

## RICKER

News from the Architecture and Art Library

University of Illinois at Urbana-Champaign

V.16: 2 – Fall 2007



### *The Librarian's Corner*

We are pleased to announce the generous gift from Jack Sherman Baker, FAIA, to purchase architectural materials to support teaching and research in the College of Fine and Applied Arts. This one-time gift will significantly improve the holdings of the Ricker Library of Architecture and Art in the history and practice of architecture.

Professor Baker served on the faculty of the School of Architecture from 1950-1990 and since then has continued to provide service to faculty and students. Jack Baker has not only enriched generations of students who have had the privilege to study with him, but has created environments of beauty in the Champaign-Urbana community. From his public buildings such as the Hessel Park Christian Reformed Church to private residences, including the Erlanger house, Professor Baker has demonstrated the power of architecture to enhance people's lives. Similarly, his gift to Ricker Library will serve to improve the educational experience of generations of students to come.

**Jane Block**  
[block3@uiuc.edu](mailto:block3@uiuc.edu)



### *New Online Research Databases available through Ricker Library*

In Fall 2007 the search interface for the Avery Index, the Bibliography of the History of Art, and the SCIPIO Art and Rare Books Sale Catalog migrated to the Firstsearch interface. This system is familiar to most library users as the interface to Worldcat, as well as many other library databases. Searching, limiting, and sorting are all easily done via this interface. See the links to these databases on our homepage at: [www.library.uiuc.edu/arx](http://www.library.uiuc.edu/arx). They may also be accessed via the Library Gateway. Contact Chris Quinn or Jing Liao if you need help using these resources.



### *New Journals in Ricker Library*

*Space and Culture* is a well-established peer-reviewed forum for dynamic, critical inter-disciplinary research at the interface of architectural theory, cultural studies, ethnography, communications and urban and environmental studies. Social spaces are the unique focus of the journal. Recent issues include a thematic issue on the material and visual cultures of cities and articles on

subjects as diverse as cinematic space, German emigration to Australia, and mobile homes.

*Senses and Society* began publication in 2006 with the aim of exploring the intersection between culture and the senses. Recent issues have included articles on color, zoos, and discussions of buildings from a sensory perspective, including Millenium Park and the McCormick-Tribune Campus Center on the Illinois Institute of Technology campus, both in Chicago.

*IFAR Journal* is the quarterly publication of the International Foundation for Art Research, dedicated to publishing on art theft, forgery and authentication, as well as cultural property law and ethics. Recent issues have included a thematic issue entitled, "Catalogues raisonnés and the authentication process."

*The Design Journal* is a refereed journal covering all aspects of design. It seeks work which will have a direct impact on design knowledge and which challenges assumptions and methods. Recent articles have dealt with new product development in the jewelry industry and 3D design education.

*A and V Monographs* is an important bilingual (Spanish and English) monograph series published by the journal *Arquitectura Viva*. Each issue is devoted to a theme or an architect. Recent issues have included "Iberian Houses" and "Renzo Piano Building Workshop, 1990-2006".

Current issues of these journals are available in Ricker Library. Older, bound issues may also be available. Please consult the online catalogs, check at the circulation desk, or contact Chris Quinn.



## Ricker Website Updates

In September the University Library launched a complete website re-design, making it easier and more convenient to identify library resources. If you are not already familiar with the new website, please visit <http://www.library.uiuc.edu/>. Along the left-hand column are a convenient set of general links about the library and its services. Under the "Quick Links" heading, you may easily access the Library Catalog and Online

Research Resources. If you are looking for the Ricker Library of Architecture and Art from the home page, simply click the "Find a Library" link under the "About Us" section on the left-hand side of the screen. Alternately, you may choose to "Browse by Subject" if you are not sure whether the Ricker Library is the most appropriate fit for your search. As always, you may also visit us directly at: <http://www.library.uiuc.edu/arx/>.



