

RICKER

V.12: 1 Spring 2002

Jane Block

Librarian's Corner

New Endowment fund for Ricker Library

I am pleased to announce the formation of a new endowment fund offered by Harold A. Schultz, Professor Emeritus of Art and Design. The fund is dedicated to the memory of Professor Allen S. Weller (1907-1997), former Dean of the College of Fine and Applied Arts (1954-1971).

Professor Weller was an outstanding scholar publishing texts on varying subjects, including the Renaissance theorist and architect, Francesco di Giorgio (the subject of his doctoral dissertation, University of Chicago) and the sculptor Lorado Taft. Among Professor Weller's most notable achievements was the creation of the Contemporary Arts Festivals, held at UIUC from 1948-1974. In addition he was instrumental in the establishment of both the Krannert Art Museum and the Krannert Center for the Performing Arts. Professor Weller and Harold Schultz were close friends and colleagues. Professor Schultz's aim in establishing this endowment is to ensure that the memory of outstanding faculty members such as Allen Weller continues in the future. The monies from this endowment will enable us to honor an esteemed colleague and to purchase items in support of the teaching and research missions of the College of Fine and Applied Arts.

E-Journals at Ricker Library

The availability of electronic access to journals, a staple of many scientific fields, has recently begun to affect the fine arts. The UIUC Library now offers full-text electronic access to eighteen journals in art and architecture with more to be added soon. Many of these are interdisciplinary titles such as *Representations*, *Environment and Behavior* and the *International Journal of Cultural Property*. Two important titles in museum studies are also available online, *Museum Management and Curatorship*, and *Museum International*. The journal of the British Association of Art Historians, *Art History*, is also available electronically, from 1997 to the present. Generally, the last three to five years of each title are usually accessible online. For details and links to the journals see the list of architecture and art electronic journals at: www.library.uiuc.edu/arx/ejournals.asp For the complete list of electronic journals available at UIUC see: <http://gateway.library.uiuc.edu/EResource/all.asp?type=E&start=A>

Chris Quinn



Thanks to . . .

for donations of materials to the library

- **Patricia Caron** for the gift of six catalogues from the Contemporary American Painting and Sculpture Exhibitions.
- **Dean Kathleen Conlin** for the gift of ten books on art and architecture.
- **Izabella Danis and Tadeusz Zadrozny** for the gift of *Wartime Losses: Ancient Art* and *Wartime Loses: Foreign Painting*.
- **Mrs. J. R. Deshayes** for the gift of one hundred and fifty color slides on architecture that accompany the Plym Fellowship Report of her husband, Jos. Robert Deshayes, Plym Fellow for 1957.
- **Mr. Curtis W. Fentress** for his gift of *Fentress Bradburn: selected and current works*.
- **Professor Josef Helfenstein** for the gift of seven art books.
- **Professor Eric Hostetter** for the gift of *Scavi Medievali in Italia 1996-1999*.
- **Professors Julia Kellman, Christine Thompson and the School of Art and Design** for the gift of *The Caribbean Poetry of Derek Walcott and the Art of Romare Bearden*, given in memory of Chris Kuchno, student and friend.
- **Mr. Robert D. Kleinschmidt, AIA**, for the gift of *Powell/Kleinschmidt Interior Architecture*.
- **Professor David Linowes** for his gift of one hundred and twenty-five historic postcards.
- **Professor Jeryldene Wood** for the gift of *Visions of Holiness: art and devotion in Renaissance Italy* and *Rediscovering Fra Angelico: a fragmentary history*.

And Thanks to the following for gifts through Library Friends . . .

- Professors Harvey and Marianna Choldin
- Executive Club of Champaign County in honor of Gisele Atterberry
- Mr. and Mrs. Ross J. Gould
- Mr. Walter E. Miller
- Professor Steven Orso in honor of the late Professor Emeritus Jerrold Ziff.
- Mr. Andrew J. Piaskowy
- John and Dot Replinger



Selected New Art Acquisitions

Botero, Fernando

Botero: Sculptures

Santafé de Bogotá: Villegas Editores, 1998.

Davies, Alice I.

Allart van Everdingen 1621-1675:

First Painter of Scandinavian

Landscape: Catalogue Raisonné of Paintings.

