

RICKER

1University of Illinois at Urbana-Champaign1

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Librarian's Corner

Dear Colleagues,

In the spring issue of the Ricker newsletter, I reviewed the growing number of art and architecture databases that the Library has purchased access to via the Worldwide Web. I am pleased to announce the addition of two new on-line tools:

The Index of Christian Art and Art Index Retrospective.

The Index of Christian Art includes works of art from early apostolic times until 1400 A.D. Although it is focused on the Western world, there are no geographical limitations. It provides information on approximately 200,000 photographs in seventeen different media including manuscripts, metalwork, sculpture, glass, etc. Presently, some images are provided.

The Art Index Retrospective is an index of over 400 publications ranging in date from 1929-1984. The coverage includes advertising art, antiques, architecture and architectural history, art history, crafts, decorative arts, fashion, folk art, graphic arts, industrial design, interior design, landscape architecture, film, museology, painting, photography, pottery, sculpture, textiles, and video. In addition to indexing periodicals, it also

includes yearbooks and museum bulletins.

These resources are available through Ricker Library's home page: [http:// www.library.uiuc.edu/arx](http://www.library.uiuc.edu/arx) and through the Article database page on the University Library's gateway (<http://gateway.library.uiuc.edu/resource/article.asp>). These article databases are found on the latter URL, under the heading: ARTS & HUMANITIES DATABASES. Please note that additional useful databases may be found under the other subject headings, but most particularly under the MULTI-SUBJECT COVERAGE DATABASES category.

We are currently investigating the provision of Web access to BHA or the Bibliographie d'Histoire de l'Art. We will keep you apprised of developments.

Please feel free to recommend any electronic resources that you would like to see made available on the UIUC campus.

Bibliographic Tools presently available online pertaining to art and/or architecture:

Art Abstracts
Artbibliographies Modern
Arts and Humanities Citation Index
Avery Index to Architectural Periodicals

ITER: Gateway to the Middle Ages and Renaissance
Scipio

MICROFORMS

Ricker Library has an excellent collection of microfilm and microfiche. These are located in a restricted area but are readily available for your use. Please inquire at the circulation desk. All items have been catalogued and are designated in the OPAC by the prefix of either MFICHE or FILM and then the call number. We have a microfilm/fiche reader-printer at your disposal. The machine copies both positive and negative films. Two lens are available: 9.5 x 126x, and 16x by 32x. Copies are ten cents each.

If there are microforms lacking from the collection that you feel would be useful for your research and/or teaching purposes, please do not hesitate to contact us. Every effort will be made to acquire needed materials but please note that these sources tend to be fairly expensive.

Some of these useful resources are described below:

Adam, Robert. The drawings of Robert and James Adam in Sir John Soane's Museum. Vols. 1-56 (11 reels)
FILM 720.942Ad1d.

Reproductions of more than 10,000 drawings of architecture, interiors, ornaments, ceilings, furniture, woodwork, and textiles. More than 360 buildings are depicted. The Catalogue of the Drawings of Robert and James Adam in Sir John Soane's Museum by Walter L. Spiers, contains brief descriptions for each drawing plus names of buildings, clients, and types of subjects. It also

includes indices to buildings, clients and objects.

Alinari Photo Archive.

MFICHE 720.945AL52

Being the Alinari, Anderson, and Brogi photo collections of Italian and other art and architecture reproduced on microfiches.

v.1 Abruzzi, Campania, Emilia, Lazio

v.2 Roman, Vaticano

v.3 Liguria, Lombardia, Marche, Piemonte, Puglie, Sardegna, Sicilia

v.4 Toscana

v.5 Toscana

v.6 Toscana, Umbria, Veneto

v.7 Outside Italy

v.8 Index

Ancient Roman Architecture.

MFICHE Q.722.7An22

A reproduction of the photographic and bibliographic archive of Ancient Roman architecture and topography of the Fototeca Unione, part of the International Union of Institutes of Archaeology, History, and History of Art in Rome. Divided into three sections: Rome, Italy and the Empire.

Bauhaus Lecture Notes, 1930-33.

720.71043184B33b

J.J. van der Linden (b. 1907) deposited his collection of unique photographic and documentary material and his lecture notes with the Bauhaus-Archiv in Berlin. The lecture notes contain important information about the teaching methods of the Bauhaus. In Bauhaus Lecture Notes, the art historian, Marty Bax, describes the teaching methods at the Bauhaus and re-examines the position of architectural training under the directorship of Mies van der Rohe. Located in Ricker Library's Vault (ARV)

The Cicognara Library: Literary Sources in the History of Art and Kindred Spirits.

