

The Librarian's Corner**ARTstor**

The Library's trial run of ARTstor has just been completed and judging from the response there is an enthusiastic and pervasive interest in using images across disciplines. My thanks to all of you who took the time to try out this new resource and to provide important feedback. Although ARTstor is expensive, in the long-run it will be as essential as the full-text journals provided by ARTstor's counterpart, JSTOR. JSTOR now provides all UIUC users access to more than four hundred journals among them are *Art Bulletin*, *Gesta*, *Journal of the Warburg and Courtauld Institutes* and the *Journal of the Society of Architectural Historians*, to name a few.

What is ARTstor?

ARTstor is a digital imaging initiative of The Andrew Mellon Foundation. Its repository consists initially of approximately 300,000 digital images and related text and by the summer of 2006 will include nearly half a million images. The goal of ARTstor is to provide students, faculty, curators and staff at institutions of higher learning and museums access to an ever increasing archive of images for teaching and research.

What does ARTstor include?

While the initial core of ARTstor is based on visual arts and visual culture, it does contain images that will serve a campus-wide audience in a variety of fields. ARTstor presently contains: The Art History Survey Collection, The Carnegie Arts of the United States Collection, The Huntington Archive of Asian Art, The Illustrated Bartsch, The Mellon Dunhuang Archive, and The MOMA Architecture and Design Collection. Upcoming additions to ARTstor include:

Stiftung Preussischer Kulturbesitz; the digital collections of Blair-Bloom and Denny for Islamic art; the National Gallery of Art; W. E.B. Dubois Institute, Harvard University for *The Image of the Black in Western Art*; and the Native American Art and Culture from the National Anthropological Archives, National Museum of Natural History (Smithsonian Institution).

Where can I find additional information?

<http://www.artstor.org>

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***Endowment Funds and Gifts***

One of the principal ways Ricker Library has been able to improve its collections is through the generosity of friends who donate funds or materials annually. With these donations we purchase items we could not otherwise afford with our state monies. I am grateful to all of you who have given so generously.

In addition to these types of annual gifts we are fortunate to have four Endowment funds that are presently providing income:

Albert H. Nemode, alumnus, UIUC, School of Architecture
Helen M. Reynolds Estate—our latest gift
Frederick W. Salogga, UIUC, School of Architecture
Harold A. Schultz, professor emeritus of Art and Design, in memory of Professor Allen S. Weller

Thanks to . . .

for donations of materials to the library

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- **Professor and Mrs. George O. Batzli** for the gift of DVDs of his presentation and tour of Erlanger House.
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- **Curtis Worth Fentress** for the gift of *Museums + Theaters*.
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- **Professor Art Kaha** for the gift of ninety-six architecture books.
- **Myron Marty** for the gift of *Reflections from the shining brow : my years with Frank Lloyd Wright and Olgivanna Lazovich*.
- **Jean Marvell** for the gift of the handmade book *Some Go Topless*.
- **Guy JP Nordenson** for the gift of *World Trade Center: Emergency Damage Assessment of Buildings*.
- **Professor Robert Ousterhout** for the gifts of *Alexander the Great : Treasures from an Epic Era of Hellenism* and *To katholiko tes Mones Vatopediou (The Katholikon of the Vatopedi Monastery)*.
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***Selected New Art Acquisitions***

The Art and Spirit of Paris
New York: Abbeville Press, 2003.
Q.720.944361 Ar751 vols. 1-2

Karl Bodmer's North American Prints
Omaha, NE: Joslyn Art Museum, 2004.
Q.769.973 B632k

Property of the Greentree Foundation: From the Collection of Mr. & Mrs. John Hay Whitney
New York: Sotheby's, c2004.
Q.708.14721 So77p vols. 1-3



Dixon, Laurinda S., ed.

In sickness and in health : disease as metaphor in art and popular wisdom
Newark : University of Delaware Press, c2004.
Q. 704.949616 In15

Govan, Michael

Dan Flavin : the complete lights, 1961-1996
New York : Dia Art Foundation ; New Haven : In association with Yale University Press, c2004.
Q. 709.73 F618g

Marks, Richard

Image and devotion in late medieval England
Stroud, England : Sutton, 2004.
704.94820942 M342i

Ozanne, Marie-Angelique

Theo: The Other Van Gogh
New York: Vendome Press, c2004.
709.492 G552oz:E

Richter, Gerhard

Gerhard Richter, editions 1965-2004 : catalogue raisonné.
Ostfildern-Ruit : Hatje Cantz ; New York : D.A.P./Distributed Art Publishers, c2004.
Q. 709.43 R418g

Scallen, Catherine B.

Rembrandt, Reputation, and the Practice of Connoisseurship
Amsterdam: Amsterdam University Press, 2004.
759.9492 R28sca

Wye, Deborah

Modern Means : Continuity and Change in Art, 1880 to the Present : Highlights from the Museum of Modern Art
New York: Museum of Modern Art, 2004.
Q. 709.04 W973m

Selected New Architecture Acquisitions

American Pantheon: Sculptural and Artistic Decoration of the United States Capitol
Athens: Ohio University Press, c2004.
725.1109753 Am352

Analyzing Ambasz
New York: The Monacelli Press, c2004.
720.982 Am16an

From the Italian Vernacular Villa to Schinkel to the Modern House
Cannitello: Biblioteca del Cenide, c2003.
Q.720.943 Sch34fr

Barreneche, Raul A., ed.

Sections through a practice : Cesar Pelli & associates
Ostfildern : Hatje Cantz, 2004.
720.973 P36s

Burden, Ernest

Illustrated Dictionary of Architectural Preservation
New York: McGraw-Hill, c2004.
720.288 B896i

Eisenman, Peter

Eisenman Inside Out: Selected Writings 1963-1988.
New Haven: Yale University Press, c2004
720.973 Ei84e

Longstreth, Richard, ed.

The Charnley House : Louis Sullivan, Frank Lloyd Wright, and the making of Chicago's gold coast
Chicago : University of Chicago Press, 2004.
728.372 C382

Lyndon, Donlyn

The Sea Ranch
New York: Princeton Architectural Press, c2004.

Q.720.979418 L992s

Naredi-Rainer, Paul V.

Museum buildings : a design manual

Basel ; Boston : Birkhäuser, Publishers for Architecture, c2004.

Q. 727.6 N167e:E

Nelson, Robert S.

Hagia Sophia, 1850-1950

Chicago: The University of Chicago Press, c2004.

Q.726.50949618 N336h



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