Doornspijk: Davaco, 2001

Q.759.9492AL526d

Ertz Klaus

Pieter Brueghel der Jüngere (1564-1637/38: die Gemälde mit Kritischem Oeuvrekatalog. Lingen: Luca, 2000

Q.759.9493B83e

Francis, Mark

Les Années Pop: 1956-1968

Paris: Editions du Centre Pompidou, 2001

Q.709.040An74

Ludman, Joan

Fairfield Porter: Catalogue Raisonné of the Oil Paintings, Watercolours and Pastels.

New York: Hudson Hills, 2001

Q.759.13P83L

Meij, A.W.F.M

*Rubens, Jordaens, Van Dyck and
Their Circle: Flemish Master Drawings
from the Museum Boijmans Van
Beuningen.*

New York: DAP, 2001

Q.741.94931R82m

Morane, Daniel

*Emile Bernard, 1868-1941:
Catalogue Raisonné de l'oeuvre Gravé.*
Pont-aven: Musée de Pont-aven, 2000
769.944B457m

Robinson, Hilary

*Feminism-Art-Theory. An Anthology,
1968-2000.*

Oxford: Blackwell, 2001

704.042F349

Röhrl, Boris

*History and Bibliography of Artistic
Anatomy: Didactics for Depicting the
Human Figure.*

Hildesheim: Olms, 2000

743.49R636h



Room, Adrian

*A Dictionary of Art Titles: the
Origins of the Names and Titles of 3000
Works of Art.*

Jefferson, NC: McFarland, 2000

Schulze Altcapenberg, Hein-Th

*Sandro Botticelli: the Drawings for
Dante's Divine Comedy.*

New York: Abrams, 2000

Telfair Museum of Art

*Frederick Carl Frieseke 1874-1939:
Evolution of an American Impressionist*
Princeton: Princeton University Press,
2001

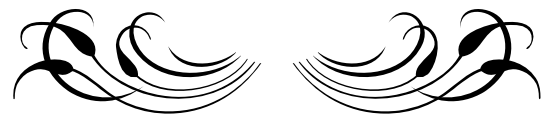
Q.759.13F916f

West, Shearer

*The Visual Arts in Germany: 1890-
1937: Utopia and Despair.*

New Brunswick, NJ: Rutgers University
Press, 2001

709.4309034W52v



Selected New Architecture Acquisitions

Dishongh, Burl Edward

*Essential Structural Technology for
Construction and Architecture.*

Upper Saddle River, NY: Prentice Hall,
2001

Q.624D631e

Harris, Eileen

Genius of Robert Adam: his Interiors.
New Haven: Yale University Press,
2001

Q.720.942Ad1ha

Gordon, Alastair

*Weekend Utopia: Modern Living in
the Hamptons.*

New York: Princeton Architectural
Press, 2001

Q.728.7209747G653w

Hyman, Isabelle

*Marcel Breuer, Architect: the Career
and the Buildings,*

New York: Abrams, 2001

Q.720.973B757h

Kamin, Blair
Why Architecture Matters: Lessons from Chicago.
 Chicago: University of Chicago Press, 2001
 720.977311K128w

Leon Battista Alberti e il Quattrocento: studi in onore did Cecil Grayson e Ernst Gombrich.
 Florence: Olschki, 2001
 720.945AL1

Meech-Pekarik, Julia
Frank Lloyd Wright and the Art of Japan: the Architect's other Passion.
 New York: Abrams, 2001
 Q.720.973W93me

New American House 3: Innovations in Residential Design and Construction.
 New York: Whitney Library of Design, 2001
 Q.728.022273N42

Perkins and Will: Selected and Current Works.
 Mulgrave, Australia: Images, 2000
 Q. 720.973 P4192

Rosenblatt, Arthur
Building Type Basics for Museums
 New York: Wiley, 2001
 727.6R723b

Salny, Stephen
The Country Houses of David Adler
 New York: Norton, 2001
 Q.728.80973Sa35c

Tinniswood, Adrian
His Invention so Fertile: a Life of Christopher Wren.

London: Jonathan Cape, 2001
 720.942 W92ti

Van Hensbergen, Gijs.
Gaudí.
 New York: Harpercollins, 2001
 720.946 G23v



This newsletter was prepared by Christopher Quinn. Please direct your comments and suggestions to him via phone at 333-0224, or email at c-quinn2@uiuc.edu, or mail at:
 University of Illinois at Urbana-Champaign
 Ricker Library of Architecture and Art
 208 Architecture Building
 608 Taft Drive
 Champaign, IL 61820