Danberg Graduate Assistant

For Reference services and all other inquiries, you can contact the Ricker Library by telephone or email

T (217) 333-0224

Email: rickerlibrary@library.illinois.edu.

This newsletter was prepared by Chris Quinn. Please direct your comments and suggestions to him via phone at (217) 333-0224, or email cquinn2@illinois.edu, or mail at:

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