

**Alphabetical List of Catalogue Raisonnés in the Collection of  
Ricker Library of Art and Architecture  
University of Illinois at Urbana-Champaign  
Last updated 04/23/2009**

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**ARX = Circulating book in our stacks**

**ARR = Non-circulating book in our Reference collection**

**ARC = Non-circulating book held in the Closed Stacks, behind our desk**

**ARV = Non-circulating book held in our Vault**

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**AALTO, (HUGO) ALVAR (HENRIK)**

Schildt, Göran. **Alvar Aalto: the Complete Catalogue of Architecture, Design, and Art.** New York: Rizzoli, 1994.

Q.720.9471 Aa1sc:E (ARC, ACES/CPLA Reference, STX)

**ADAM, ROBERT and JAMES**

King, David N. **The Complete Works of Robert and James Adam.** Boston: Architectural Press, 1991.

720.92 Ad14k (ARX)

\_\_\_\_\_ **The Complete Works of Robert and James Adam: Unbuilt Adam.** Boston: Architectural Press, 2001.

720.92 Ad14k2001 (ARX)

**ADAMSON, ROBERT**

see **HILL, David Octavius**

**ADLER, DAVID**

Salny, Stephen M. **The Country Houses of David Adler.** New York: W. W. Norton & Co., 2001.

Q.728.80973 Sa35c (ARX, STX)

**ALBANI, FRANCESCO**

Puglisi, Catherine R. **Francesco Albani.** New Haven; London: Yale University Press, 1999.

Q.759.5 AL13p (ARX)

**ALBERS, JOSEF**

Danilowitz, Brenda. **The Prints of Josef Albers: a Catalogue Raisonné, 1915-1976.** Hudson Hills: New York, 2001.

Q. 769.943 A114d (ARV)

**ALGARDI, ALESSANDRO**

Montagu, Jennifer. **Alessandro Algardi.** 2 Volumes. New Haven: Yale University Press, 1985.

Q.730.945 AL31m (ARX)

**ALLORI, ALESSANDRO** (di Cristofano di Lorenzo del Bronzino)

Lecchini Giovannoni, Simona. **Alessandro Allori**. Torino: U. Allemandi, 1991.

Q.709.45 AL57L (ARX)

**ALMA-TADEMA, SIR LAWRENCE**

Swanson, Vern G. **Biography and Catalogue Raisonné of the Paintings of Sir Lawrence Alma-Tadema**.

London: Garton & Co. and Scolar, 1990.

Q.759.2 AL61s (ARV)

**ALTDORFER, ALBRECHT**

von Winzinger, Franz. **Altdorfer Graphik: Holzschnitte, Kupferstiche, Radierungen Gesamtausgabe**.

Munich: R. Piper, 1963.

Q.769.943 AL79w (STX)

**ALTICHIERO** (da Zevio) (a.k.a. Aldighieri da Zevio)

Mellini, Gian Lorenzo. **Altichiero e Jacopo Avanzi**. Milan: Edizioni di Comunita, 1965.

759.5 AL79m (STX)

**ANGELICO, GUIDO DI PIETRO, FRA**

(a.k.a. Il Beato Angelico, Fra Giovanni da Fiesole, Fra Giovanni Angelico)

Bonsanti, Giorgio. **Beato Angelico: Catalogo Completo**. Firenze: Octavo, 1998.

759.5 An43b (ARX)

Morante, Elsa. **L'Opera Completa dell'Angelico**. *Classici dell'arte*: 38. Milan: Rizzoli, 1970.

Q.759.5 AN43B (ARR)

Schottmüller, Frida. **Fra Angelico da Fiesole; des Meisters Gemälde, in 327 Abbildungen Herausgegeben**.

*Klassiker der Kunst in Gesamtausgaben*, Bd. 18. Stuttgart: Deutsche Verlags-Anstalt, 1911.

759K66 v.18 (ARX; NOCIRC)

**ANGLADA-CAMARASA, HERMENEGILDO**

Fontbona, Francesc and Francesc Miralles. **Anglada-Camarasa: Dibujos, Catálogo Razando**. Barcelona:

Editorial Mediterrània, 2006.

741.946 An461a (ARX)

**ANTONELLO** (di Giovanni di Antonio) **DA MESSINA**

Antonello da Messina and Gabriel Mandel. **L'Opera Completa di Antonella da Messina**. *Classici dell'arte*

10. Milan: Rizzoli, 1967.

Q.759.5 An8m (ARR, STX)

Vingo, Giorgio. **All the Paintings of Antonello da Messina**. New York: Hawthorn, 1963.

759.5 An8v:E (ARX)

**AOKI, JUN**

Hosaka, Kenjiro, and Mohsen Mostafavi. **Aoki Jun = Jun Aoki complete works.** 2 volumes. Tokyo: INAX Shuppan, 2004.  
720.952 Ao43j (ARX)

**APOLLINIO DI GIOVANNI**

Callmann, Ellen. **Apollonio di Giovanni.** Oxford: Clarendon, 1974.  
Q.759.5 AP43c (STX)

**APPEL, KAREL (Christiaan)**

Kuspit, Donald. **Karel Appel Sculpture: a Catalogue Raisonné.** New York: Abrams, 1994.  
Q.730.9492 Ap4k (ARX)

**ARCHIPENKO, ALEXANDER (Porfiryevich) (a.k.a. Olexandr, Oleksandr, or Aleksandr)**

Archipenko, Alexander. **Alexander Archipenko.** Vol. 1 Saarbrücken: Modern Galerie des Saarland-Museums, 1986-  
730.9477 AR2AL (STX)

\_\_\_\_\_. et al. **Archipenko, Fifty Creative Years, 1908-1958.** New York: Tekhne, 1960.  
Q.730.9477 Ar2A1 (ARX, ARV)

Barth, Anette. **Alexander Archipenkos Plastisches Oeuvre. Erster Teil: Seine Bedeutung für die Skulptur des 20. Jahrhunderts unter Besonderer Berücksichtigung der Lichtplastiken. Zweiter Teil: Werkverzeichnis.** 2 vols. Frankfurt am Main: Peter Lang, 1997.  
730.9477Ar2b (STX)

Karshan, Donald. **Archipenko: The Sculpture and Graphic Art.** Boulder: Westview Press, 1975.  
730.9477 Ar2ka (ARX)

\_\_\_\_\_. **Sculpture, Drawings and Prints 1908-1963.** Kentucky: Indiana University Press, 1985.  
Q.720.9477 Ar2a (STX)

**ARGY-ROUSSEAU, GABRIEL**

Bloch-Dermant, Janine. **G. Argy-Rousseau: Glassware as Art.** Translated from the French. London: Thames and Hudson, 1991.  
Q.748.2944 Ar39b (ARX)

**ARMAN, PIERRE FERNANDEZ**

Durand-Ruel, Denyse. **Arman: Catalogue Raisonné.** Paris: Editions de la Différence, 1991, 1994. 2 Volumes.  
Q.709.44 Ar54d v.2-3 (ARV)  
NB: only volumes 2 and 3 have been published.

Kuspit, Donald B. **Arman: Monochrome Accumulations, 1986-1989.** Stockholm: AH-Grafik, 1990.

Q.759.13 Ar54k (STX)

Otmezguine, Jane. **Arman Estampes: Catalogue Raisonné**. Paris: Marval, 1990.

Q.769.944 AR54O (ARV)

**ARP, JEAN** (a.k.a. Hans)

Giedion-Welcker, Carola. **Jean Arp**. New York: Abrams, 1957.

Q.730.944 Ar68geg (ARX, ARV)

Rau, Bernd. **Hans Arp: die Reliefs: Oeuvre Katalog**. Stuttgart: Hatje, 1981.

Q.730.944 Ar68ra (ARX, ARV, STX)

Trier, Eduard, et al. **Jean Arp, Sculpture: His Last Ten Years**. New York: Abrams, 1968.

