

## RICKER

V.11: 2 Summer 2001

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### Catalogues Raisonnés in Ricker Library

The catalogue raisonné of an artist is a basic reference tool, essential for serious research on any artist. Ricker Library has an excellent collection of these sources, many of which are shelved in our Vault. Listed below is a selection of recently published titles. Contact Chris Quinn or ask at the circulation desk if you have any questions regarding these or other catalogues raisonnés. – *Chris Quinn*

### Catalogues Raisonnés

Bissell, R. Ward.

*Artemisia Gentileschi and the Authority of Art: Critical Reading and Catalogue Raisonné.*  
University Park: Pennsylvania State University Press, 1999.  
Q.759.5B543a

Bromberg, Ruth.

*Walter Sickert, Prints: A Catalogue Raisonné.*  
New Haven: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, 2000.  
Q.769.92Si1b

Derain, André.

*André Derain: Catalogue Raisonné de l'Œuvre Peint.*  
Paris: Editions Galerie Schmit, 1992-  
Q.759.4 D44An v.1-3

Engberg, Siri.

*Edward Ruscha: Editions, 1959-1999: Catalogue Raisonné.*  
Minneapolis: Walker Art Center, 1999.  
Q769.973En32e

Lamprecht, Barbara Mac.

*Richard Neutra: Complete Works.*  
New York: Taschen, 2000.  
Q720.973N39l

Léger, Fernand.

*Fernand Léger: Catalogue Raisonné, 1903-1919.*  
Paris: A. Maeght, 1990-  
Q759.4L52fer v.1-7

Lynes, Barbara Buhler.

*Georgia O'Keeffe: Catalogue Raisonné.*  
New Haven: Yale University Press, 1999.  
Q.759.13 Ok2lyn V.1-2

Mannings, David.

*Sir Joshua Reynolds: A Complete Catalogue of His Paintings.*  
New Haven: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, 2000.  
Q.759.2R33man v.1-2

Monnier, Virginie.

*Balthus: Catalogue Raisonné of the Complete Works.*  
Paris: Editions Gallimard, 1999.  
Q.759.4B217m

Offenstadt, Patrick.

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*Jean Béraud, 1849-1935: The Belle  
Epoque: A Dream of Times Gone By:  
Catalogue Raisonné.*  
Köln: Benedikt Taschen, 1999.  
Q759.4B45o

Puglisi, Catherine R.  
*Francesco Albani.*  
New Haven: Yale University Press,  
1999.  
Q.759.5A113p

Stebbins, Theodore E.  
*The Life and Work of Martin Johnson  
Heade: A Critical Analysis and  
Catalogue Raisonné.*  
New Haven: Yale University Press,  
2000.  
Q759.1H344s

Smart, Alastair.  
*Allan Ramsay: A Complete  
Catalogue of His Paintings.*  
New Haven: Yale University Press,  
1999.  
759.2911Sm27a



**Thanks to . . .**  
*for donations of materials to the library*

- **Mohammad Al-Asad** for the gift of *Old Houses of Jordan: Amman, 1920-1950.*
- **William A. Browne, Jr., Ratio Architects** for the gift of *Ratio Architects: Innovation and Contextualism*
- **Tom Heinz** for the gift of *The Vision of Frank Lloyd Wright.*
- **Josef Helfenstein** for the gift of *Gegenwartskunst in Solothurn, Max Neuhaus: Two Sound Works 1989,* and *Max Neuhaus: Evocare l'Udible.*
- **Joan Hood** for the gift of *Bibliotecas de Arte, Arquitectura y Diseno: Perspectivas Actuales* and *Multilingual Glossary for Art Librarians.*
- **Dr. John Houseworth** for the gift of the *Bulletin of the Hamilton Kerr Institute*, no. 3.
- **Arthur Kaha** for the gift of 135 books on architecture.
- **Dr. Christian Krepela, Consul General, Austrian Consulate General Chicago** for the gift of *M1:333: Innovative Austrian Architecture.*
- **Ms. Krista Lewis, Austrian Cultural Institute** for the gift of *M1:333: Innovative Austrian Architecture*, and fifteen other architecture and art books.
- **Joy Malnar** for the gift of *M1:333: Innovative Austrian Architecture* and *Model Cities: Urban Best Practices*, v.1 and 2.
- **Fred Mansfield**, for the gift of *Norman Rockwell: Artist and Illustrator.*
- **Jeff Poss** for the gift of *The Chicago Architectural Journal.*
- **Minoru Takeyama** for the gift of *Minoru Takeyama: Design as Genealogy.*
- **Margie Ward** for the gift of back issues of *Architectural Digest.*
- **Harriet Williamson, WILL Radio** for the gift of three art books.
- **Anna Maria Watkin** for the gift of *Made in Illinois: an Artisan Gallery.*
- **Jeryldene Wood** for the gift of the CD-ROM *Lietuvos Vienuolynai:*

