RICKER

1University of Illinois at Urbana-Champaign1

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News from the Head Librarian

Flatbed Scanner

Made possible by funding from the Schools of Architecture (Computer Strategy Committee) and Art and Design (Facilities Committee), I am pleased to announce the addition of a public-access scanner in Ricker Library. Special thanks to Professors Abbas Aminmansour and Ken Carls for their efforts in assisting us with the funding. The scanner is an Expression 1640XLSE. We have placed a short questionnaire (six questions) on the scanner's home page. We would appreciate your cooperation in completing the form when you use the scanner. The data will be used to assist in improving services in Ricker Library.

Instructional assistance:

Jing Liao, Assistant Librarian, Ricker Library, was hired to serve as a liaison between the Library and faculty teaching needs. Jing is available to give orientations and tours to students and faculty, as well as in-depth instruction on the library's resources in the classroom. Please feel free to contact Jing with your instructional queries at

j-liao@uiuc.edu, or phone her at 333-0224.

Electronic Resources

Since our last newsletter, we have received the following major new electronic resources available from our home page: http://www.uiuc.edu/arx:

Art Full Text--- bibliographic database indexing articles since 1984; Selected articles in full text are included from 1997. Pre-1984 articles may be searched on *Art Index Retrospective*.

Art Sales Index---Gives access to a huge database of works sold at auction. Images are currently being added to the files. **Design and Applied Arts Index---**Annotated references from more than 500 design and craft journals published from 1973-2002. The database contains supplementary files including: international directories of design and craft courses; design and craft organizations; design and craft archives; and design and craft journals. Index to 19th Century American Art Periodicals—prepared by Mary Schmidt, former head Librarian at Princeton University, this database indexes journals published in the U.S. during the 19th century. Noteworthy is the complete coverage of the indexing including all articles, illustrations, poems, and advertisements.

Please let us know if there are additional electronic resources that would be useful to you. I have my eye on *Van Eyck*—a database including some 70,000 art works. Much of the content has been contributed by the Netherlands Institute for Art History (RKD) and the Witt Library of the Courtauld Institute of Art. If you would like to learn more about *Van Eyck* go to their web site (<u>www.vaneyck.org</u>). I'd be happy to have your input on this resource as well as others. Please contact Jane Block at (<u>j-block3@uiuc.edu</u>).

Jane Block



Endowment Funds and Gifts

One of the principal ways Ricker Library has been able to improve its collections is through the generosity of friends who donate funds or materials annually. With these donations we purchase items we could not otherwise afford with our state monies. The gifts of materials range from complete personal libraries such as the wonderful Richard J. Faletti collection of African Art materials to faculty publications such as Professor Ronald E. Schmitt's recently published book: Sullivanesque: Urban Architecture and Ornament. (University of Illinois Press, 2002). I am grateful to all of you who have given so generously.

In addition, to these types of annual gifts we are fortunate to have four Endowment funds:

Albert H. Nemode, alumnus, UIUC, School of Architecture

Helen M. Reynolds Estate—our latest gift Frederick W. Salogga, UIUC, School of Architecture,

Harold A. Schultz, professor emeritus of Art and Design, in memory of Professor

Allen

S. Weller



Thanks to . . .

for donations of materials to the library

• Mr. Harry L. Baxter for his gift of twentyone architecture books.

• **Dean Kathleen Conlin** for her gift of five books on art and architecture.

• **Professor Jonathan Fineberg** for his gift of *Blowing Bubbles: Paintings by Sang-Ah Choi.*

• Don Hamerman for the gift of his book, *Insight: University of Illinois.*

• **Professor Eric Hostetter** for his gift of ten art and archaeology books.

• **Professor Josef Helfenstein** for his gift of thirty art books.

Professor Art Kaha for his gift of thirty-two architecture books.

• **Professor Richard Mohr** for the gift of his publication *George Ohr: the Letters*.

• Io Munakata for the gift of thirty books from the library of her father, the late **Professor Kiyohiko Munakata.**

• **Professor Robert Ousterhout** for the gift of his newly published book, *Art of the Kariye Cami.*

• **Prestressed Concrete Institute** for the gift of several technical publications.

• **Professor Ronald E. Schmitt** for Sullivanesque: Urban Architecture and Ornamentation.