Q.730.944Ar68arep (ARV)

**ASAM, COSMOS DAMIAN**

Rupprecht, Bernhard. **Cosmas Damian Asam, 1686-1739**. Munchen: Prestel-Verlag, 1986.

Q.759.3 As13c (STX)

**ASSELIJN, JAN** (born Diemen or Dieppe)

Steland, Anne Charlotte. **Jan Asselijn nach 1610 bis 1652**. Amsterdam: Van Gendt, 1971.

Q.759.3 As7s (STX)

\_\_\_\_\_. **Die Zeichnungen des Jan Asselijn**. Fridingen: Graf Klenau, 1989.

Q.741.9492 AS73S (OAK)

**AVERCAMP, HENDRICK**

Welcker, Clara Johanna. **Hendrick Avercamp, 1585-1634: Bijgenaamd "de Stomme Van Campen," en Barent Avercamp, 1612-1679, "Schilders tot Campen"**. Zwolle: De erven J. J. Tijn, 1933.

Q.759.9 Av35w (ARV)

**AVERY, MILTON**

Lunn, Harry H. **Milton Avery: Prints, 1933-1955**. Washington, D.C.: Graphics International, 1973.

Q.769.973av3L (ARV, STX)

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**IL BACCHIACCA** (a.k.a. Francesco d'Ubertino Verdi, Francesco Bacchiacca)

Nikolenko, Lada. **Francesco Ubertini Called il Bacchiacca**. Locust Valley/NY: J. J. Augustin 1966.  
759.5 IL1N (STX)

**BACKER, JACOB**

van den Brink, Peter and Jaap van der Veen. **Jacob Backer (1608/9-1651)**. Zwolle: Waanders, 2008.  
Text and accompanying CDROM available.  
Q.759.9492B126br (ARC)

**BACON, FRANCIS**

Alley, Ronald. **Francis Bacon**. New York: Viking, 1964.  
759.2 B132a (ARC)

**BAJ, ENRICO**

Enrico Baj. **Baj: Catalogue del'Oeuvre Graphique et des Multiples = Catalogue of the Graphic Work and Multiples**. 2 volumes. Genève: Rousseau, 1973.  
709.45 B167ba (ARV)

**BALDUNG, HANS** (a.k.a. Hans Baldung Grien/Grün)

Mende, Matthias. **Hans Baldung Grien: das Graphische Werk**. Unterschneidheim: UHL, 1978.  
Q.769.943B19m (ARV)

Koch, Carl. **Die Zeichnungen Hans Baldung Grien**. Berlin: Deutscher Verein für Kunstwissenschaft, 1941.  
Q.741 B19k (STX)

**BALLA, GIACOMO**

Lista, Giovanni. **Balla**. Modena: Galleria Fonte d'Abisso, 1982.  
Q.759.5 B2102L (ARV)

**BALTHUS** (a.k.a. Balthus Klossowski de Rola)

Monnier, Virginie and Jean Clair. **Balthus: Catalogue Raisonné of the Complete Works**. Paris: Editions Gallimard, 1999.  
Q.759.4 B217m (ARV)

**BANCO, NANNI D'ANTONIO DI**

Bergstein, Mary. **The Sculpture of Nanni di Banco**. Princeton/NJ: Princeton University Press, 2000.  
Q.730.945 N155b (ARX)

**BARKER, CLIVE**

Fermon, An Jo. **Clive Barker Sculpture: Catalogue Raisonné 1958-2000**. New York: Rizzoli International, 2002.  
Q.730.92 B241f (ARX)

**BARLACH, ERNST**

Schult, Friedrich. **Ernst Barlach: Werkverzeichnis. Vol. 1 Das das plastische Werk. Vol. 2. Das Graphische Werk. Vol. 3. Werkkatalog der Zeichnungen**. Hamburg: Hauswedell, 1960.  
Q.709.43 B24w (ARV) Vols. 1-3  
Q.709.43 B24w (OAK) Vol. 1-2

**BARNET, WILL**

Cole, Sylvan Jr. **Will Barnet: Etchings, Lithographs, Woodcuts, Serigraphs, 1932-1972, Catalogue Raisonné**. New York: Associated American Artists Gallery, 1972.  
759.13 B26ba (STX)

**BARRY, JAMES**

Pressly, William L. **The Life and Art of James Barry**. New Haven/CT: published for the Paul Mellon Centre for Studies in British Art by Yale University Press, 1981.  
759.2 B279P (ARX)

**BARTOLOMEO VENETO**

Pagnotta, Laura. **Bartolomeo Veneto: l'Opera Completa**. Firenze: Centro Di, 1997.  
Q.759.5 B2854p (ARV)

**BARYE, ANTOINE-LOUIS**

Poletti, Michel. **Barye: Catalogue Raisonné des Sculptures**. Paris: Gallimard, 2000.  
Q.730.92P758b (ARV)

Zieseniss, Charles Otto. **Les Aquarelles de Barye: Étude Critique et Catalogue Raisonné**. Paris: Charles Massin, 1954.  
759.4B289z (ARV)

**BASELITZ, GEORG**

Jahn, Fred. **Baselitz: Peintre-Graveur**. Bd. 1. Werkverzeichnis der Druckgraphik 1963-1974; Bd. 2. Werkverzeichnis der Druckgraphik 1974-1982. Bern: Gachnang & Springer, 1983-  
Q.769.943 B291j (ARV)

**BASKIN, LEONARD**

Jaffe, Irma B. **The Sculpture of Leonard Baskin**. New York: Viking, 1980.  
Q.730.973B292j (OAK)

**BASQUIAT, JEAN-MICHEL**

Basquiat, Jean-Michel. **Jean-Michel Basquiat**. 2 Volumes. Translated by Granville Fields. Paris: Galerie Enrico Navarra, 2000.  
Q.759.13B293m2000 v.1-2 (ARC)

**BASTIEN-LEPAGE, JULES**

Aubrun, Marie-Madeleine. **Jules Bastien-Lepage, 1848-1884: Catalogue Raisonné de l'Oeuvre**. Paris: M. M. Aubrun, 1985.  
Q.709.44 B296a (ARV)

**BATTONI, POMPEO (Girolamo)**

Clark, Anthony M. **Pompeo Batoni**. New York: New York University Press, 1985.  
Q.759.5B322c (ARV, STX)

**BAUMEISTER, WILLI**

Grohmann, Will. **Willi Baumeister: Leben und Werk**. Köln: Verlag DuMont Schauberg, 1963.  
Q.759.3B32gro (ARV)

Spielmann, Heinz, Felicitas Karg-Baumeister, and Willi Baumeister. **Willi Baumeister: Werkkatalog der Druckgraphik**. Ostfildern-Ruite: Hatje Cantz, 2005.  
Q.769.943 B327s (ARV)

**BAYER, HERBERT**

Cohen, Arthur Allen. **Herbert Bayer: the Complete Work**. Cambridge/MA: MIT Press, 1984.  
Q.709.436 B34c (ARX)

**BAYEU (y Subías), FRANCISCO**

Morales y Marin, Jose Luis. **Francisco Bayeu: Vida y Obra**. Zaragoza: Moncayo, 1995.  
Q.759.6 B34s (STX)

**BAZILLE, JEAN FRÉDÉRIC**

Daulte, Francois. **Frédéric Bazille et son Temps**. Geneva: Cailler, 1952.  
759.4 B348d (STX)

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**Frédéric Bazille et les Débuts de l'Impressionnisme: Catalogue Raisonné de l'Oeuvre Peint**. Paris: La Bibliothèque des arts, 1992.  
Q.759.054d265f (ARV)

Schulman, Michel. **Frédéric Bazille: 1841-1870: Catalogue Raisonné, Peintures, Dessins, Pastels, Aquarelles: Sa Vie, Son Oeuvre, Sa Correspondance.** Paris: Editions de l'amateur; editions des catalogues raisonnés, 1995.  
Q.759.4B348s (ARV)

**BAZZANI, GIUSEPPE**

Caroli, Flavio. **Giuseppe Bazzani e la Linea d'Ombra dell'Arte Lombarda.** Milan: A. Mondadori, 1988.  
Q.759.5B349c (STX)