MFICHE 700 C485

A reproduction of the entire Fondo Cicognara (circa five thousand titles) in the Vatican Library. Included among these books are many bound volumes of engravings with texts that show how to draw and paint, how perspective works, how to build houses, bridges, fountains, machines, etc. In addition, there is a large stock of books and pamphlets on museums and private collections and their holdings, travel to historic and artistic sites, guides to illustrated books, and so forth. Other bound volumes of engravings illustrate works of art and architecture, feasts, funerary rites, and solemn entries, costume and dress, emblems, hieroglyphs and much more.

The Conway Library. The Courtauld Institute of Art.

MFICHE 708.21C769c

The photographic archive at the Courtauld Institute of the University of London contains one of the world's largest collections of photographs.

Part I. The Architecture of France and Italy

Part II The Architecture of the British Isles, Germany, and the rest of the world

Part III Architectural Drawings

The Deloynes Collection, Collection de pièces sur les beaux-arts (1673-1808).

MFICHE 709.03C685

This microform consists of the sixty-three volumes of the Deloynes collection in the Bibliothèque nationale, Paris. It includes pamphlets, manuscripts and exhibition catalogues.

Frick Art Reference Library Sales Catalogue Index.

MFICHE 016.7F911f

From its origins, the Frick Library has had as one of its major goals the acquisition of art sales catalogues. This resource is organized in three separate sections to facilitate access to information: the first is organized by date of sale; the second, is organized by auction house or place of sale; the third is organized by owners and collectors.

Historic American Buildings Survey.

Photographs and written historical and descriptive data prepared by the Historic American Buildings Survey, Office of Archeology and Historic Preservation, National Park Service. Includes material received by the Library of Congress to the end of 1979.

Connecticut MFICHE 720.9746 H629c

Delaware MFICHE 720.9751 H629d

Illinois MFICHE 720.9773 H62hi

Indiana MFICHE 720.9772 h629I

Iowa Being catalogued

Maine MFICHE 720.9741 H629ma

Michigan MFICHE 720.9774 H629

Minnesota MFICHE 720.9776 H629

Missouri MFICHE 720.9778 H629

New York MFICHE 720.9747 H6291

Pennsylvania MFICHE 720.9748

H629p

Wisconsin MFICHE 720.9775 H629

Index of American Design.

MFICHE 745IN22

Part of the Federal Art Project of the 1930s, this was a visual survey consisting of objects of decorative, folk, and popular arts made in America up to about 1900. The original renditions are kept at the National Gallery of Art, Washington, D.C. The set consists of ten sections: Textiles, Costume, and Jewelry; Art and Design of Utopian and Religious Communities; Architecture and Naïve Art; Tools, Hardware, Firearms; Domestic Utensils; Furniture and Decorative Accessories, Wood

Carvings and Weathervanes; Ceramics and Glass; Silver, Copper, Pewter, and Toleware; plus Toys and Musical Instruments.

Index photographique de l' Art en France.

MFICHE 709.44In2

This source is organized by city or town and subdivided by various buildings and monuments. It covers the 8th century through the present. It is especially good for medieval architecture and collections in small French museums.

Marburger Index.

MFICHE 709.43B492m

Photographs cover material dating from the Middle Ages to the present.

Contains Western and non-Western art, architecture, painting, sculpture, prints, and decorative arts and crafts. Exterior and interior views are provided as well as photographs-- taken between 1850 and 1976-- of art objects owned by German museums, churches, and institutions. Germany is defined as the country in 1937. It is organized topographically and sub-divided by municipal architecture followed by sacred and secular architecture and ending with museums followed by individual works of art owned by these institutions. It also has an extensive subject index.

Set I 480,000 images published 1978-82

Set II 300,000 images published 1983-87

Set III 150,000 images published 1990

The Museum of Modern Art, Artists Files.

MFICHE 709.04M9722m

This is a unique collection of over 200,000 separate items representing more than 20,000 painters, sculptors, artists (including conceptual,

installation, mixed media, and performance art), illustrators, photographers, architects, graphic designers, and filmmakers.

The Museum of Modern Art, Artists Scrapbooks.

MFICHE 709.04 M9877mu, vols. 1-4

The clippings are culled from a very wide range of international newspapers and magazines. Also included is ephemera drawn from invitations and small catalogs. Forty-two major artists are included among them: Anni and Josef Albers, Romare Bearden, Salvador Dalí, Paul Klee, Hans Richter and Frank Lloyd Wright.

