

***The Librarian's Corner*****Personnel Item**

It is with very great pleasure that we welcome Meg Burger, Visiting Assistant Librarian, to Ricker Library. Meg has been working full-time in Ricker assisting with instruction and reference duties while Jing Liao has been away in Hong Kong for the academic year. Meg received her Master of Science degree from UIUC's Graduate School of Library and Information Science and her Bachelor of Arts in art history from The College of Wooster.

Meg is ready to assist faculty and students with their instructional and research needs. She has already been of great service to Ricker and the College by providing instruction on ARTstor, a digital imaging initiative, from the Andrew Mellon Foundation. See:  
<http://www.library.uiuc.edu/arx/ARTstor/HOME.htm>

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**ARTstor at the University of Illinois**  
Ricker Architecture and Art Library

As the 2005-2006 academic year began so did the University of Illinois' subscription to ARTstor, an Andrew W. Mellon Foundation funded database. With generous contributions from both the University of Illinois Library and The College of Fine and Applied Arts, this database is now available

to all University of Illinois patrons on and off campus.

ARTstor currently holds over 400,000 images. That number is set to increase to over 500,000 with agreements made with notable collections like The National Gallery of Art and the Scala Archives to digitize certain portions of their collections. ARTstor, despite its name, represents not only famous works of art digitized from collections such as the Huntington Archives of Asian Art but also from more specialized collections such as the Schlesinger History of Women in America collection. This diverse group of images makes ARTstor appealing to scholars not only in the Arts, but also to historians, social scientists and all educators alike. With image manipulation, instructional and presentation capabilities, this database is state of the art not only in terms of image resources, but in electronic resources as a whole.

Ricker Library of Architecture and Art has been at the forefront of advertising ARTstor to the University of Illinois community. We have produced a detailed web guide for our users (<http://www.library.uiuc.edu/arx/ARTstor/HOME.htm>) and offered instructional sessions to our affiliated departments and to the entire campus community. At the beginning of January, the library and the College of Fine and Applied Arts (FAA) collaborated again by hosting a workshop for FAA faculty and staff in digital images, with the main focus centering around ARTstor and its many uses and capabilities.

We are looking forward to watching our faculty, staff and students take advantage of this incredible resource, and are eager to watch ARTstor grow and improve.

Meg Burger  
Visiting Assistant Librarian

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Ricker Architecture and Art Library



### **Endowments for Ricker Library**

Endowments enable Ricker Library to enhance our collections by acquiring materials in new or burgeoning areas of instruction and research. In addition, we are able to provide access to electronic, digital, and non-print materials that usually far exceed our budget allotted by the State of Illinois.

Ricker Library is proud to announce a new endowment gift in the amount of \$10,000 from the late Etta Mae Arntzen (1923-2005), a devoted user of the collection, a wonderful colleague, and former art librarian who co-authored the major resource guide to the field, Guide to the Literature of Art History.

In addition to this newly created endowment, Ricker is fortunate to have assistance from these additional bequests:

Albert H. Nemode, alumnus, UIUC, School of Architecture

Helen M. Reynolds Estate

Frederick W. Salogga, UIUC, School of Architecture

Harold A. Schultz, professor emeritus of Art and Design, in memory of Professor Allen S. Weller.

In addition to endowment funds, we are grateful for the generosity of friends who donate funds or materials annually. With these donations we purchase items we could not otherwise afford. Below is the list of recent Ricker Library supporters:

### **Thanks to . . .**

#### **for donations of materials to the library**

• **Prof. Gabriela Campagnol** for the gift of her book *Assentamentos Agroindustriais*.

• **Prof. and Mrs. Marcel Franciscono** for the donation of twenty-two monographs and twenty issues of the *Art Bulletin*.

• **Prof. Valerie Hotchkiss** for the donation of *A Heavenly Craft: The Woodcut in Early Printed Books*.

• **Prof. Milos Perovic** for the donation of his book *Serbian Twentieth Century Architecture*.

• **Mr. Robert Stievater of Stievater and Associates: architects** for the gift of the four volume set *Le Corbusier's Sketchbooks* and two volumes on concrete *Le Logement Collectif* and *Construire avec les Bétons*.

• **Prof. Jeff Turnbull** for the gift of *The Architecture of Newman College* and an issue of *Fabrications*.

• **Prof. Winton Solberg** for the gift of books and materials dealing with Tuscan art and architecture.

• **Prof. Alexander Tzonis** of the Design Knowledge Systems Research Center for the donation of four theses published by the center.

• **Prof. Jeryldene Wood** for the gift of her publication *The Cambridge companion to Piero della Francesca*.



And Thanks to the Following for Donations Through Library Friends . . .

• **Mr. Norman Barnett and Mrs. Mildred Barnett in honor of Prof. Heather Hyde Minor.**

• **Mr. Randall J. Biallas.**

• **Mr. Kerry Dickson and Mrs. Ellen Dickson.**

• **Prof. Ralph Fisher and Mrs. Ruth Fisher in memory of Prof. Nicholas Britsky.**

• **Prof. Marcel Franciscono and Mrs. Reni Franciscono.**

• **Mr. Michael Friese and Mrs. Beverly Friese.**

• **Mr. Robert S. Fuller.**

• **Ms. Holly Gerberding.**

• **Mr. Robert L. Groh.**

• **Dr. Aaron Kurland and Mrs. Jewel M. Kurland in honor of Dr. Richard Herman's appointment as Chancellor.**