**BEAL, REYNOLDS**

Bressler, Sidney. **Reynolds Beal: Impressionist Landscapes and Seascapes.** Rutherford: Fairleigh Dickinson University Press, 1989.  
Q.759.13b36b (STX)

**BEARDSLEY, AUBREY (Vincent)**

Gallatin, Albert E. **Aubrey Beardsley: Catalogue of Drawings and Bibliography.** New York: The Grolier Club, 1945.  
X 741 B381g (RBX)

**BECCAFUMI, DOMENICO (di Pace)**

Beccafumi, Domenico. **L'Opera Completa del Beccafumi.** *Classici dell'Arte* 90. Milan: Rizzoli, 1977.  
Q.759.5 B386o (STX, ARR)

**BECKMANN, MAX**

Gopel, Erhard and Barbara. **Max Beckmann: Katalog der Gemälde.** 2 Volumes. Bern: Kornfeld und Klipstein, 1976.  
Q.759.3 B38g3 (ARV)

Hofmaier, James. **Max Beckmann.** 2 Volumes. Bern: Gallery Kornfeld, 1990.  
Q.769.943 B38h (ARV)

**BEERBOHM, (Sir Henry) MAX(imilian)**

Hart-Davis, Rupert. **A Catalogue of the Caricatures of Max Beerbohm.** London: Macmillan, 1972.  
741 B383ha (STX)

**BEHAM, HANS SEBALD**

Pauli, Gustav. **Hans Sebald Beham: ein Kritisches Verzeichnis Seiner Kupferstiche, Radierungen, Holzschnitte.** *Studien zur deutschen Kunstgeschichte*, 33. Heft. Strassburg: Heitz, 1901.  
760 B39wp (STX)



**BELLA, STEFANO DELLA**

Baudi di Vesme, Alessandro. **Stefano della Bella, Catalogue Raisonné.** Vol. 2 ONLY. New York: Collectors Editions, 1971.  
Q.769.924 B325s (STX)

**BELLINI, GENTILE**

Meyer zur Capellen, Jurg. **Gentile Bellini.** Stuttgart: Steiner Verlag Wiesbaden, 1985.  
759.5 B416m (ARX)

**BELLINI, GIOVANNI**

Bellini, Giovanni. **L'Opera completa del Giovanni Bellini.** *Classici dell'Arte* 28. Milan: Rizzoli, 1969.  
Q.759.5 B417pi (ARR, STX, OAK)

Tempestini, Anchise. **Giovanni Bellini: Catalogo Completo dei Dipinti.** Florence: Cantini, 1992.  
759.5 B417t (STX)

**BELLINI, JACOPO**

Eisler, Colin T. **The Genius of Jacopo Bellini: the Complete Paintings and Drawings.** New York: Abrams, 1989.  
Q.741.945 B416e (ARV)

**BELLOTTO, BERNARDO** (see also, **CANALETTO**)

Bellotto, Bernardo. **L'Opera Completa del Bellotto.** *Classici dell'Arte*, 78. Milan: Rizzoli, 1974.  
Q.759.5 B418c (ARR, STX)

Kozakiewicz, Stefan. **Bernardo Bellotto.** 2 Volumes. London: Paul Elek, 1972.  
759.5 B418kew (ARV, STX)

**BELLOWS, GEORGE** (Wesley)

Mason, Lauris. **The Lithographs of George Bellows: a Catalogue Raisonné.** Millwood/NY: KTO Press, 1977.  
Q.769.973 B417L (ARX)

\_\_\_\_\_. **The Lithographs of George Bellows: a Catalogue Raisonné.** Rev .ed. San Francisco: Alan Wofsy Fine Arts, 1992.  
Q.769.973 B417L1992 (ARX)

**BENTON, THOMAS HART**

Fath, Creekmore. **The Lithographs of Thomas Hart Benton.** Austin: University of Texas Press, 1969.  
Q.769.973 B446F (ARX)

**BERGER, JAQUES**

Rutz, Nicolas. **Jaques Berger: Oeuvre Lithographié: Catalogue Raisonné.** Lausanne: Editions Prolitho Nicolas Rutz, 1984.  
769.944 B4532r (STX)

**BERGHE, FRITS VAN DEN**

Boyes, Piet. **Frits van den Berghe 1883-1939.** Pandora, Anvers: SDZ, 1999.  
Q.759.493 B453b2 (STX)

**BERLAGE, HENDRIK PETRUS**

Polano, Sergio. **Hendrik Petrus Berlage, Opera Completa.** London: Butterworth Architecture, 1988.  
Q.720.9492 B45p (ARX)  
Q.720.9492 B45p:E (English edition, ARC)

**BERNARD, ÉMILE**

Luthi, Jean-Jacques. **Emile Bernard: Catalogue Raisonné de l'Oeuvre Peint.** Paris: Editions SIDE, 1982.  
759.4 B457L (ARV)

**BERNINI, GIAN LORENZO**

Brauer, Heinrich and Rudolf Wittkower. **Die Zeichnungen des Gian Lorenzo Bernini. Römische forschungen der Bibliotheca Hertziana,** Bd. 9-10. 2 Volumes. Berlin: H. Keller, 1931.  
Q.741.9 B457B (ARV)

Wittkower, Rudolf. **Gian Lorenzo Bernini: The Sculptor of the Roman Baroque.** Third Revised Edition. Ithaca: Cornell University Press, 1981. **N.B.: The University of Illinois Library owns multiple copies of all earlier editions.**  
Q.730.945 B454w1981 (ARX, UGX)

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\_\_\_\_\_. **Bernini : the Sculptor of the Roman Baroque.** London: Phaidon, 1997.  
Q.730.945B454w1997 (ARX)

**BERTHÉLEMY, JEAN-SIMON**

Volle, Nathalie. **Jean-Simon Berthélemy (1743-1811): Peintre d'Histoire.** Paris: Athena, 1979.  
759.4 B461v (STX)

**BERTOIA, HARRY**

Nelson, June Kompass. **Harry Bertoia, Printmaker: Monotypes and Other Monographics.** Detroit: Wayne State University Press, 1988.  
769.973 B462n (STX)

**BERTOLDO DI GIOVANNI**

Draper, James David. **Bertoldo di Giovanni, Sculptor of the Medici Household: Critical Reappraisal and Catalogue Raisonné.** Columbia: University of Missouri Press, 1992.  
730.945 B462d (ARX)

### **BERTOS, FRANCESCO**

Avery, Charles. **The Triumph of Motion: Francesco Bertos (1678-1741) and the Art of Sculpture: Catalogue Raisonné.** Turin: Umberto Allemandi & Co., 2008.  
Q.730.945 B4625a (ARX)

### **BEUYS, JOSEPH**

Beuys, Joseph; and Jörg Schnellmann (ed.). **Joseph Beuys, the Multiples: Catalogue Raisonné of Multiples and Prints.** 8<sup>th</sup> ed. Cambridge/MA: Busch-Reisinger Museum, Harvard University Art Museums; Minneapolis/MN: Walker Art Center; Munich-New York: Edition Schellmann, 1997.  
Q.709.43 B467sE1997 (ARV)

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. **Joseph Beuys: die Multiples : Werkverzeichnis der Auflagenobjekte und Druckgraphik.** 7th completely rev. ed. München; New York: Edition Schellmann; München: Schirmer/Mosel, 1992.  
Q.709.24 B467j1992 (STX)

Beuys, Joseph; and Jörg Schnellmann and Bernd Klüser (eds.). **Joseph Beuys, Multiples: Catalogue Raisonné Multiples and Prints, 1965-1980.** 5th completely rev. ed. New York: New York University Press, 1980.  
709.24 B467J:E1980 (ARX)

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. **Joseph Beuys: Multiples: Catalogue Raisonné.** 4th completely rev. ed. München: Schellmann & Klüser, 1977.  
709.43B467SE1977 (ARC)