National Register of Historic Places. Illinois.

MFICHE 720.9773N213

Reproduction of the Inventory-Nominations Forms with information about each property, photographs and maps through December 1982, with supplementary materials.

The New York Public Library, The Artists File.

MFICHE 709.2N42a

A clipping file of over 1.5 million items on 76,000 painters, sculptors, architects, crafts people, jewelers, furniture and interior designers, commercial artists, fashion designers, collectors, connoisseurs, critics and curators. The earliest published material dates to around 1895, but the emphasis is on items from the 1930s through the 1970s. Royal Institute of British Architects. Library. British Architectural Library drawings collection.

FILM 720.941R812b

We have Phases A-G.

Please note we lack H-V.

The Drawings Collection of the Royal Institute of British Architects (R.I.B.A.) dates back to the foundation of the

Institute in 1834. It contains an important collection of architectural Drawings-predominantly British-reflecting the best work of all periods. In addition to the work of English architects, there is a sizeable collection of the work of Andrea Palladio, Frank Lloyd Wright, and Mies Van der Rohe.

Sir Bannister Fletcher Library.
Microfilmed collection of rare books/Royal Institute of British Architects.

FILM 720.942Si7ca

Group 1 English Pattern Books (5 reels)

Group 2 Cottage Architecture (2 reels)

Group 3 Country Houses and Palaces (4 reels)

Group 4 Ancient Civilization (4 reels)

Group 5 Architectural Treatises/Works on Perspective (20 reels)

Survey of the architecture of completed projects of the Public Work Administration.

MFICHE 720.73Un1

The 1,600 photographs record twenty-five categories of structures designed by the Public Works Administration, from early aerospace wind tunnel to barracks, schools and public housing.

The Victoria and Albert Museum Collection.

MFICHE q.708.2V66, 5 vols.

Department of Architecture and Sculpture, vol.1

Department of Ceramics, vol.2

Department of Furniture and Woodwork, vol.3

Department of Metalwork, vol.4

Department of Textiles, vol.5

The Witt Library.

MFICHE 708.2W784

The Witt Library is the world's foremost collection of reproductions of Western art. This publication contains over 1.4

million images of works by more than 50,000 artists, from the 12th century to the present day, from Scandinavia to South Africa and from Greece to the United States.

Part 1: American, Australasian, British, Canadian and Czech Schools

Part 2: French & German Schools

Part 3: Greek, Hungarian, Italian & Middle Eastern Schools

Part 4: Netherlands, Polish, Portuguese, Rumanian, Russian, Scandinavian, South & North African, South & Central American, Spanish, Scandinavian, South & North African, South & Central American, Spanish, Swiss, Westernised Oriental and Yugoslavian Schools

Part 5: The Witt Library 10 Year Update, 1981-1991

NEW SECURITY SYSTEM

Many of you have commented with pleasure upon the new security system installed in Ricker Library. Yes, it is more attractive than the older model, also provided by 3M. Looks aside, one of its virtues is that it is more ADA compliant, and lacks those grey gates that would lock in place.

NEW PHOTOCOPIERS

The University Library has installed brand-new photocopying machines on a library wide-basis. The cost is now \$0.15 per page but the advantages are that both machines are capable of reducing and enlarging and make excellent copies. You can decrease the cost of making copies to 8.5 cents per page by purchasing a photocopying card available in numerous locations such as

the Union, CCSO, the Main and Undergraduate Libraries.

Any questions or comments may be directed to Jane Block.

Jane Block,
Head Librarian
Ricker Library
j-block3@uiuc.edu



Thanks to...
for donations of materials to the library

- **Book Review Editors of the Journal of the American Planning Association** for the gift of several books on architecture and planning.
- **Professor Mariana Choldin** for the gift of *Ahola-Valo ja Venäjän Vallankumous=Ahola-Valo and the Russian Revolution*.
- **Dean Kathleen Conlin** for the gift of *Building in the Garden: The Architecture of Joseph Allen Stein in India and California..*
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- **Professor Bob Mooney** for the gift of *The HOK Guidebook to Sustainable Architecture*.
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- **Professor Robert Selby** for the gift of funds to purchase the forthcoming title *America's Black Architects and Builders*.
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...and the following for gifts through
Library Friends

- Mrs. Beverly and Mr. Michael Friese
- Drs. Henry and Eunice Maguire
- Mr. Charles M. Pipal
- Mr. Mark Roeser