- **Madison Community Foundation on behalf of Daniel W. Erdman.**
- **Mr. Myron Marty and Mrs. Shirley Marty.**
- **Prof. Michael McCulley and Mrs. Jane McCulley.**
- **Mr. Kenneth Miebach and Mrs. Paula Miebach in memory of Prof. Rudard Jones.**
- **Mr. and Mrs. Ronald L. Neggers.**
- **Prof. Steven N. Orso.**
- **Mr. Thomas O'Connell, Jr. and Mrs. Jean O'Connell.**
- **Mr. Andrew Piaskowy.**
- **Mr. and Mrs. John Replinger.**
- **Mr. Richard Reynolds and Mrs. Trudy Reynolds in honor of Mr. Sam Darby and Mrs. Carol Darby on the occasion of their 50<sup>th</sup> wedding anniversary.**
- **Mr. Robert L. Ritz.**
- **Mr. and Mrs. Martin Jay Rosenblum.**
- **Ms. Virginia Seidel in memory of Prof. Rudard Jones.**
- **Prof. James Simon and Mrs. Rebecca Simon in honor of Prof. Rudard Jones.**
- **Mr. George L. Sodemann and Mrs. Marjorie E. Sodemann, in honor of Dr. Richard H. Herman and Susan M. Herman, on the occasion of Dr. Herman's appointment as Chancellor.**
- **Prof. Lydia M. Soo.**
- **Mr. Stephen Sward and Mrs. Marilyn Sward.**
- **The University of Illinois Alumni Club of Greater New York in honor of Dr. Richard H. Herman's appointment as Chancellor.**
- **Mr. Michael A. West.**
- **Mr. Howard L. White.**
- **Dr. Kathleen Voit.**

### **Finding out about new books**

The library now has a new and more flexible system that patrons can use to search and locate new books relevant to their individual interests. Ricker patrons can access this system by selecting the "New Books" link on the Ricker Library web-page beneath the "What's New at Ricker Library" heading. This link will lead to a Recent Acquisitions page designed for Ricker patrons, through which patrons may select to view all items received within the past 14 or 30 days. Patrons may also search for new books more closely related to their interests by selecting the "Create your own New Titles..." heading. In

this searching module patrons can specify books within certain call number ranges (such as 750 for Painting), determine the holding library (e.g., selecting Ricker Library from the entire UIUC library system), and restrict the date range for the receipt of books.



### ***Selected New Art Acquisitions***

*American Masters from Bingham to Eakins: the John Wilmerding collection.* Washington: National Gallery of Art, 2004.  
Q.759.13074753 Am35

*The Ashmolean Museum: Complete illustrated catalogue of paintings.* Colin Harrison, et al. Oxford: Ashmolean Museum, 2004.  
Q.708.2574 As36

*Cambridge companion to Raphael.* New York: Cambridge University Press, 2005.  
759.5 R12ca

*Commercial and cultural climate of Japanese printmaking.* Amsterdam: Hotei Publishers, 2004.  
769.952 C736

*Corpus of medieval misericords Iberia Portugal – Spain XIII-XVI.* Elaine C. Block. Turnhout, Brepols, 2004.  
Q.730.9469 B625c

*Jacob van Ruisdael: master of Landscape.* London: Royal Academy of Arts, 2005.  
Q.759.9492 R93s12

*Memling's portraits.* Till-Holger Borchert, et al. New York, NY: Thames & Hudson, 2005.  
Q.759.9493 M51bo

*Moving Pictures: American Art and early film, 1880-1910.* Nancy Mowell Matthews and

Charles Musser. Manchester, VT: Hudson Hills Press, 2005.  
Q.791.430973 M432m

*Peter Paul Rubens: the drawings.* Anne-Marie S. Logan. New York: Metropolitan Museum of Art, 2005.  
Q.741.9493 R82I

*Photobook, a history.* Martin Parr. London: Phaidon, 2004.  
Q.770.9 P246p



### **Selected New Architecture Acquisitions**

*American skyscraper: cultural histories.* New York: Cambridge University Press, 2005.  
720.4830973 Am352

*Architecture of Duany Plater-Zyberk and company.* Joanna Lombard. New York: Rizzoli, 2005.  
720.973 R5403I

*Ecclesia: Greek Orthodox churches of the Chicago metropolis.* Chicago: Kantly Inc.: 2004.  
Q.726.5819F511e

*Eskimo architecture: dwelling and structure in the early historic period.* Molly Lee. Fairbanks: University of Alaska Press, 2003.  
Q.728.089971 L514e

*Modern architectural theory: a historical survey, 1673-1968.* Harry Francis Mallgrave. Cambridge: Cambridge University Press, 2005.  
720.1 M296m

*Nature of order: an essay on the art of building and the nature of the universe.* Christopher Alexander. Berkeley, CA: Center for Environmental Structure, 2002.

720.1 A1264n

*“Contro storia” dell’architettura moderna: il caso di Roma = “A counter history” of modern architecture: Rome 1900-1940.* Firenze: Alinea, 2004.  
720.945632 C768

*Toward a new regionalism: environmental architecture in the Pacific Northwest.* David E. Miller. Seattle: University of Washington Press, 2005.  
720.4709795 M512t

*Visions of Heaven: the dome in European architecture.* David Stephenson. New York: Princeton Architectural Press, 2005.  
Q.779.0973 St451v

*Zaha Hadid: complete works.* Zaha Hadid. New York: Rizzoli, 2004.  
Q.720.972 H117zhco

#### Ricker Library Staff Spring 2005

Jane Block	• Head Librarian
Chris Quinn	• Assistant Librarian
Meg Burger	• Assistant Librarian & User Education
Dorfredia Williams-Robinson	• Reserves & Billing
Ginger Schutz	• New Books
Colin McCaffrey	• Graduate Assistant
Julia Sienkewicz	• Graduate Assistant

This newsletter was prepared by Christopher Quinn. Please direct your comments and suggestions to him via phone at 333-0224, or email [cquinn2@uiuc.edu](mailto:cquinn2@uiuc.edu), or mail at:

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