Grinten, Franz Joseph van der and Hans van der Grinten. **Joseph Beuys: Olfarben/oilcolors, 1936-1965.** München: Prestel-Verlag, 1981.  
Q.709.43 B467gr (ARX)

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. **Joseph Beuys, Wasserfarben/Watercolors, 1936-1963.** Frankfurt: Ullstein, 1975.  
Q.759.3 B467g (ARV)

### **BIJLERT, JAN VAN**

Huys Janssen, Paul. **Jan Van Bijlert, 1597/98-1671: Catalogue Raisonné.** Amsterdam [Netherlands]: John Benjamins Publishing Company, 1998.  
Q.759.92 B489h2 (ARV)

### **BINGHAM, GEORGE CALEB**

Bloch, E. Maurice. **The Drawings of George Caleb Bingham, with a Catalogue Raisonné.** Columbia: University of Missouri Press, 1975.  
Q.741.973 B51b (ARV, IHX)

\_\_\_\_\_. **George Caleb Bingham.** *California studies in the History of Art 7.* Vol. 1: The evolution of the artist; Vol. 2: A catalogue raisonné Berkeley: University of California Press, 1967.  
759.1 B51b (ARV)

\_\_\_\_\_. **The Paintings of George Caleb Bingham, a Catalogue Raisonné.** Columbia: University of Missouri Press, 1986.  
Q.759.13B513B (ARV)

### **BISHOP, ISABEL**

Karl Lunde. **Isabel Bishop.** New York: Abrams, 1975.  
Q.759.13 B54L (ARX)

Teller, Susan. **Isabel Bishop, Etchings and Aquatints: a Catalogue Raisonné.** New York: Associated American Artists, 1981.  
769.973 B54I (STX; 2 copies)

Yglesias, Helen. **Isabel Bishop.** New York: Rizzoli, 1988.  
Q.759.13 B54y (ARX)

### **BLAKE, WILLIAM**

Bindman, David. **The Complete Graphic Works of William Blake.** New York: Putman's, 1978.  
Q.759.2 B58BLA1978 (ARX)  
Q.759.2B58BLA (ARV)

Binyon, Laurence. **The Engraved Designs of William Blake.** New York: C. Scribner's Sons, 1926.  
762 B58 (ARX)

Butlin, Marin. **The Paintings and Drawings of William Blake.** 2 Volumes. New Haven: Yale University Press, 1981.  
Q.760.0924 B58B (ARV)

Erdman, David V. **The Illuminated Blake, all of William Blake's Illuminated Works with a Plate-by-Plate Commentary.** Garden City/NY: Anchor Press; Doubleday, 1974.  
Q.741.942 B58i (ARX, EGX)

Keynes, Geoffrey. **Engravings by William Blake, the Separate Plates: a Catalogue Raisonné.** Dublin: E. Walker, 1956.  
Q.769.942 B58k (ARV, STX)

Russell, Archibald George Blomefield. **The Engravings of William Blake.** Rep. 1912 ed. New York: B. Blom, 1968.  
769.942 B58r1968 (STX)

Butlin, Martin. **William Blake, 1757-1827.** London; Seattle: Tate Gallery in association with the University of Washington Press, 1990.  
Q.759.2 B58BU3 (STX)

**BLANCHARD, MARÍA**

Salazaer, María José. **María Blanchard: Catálogo Razonado, Pintura 1889-1932 = Catalogue Raisonné.** Madrid: Museo Nacional Centro de Arte Reina Sofia, 2004.  
Q.759.6 B592m (ARV)

**BLANQUART-EVRARD, LOUIS DÉSIÉ**

Jammes, Isabelle. **Blanquart-Evrard et les Originales de l'Édition Photographique Française: Catalogue Raisonné des Albums Photographiques Édités, 1851-1855.** Genève: Librairie Droz, 1981.  
770.944 B611j (STX)

**BLECHEN, CARL (or Karl)**

Blechen, Karl. **Karl Blechen: Leben, Würdigungen, Werk.** Berlin: Deutscher Verein für Kunstwissenschaft, 1940.  
Q.759.3 B61b (ARV)

**BOCCIONI, UMBERTO**

Boccioni, Humberto. **L'Opera Completa di Boccioni.** *Classici dell'Arte* 34. Milan: Rizzoli, 1969.  
Q.759.5b631b (STX, ARR)

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Last updated 04/23/2009**

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**ARX = Circulating book in our stacks**

**ARR = Non-circulating book in our Reference collection**

**ARC = Non-circulating book held in the Closed Stacks, behind our desk**

**ARV = Non-circulating book held in our Vault**

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V. 4: Student work 1942-1953, figurative sculptures 1954-1959  
V. 5: Table and related sculptures 1981-1983, Miscellaneous sculptures 1980-1983, Bronze sculptures 1980-1983, Steel sculptures 1981-1983  
V. 6: Table and related sculptures 1984-1986, miscellaneous sculptures 1984-1986, bronze sculptures 1984-1986, steel sculpture 1984-1986  
V. 7: Table and related sculptures 1986-1988, miscellaneous sculptures 1987-1988, bronze sculptures 1986-1987, steel sculptures 1987-1989  
V. 8: Figurative sculptures 1984-1989  
V. 9: Table and related sculptures 1989-1990, miscellaneous sculptures 1987-1989, bronze sculptures 1989-1990, steel sculptures 1989-1990  
V. 10: Table and related sculptures 1990-1993, miscellaneous sculptures 1991-1992, bronze sculptures 1990-1993, steel sculptures 1989-1993  
V. 11: Table and related sculptures 1993-1995, clay and related sculptures 1994-1996, miscellaneous sculptures 1993-1996, bronze sculptures 1993-1994, steel sculptures 1993-1996  
V. 12: A survey of student drawings 1951-1952, monotypes 1953-1955, figurative drawings 1954-1956  
V. 13: General index  
V. 14: General index II  
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Broido, Lucy. **Posters of Jules Cheret: 46 Full-Color Plates & an Illustrated Catalogue Raisonné**. 2<sup>nd</sup> rev. and enl. ed. New York: Dover, 1992.

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### **CLOUET, JEAN**

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**COTTET, CHARLES**

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**COURBET, (Jean Désiré) GUSTAVE**

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Q.759.4 C83co (ARR)

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V. 1: Peintures, 1819-1865; V. 2: Peintures, 1866-1877. Dessins. Sculptures.  
Q.759.4 C83fe2 (ARV)

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Zampetti, Pietro. **Carlo Crivelli**. Firenze: Nardini, 1986.  
Q.759.5 C86z2 (ARX)

**CROME, JOHN** (a.k.a. Old Crome)

Goldberg, Norman L. **John Crome the Elder**. 2 Volumes. New York: New York University Press, 1978.  
759.2 C88G (ARV, STX)

**CURRIER** (, Nathaniel) **and** (James Merritt) **IVES**

**Currier & Ives: a Catalogue Raisonné**. 2 Volumes. compiled by Gale Research Company; with an introduction by Bernard F. Reilly. Detroit/MI: Gale Research, 1983.  
V. 1: Print titles, A – N; V. 2: Print titles, O – Z, Concordance, and Indexes  
Q.769.973 C936 (ARV)

**CURRY, JOHN STEUART**

Cole, Sylvan; and Cole, Jr., Sylvan, ed.. **Lithographs of John Steuart Curry: a Catalogue Raisonné**. New York: Associated American Artists, 1976.  
769.973 C937L (ARX)

**Alphabetical List of Catalogue Raisonnés in the Collection of  
Ricker Library of Art and Architecture  
University of Illinois at Urbana-Champaign**

Last updated 04/28/09

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**ARX = Circulating book in our stacks**

**ARR = Non-circulating book in our Reference collection**

**ARC = Non-circulating book held in the Closed Stacks, behind our desk**

**ARV = Non-circulating book held in our Vault**

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**DAHL, JOHAN CHRISTIAN CLAUSSEN** (a.k.a. I.C. Dahl)

Bang, Marie Lødrup. **Johan Christian Dahl, 1788-1857: Life and Works.** 3 Volumes. Oslo: Norwegian University Press; Oxford: Oxford University Press, 1987.