## Thanks For . . .

### Funds for Items listed in The University Library's Column, "The Library Is Looking For ..."

- **Mrs. Gloria Johnson Pagliarulo Rohr** for the donation of funds to purchase *The James A. Rothschild Collection at Waddesdon Manor, The National Trust: Drawings for Architecture, Design and Ornament* (London: Waddesdon Manor/Unicorn Press, 2006).
- **Mr. William W. Stewart & Mrs. Mary Stewart** for the donation of funds to purchase *Philips Wouwerman (1619-1668): the Horse Painter of the Golden Age* (Doornspijk, Netherlands: Davaco Publishers, 2006).

### Donations of Items to the Library

- **Mr. Albert England** for the donation of forty art books.
- **Mr. Ronald K. Fark and Mr. John D. Wormley** for the donation of funds to purchase *Inigo Jones' "Roman Sketchbook"* (London: Roxburghe Club, 2006).
- **Ms. Pamela Frautschi** for the donation of *Russell Barr Williamson, Architect: a Collection* (Hot Springs, N.C.: Barr Brand, 2000).
- **Prof. Jennifer Greenhill** for the donation of *Frederic Remington and the American Civil War: a ghost story* (Stockbridge, Mass.: Norman Rockwell Museum, 2006) and *Mammoth scale: the anatomical sculptures of William Rush* (Philadelphia, Pa.: Wistar Institute 2002).

- **Prof. Ralph Hammann** for the donation of two copies of his book, *PlusMinus 20°/40° Latitude: Sustainable Building Design in Tropical and Subtropical Regions* (Stuttgart; London: Edition A. Menges, 2007).
- **Prof. Anne D. Hedeman** for the donation of *J. M. W. Turner* (Washington, D.C.: National Gallery of Art; London: Tate Publishing, 2007) and *The Art of the American Snapshot, 1888-1978: from the Collection of Robert E. Jackson* (Washington, D.C.: National Gallery of Art; Princeton, N.J.: Princeton University Press, 2007).
- **Mr. Sudarshan Krishnan** for the donation of journal issues and books on structures and materials.
- **Prof. Paul Kruty** for the donation of his book *Marion Mahony and Millikin Place: Creating a Prairie School Masterpiece with the Help of Frank Lloyd Wright, Herman von Holst, and Walter Burley Griffin* (St. Louis, MO.: Walter Burley Griffin Society of America, 2007).
- **Ms. Cathy Loomis** for the donation of books and slides on architecture from the collection of the late **Prof. George T. Clayton**.
- **Ms. Janet Macomber** for the donation of architecture and art books.
- **Prof. Beatrice Nettles** for the donation of several photography journals and books.
- **Prof. Robert Selby** for the donation of two DVDs: *Sketches of Frank Gehry* (Sony 2006) and *Architectures 1* (La Sept Vidéo 2001).
- **Mr. Robert Stievater** for the donation of *Blue Sky Mausoleum of Frank Lloyd Wright: Designed 1928, Built 2004* (Buffalo, N.Y.: Forest Lawn Heritage Foundation, 2005), arranged through **Steve Bell**.
- **Mr. James Tedesco** for the donation of *Portable and Prefabricated Houses of the Thirties: the E.F. Hodgson Company 1935 and 1939 Catalogs: an Unabridged Reprint* (Dover, Mass.: JBT Publishing, 2007) which he published with his father, **Paul Tedesco**.
- **Mr. Tadeusz Zadrozny** for the donation of two books.
- **Mrs. Jackie Ziff** for her continued donation of books from the collection of the late **Prof. Jerrold Ziff**.
- **Mrs. Jean M. Bauer-O'Connell and Mr. Thomas J. O'Connell, Jr.** (in memory of Lorman "Larry" Ratner)
- **Mr. Randall J. Biallas**
- **Prof. Jane Block** (in memory of Lorman "Larry" Ratner)
- **Ms. Holly Gerberding**
- **Mrs. Deloris A. Holiman** (in honor of Jane Block, recipient of the Andrew Turyn Professorship)
- **Prof. Paul Kruty**
- **Mr. Walter E. Miller**
- **Mr. Martin Jay Rosenblum**
- **Mr. Stephan E. and Mrs. Marilyn Sward**



### *New Titles in Ricker*

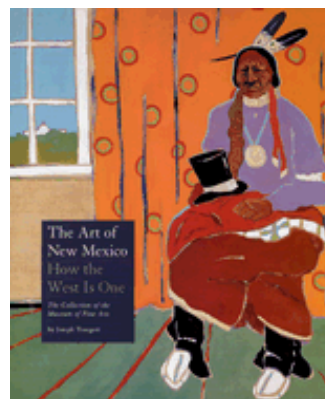
The items listed below are just a selection from the new titles recently received at Ricker. A complete list may be consulted via the *New Titles* link on our homepage.