Selected Art Acquisitions

Albert & Isabelle, 1598-1621:
Catalogue.
Belgium: Brepols, 1998.
Q.709.4 A114

Annette Messenger: La Procepción va por Dentro.
Madrid, Spain: Museo Nacional Centro de Arte Reina Sofía, 1999.
Q.709.2 M562

Amazons of the Avant-Garde.
London: Thames & Hudson, 2000.
709.47 Am15

Art Matters: How the Culture Wars Changed America.
New York: New York University Press, 1999.
306.470973 Ar75

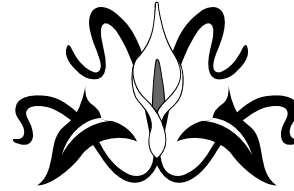
Atterbury, Gisele.
Design Essentials: A Handbook.
Upper Saddle River, NJ: Prentice Hall, 2000.
745.4 At81d2000

Berger, Harry.
Fictions of the Pose: Rembrandt against the Italian Renaissance.
Stanford, Calif.: Stanford University Press, 2000.
757 B453f

Hammer, Martin.
Constructing Modernity: The Art & Career of Naum Gabo.
New Haven, CT: Yale University Press, 2000.
730.92 G113h
Manca, Joseph.
Cosmè Tura: The Life and Art of a Painter in Estense Ferrara.
Oxford: Clarendon Press, 2000.
Q.759.5 M311c

Shone, Richard.
The Art of Bloomsbury: Roger Fry, Vanessa Bell, and Duncan Grant.
Princeton, NJ: Princeton University Press, 1999.
Q.759.2 F94s

Tucker, Anne.
Brassäi: The Eye of Paris.
New York: Abrams, 1999.
Q.779.092 B736t



Selected Architecture Acquisitions

Anderson, Stanford.
Peter Behrens and a New Architecture for the Twentieth Century.
Cambridge: MIT Press, 2000.
720.943 An24p

Bingham-Hall, Patrick.
Olympic Architecture: Building Sydney 2000.
Sydney, Australia: Watermark Press, 2000.
Q.725.82709944 B513o

Lane, Barbara Miller.
National Romanticism and Modern Architecture in Germany and the Scandinavian countries.
New York: Cambridge University Press, 2000.
Q.724.6 L24n

Lee, Antoinette J.
Architects to the Nation: The Rise and Decline of the Supervising Architect's Office.
New York: Oxford University Press, 2000.
725.10973 L51a

Monk, Tony.
The Art and Architecture of Paul Randolph.
Chichester: Wiley-Academy, 1999.

720.973 R835mo

Rabun, J. Stanley.

Structural Analysis of Historic Buildings: Restoration, Preservation, and Adaptive Reuse Applications for Architects and Engineers.

New York: Wiley, 2000.

Q.690.24 R114s

Schoenauer, Norbert.

6,000 Years of Housing.

New York: W.W. Norton, 2000.

Q.728 Sch6s2000

Thomas, George.

William L. Price: Arts and Crafts to Modern Design.

New York: Princeton Architectural Press, 2000.

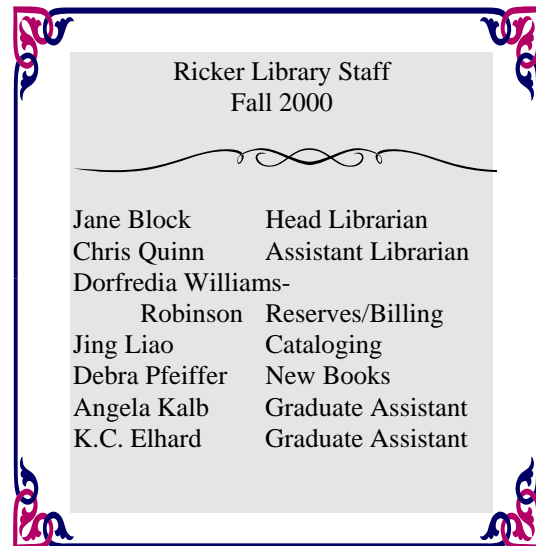
Q.720.973 P931t

Tolles, Bryant Franklin.

Summer Cottages in the White Mountains: The Architecture of Leisure and Recreation, 1870-1930.

Hanover, New Hampshire: University Press of New England, 2000.

Q.728.72097422 T578s



This newsletter was prepared by Christopher Quinn. Please direct your comments and suggestions to him via phone at 333-0224; email at c-quinn2@uiuc.edu; or mail at University of Illinois at Urbana-Champaign Ricker Library of Architecture and Art 208 Architecture Building 608 Taft Drive Champaign, IL 61820