Q.759.81 D137j (ARV)

**DALÍ, SALVADOR** (full name: Salvador Domingo Felipe Jacinto Dalí i Domènech, 1st Marquis of Púbol) Dalí, Salvador; and Ralf Michler and Lutz W. Löpsinger, eds. **Salvador Dalí: Catalogue Raisonné of Etchings and Mixed Media Prints, 1924-1980.** Munich; New York: Prestel, 1994.

Q.759.6 D15salv (ARV)

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**DANDINI, CESARE**

Bellesi, Sandro. **Cesare Dandini.** Torino: Artema: Compagnia di belle arti, 1996.

Q.759.5 D197b (STX)

**DAUBIGNY, CHARLES-FRANÇOIS**

Hellebranth, Robert. **Charles-Francois Daubigny: 1817-1878.** Morges: Matute, 1976.

Q.759.4 D264c (ARV)

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Q.759.4 D264c1996 (ARV)

**DAUMIER, HONORÉ**

Daumier, Honoré; and Maurice Gobin, ed. **Daumier, Sculpteur, 1808-1879: Avec un Catalogue Raisonné et Illustré de l'Oeuvre Sculpté.** *Collection "Peintres et sculpteurs d'hier et d'aujourd'hui" 27.* Geneva: Pierre Cailler, 1952.

735 D26g (ARX, STX)

Fosca [i.e. G. De Traz], François. **Daumier.** 2 Volumes. Paris: Plon, 1933.

Q.763 D26b (ARX)

Hazard, Nicolas-Auguste and Loys Delteil. **Catalogue Raisonné de l'Oeuvre Lithographie de Honoré Daumier.** Orrouy (Oise): N. A. Hazard, 1904.  
763 D26h (STX)

Maison, Karl E. **Honoré Daumier; Catalogue Raisonné of the Paintings, Watercolours, and Drawings.** 2 Volumes. V. 1: The paintings; V. 2: The watercolours and drawings Greenwich/CT: New York Graphic Society, 1968.  
759.4 D26h (ARV)

Mandel, Gabriele. **Opera Pittorica Completa di Daumier.** *Classici dell'arte* 47. Milan: Rizzoli, 1971.  
Q.759.4 D26m (ARR, STX)

Provost, Louis. **Honoré Daumier, a Thematic Guide to the Oeuvre.** New York: Garland publishing, 1989.  
Q.741.5944 D26p (ARV)

### DAVID, JACQUES-LOUIS

Rosenberg, Pierre and Louis-Antoine Prat. **Jacques-Louis David (1748-1825): Catalogue Raisonné des Dessins.** 2 Volumes. Milan: Leonardo arte, 2002.  
Q.741.944 D28r (ARV)

Verbraeken, René. **Jacques-Louis David Jugé par ses Contemporains et par la Postérité. Suivi de la Liste des Tableaux dont l'Authenticité est Garantie par les Écrits de l'Artiste, des Documents de Son Époque, ou par leur Appartenance à ses Descendants.** Paris: L. Laget, 1973.  
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### DAVIES, ARTHUR B(owen)

Czestochowski, Joseph S. **Arthur B. Davies: a Catalogue Raisonné of the Prints.** Newark/NJ: University of Delaware Press, 1987.  
Q.769.973 D28c (ARX)

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**ARV = Non-circulating book held in our Vault**

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**Alphabetical List of Catalogue Raisonnés in the Collection of  
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Last updated 04/28/2009**

**ARX = Circulating book in our stacks**

**ARR = Non-circulating book in our Reference collection**

**ARC = Non-circulating book held in the Closed Stacks, behind our desk**

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Nordhoff, Claudia. **Jakob Philipp Hackert 1737-1801: Verzeichnis seiner Werke.** 2 Vol. Berlin: Akademie Verlag, 1994.  
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Grimm, Claus. **Franz Hals; The Complete Works.** Berlin: Mann, 1990.  
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**HEADE, MARTIN JOHNSON**

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**Alphabetical List of Catalogue Raisonnés in the Collection of  
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**ARC = Non-circulating book held in the Closed Stacks, behind our desk**

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Taverne, Ed. **Poetic functionalist : J.J.P. Oud, 1890-1963 : the complete works.** Rotterdam: NAI Publishers, 2001.

Q.724.9492Ou2p (ARC)

**Alphabetical List of Catalogue Raisonnés in the Collection of  
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**PALLADIO, ANDREA**

Beltramini, Guido. **Andrea Palladio: the complete illustrated works**. New York: Universe, 2001.  
Q.720.954 P17and (ARX)

Puppi, Lionello. **Andrea Palladio: The Complete Works**. New York: Electa/Rizzoli, 1989.  
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**PALMA IL VECCHIO**

Rylands, Philip. **Palma Vecchio, l'Opera Completa**. Milan, 1988.  
Q.759.5p18r (ARX)

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Webster, J. Carson. **Erastus D. Palmer**. Newark: University of Delaware Press, 1983.  
Q.730.973P182W (ARX)

**PALMER, SAMUEL**

Lister, Raymond. **Catalogue Raisonné of the Works of Samuel Palmer**. Cambridge, 1988.  
Q.769.942p18L (STX)

**PANTON, VERNER**

Vege sack, Alexander von.

**Verner Panton : the collected works : Vitra Design Museum**. Weil am Rhein : Vitra Design  
Museum, 2000.  
Q.749.289P196v (STX)

**PARMAGIANINO, IL**

Freedberg, Sydney. **Parmagianino: His Works in Painting**. Cambridge: Harvard University Press, 1950.  
759.5m45f (ARV)

Popham, A.E. **Catalogue of Drawings of Parmagianino**. 3 Vols. New Haven: Yale University Press, 1971.  
Q.759.5M45po (ARV)

Rossi, Paola. **L'Opera Completa del Parmagianino**. Milan: Rizzoli, 1980. (Classici dell'Arte, 101).  
Q.759.5m45r (ARR)

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White, Anthony. **The Graphic Art of Roi Partridge: A Catalogue Raisonné**. Los Angeles, 1988.  
Q.769.973p258w (STX)

**PASCIN, JULES**

Hemin, Yves, et al. **Pascin**. 4 Vols. Paris: Bibliotheque des Arts, 1991.

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Franken, Daniel. **L'Oeuvre Gravé des van de Passe: Catalogue Raisonné de Estampes**. Amsterdam, 1975.  
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**PASSEROTTI, BARTOLOMEO**

Ghirardi, Angela. **Bartolomeo Passerotti, Pittore (1529-1592): Catalogo Generale**. Rimini: Luisè, 1990.  
Q.759.5P344g (STX)

**PATER, JEAN-BAPTISTE**

Ingersoll-Smouse, Florence. **Pater**. Paris: Les Beaux-arts, 1928.  
Q.759.4P272i (ARV)

**PEARLSTEIN, PHILIP**

Bowman, Russell. **Philip Pearlstein: The Complete Paintings**. New York: Alpine Fine Arts Collection, 1983.  
Q.759.13P316b (ARX, ARC)

**PEETERS, CLARA**

Decoteau, Pamela Hibbs. **Clara Peeters: 1594-ca. 1640, and the development of still-life painting in northern Europe**. Lingen: Luca Verlag, 1992.  
Q.759.9493P347d (ARV)

**PEI, I.[Ieoh] M. [Ming]**

Jodidio, Philip. **I. M. Pei: complete works**. New York: Rizzoli, 2008.  
Q.720.973P35j (ARC)

**PENNELL, JOSEPH**

Wuerth, Louis A. **A Catalogue of the Etchings of Joseph Pennell**. Boston: Little, Brown, 1928.  
Q.769.973p38w1988 (ARV)

**PELLIZZA DA VOLPEDO, GIUSEPPE**

Scotti, Aurora. **Pellizza da Volpedo: Catalogo Generale**. Milano: Electa, 1986.  
Q.759.5P366s (ARV)

**PENCZ, GEORG**

Landau, David. **Catalogo Completo dell'opera Grafica di Georg Pencz**. Milano: Salamon e Agustoni, 1978.  
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**PERRAUD, JEAN-JOSEPH**

Dotal, Christiane. **Jean-Joseph Perraud (1819-1876): Un sculpteur sous le Second Empire Catalogue raisonné**. Paris: Mare & Martin, 2004.  
730.944P426d (STX)

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Castellanetta, Carlo [and] Camesasca, Ettore. **L'Opera Completa del Perugino**. (Classici dell'Arte, 30). Milan: Rizzoli, 1969.  
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Scarpellini, Pietro. **Perugini**. Milano: Electa, 1984.