### Selected New Art Acquisitions



*Anselm Kiefer.* Anselm Kiefer; Germano Celant. (Milan: Skira; London: Thames & Hudson, 2007).

Q.709.2 K542a



*The art of New Mexico: How the West is One: the Collection of the Museum of Fine Arts.* Joseph Traugott. (Santa Fe: Museum of New Mexico Press, 2007).

Q.709.73074789 T693a

### Thanks to the following for Donations through *Library Friends* . . .

- Mrs. Giselle Atterberry
- Prof. and Mrs. George Batzli
- Prof. Richard Betts and Mrs. Carol Betts





*China Onward: the Estella Collection: Chinese Contemporary Art, 1966-2006.* Britta Erickson. (Humblebæk, Denmark: Louisiana Museum of Modern Art, 2007).

**Q.709.510904Er441c**



*The Geometry of Hope: Latin American Abstract Art from the Patricia Phelps de Cisneros Collection.* Gabriel Pérez-Barreiro. (Austin: Blanton Museum of Art, University of Texas at Austin, 2007).

**Q.709.80904G292**



*Italian Women Artists: from Renaissance to Baroque.* Vera Fortunati Pietrantonio; Jordana Pomeroy; Claudio M Strinati; Carole Collier Frick; Elizabeth S G Nicholson. (Milan: Skira; New York: Rizzoli, 2007).

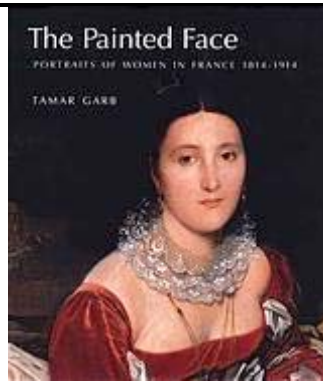
**Q. 704.0420945 It13**

*L.A. Ring: on the Edge of the World.* Peter Nørgaard Larsen; L A Ring. (Copenhagen: Statens Museum for Kunst, 2006).

**Q.759.89R472I**

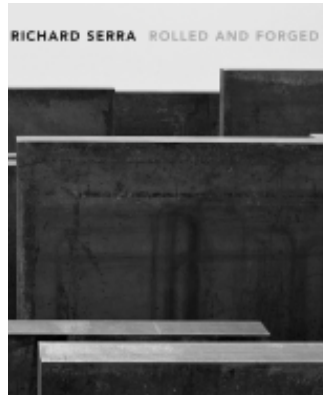
*Maurice Denis: Earthly Paradise (1870-1943).* Maurice Denis and Maryline Assante di Panzillo. (Paris: Éditions de la Réunion des musées nationaux; Montreal: Montreal Museum of Fine Arts, 2006).

**Q.759.4D41maur**



*The Painted Face: Portraits of Women in France, 1814-1914.* Tamar Garb. (New Haven/CT; London: Yale University Press, 2007).

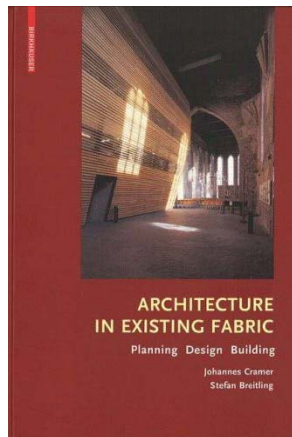
**Q.759.409034 G162p**



*Richard Serra: Rolled and Forged.* Richard Serra. (New York City: Gagosian Gallery; Göttingen: Steidl, 2006).

**Q.730.973 Se68rihr**

## Selected New Architecture Acquisitions



*Architecture in Existing Fabric: Planning, Design, Building.* Johannes Cramer; Stefan Breitling. (Basel [Switzerland]: Birkhäuser, 2007).