*Monasteries and Convents in  
Lithuania.*

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honor of Albert O. Bumgardner
- Mr. Martin J. Rosenblum
- Professor Lydia Soo
- Mr. Michael West
- Mr. Howard L. White



**Selected Art Acquisitions**

Bjelajac, David.  
*American art: a cultural history.*  
New York: Abrams, 2001.  
701.030973B555a

Connor, Celeste.  
*Democratic visions: art and theory  
of the Stieglitz Circle, 1924-1934.*  
Berkeley: University of California  
Press, 2001.  
709.7309042C762d

Dunitz, Robin J.  
*Walls of Heritage, Walls of Pride:  
African American Murals.*  
San Francisco: Pomegranate, 2000.  
Q.751.7308996P934w

*L'école de Nancy: peinture et art  
nouveau: Musée des Beaux-arts de  
Nancy, 24 avril-26 juillet 1999.*  
Paris: Réunion des musées nationaux,  
1999.  
759.4Ec73

*Loss within loss: artists in the age of  
AIDS.*  
Madison, Wis.: University of Wisconsin  
Press, 2001.  
700.87L898

*Modern Mosaic: Art and Modernism  
in the United States.* Chapel Hill:  
University of North Carolina Press, 2000  
709.7309041M72

Munson, Lynne.  
*Exhibitionism: art in an era of  
intolerance.*  
Chicago: Ivan R. Dee, 2000.  
701.030973 M928e

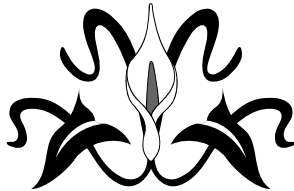
Plax, Julie Anne.  
*Watteau and the cultural politics of  
eighteenth-century France.*

New York: Cambridge University Press, 2000.  
759.4W34pl

*Refining the imagination: tradition, collecting, and the Vassar education.*  
Poughkeepsie, N.Y.: Frances Lehman Loeb Art Center, Vassar College, 1999.  
Q.707.40974733R259

*Sigmar Polke: the Editioned Works: 1963-2000: Catalogue Raisonne.*  
Ostfildern, GE: Cantz, 2000  
Q.709.43P759Sig:e

Todorov, Tzvetan  
*Eloge de l'individu: essai sur la peinture flamande de la Renaissance.*  
Paris: Biro, 2000  
Q.759.9493T569e



### Selected Architecture Acquisitions

Abramson, Daniel  
*Skyscraper Rivals: the AIG Building and the Architecture of Wall Street.*  
New York: Princeton Architectural Press, 2001  
Q.720.483Ab83s

*The architecture of R. M. Schindler.*  
New York: Abrams, 2001.  
Q.720.973Sch34a

Cunningham, Anne S.  
*Crystal palaces: garden conservatories of the United States.*  
New York: Princeton Architectural Press, 2000.  
728.9240973C917c

Fernie, E. C.  
*The architecture of Norman England.*  
New York: Oxford University Press, 2000.  
Q.720.94209021F396a

*Finland.*  
Munich; New York: Prestel, 2000.  
Q.720.94897F496

*Gigon Guyer Architects: works and projects, 1989-2000.*  
Barcelona: G. Gili, 2000  
720.9494G368

Hackl, Martin.  
*The work of John S. Van Bergen, architect.*  
Oak Park, Ill.: Martin Hackl, 1999.  
720.973B453h

*The Houses of Parliament: history, art, architecture.*  
London: Merrell, 2000.  
Q.725.1109421H817

*Impossible Worlds (the architecture of perfection).*  
Boston: Birkhauser, 2000  
720Im7

Jenner, Michael  
*New British Architecture in Germany'*  
New York: Prestel, 2000.  
Q.720.943J433n

Krampen, Martin  
*Glass Architects: Concepts, Buildings, Perspectives.*  
Ludwigsburg: Avedition, 1999  
Q.721.04496K861g

*Worklife: Tod Williams, Billie Tsien.*  
New York: Monacelli, 2000  
Q.720.922W661w

Zumthor, Peter

*Swiss Sound Box: a handbook for  
the pavilion of the Swiss Confederation  
at Expo 2000 in Hanover.*

Boston: Birkhauser, 2000

721.5Z85s

**Summer Term II 2001 Hours**  
**06/11 to 08/04**

Monday-Wednesday	8:30am-5:00pm
Thursday	8:30am-9:00pm
Friday	8:30am-5:00pm
Saturday	CLOSED
Sunday	1:00pm-5:00pm

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**Interim Hours**  
**08/05 to 8/21**

Monday-Friday	8:30am-5:00pm
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Spring 2001

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Dorfredia Williams-Robinson	• Reserves/Billing
Jing Liao	• Cataloging
Jamie Carras	• New Books Processing
K.C. Elhard	• Graduate Assistant
James Hill	• Graduate Assistant

This newsletter was prepared by Christopher Quinn. Please direct your comments and suggestions to him via phone at 333-0224, email at [c-quinn2@uiuc.edu](mailto:c-quinn2@uiuc.edu), or mail at

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