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### **PEVSNER, ANTOINE**

Elisabeth Lebon, Pierre Brullé ; avec un avant-propos de Jean-Claude Marcadé. **Antoine Pevsner : catalogue raisonné de l'oeuvre sculpté**. Paris: Galerie Pierre Brullé, 2002.

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Pallucchini, Rodolfo [and] Adriano Mariuz. **L'Opera Completa del Piazzetta**. Milan: Rizzoli, 1982. (Classici dell'Arte, 108).

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White, D. Maxwell e Sewter, A.C. **I Disegni di G.B. Piazzetta nella Biblioteca Reale di Torino**. Rome: Istituto Polygrafico dello Stato, 1969.

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### **PICASSO, PABLO**

Chipp. Herschel and Alan Wofsy, et al. **Picasso's paintings, watercolors, drawings and sculpture: a comprehensive illustrated catalogue, 1885-1973: The Picasso Project**. San Francisco: Alan Wofsy Fine Arts, 1995-

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Vol. 4: Toward surrealism, 1925-1929.

Vol. 5: Surrealism, 1930-1936.

Vol. 6: Spanish Civil War, 1937-1939.

Vol. 7: Europe at war, 1939-1940.

Vol. 8: Nazi occupation, 1940-1944.

Vol. 9: Liberation and post-war years, 1944-1949.

Vol. 10: Fifties I.

Vol. 11: Fifties II.

Vol. 12: Sixties I, 1960-1963.

Vol. 13: Sixties II, 1964-1967.

Vol. 14: Sixties III, 1968-1969.

Vol. 15: Printed Graphic Work, 1966-1969.

Vol. 16: Printed Graphic Work, 1970-1972.

Vol. 17: The Final Years.

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Daix, Pierre and Boudaille, Georges. **Picasso, The Blue and Rose Periods; A Catalogue Raisonné of the Paintings, 1900-1906**. Greenwich, Conn.: New York Graphic Society, 1967.

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\_\_\_\_\_. and Rosselet, Joan. **Picasso, The Cubist Years, 1907-1916; A Catalogue Raisonné of the Paintings and Related Works**. Greenwich, Conn.: New York Graphic Society, 1979.

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\_\_\_\_\_. **Picasso 1900-1906. Catalogue Raisonné de l'Oeuvre Peint.** Barcelona, 1967.

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Geiser, Bernhard. **Picasso, Peintre- Graveur.** 5 Vols. Berne: Geiser, 1933/1968.

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\_\_\_\_\_ and Hans Bollinger. **Picasso, Fifty-Five Years of His Graphic Work.** New York: Abrams, 1955.

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Goeppert, Sebastian. **Pablo Picasso, The Illustrated Books: Catalogue Raisonné.** Geneva, 1983.

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Gundel, Marc. **Picasso: The Art of the Poster; Catalogue Raisonné from the Collection in the  
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Moravia, Alberto [and] Lecaldano, Paolo. **L'Opera Completa di Picasso, Blue Rosa.** Milan: Rizzoli, 1968.

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Mourlot, Fernand. **Picasso Lithographs.** Boston: Boston Book and Art, 1970.

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\_\_\_\_\_. **Picasso Lithographe.** Monte Carlo: Sauret, 1949-1964. 4 Vols.

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Ramie, Georgs. **Picasso's Ceramics.** (French text) New York: Viking, 1976.

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Rodriguez-Aguilera, Cesareo. **Picassos de Barcelona.** Barcelona: Polgrafia, 1974. (1975 English Translation)

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Russoli, Franco [and] Minervino, Fiorella. **L'Opera Completa di Picasso, Cubista.** Milan: Rizzoli, 1972.

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Q.759.6p58mi (ARR)

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Zervos, Christian. **Pablo Picasso.** 33 Vols. Paris: Cahiers d'Art, 1932-1978.

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De Vecchi, Pierluigi et al. **Giovanni Carnovali detto Il Piccio : catalogo ragionato**. Milano: F. Motta, 1998.

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### **PIERO DI COSIMO**

Bacci, Mina. **L'Opera Completa di Piero di Cosimo**. Milan: Rizzoli, 1976. (Classici dell'Arte, 88).

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### **PIETRO DA CORTONA**

Briganti, Giuliano. **Pietro da Cortona, O della Pittura Barocca**. Florence: Sansoni, 1962.

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### **PINCHON, ROBERT**

Letailleur, Alain. **Robert Pinchon**. Paris: Editions Connivences, 1990.

Q.759.4p651L (STX)

### **PIOMBO, SEBASTIANO**

Volpe, Carlo, and Lucco, Mauro. **L'Opera Completa di Sebastiano del Piombo**. Milan: Rizzoli, 1980.

(Classici dell'Arte, 99)

Q.759.5p653o (ARR)

### **PIPER, JOHN**

Levinson, Orde. **John Piper: The Complete Graphic Works: A Catalogue Raisonné 1923-1983: Etchings and Aquatints, Wood Engravings, Lithographs and Screenprints**. Boston: Faber and Faber, 1987.

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### **PIPPIN, HORACE**

Steeinn, Judith, et al. **I Tell My Heart: The Art of Horace Pippin**. New York: Universe, 1993.

Q.759.1P66I (ARX, STX)

### **PIRANESI, GIOVANNI**

Focillon, Henri. **Giovanni Battista Piranesi : 1720-1778**. Paris: Lauren, 1918.

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Piranesi, Giovanni Battista, 1720-1778. **Giovanni Battista Piranesi: the complete etchings = Gesamtkatalog der Kupferstiche = Catalogue raisonné des eaux-fortes**. Köln: Taschen, 2000.

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### **PISANELLO**

Acqua, Gian A. dell' [and] Chiarelli, Renzo. **L'Opera Completa del Pisanello**. (Classici dell'Arte,56). Milan: Rizzoli, 1972.

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Fossi, Todorow, Maria. **I Disegni del Pisanello e della sua Cerchia**. Florence: Olschki, 1966.

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Ayrton, Michael. **Giovanni Pisano, Sculptor**. New York: Weybright and Talley, 1969.

Sambo, Elisabetta. **Niccolò Pisano: Pittore**. Rimini: Luisè, 1995.  
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### **PISIS, FILIPPO DE**

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### **PISSARRO, CAMILLE**

Brettell, Richhard and Lloyd, Christopher. **A Catalogue of the Drawings by Camille Pissarro in the Ashmolean Museum, Oxford**. Oxford: Clarendon Press, 1980.  
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Pissarro, Joachim and Claire Durand-Ruel Snollaerts. **Pissarro: critical catalogue of paintings**. 3 vols. Paris: Wildenstein Institute, 2005.  
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Pissarro, Ludovic et Venturi, Lionello. **Camille Pissarro; Son Art, Son Oeuvre**. 2 Vols. Paris: Rosenberg, 1939.  
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### **POLIAKOFF, SERGE**

Poliakoff, Serge. **Serge Poliakoff : werkverzeichnis der graphik = catalogue raisonné des estampes établi = catalouge raisonné of the prints**. München : Galerie Française, 1998.  
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### **POLKE, SIGMAR**

Polke, Sigmar. **Sigmar Polke: The Editioned Works 1963-2000: Catalogue Raisonné**. Ostfildern: Hatje Cantz, 2000.  
Q.709.43P759Sig:E (ARX)