**720.286C848a:E**



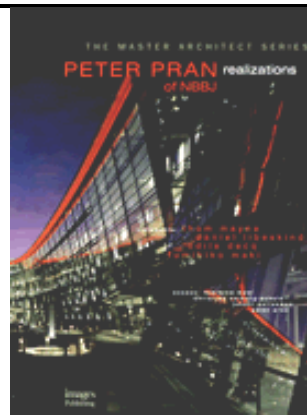
*The Art and Architecture of Persia.* Giovanni Curatola; Gianroberto Scarcia. (New York: Abbeville Press, 2007).

**Q.709.55 C922i:E**



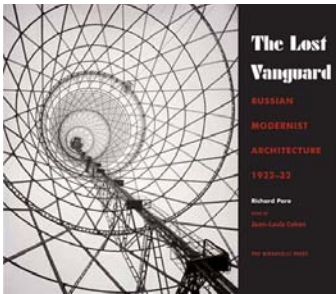
*High-Performance Building.* Vidar Lerum. (Hoboken, N.J.: John Wiley & Sons, 2008).

**720.47L562h**



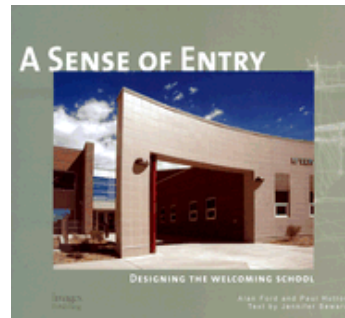
*Peter Pran: Realizations.* Fumihiko Maki; Thom Mayne; Peter C Pran. (Mulgrave, Victoria, Australia: Images Pub., 2007).

**Q.720.973 P8852pet**



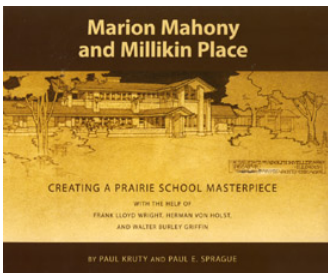
*The Lost Vanguard: Russian Modernist Architecture 1922-1932.* Richard Pare; Jean-Louis Cohen. (New York: Monacelli Press, 2007).

**Q.720.9470904P214I**



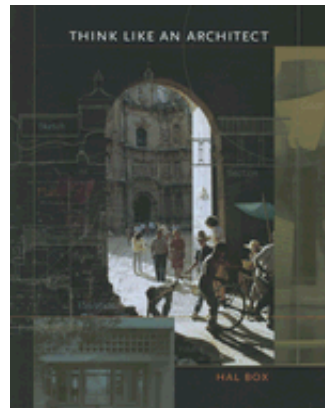
*A Sense of Entry: Designing the Welcoming School.* Alan Ford; Paul Hutton; Jennifer Seward. (Mulgrave, Victoria, Australia: Images Pub., 2007).

**Q.720.973 F75s**



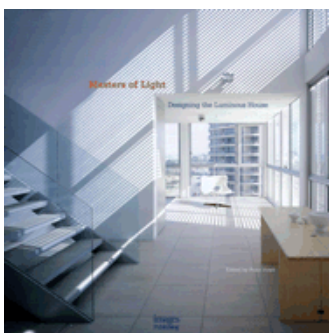
*Marion Mahony and Millikin Place: Creating a Prairie School Masterpiece with the Help of Frank Lloyd Wright, Herman von Holst, and Walter Burley Griffin.* Paul Kruty. (St. Louis, MO.: Walter Burley Griffin Society of America, 2007).

**720.973K947m**



*Think Like an Architect.* Hal Box. (Austin: University of Texas Press, 2007).

**720B69t**



*Masters of Light: Designing the Luminous House.* Peter Hyatt. (Mulgrave, Victoria, Australia: Images Pub., 2007).

**Q.729.28 M393**



This newsletter was prepared by Christopher Quinn. Please direct your comments and suggestions to him via telephone at (217) 333-0224, or email [cquinn2@uiuc.edu](mailto:cquinn2@uiuc.edu), or mail at:

University of Illinois at Urbana-Champaign  
Ricker Library of Architecture and Art  
208 Architecture Building  
608 Taft Drive  
Champaign, IL 61820

---