• WILL Radio Station (through Harriet Williamson) for the gift of two art books.

And Thanks to the Following for Gifts Through Library Friends . . .

- Mr. Randall J. Biallas
- Professor Marcel Franciscono and Reni Franciscono
- Mr. and Mrs. George Freeman
- Mrs. Beverly Friese
- Professor Rudyard Jones
- Mrs. L. Gene Lemon
- Mr. and Mrs. John W. Lancaster
- Professor Steven Orso
- Mr. Charles Pipal
- Mr. and Mrs. Richard W. Reynolds in honor
 - of Samuel N. Darby
- Mr. Andrew Piaskowy
- Professor and Mrs. Donald Roberts
- Mr. and Mrs. Martin Jay Rosenblum
- Professor Lydia Soo
- Ms. Paula Treder
- Mr. Howard L. White



Selected New Art Acquisitions

Alhadeff, Albert *The raft of the Medusa : Géricault, art, and race.* London: Prestel, 2002 Q.759.4 G313al

Barnet, Vivian Blue Four Collection at the Norton Simon Museum New Haven: Yale University Press, 2002 Q.709.04074794 B264b

Genova, Pamela. Symbolist Journals: a Culture of Correspondence. Burlington: Ashgate, 2002 070.4497 G288s

De Vecchi, Pierluigi. *Raphael* New York: Abbeville, 2002 Q.759.5R181v:e

Greenough, Sarah Alfred Stieglitz : the key set : the Alfred Stieglitz collection of photographs. New York: Abrams, 2002 Q.770.92St52n

Meisel, Louis *Photorealism at the Millenium*. New York: Abrams, 2002 Q.759.06M478p

Prater, Andreas Venus at her Mirror: Velazquez and the Art of Nude Painting. Munich: Prestel, 2002 Q.759.6V54pr

Riggs, Thomas, editor St. James guide to Hispanic artists: profiles of Latino and Latin American Artists Detroit: St. James Press, 2002 704.036800904 St1

Rosenberg, Pierre Jacques-Louis David: (1748-1825): catalogue raisonné des dessins. Milan: Leonardo Arte, 2002 Q.741.944D28r

Williams, Val *Martin Parr* London: Phaidon, 2002 Q.770.92P246w

Q.726.50994An261a

Baudrillard, Jean *The Singular Objects of Architecture.* Minneapolis: Univ. of Minneapolis Press, 2002. 720.1B3250:E

Building a Masterpiece: Milwaukee Art Museum New York: Hudson Hills, 2002 Q.727.70977595M648b

Hawkes, Dean. Energy efficient buildings: architecture, engineering, and environment. New York: Norton, 2002 720.472H313e

Hertzberger, Herman Herman Hertzberger: Articulations. Munich: Prestel, 2002 720.9492H444her

Holl, Steven Steven Holl: Written in Water Baden, Switzerland: Lars Muller, 2002 720.973H718stev

Kennedy, Joseph F. *The art of natural building : design, construction, resources.* Gabriola Island, BC, Canada : New Society Publishers, c2002. 728.047Ar751

Long, Helen C. Victorian houses and their details : the role of publications in their building and decoration. Boston : Architectural Press, 2002. 720.94109034L851v

Selected New Architecture Acquisitions

Andrews, Brian Australian Gothic: the Gothic Revival in Australian Architecture from the 1840s-1950s. Australia: Miegunyah Press, 2001. Reid, Paul, 1933-2001. Canberra following Griffin : a design history of Australia's National Capital. Canberra: National Archives of Australia, 2002. 307.12160994R272c Smith, Elizabeth Case Study Houses Koln: Taschen, 2002 F.728.37097949Sm511c

Stürzebecher, Peter.

Architecture for sport: new concepts and international projects for sport and leisure. Chichester, UK: Wiley-Academy, 2002 Q.725.8St97a:E

Wigginton, Michael. Intelligent skins Oxford : Butterworth-Heinemann, 2002. 697W639i

Taylor, Crombie, 1914-1999. *The Early Louis Sullivan, Building Photographs.* San Francisco: William Stout, 2001. Q.720.973 Su5ta



This newsletter was prepared by Christopher Quinn. Please direct your comments and suggestions to him via phone at 333-0224, or email at c-quinn2@uiuc.edu, or mail at:

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