Rowell, Margit. **Sigmar Polke: Works on Paper 1963-1974**. New York: Museum of Modern Art, c1999.  
709.43P759sigm (ARX, STX)

### **POLLAIUOLO, ANTONIO DEL**

Ettlinger, Leopold D. **Antonio and Piero Pollaiuolo, Complete Edition with a Critical Catalogue**. London: Phaidon, 1978.  
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### **POLLOCK, JACKSON**

O'Connor, Francis V. and Eugene V. Thaw. **Jackson Pollock; A Catalogue Raisonné of Paintings, Drawings, and Other Works**. 4 vols. New Haven: Yale University Press, 1978.  
Q.709.73p76o (ARV)

O'Conner, Francis Valentine, Ed. **Jackson Pollock: A Catalogue Raisonné of Paintings, Drawings, and Other Works, Supplement Number One**. New York: Stinehour Press, 1995.  
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Pollock, Jackson. **Jackson Pollock, New-Found Works**. New Haven: Yale University Press, 1978.  
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**POMODORO, ARNALDO**

Gualdoni, Flaminio, ED. **Arnaldo Pomodoro : catalogo ragionato della scultura**. 2 Vols. Milan: Skira, 2007.  
Q. 730.45 P772arnal (ARV)

**PONTI, GIO**

Licitra Ponti, Lisa. **Gio Ponti: The Complete Work, 1923-1978**. Cambridge, MA: MIT Press, 1990.  
Q.720.945P778p (ARX)

**PONTORMO, JACOPO**

Clapp, Frederick M. **Les Dessins de Pontormo; Catalogue Raisonné**. Paris: Champion, 1914.  
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Forster, Kurt W. **Pontormo; Monographie mit Kitischen Katalog**. Munich: Bruckmann, 1966.  
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Pontormo, Jacopo. **L'Opera Completa del Pontormo**. Milan: Rizzoli, 1973. (Classici dell'Arte, 66).  
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Rearick, Janet. **The Drawings of Pontormo**. 2 Vols. Cambridge, MA: Harvard University Press, 1964.  
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**PORDENONE, GIOVANNI ANTONIO**

Cohen, Charles E. **The Art of Giovanni Antonio da Pordenone: Between Dialect and Language**. 2 Vols. New York: Cambridge University Press, 1996.  
Q.759.5P82c (ARV)

\_\_\_\_\_. **The Drawings of Giovanni Antonio da Pordenone**. Florence: Nuova Italia, 1980.  
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Ludman, Joan. **Fairfield Porter: catalogue raisonne of the oil paintings, watercolours and pastels**. New York: Hudson Hills, 2001.  
Q.759.13P831 (ARX)

**POST, FRANZ JANSZON**

Lago, Pedro Corrêa do and Bia Corrêa do Lago. **Frans Post, 1612-1680: catalogue raisonné**. Milan: 5 Continents.  
Q. 759.9492 P841a (ARV)

Sousa-Leao, Joachim de. **Franz Post, 1612-1680**. [Text in English] Amsterdam: van Gendt, 1973. (Painters of the Past)  
Q.759.9492p84so2 (STX)

**POUGNY, JEAN**

Beringer, Herman [and] Cartier, Jean-Albert. **Jean Pougny (Iwan Puni), 1892-1956; Catalogue de l'Oeuvre**. Tome 1: Les Années d'Avant Garde, Russie-Berlin, 1910-1923. Tubingen: Wasmuth, 1972.  
Q.759.4p457b (ARV)

**POUSSIN, NICOLAS**

Blunt, Anthony. **The Paintings of Nicolas Poussin; A Critical Catalogue.** London: Phaidon, 1966.

Q.759.4p86b (ARX, STX)

Friedlander, Walter. **The Drawings of Nicolas Poussin; Catalogue Raisonné.** 5 Vols. London: Warburg Institute/ University of London, 1939-1974. (Studies of the Warburg Institute, 5).

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Magne, Emile. **Nicolas Poussin, Premier Peintre du Roi, 1594-1665.** Brussels, 1914.

Q.759.4p86m (ARV)

Rosenberg, Pierre and Louis-Antoine Prat. **Nicolas Poussin, 1594-1665: Catalogue Raisonné des Dessins.** 2 Vols. Milano: Leonardo, 1994.

Q.741.944P868R (ARV)

Thuillier, Jacques. **L'Opera Completa di Poussin.** Milan: Rizzoli, 1974. (Classici dell'Arte, 72).

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Wild, Doris. **Nicolas Poussin.** 2 Vols. Zurich: Fusseli, 1980.

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Wright, Christopher. **Poussin, Paintings: A Catalogue Raisonné.** New York: Alpine Fine Arts, 1984.

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Wright, Christopher. **Poussin: Paintings a Catalogue Raisonné.** London: Chaucer Press, 2007.

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### **POWERS, HIRAM**

Wunder, Richard P. **Hiram Powers: Vermont Sculptor, 1805-1873.** 2 Vols. Newark: University of Delaware Press, 1989-1991.

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### **PRENDERGAST, MAURICE BRAZIL**

Prendergast, Maurice Brazil. **Maurice Brazil Prendergast, Charles Prendergast.** Williamstown, MA: Williams College Museum of Art, 1990.

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### **PRESTON, MARGARET**

Preston, Margaret. **The Prints of Margaret Preston: A Catalogue Raisonné.** Canberra, 1987.

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### **PROCACCINI, CAMILLO**

Neilson, Nancy W. **Camillo Procaccini: Paintings and Drawings.** New York: Garland, 1979. (Garland Reference Library of the Humanities, 163)

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### **PROUVE, JEAN**

Sulzer, Peter. **Jean Prouve: Oeuvre Complete/Complete Works.** Berlin: Wasmuth, 1995.

**PRUD'HON, PIERRE PAUL**

Goncourt, Edmond de. **Catalogue Raisonné de l'Oeuvre Peinte, Dessiné et Gravé de P.P. Prud'hon.** Paris: Rapilly, 1876.  
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**PYLE, HOWARD**

Davis, Paul Preston. **Howard Pyle: His Life—His Work.** New Castle, DE: Oak Knoll Press, 2004.  
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**QUAGLIO, DOMENICO**

Trost, Brigitte. **Domenico Quaglio, 1787-1837: Monographie und Werkverzeichnis.** München: Prestel-Verlag, 1973.

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**QUELLINUS, ERASMUS II**

Bruyn, Jean-Pierre. **Erasmus II Quellinus: De Schilderijen met Catalogue Raisonné.** Freren, 1988.

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**QUERCIA, JACOPO DELLA**

Beck, James H. **Jacopo della Quercia.** 2 vols. New York: Columbia University Press, 1991.

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**RAIMONDI, MARC ANTONIO**

Delaborde, Henri. **Marc-Antonio Raimondi, etude Historique et Critique Suivie d'un Catalogue Raisonné des Ouvres du Maitres.** Paris: Librairie de l'Art, 1888.  
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**RAMOS, CRISTOBAL**

Montesinos Montesinos, Carmen. **El Escultor Sevillano D. Cristobal Ramos.** Sevilla: Diputachon Provincial Sevilla, 1986.  
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**RAMOS, MEL**

Kuspit, Donald B. **Mel Ramos Pop Art Fantasies: the Complete Paintings.** New York: Watson-Guption, 2004.  
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**RAMSAY, ALLAN**

Smart, Alastair. **Allan Ramsay: a Complete Catalogue of his Paintings.** New Haven and London: published for the Paule Mellon Centre for Studies in British Art by Yale University, 1999.  
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**RANNEY, WILLIAM**

Bantel, Linda, Peter H. Hassrick, Sarah E. Boehme, Mark Bockrath and Kathleen Luhrs. **Forging and American Identity: the Art of William Ranney with a Catalogue of his Works.** Cody, WY: Buffalo Bill Historical Center, 2006.  
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**RANSON, PAUL**

Ranson Bitker, Brigitte and Gilles Genty. **Paul Ranson 1861-1909: Catalogue Raisonné: Japonisme, Symbolisme, Art Nouveau.** Paris: Somogy, 1999.  
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Dussler, Luitpold. **Raphael: A Critical Catalogue of his Pictures, Wall-Paintings, and Tapestries.** London: Phaidon, 1971.

Joannides, Paul. **The Drawings of Raphael, with a Complete Catalogue.** Oxford: Phaidon, 1983.  
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Raffaello Sanzio. **L'Opera Completa di Raffaello.** Milan: Rizzoli, 1970. (Classici dell'Arte, 4).  
Q.759.5r29ba (ARR, STX)

Meyer zur Capellen, Jürg. **Raphael : a Critical Catalogue of his Paintings.** 2 Vols. Landshut : Arcos, 2001.  
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### **RAUCH, CHRISTIAN DANIEL**

Simson, Jutta von. **Christian Daniel Rauch: Oeuvre-Katalog.** Berlin: Gebr. Mann Verlag, 1996.  
Q.730.943R19s (ARX)

### **REDON, ODILON**

Harrison, Sharon. **The Etchings of Odilon Redon: A Catalogue Raisonné.** New York: Da Capo Press, 1986.  
Q.769.944R249h (ARV)

Mellerio, André. **Odilon Redon.** Paris: Secrétariat, 1913.  
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Wildenstein, Alec. **Odilon Redon: Catalogue Raisonné de L'Oeuvre Peint et Dessine.** 4 Vols. Paris: Wildenstein Institute, 1992.  
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### **REGO, PAULA**

Rosenthal, T. G. **Paula Rego: the Complete Graphic Work.** New York, NY: Thames & Hudson, 2003.  
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Benesch, Otto. **The Drawings of Rembrandt: Complete Edition in Six Volumes.** 6 Vols. London: Phaidon, 1973.  
Q.741.9492r28be1973 (ARR)

Bredius, Abraham. **Rembrandt, The Complete Edition of the Paintings.** Revised by Horst Gerson. London: Phaidon, 1969.  
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Gersaint, Edme Francois. **Catalogue Raisonné de Toutes les Estampes qui Forment l'Oeuvre de Rembrandt.** Vienna, 1797.  
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Gerson, Horst. **Rembrandt Paintings.** New York: Reynal, 1968.  
Q.759.9492r28geen (ARR, ARV, STX)



Hind, Arthur. **A Catalogue of Rembrandt's Etchings, Chronologically Arranged and Completely Illustrated.** 2 Vols. London: Methuen, 1923.  
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Hinterding, Erik. **Rembrandt Etchings from the Frits Lugt Collection.** 2 Vols. Bossum: Thoth, 2008.  
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Munz, Ludwig. **Rembrandt, Etchings.** 2 Vols. New York: Phaidon, 1952.  
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**Alphabetical List of Catalogue Raisonnés in the Collection of  
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University of Illinois at Urbana-Champaign  
Last updated 04/29/2009**

**ARX = Circulating book in our stacks**

**ARR = Non-circulating book in our Reference collection**

**ARC = Non-circulating book held in the Closed Stacks, behind our desk**

**ARV = Non-circulating book held in our Vault**

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Dortu, M.G. **Toulouse-Lautrec et son Oeuvre**. 6 Vols. New York: Collectors Editions, 1971.  
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Molajoli, Rosemarie. **L'Opera Completa di Cosme Tura e i Grandi Pittori Ferraresi del suo Tempo: Francesco Cossa e Ercole de' Roberti.** Milan: Rizzoli, 1974. (Classici dell'arte, 73).  
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Finberg, Alexander J. **The History of Turner's Liber Studiorum with a new Catalogue Raisonné.** London: Ben, 1924.  
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Q.759.13T91ba (ARX)

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Bastian, Heiner. **Cy Twombly: Catalogue Raisonné of the Paintings.** 4 Vols. Munich: Schirmer-Mosel, 1992-1993.  
Q.709.73T93cc (ARV)

\_\_\_\_\_. **Cy Twombly: Das Graphische Werk, 1953-1984; a Catalogue Raisonné of the Printed Graphic Work.** New York: New York University Press, 1985.  
Q.709.73T93cy (ARV)

Twombly, Cy. **Cy Twombly: Catalogue Raisonné of Sculpture.** Munich: Schirmer/Mosel, 1997-  
Q.730.92T93c (ARV)

**TYLER, KENNETH**

Tyler, Kenneth. **Tyler Graphics**. Minneapolis, MN, 1987.

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**TYTGAT, EDGARD**

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See (II) **Bacchiacca**

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Borsi, Franco. **Paolo Uccello**. Milan: Leonardo, 1992.

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Q.759.5Uc262 (ARX)

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Q.759.5 UC262 (ARX)

Flaiano, Ennio [and] Lucia Tongiorgi Tomasi. **L'Opera Completa di Paolo Uccello**. Milan: Rizzoli, 1971.  
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Q.759.5uc2t (ARR, ARX)

Uccello, Paolo. **All the Paintings of Paolo Uccello**. New York, 1963.

759.5uc2c:e (ARX)

**UGLOW, EUAN**

Lampert, Catherine. **Euan Uglow: the complete paintings: catalogue raisonné**. New Haven, CT: Yale University Press, 2007.

Q.759.2 Ug61 (ARX)

**URY, LESSER**

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Mojana, Marina. **Valentin de Boulogne**. Milan: Eikonos, 1989.

Q.759.4V234m (ARX)

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Ducrey, Marina and Katia Poletti. **Félix Vallotton (1865-1925)**. 3 Vols. Lausanne: Fondation Félix Vallotton, 2005,

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Vallotton, Maxime [and] Goerg, Charles. **Félix Vallotton, Catalogue Raisonné de l'Oeuvre Gravé et Lithographie**. [Text in French and English]. Geneva: Bonvent, 1972.

Q.769.9494v24v (ARV)

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Q.759.4V84vla v.1 (ARV)

**VALTAT, LOUIS**

Valtat, Jean. **Louis Valtat: 1869-1952, Catalogue de l'Oeuvre Peint**. Neuchatel: Ides et Calendes, 1977.

Q.759.4v248v (ARV)

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Q.759.9493 C599h (ARX)

**VARO, REMEDIOS**

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Q.759.972V434r1998 (ARV)

**VASARI, GIORGIO**

Corti, Laura. **Vasari: Catalogo Completo dei Dipinti**. Firenze: Cantini, 1989.

759.5v44co (ARX)

**VELAZQUEZ, DIEGO RODRIGUEZ DE SILVA Y see also MURRILLO, BARTOLOME ESTEBAN**

Asturias, Miguel A. [and] P.M. Bardi. **L'Opera Completa di Velazquez**. Milan: Rizzoli, 1969.(Classici dell'Arte, 26).

Q.759.6v54ba (ARR, STX, OAK)

Lopez-Rey, Jose. **Velazquez: A Catalogue Raisonné of His Oeuvre, with an Introductory Study**. London, 1963.

759.6v54Lop (ARX)

\_\_\_\_\_. **Velázquez: Catalogue Raisonné: v.1 Painter of Painters**. Köln: Taschen, Wildenstein Institute, 1999.

Q.759.6V54Lop21999 (ARX)

\_\_\_\_\_. **Velázquez: Painter of Painters**. 2 Vols. Munich: Taschen, 1996.

Q.759.6V54lop21996 (ARX)

\_\_\_\_\_. **Velazquez: The Artist as a Maker, with a Catalogue Raisonne of his Extant Works**. Lausanne / Paris: Bibliotheque des Arts, 1979.

Q.759.6v54lop2 (ARX)

Mayer, August L. **Velazquez: A Catalogue Raisonne of the Pictures and Drawings**. London: Faber, 1936.

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Checa, Fernando. **Velázquez : the complete paintings**. Antwerp, Belgium : Ludion Press, 2008.

Q.759.6 V54ch (ARV)

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**Alphabetical List of Catalogue Raisonnés in the Collection of  
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